



2019

## **Paris Art Coop**

My home in Paris is linked to an art studio complex where I have spent my entire childhood roaming incredible spaces. There, I met all kinds of interesting people from around the world that been art students or art assistants of my father. Most of them were English speakers, but there were also Chileans, Japanese, South-Africans and people from many other countries, who were enthusiastic globetrotters, artists, or even Oxbridge Graduates. They became my acquaintances and warm friends, and some of them even my tutors.

With this in mind, you can readily imagine why it was that I have developed an interest in architectural planning. I immediately had an idea how to make those art studios better, for they are highly irregular and not at all symmetrical. This is why I thought of perfecting the place by changing some parts, modernising and rationalizing the whole complex, so that it becomes a superb art studio.

Although it was quite modest, and not the design of skyscrapers and remaking cities, it was a project based on a real place which I had visited often and knew every last nook of. So I really enjoyed making this project, as some of the plans I designed could be realised one day.





































