



2020

Palladian Country House

The Palladian country house is a project which encompasses my research on Palladio and my early childhood dream to have a large country, having gone to the dacha each summer. The project was made with the help of various studies of neoclassical estates in Britain, including Stowe House, Stourhead, Henbury Hall and Chiswick House, as well as the numerous country houses of the former Russian Empire, including Pavlovsk, Ropsha, Alexander Palace and Arkhangelskoye Estate. This research of the Palladian manors in Britain and Russia helped me to develop a Palladian-style country house designed in a Russian Empire Style rather like Pavlovsk or the works of Carlo Rossi. The Palladian country house would have a British country estate interior as well as a Russian Empire interior, with the country house reference many classical motifs, and it would be placed in the heart of a British landscape garden rather inspired by the works of Capability Brown including Stowe, and Charles Cameron's Pavlovsk Park. It would have woods, grazing fields, various neoclassical follies, lakes, islands and a vegetation consisting of various species usual found in the Volga region. This project also represents my own cosmopolitan upbringing, as I was educated in England but have Russian roots, and both of these cultures have left a great impression on me.



2/11/25'

Research in Neoclassical
Chadler, neo-Palladian,
Pavlovsk-inspired,
Dorset's Observatory.



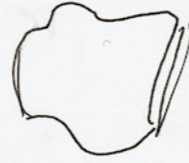
Pavlovsk-inspired
Country House

2/11/25'

Inspired by Herburn
Hall & above - my own
imagined Palladian country
house, with dome and
columns.



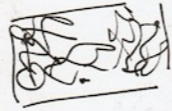
Herburn Hall.



120 acres.
50 hectares.



Twenty
on
the Victoria
R



architect sketch.



Hickmabesim Hump.

Paulus
Hochmühlhause Estate
Bavaria

Russian Neoclassical Palladian style.

Neo Palladian Country House



Panel in
Pavlovsk

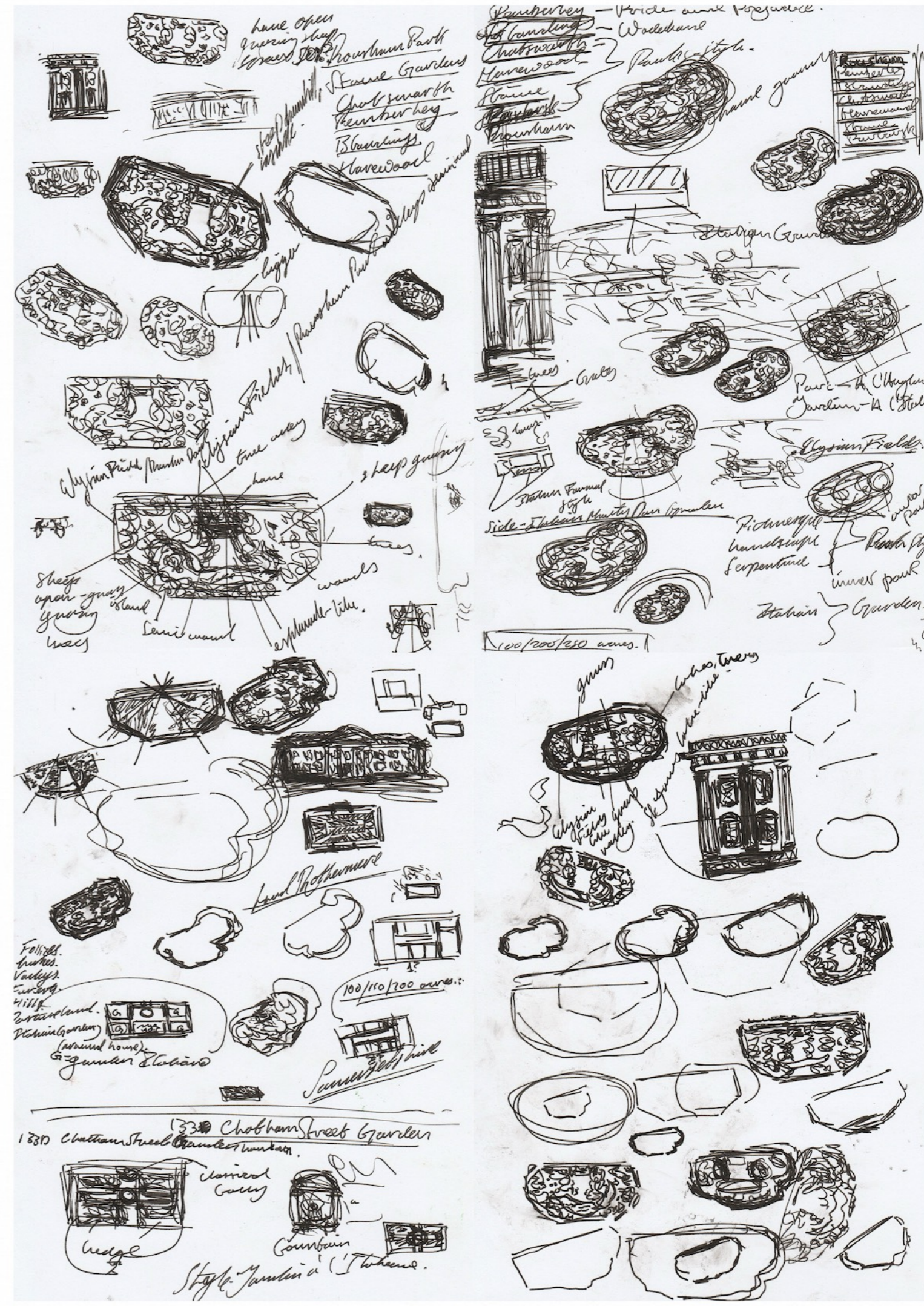
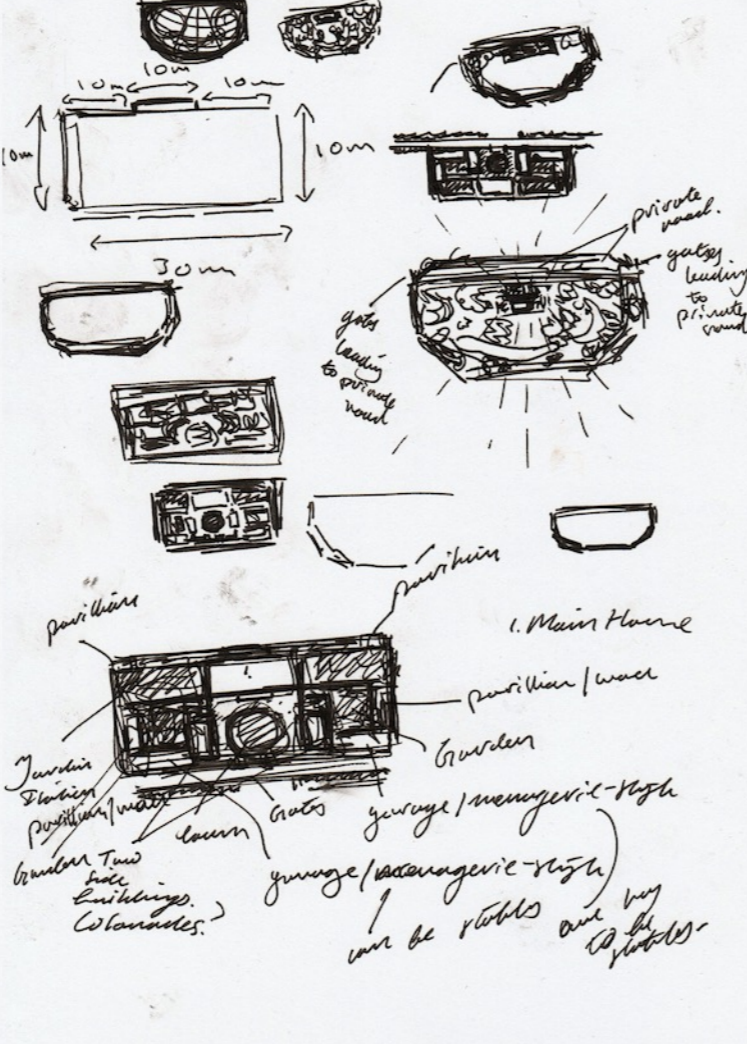
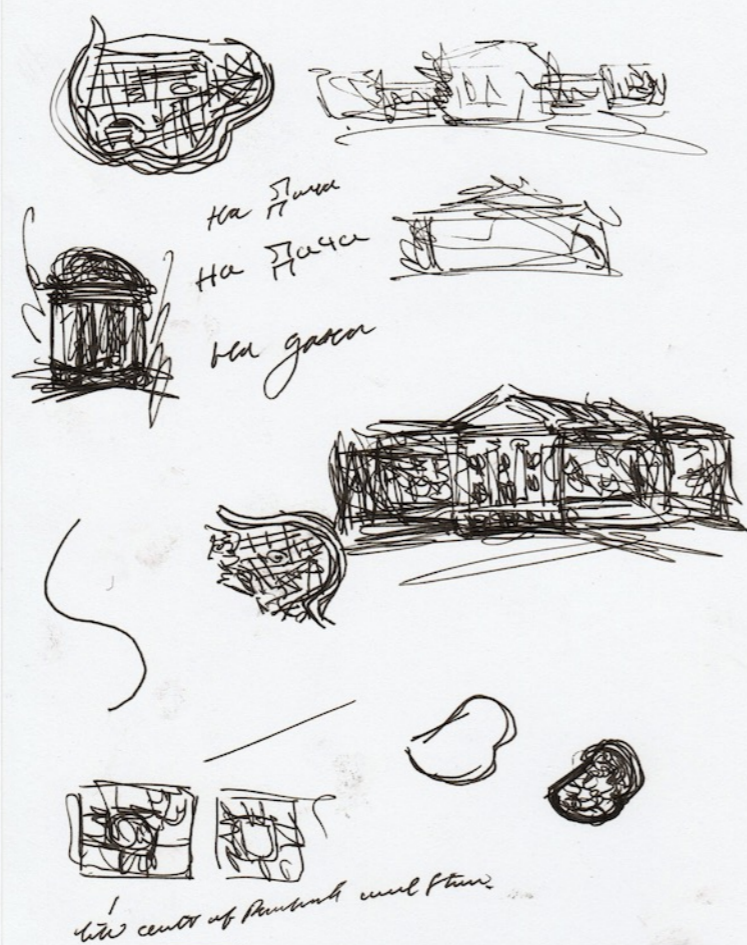
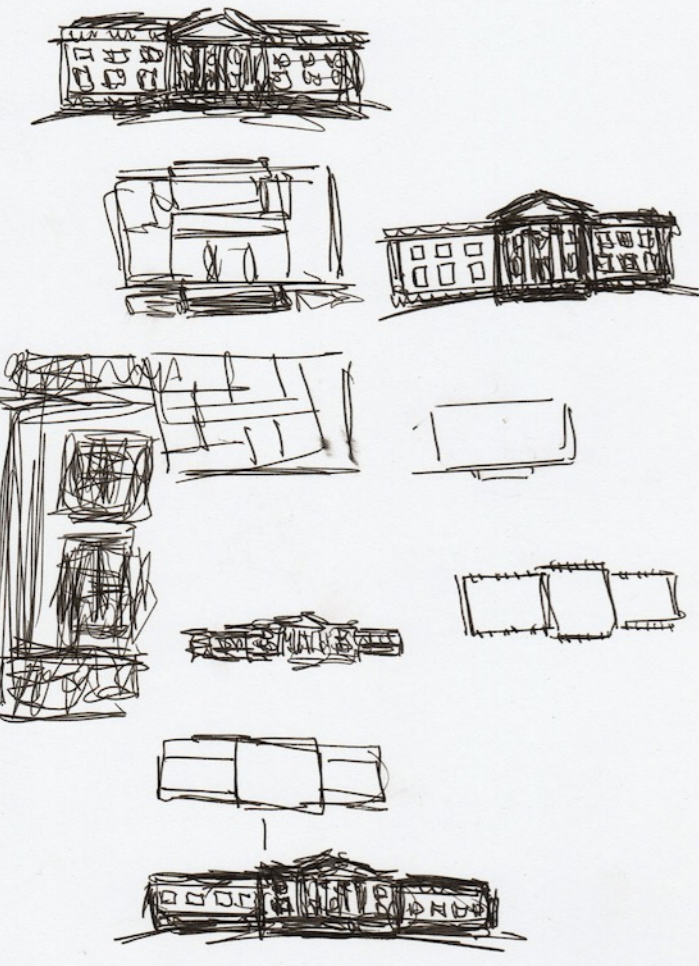
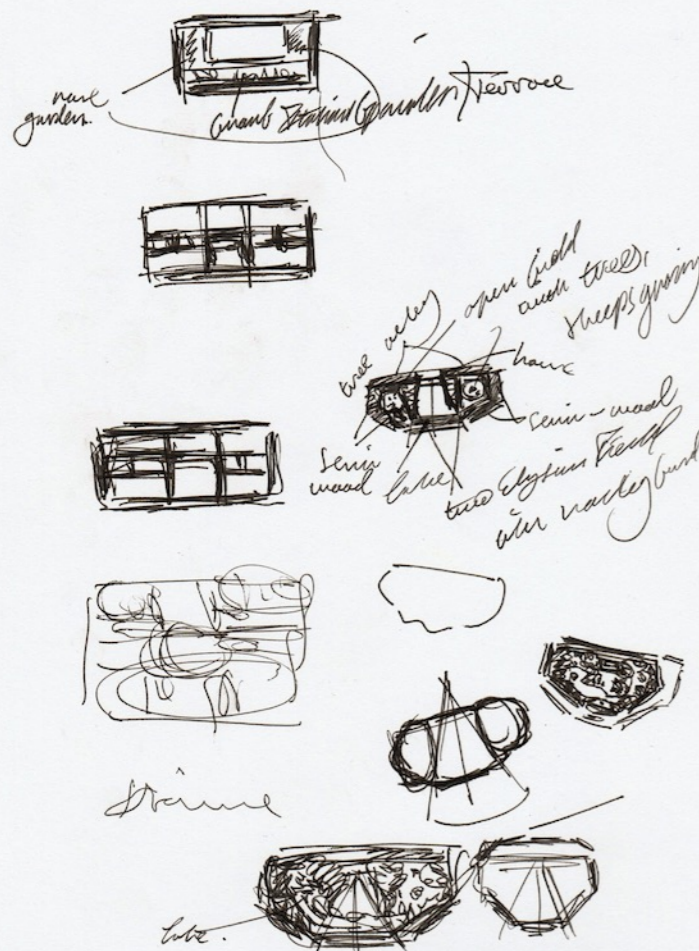
limestone.

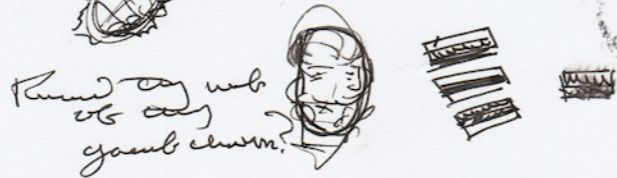
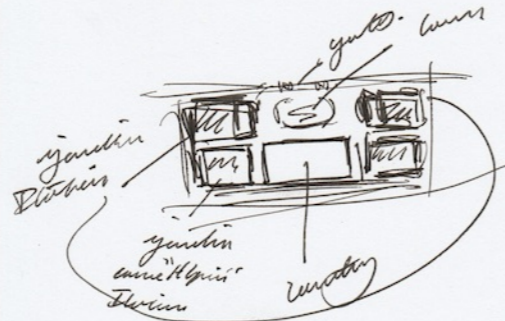


Neo-palladian country house
inspired by Palladio
and Henry Wood
Chesham.

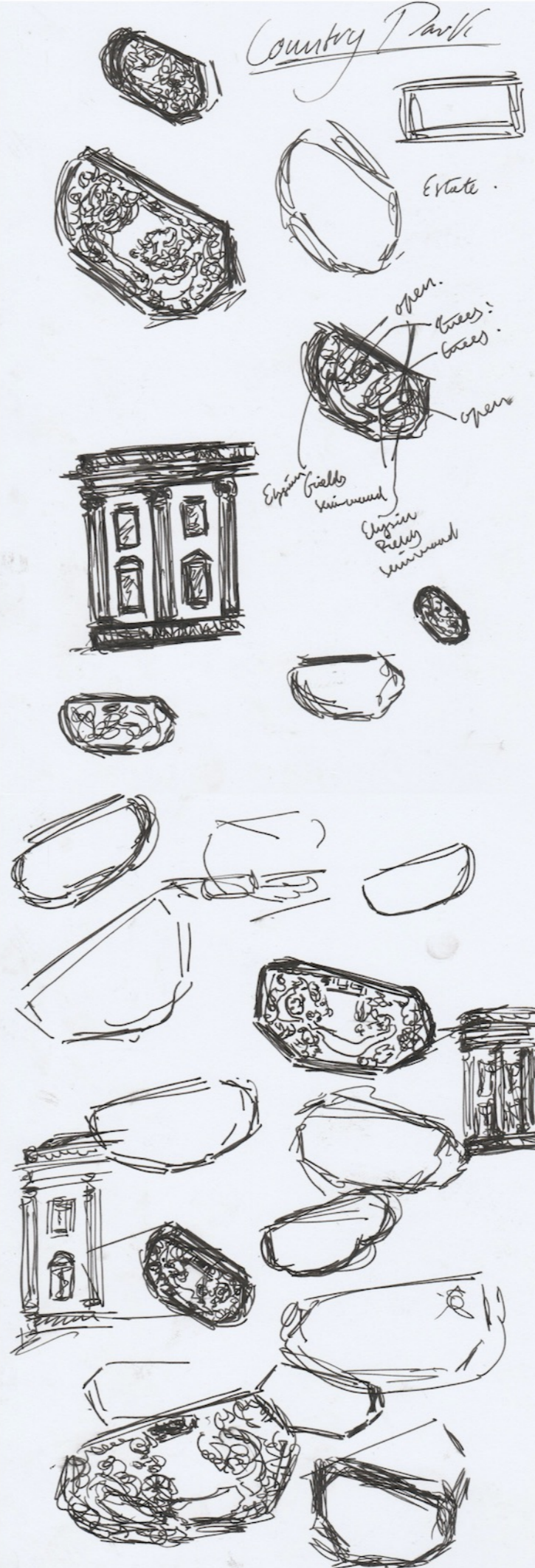


Claremont House (example)

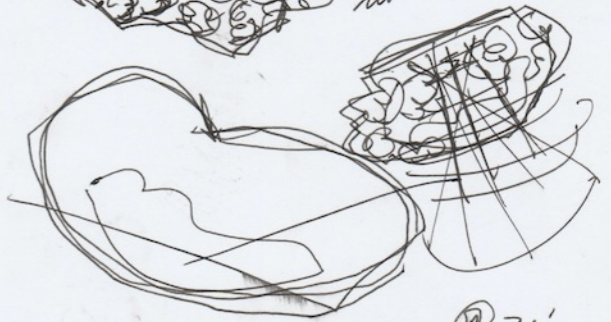




Of all land use ideas,
 this one is most unique.
 Here! Park is not turned,
 spread up, the park is quiet!

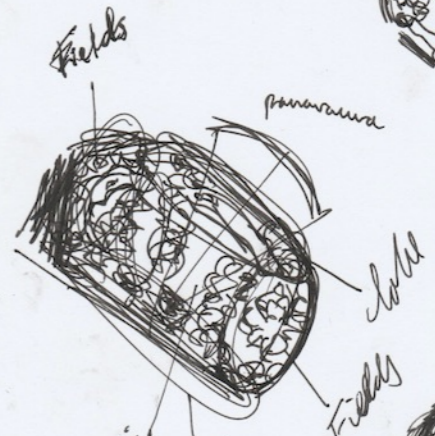
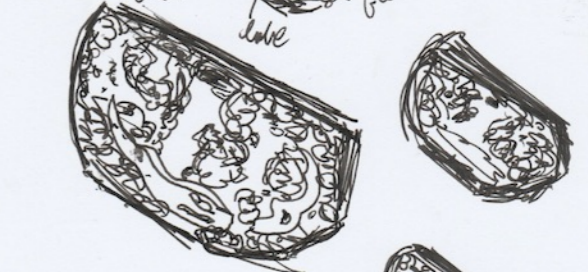


It will also need to be
 like a classical building in
 very fine garden



the garden
 have of the
 neoclassical
 master

open green
 valley open
 Garden
 Egyptian semi-forest



Paine Garden
 Bousham Park

view
 valley

two fields

Neoclassical Dresden

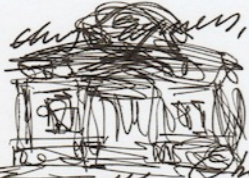


Alexander Palace
Parkside Palace
Barracks building
Carlo Rossi



They, who had built some
nice monuments

Staircases
They, who built the
Antiquity



Old to Emma
Oysters and Champagne, Schuler's

Garage, the car use-able before
going to movies.



400 Kuzar
Gibet
300 Baron
Witjaz
Kuzar
Gibet
Baron
Witjaz
Kuzar
Gibet
Baron
Witjaz

* = 500 = hereditary
non-hereditary → 500



Police
Witjaz
Gibet
Baron
Witjaz
Five
Lombard, etc...

Neoclassical Dresden



The neoclassical
facade style would
not be the best of
my kind, etc. symbol
way de gose and to
my success. There is
a lot of, and in number



From past centuries
famous and landmarks
E.g. 11 March
Days of March
handwritten

11 Days of March
chocolate
handwritten

11 Days of March
handwritten

Handwritten notes at the bottom of the page.

coupoles, 1 interiore, 1 exteriore

3 windows
6 windows
10 column

400 x 800 = 320,000
400m x 800m = 320,000m²
80 acres

400 x 1000 = 400,000m²
50 100 acres

Rebellion Neoclassical Memoir

Styler resembling in
style rather than of
Anthony Chryse Estate,
Parkside Palace & Park,
Barracks building, Alexander
Palace, Carlo Rossi's works
and others.

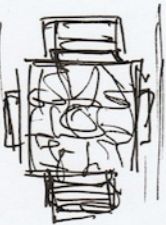
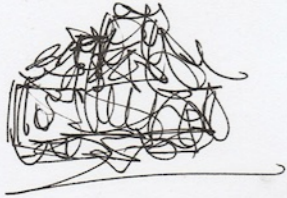


Rebellion Style:
Russian Empire style,
Stance, English Manor
neoclassical.



Manoir - inspired French
Chateau in Westminister
Square, in a park of
Fountains, in a park of
French style in water and
maybe also of French landscape
Garden.

Impression - Manoir.



Wings or
no wings?

Chimestone.

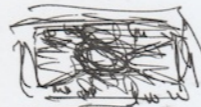


120 acres landscape park.
English style.

Park:
Grand,
Flowerwood
Blenheim,
yep in town
in his manor
with
and well
in hills.



French home



Baroque
Pavilion
Vier in Pöchlarn
Hainburg +
Hilfshaus, 1810, 2



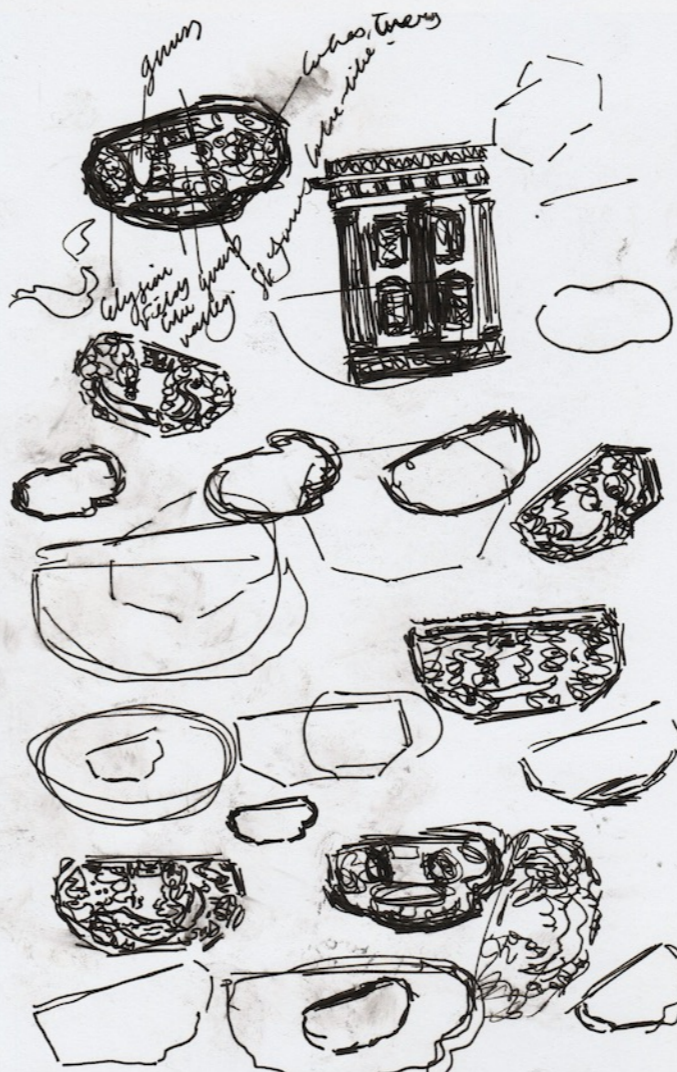
Home Estate

Home:
Interior: Palladian English Style, English Country

Home Interior:
Exterior: Palladian Neoclassical, Georgian (or
my new style Park Neoclassical, Palladian, neo-georgian
venetian, neo-georgian architectural style.

Park: English Style Garden. Pavilion tower, stone,
Jungfrau Pavilion (two parts, part column)

Garden: Italian Garden Style.



Garden

Wings
or
no wings?

Chimestone

Home Temple
at Hill of the
Village

A major part of Jungfrau Pavilion
in it will include some French
landscape, Chinese Garden, English
picturesque, Botanic, Stone, Flowerbed,
Docks, Buildings, Pavilion.
Jungfrau Pavilion mostly Bar.

Lord Cobham's Kingdom.
Garden surrounds Home, Italian Style like in
mostly Bar's series, with Docks, Jungfrau Pavilion,
Botanic Garden Style.
Park is the park with English landscape, Picturesque

Surrounded
by
picturesque
landscape

Quite
freshness
with
young
trees

Garden
Park

Some
Bosch
in a small
park.

Full of
young
trees
with
highly
decorative
elements

Ashtan Comb - part, wind, ...
Khalan Comb!
Banyu ...
Sutton ...
Britain - 3,000 ...
Pus - 12,000 ...
Sohobito ...
Jawab ...
Kerinci ...
Kjiri ...
Banyu ...

Orchid ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...

Orchid ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...

Orchid ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...

Orchid ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...
Puncak ...

