

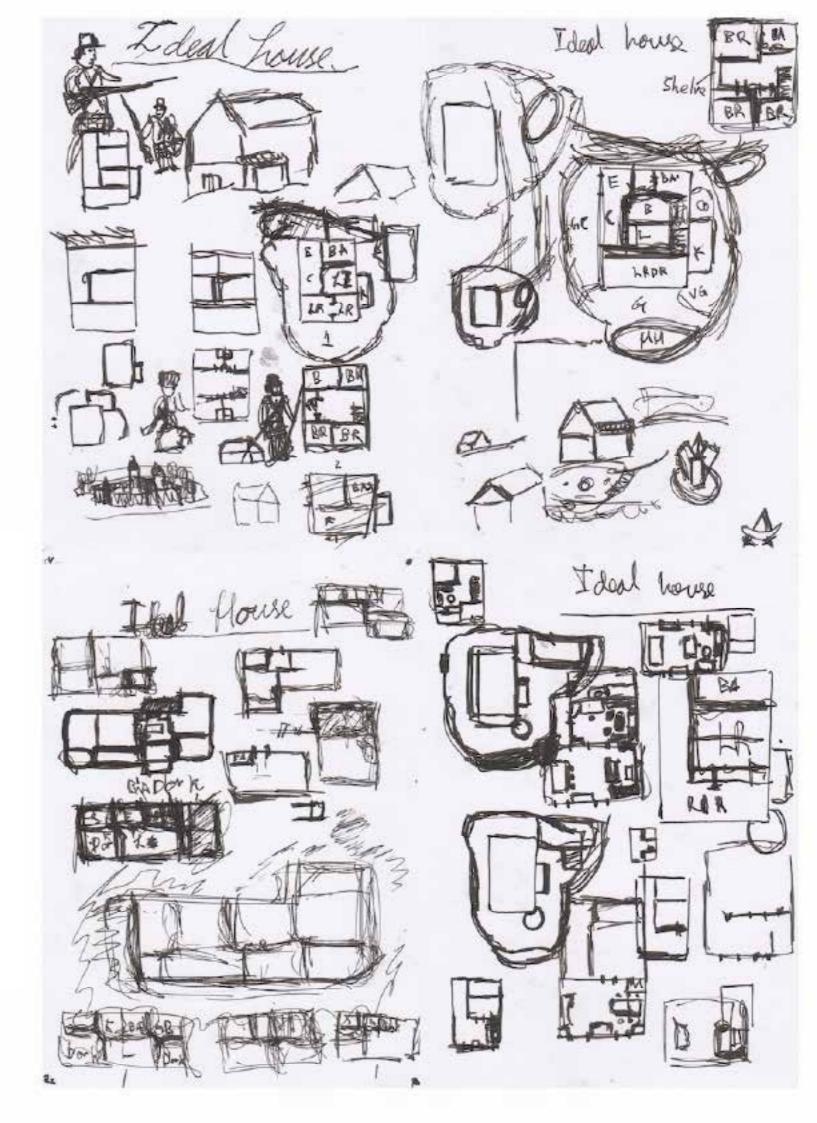


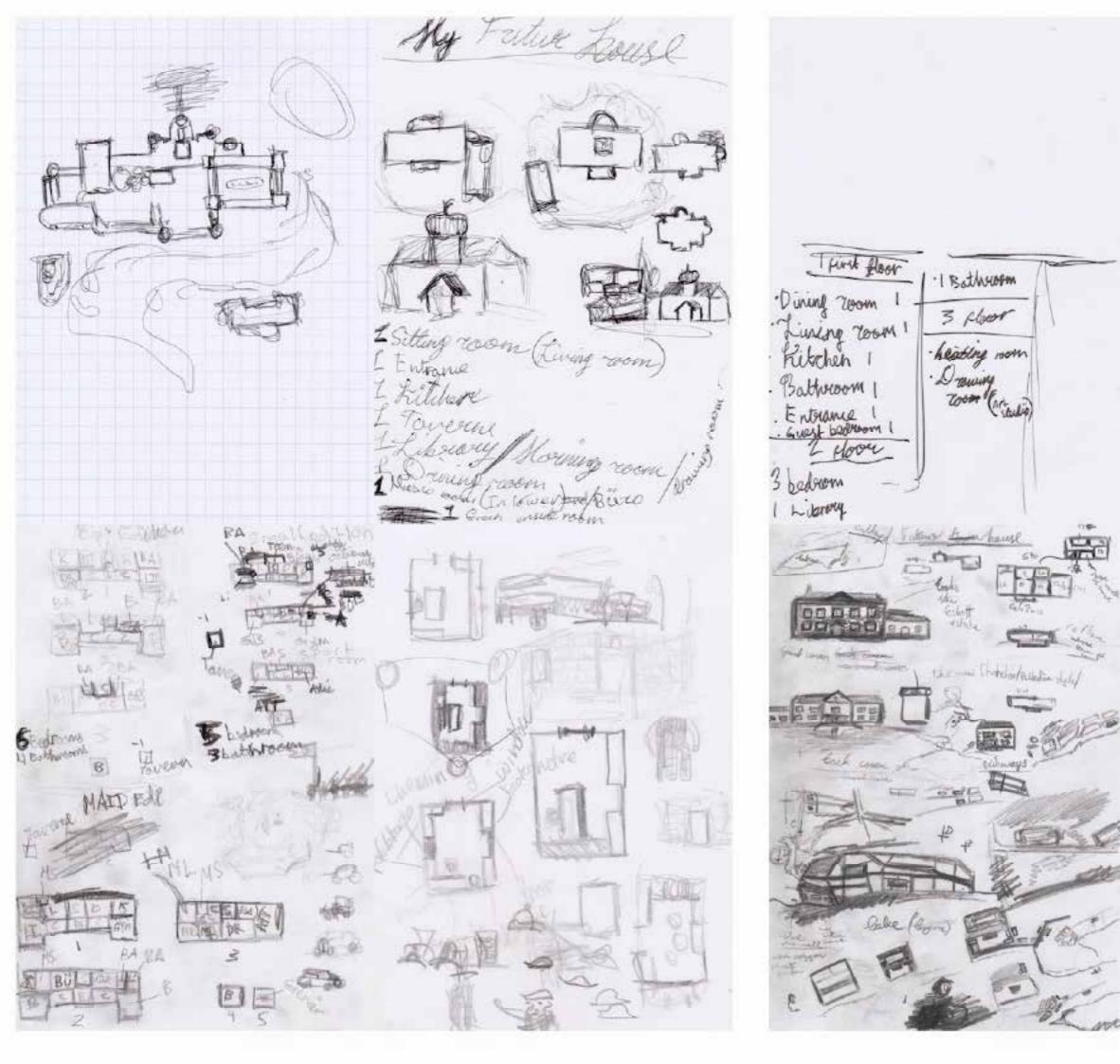
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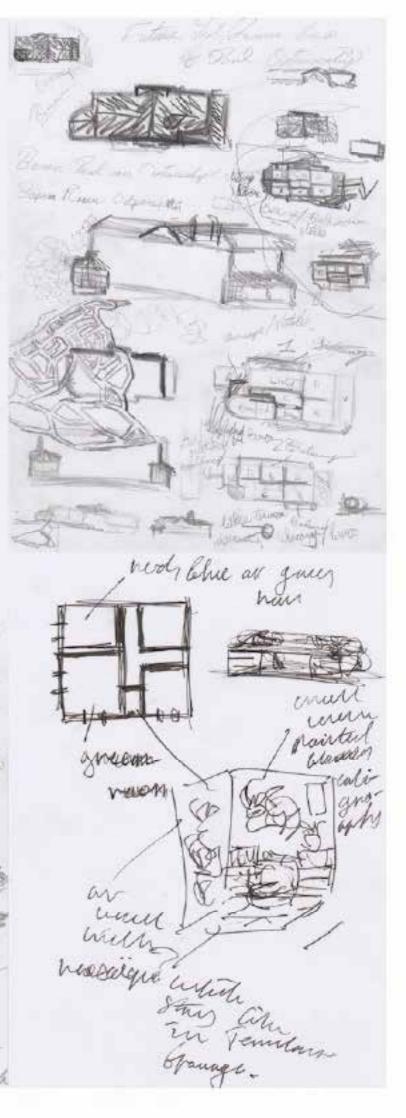
My Ideal House

My ideal house was one of my early architectural projects in which I designed a house, which I would want to live in. It was to be two stories high, plus a loft space which would be converted into a bedroom. There would be three gardens – one at the front of the house which is used in part to grow fruit and vegetables, another smaller garden situated at the rear of the house where there would be a pear tree and a space for eating outside, and the last garden, on the roof of the house, where there would be a pergola and grape vines. Meanwhile, the interior of the house will house three bedrooms, three bathrooms, an office, an atelier, a library/living room and a kitchen.

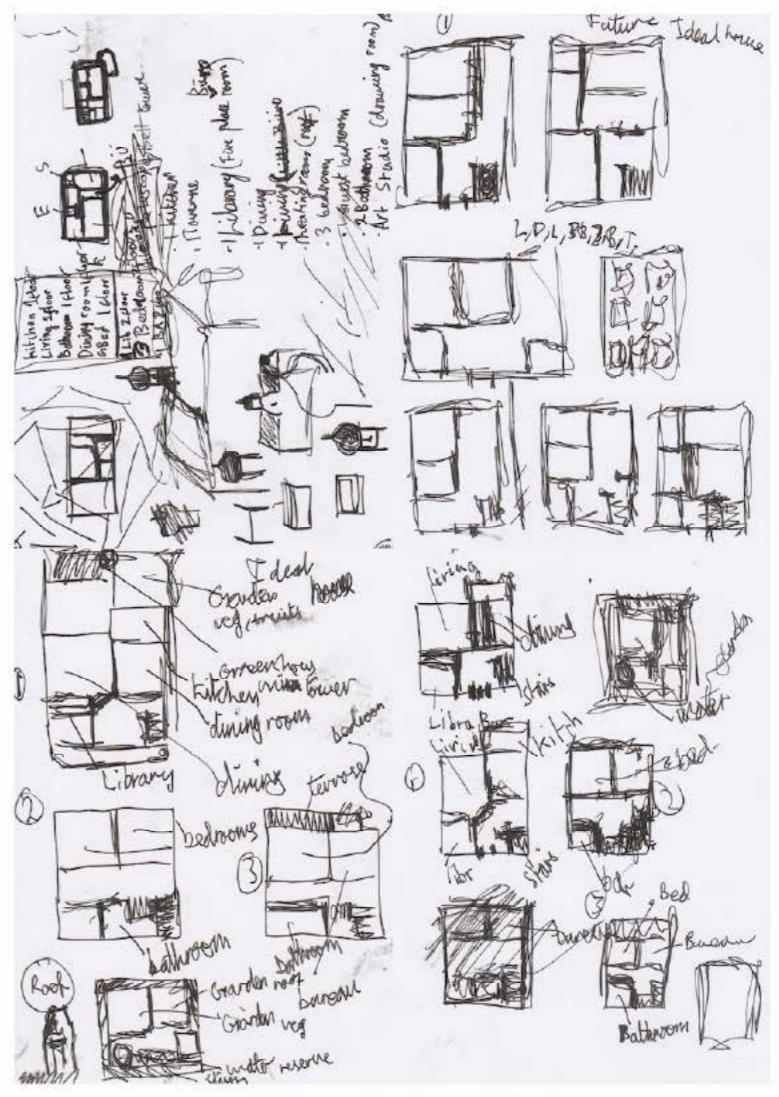


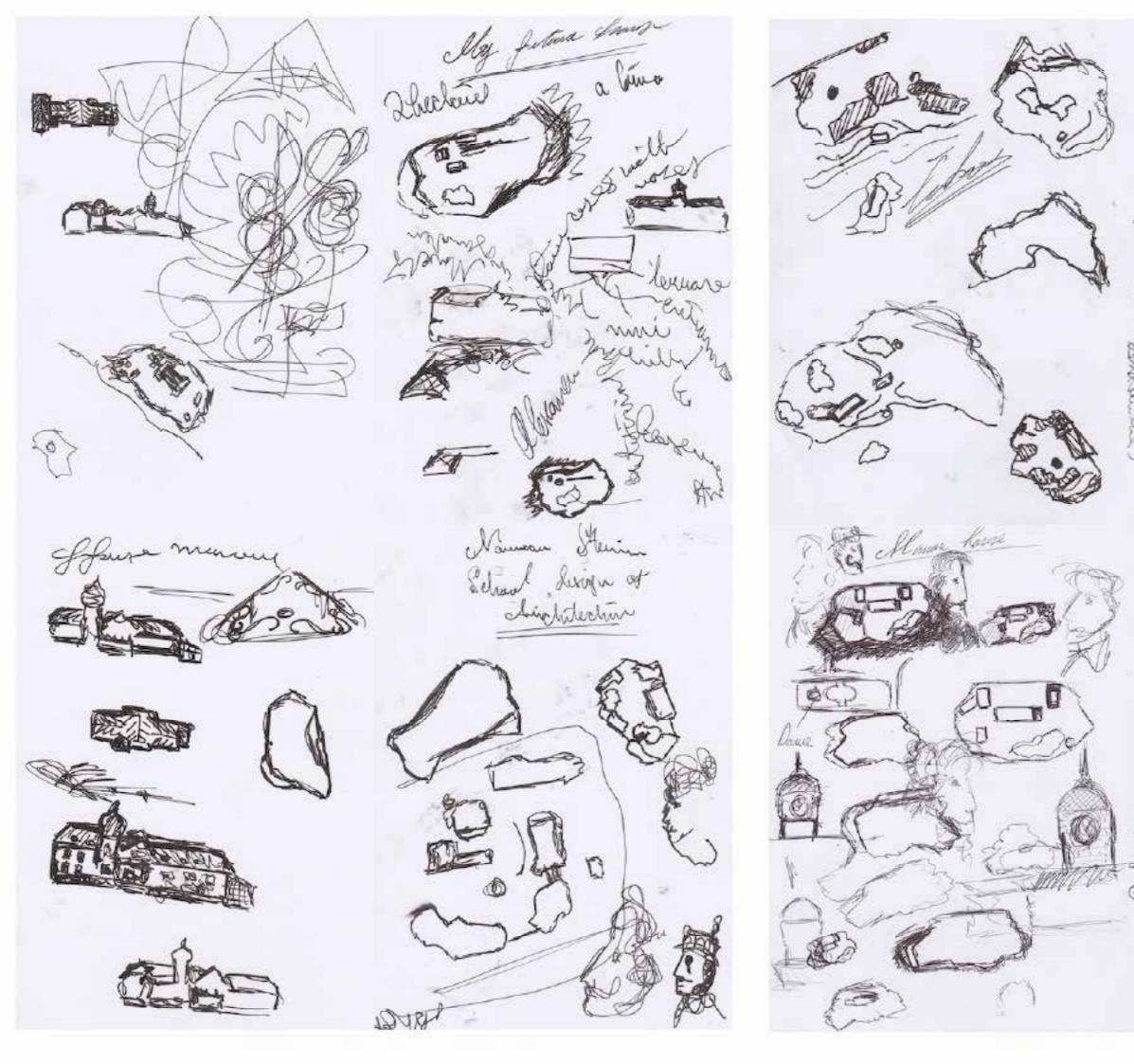




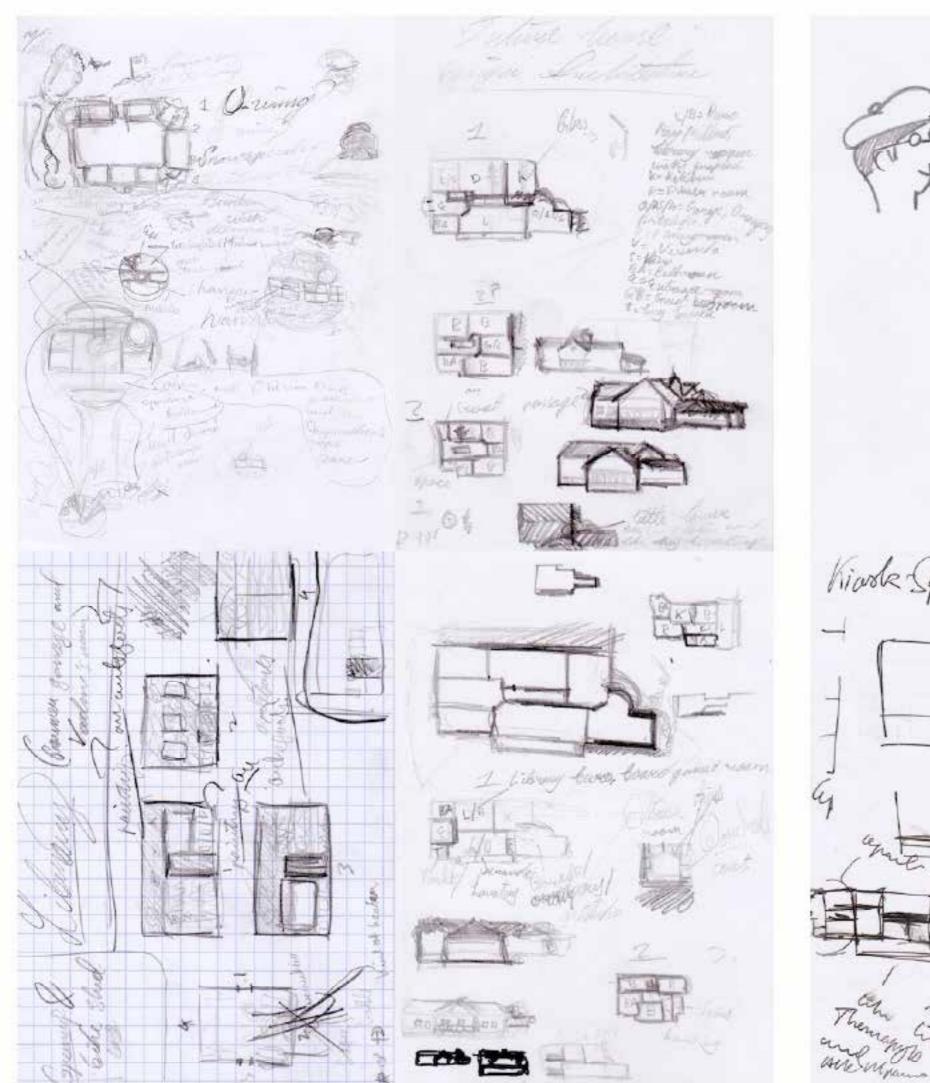


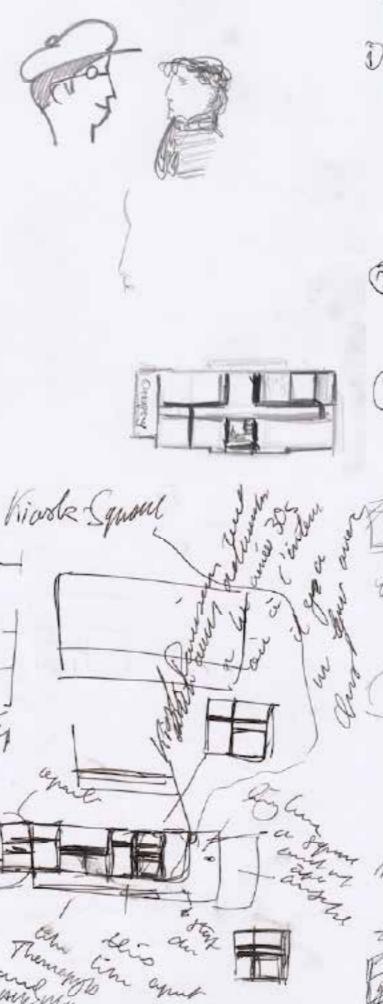




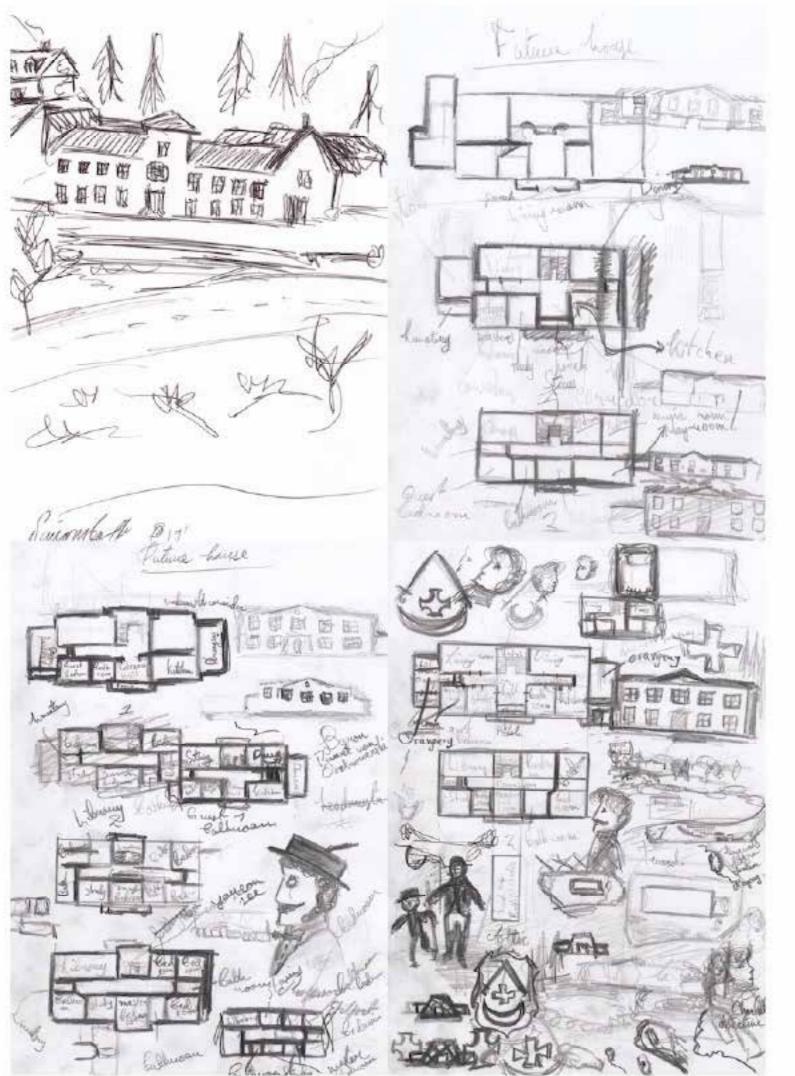


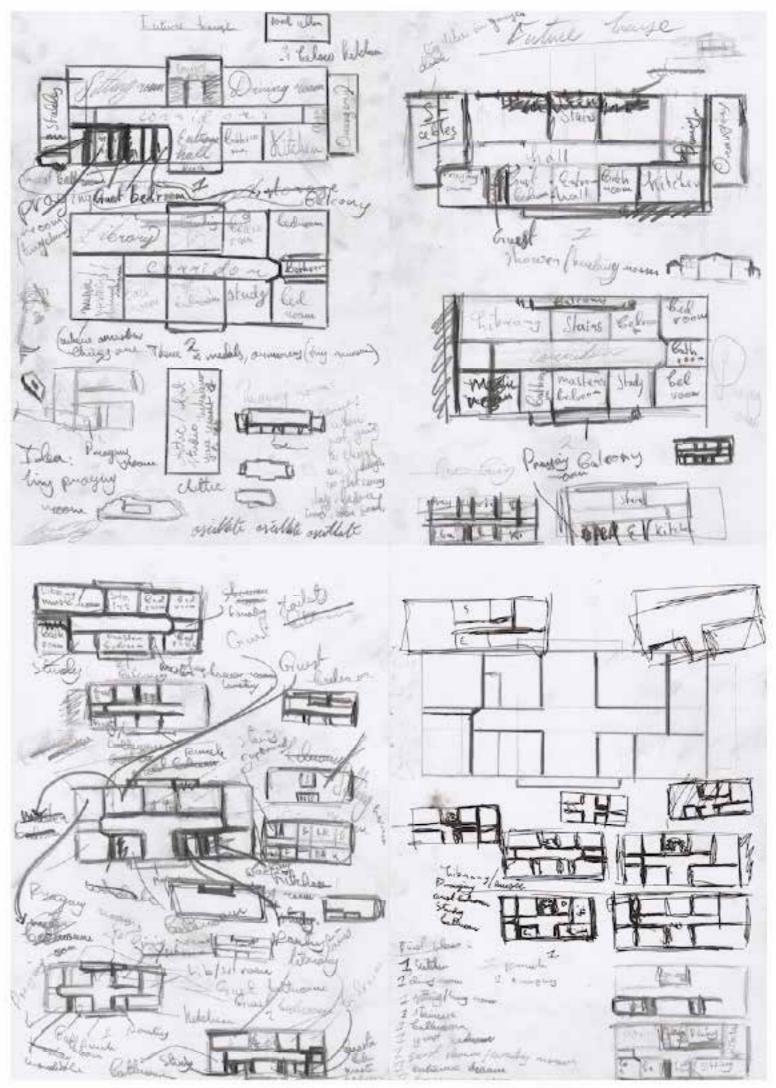
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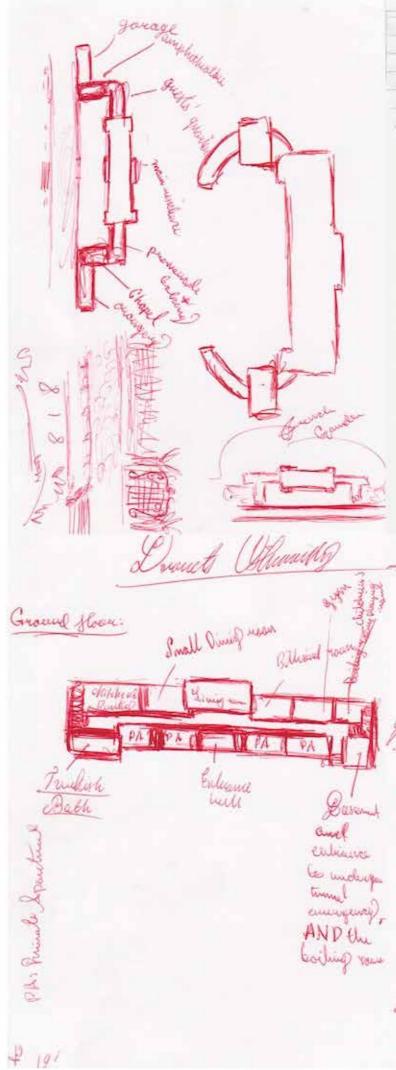
The Ostroverhy Palace (Dvorets Ostroverhij) is a project based on my research on Russian manors. Based on my findings I have tried to produce and design a manor myself. It was to be situated in the countryside, with a large park in an English Style, meaning there would be a lake, a forest and a lot of those so-called follies. The manor itself was at the time heavily influenced by the Baroque Palace in Kiev, *Mariinsky Dvorets*, not to be confused with the one in St Petersburg. It was, as I said, to be of a baroque style, three stories high, yellow in colour, while the interior would be of a simpler design, with the furniture and design being of the English Country House.





the villa Mouse



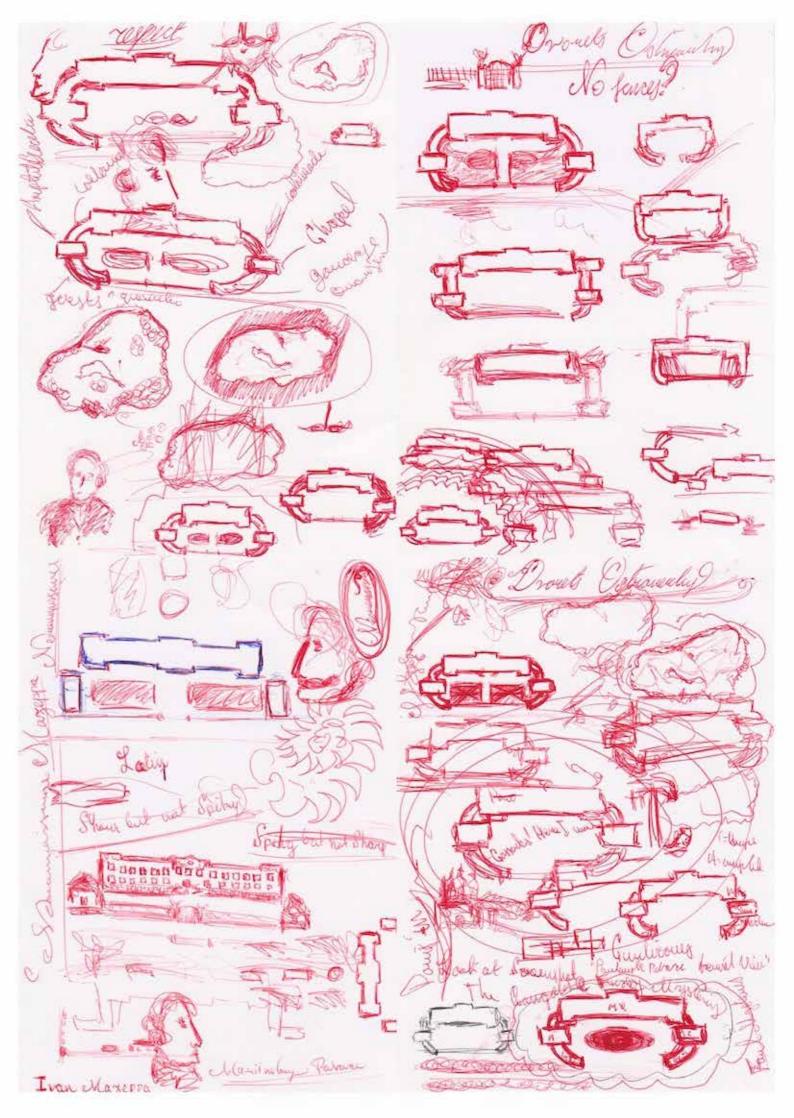


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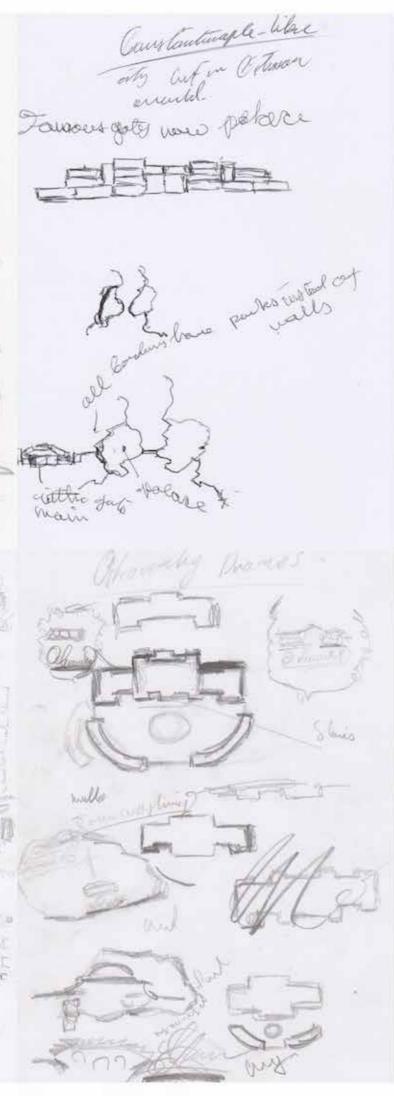


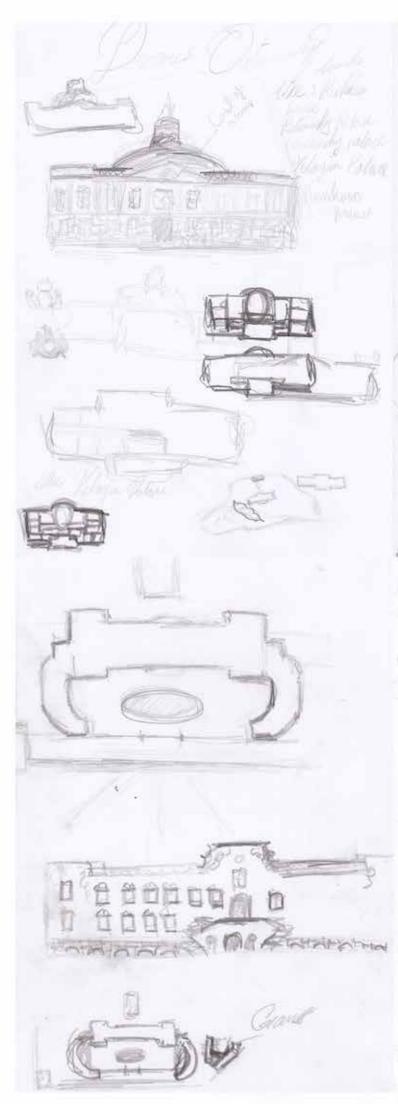


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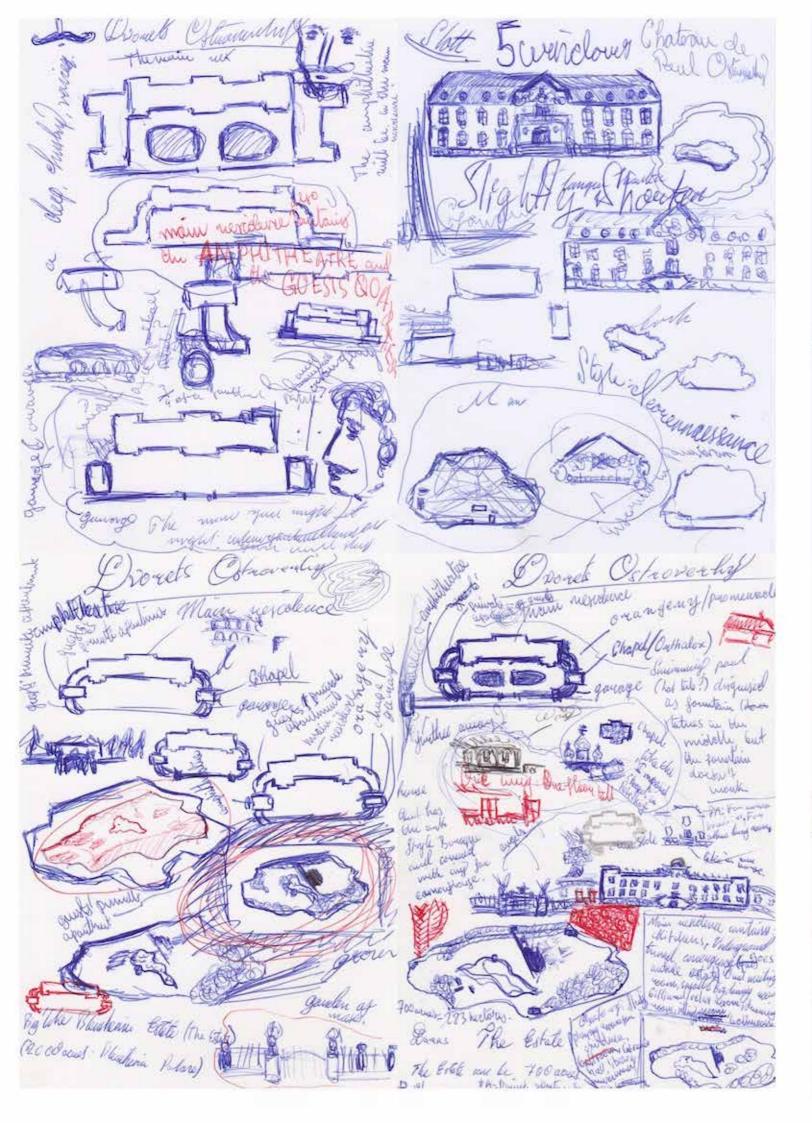


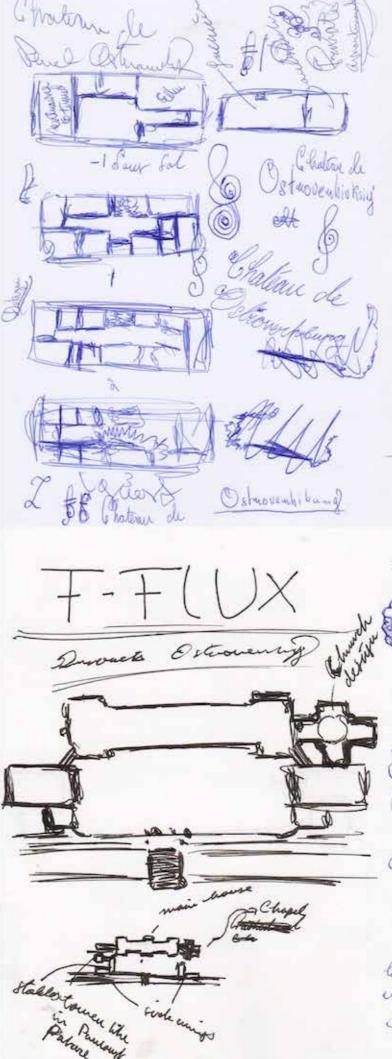




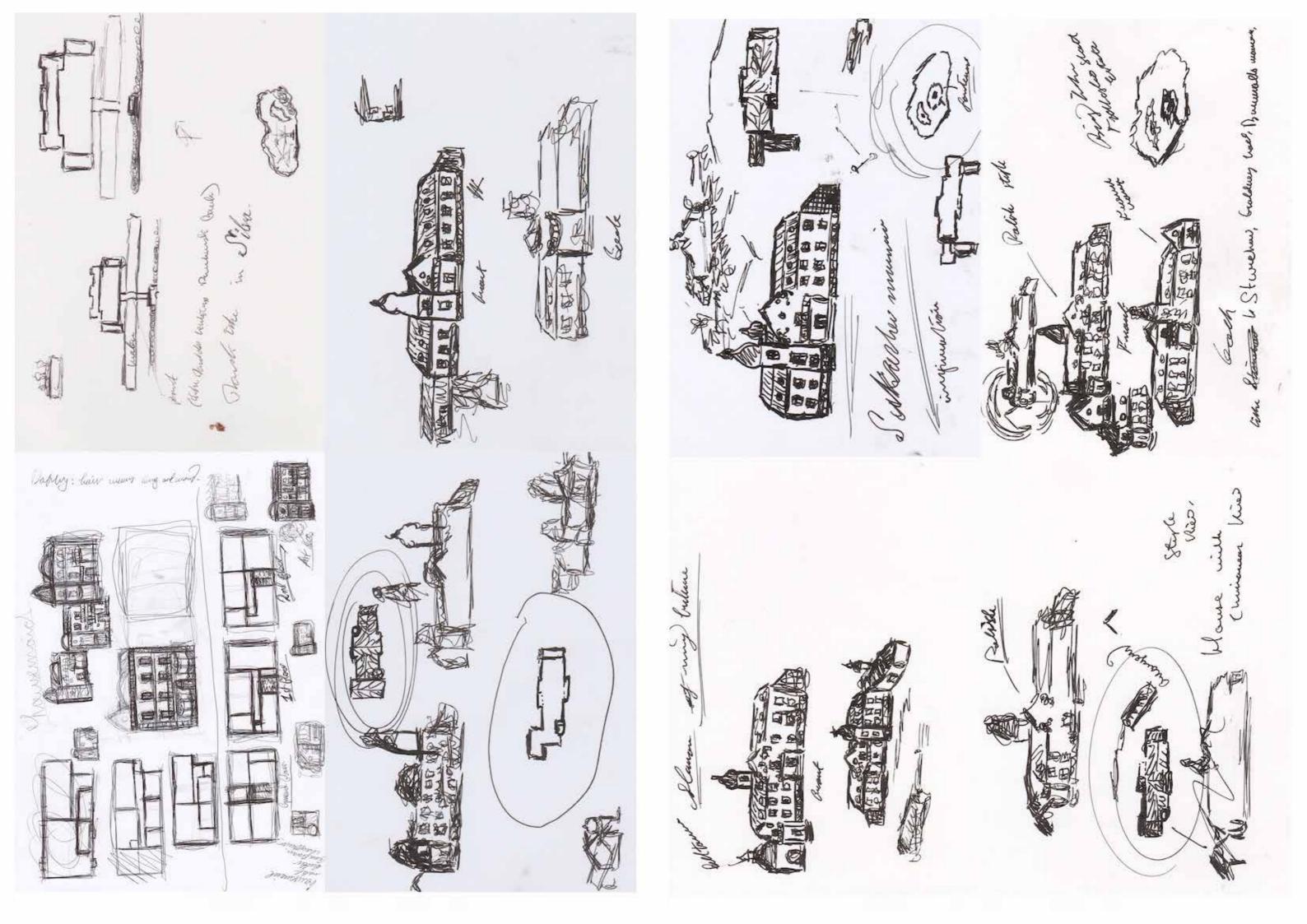


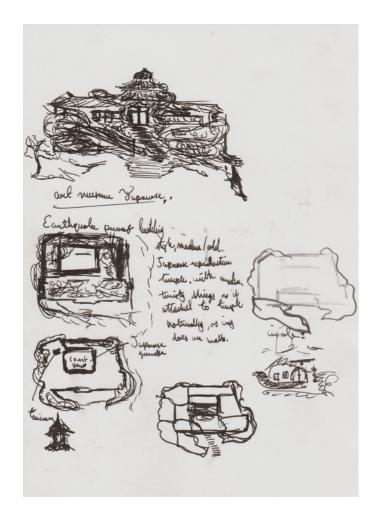
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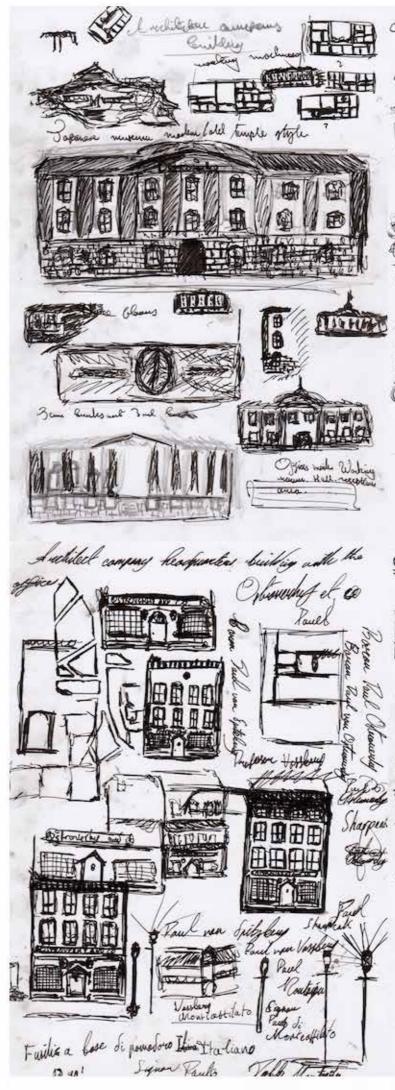
Design & Archi ideas Company House

My archi ideas are ideas which I had during my architectural researches, and those included making a plan of a house for some of my friends, a narrow boat one could live in, with rooms, salons, bathroom, kitchen and the rest, a cricket stadium built in a neoclassical style, a church on the French Riviera, and even a museum perched amongst the Japanese mountain forests, built in a Bhuddist-Japanese-Chinese style architecture intertwined with modern wooden architecture, amongst some Chinese-Japanese gardens, with a large tree as the center of the whole building located in the central courtyard.

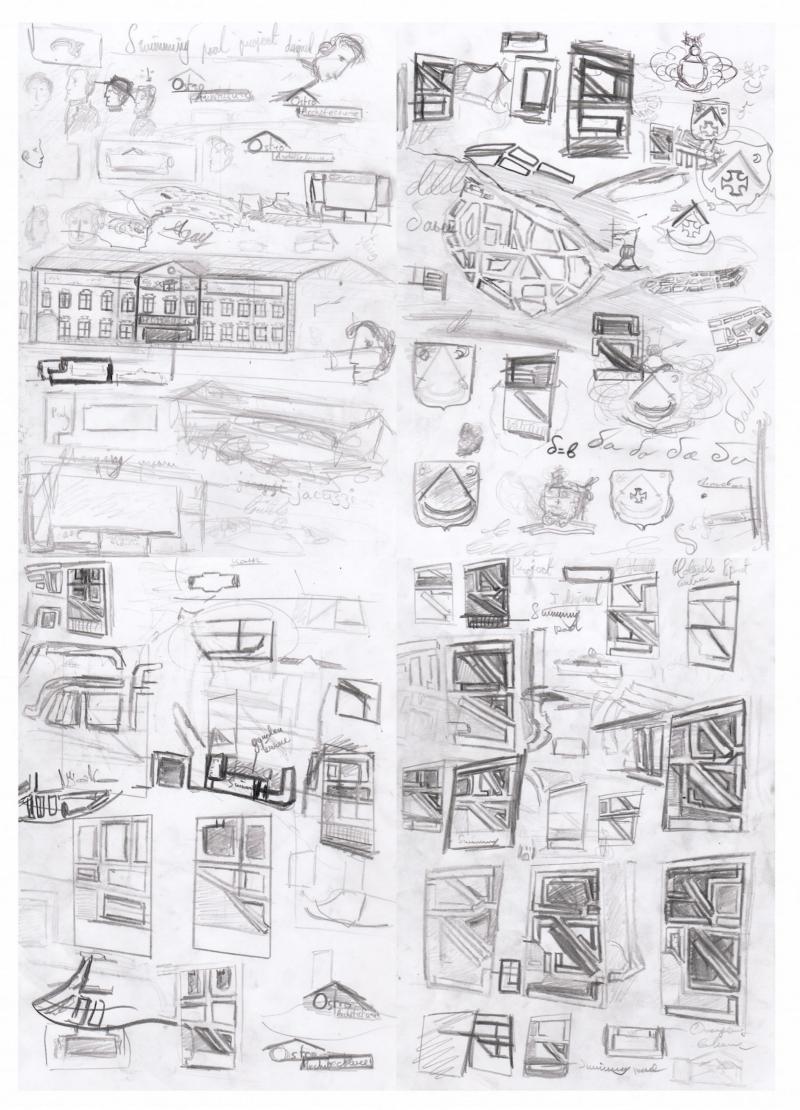
Having once had the idea to create an architectural firm, I had naturally thought of the headquarter's building of the future architectural company, and this project is but a minor one in which I researched on various traditional architectural firms and their headquarters, all to amount to a main idea of some neoclassical Bank of England style building in the heart of a city.

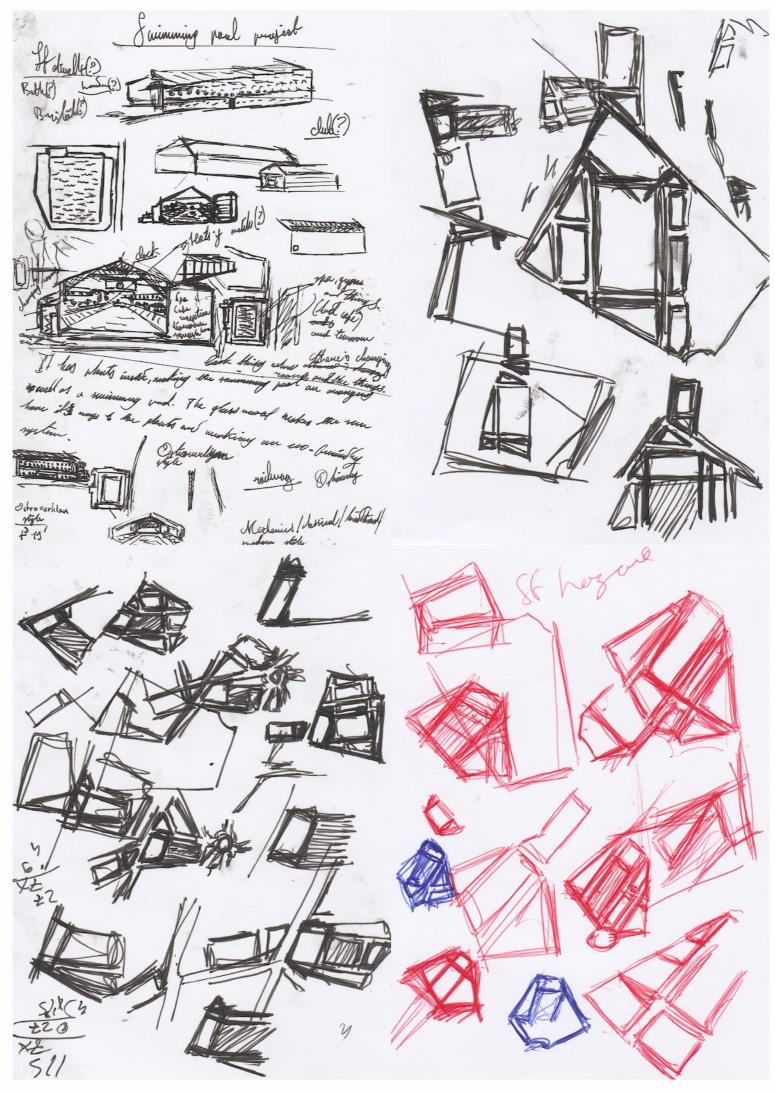
Design ideas are ideas I had when researching on various design projects which I had found interesting. They mostly consist of interesting facts I had found out, like when I discovered that there is an old tram running down the tram-line in Australia, housing a luxurious restaurant, all while moving through the center of Melbourne. This led me to do my own project, a green double-decker bus which inside would be a restaurant. Others included logos, a coat of arms and other such things.



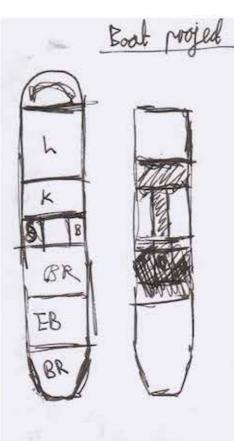


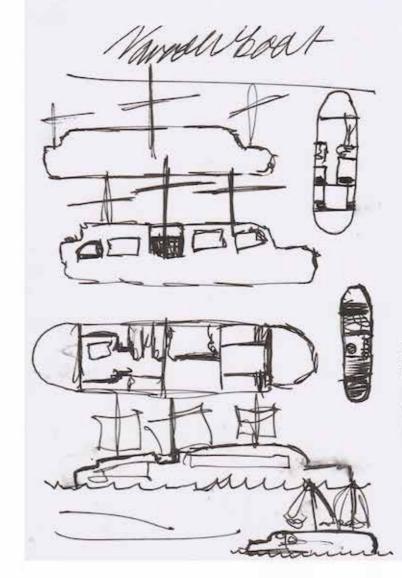
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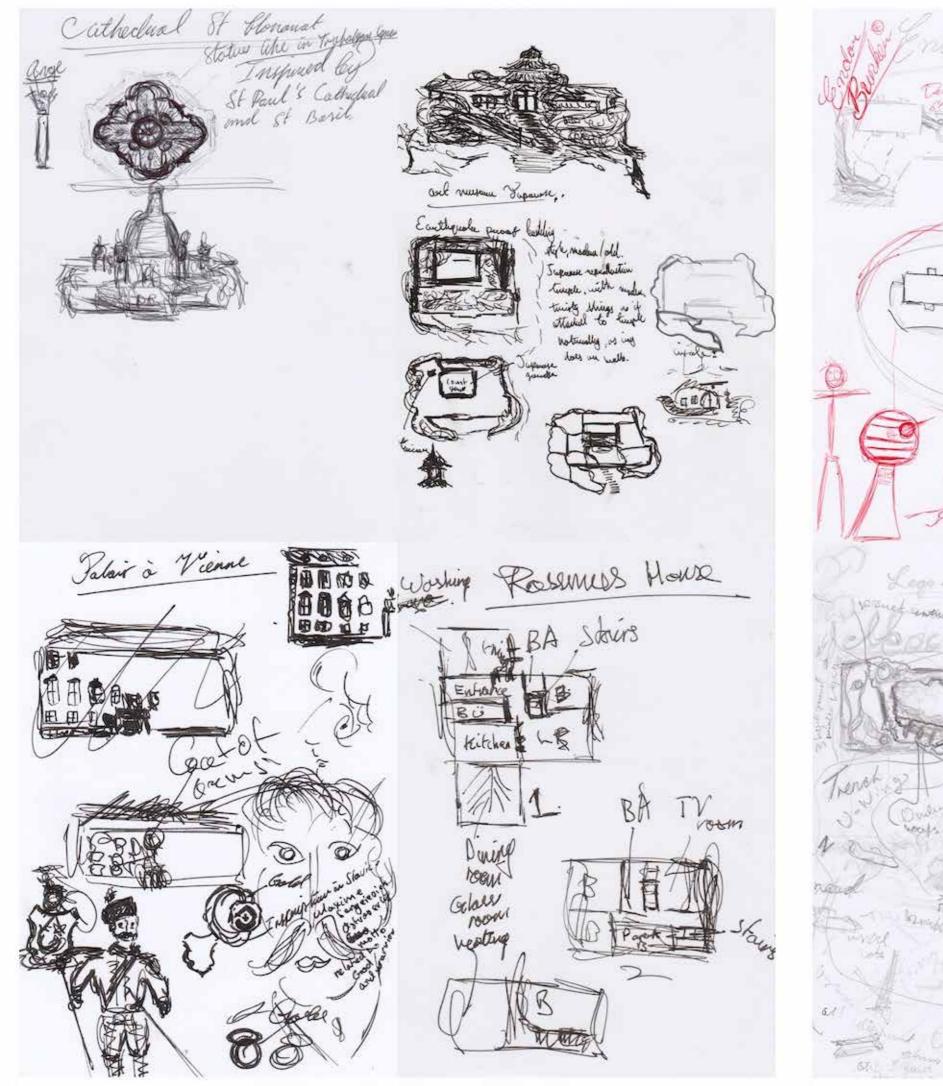


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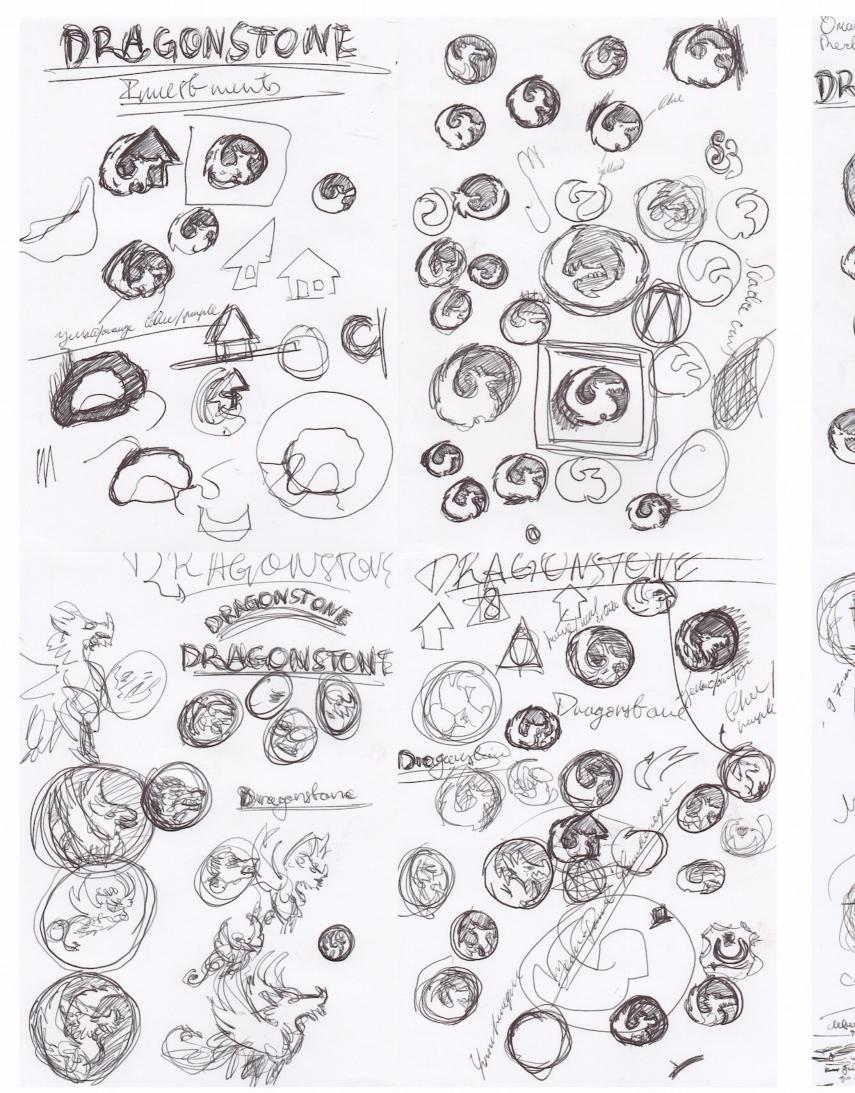


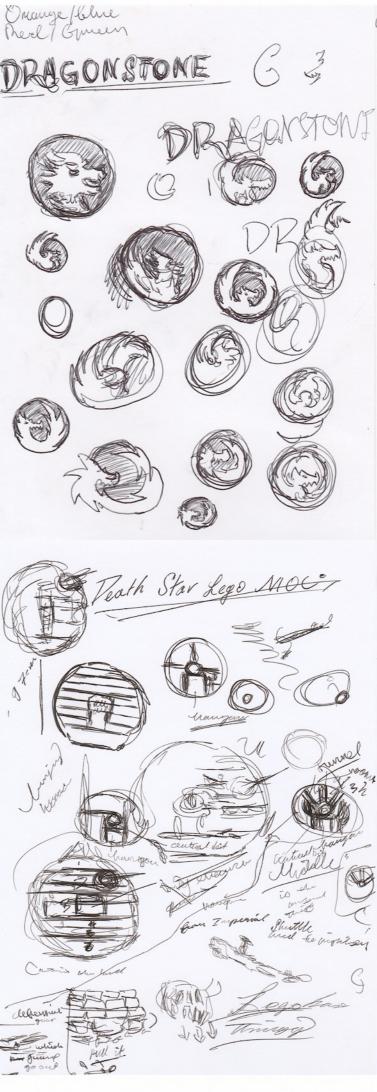
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