

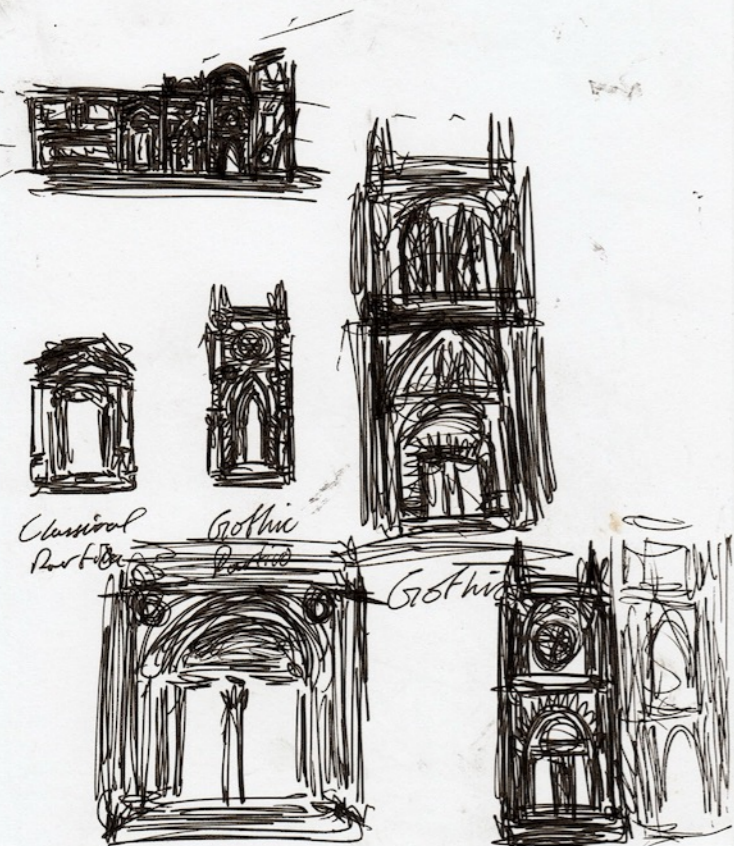
STOWE ARCHES

3D DIGITAL DESIGN



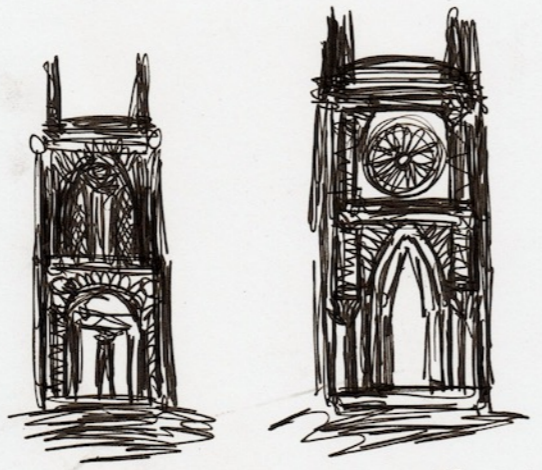
PAUL
OSTRO
VERHY
2021

Gothick Portico



Classical Portico

Gothic Portico



Gothic Portico

Portico Gothique



Portico Baroque



Portico Baroque

L'architecture est une façon de exprimer nos fantasmes et rêves du papier à la réalité de marbre qui est autour de nous.

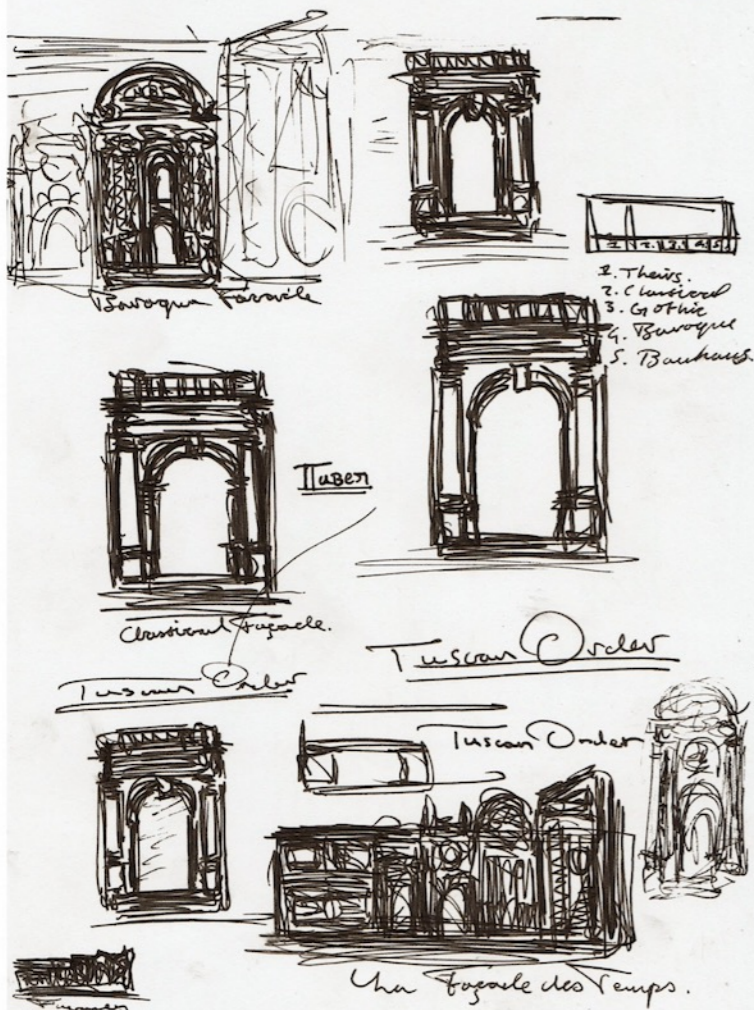
Baroque Portico



Baroque Portico



multi-story
cin...
Et...
m...



Baroque Portico

1. Thesis
2. Classical
3. Gothic
4. Baroque
5. Baroque

Tuscan

Classical Portico

Tuscan Order

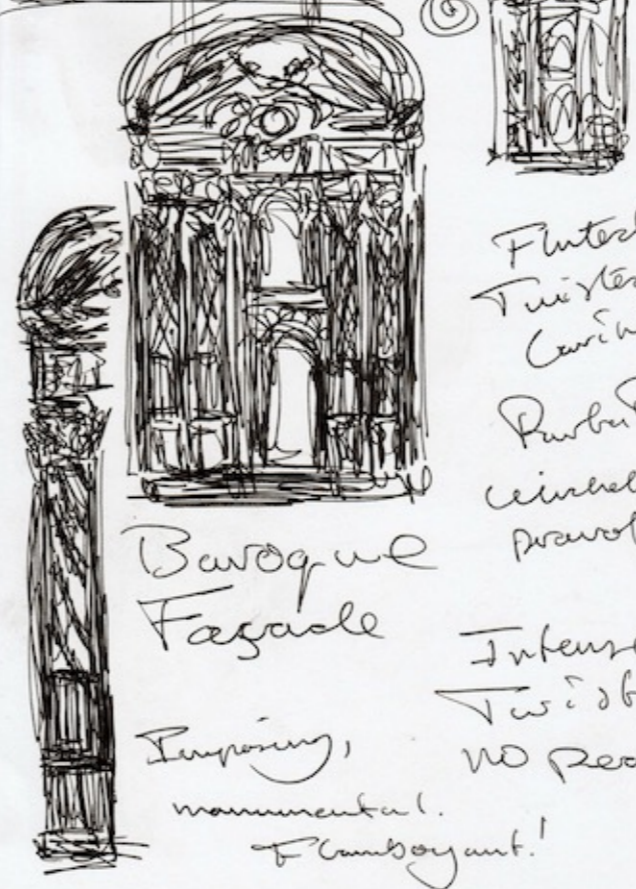
Tuscan Order

Tuscan Order

Un Portico des Temps



Baroque Portico



Baroque Portico

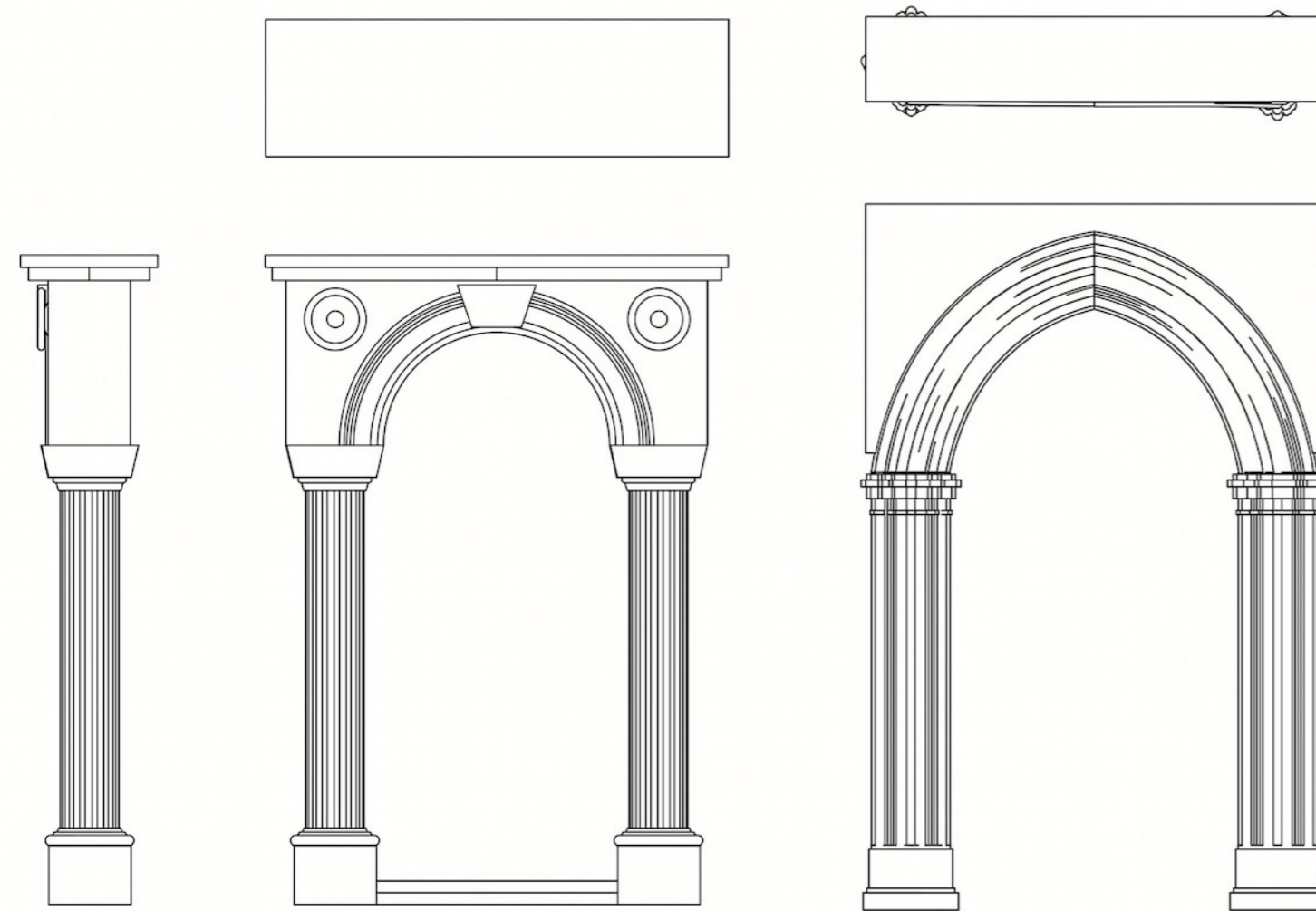
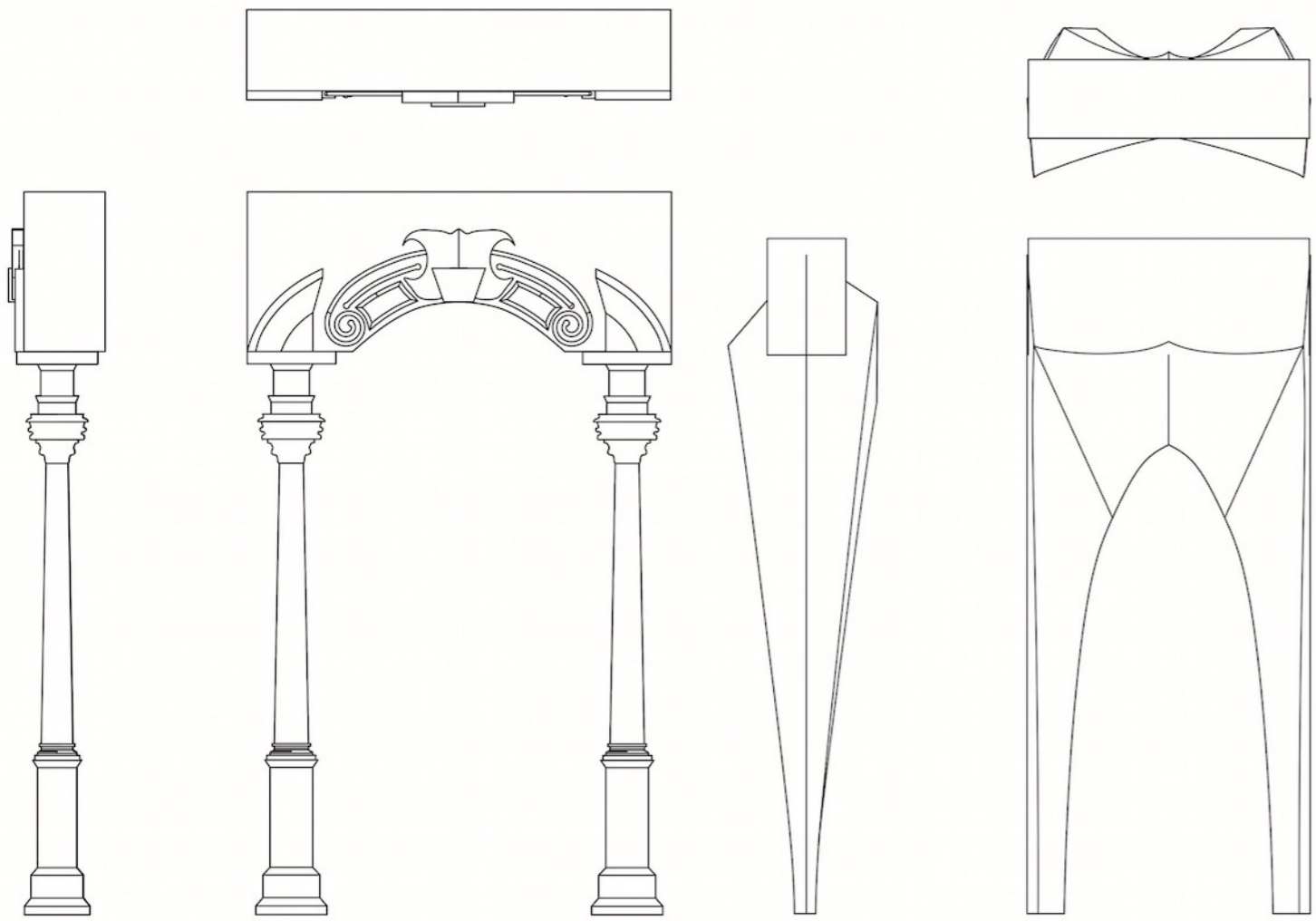
Impressive, monumental, Flamboyant!

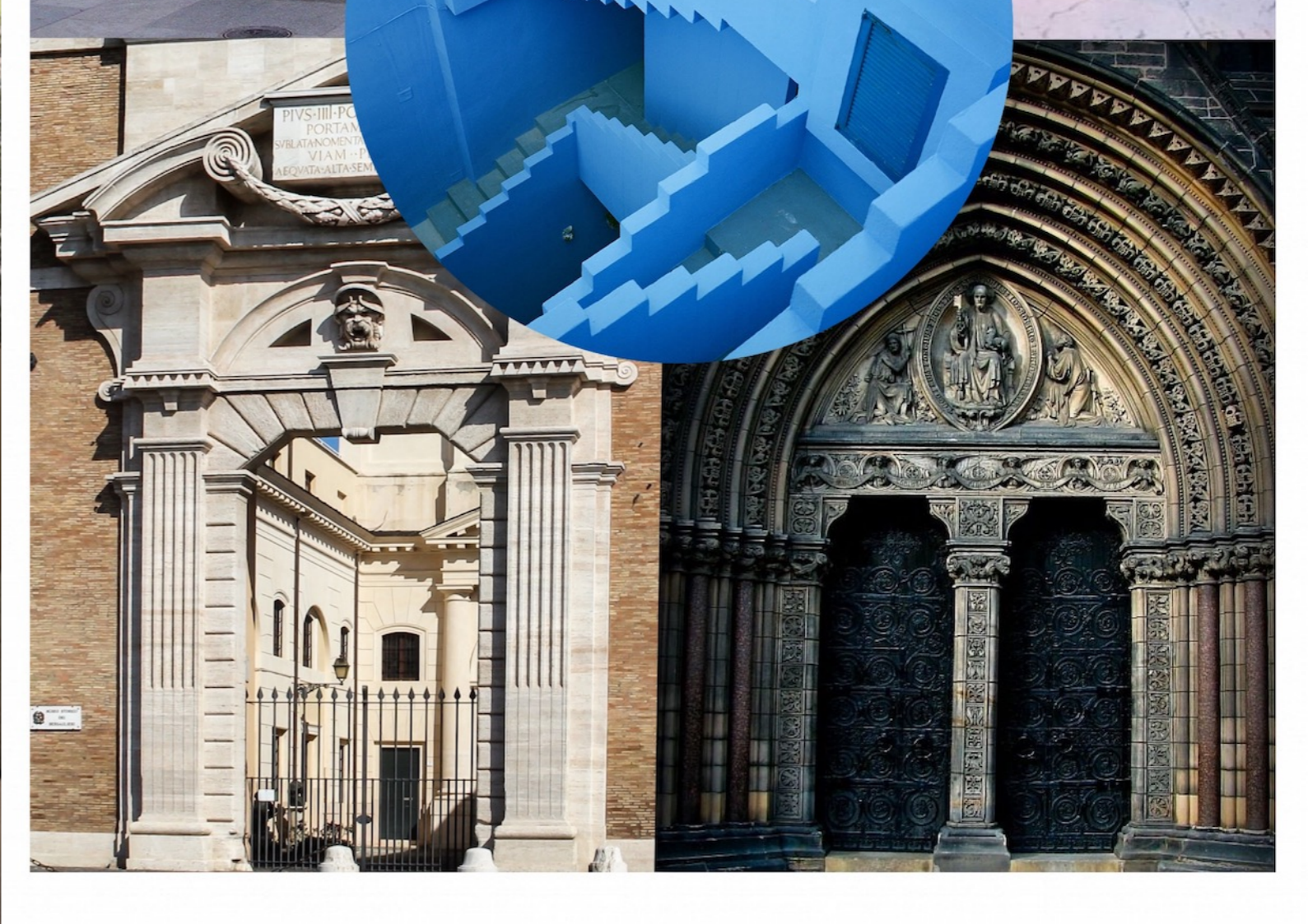
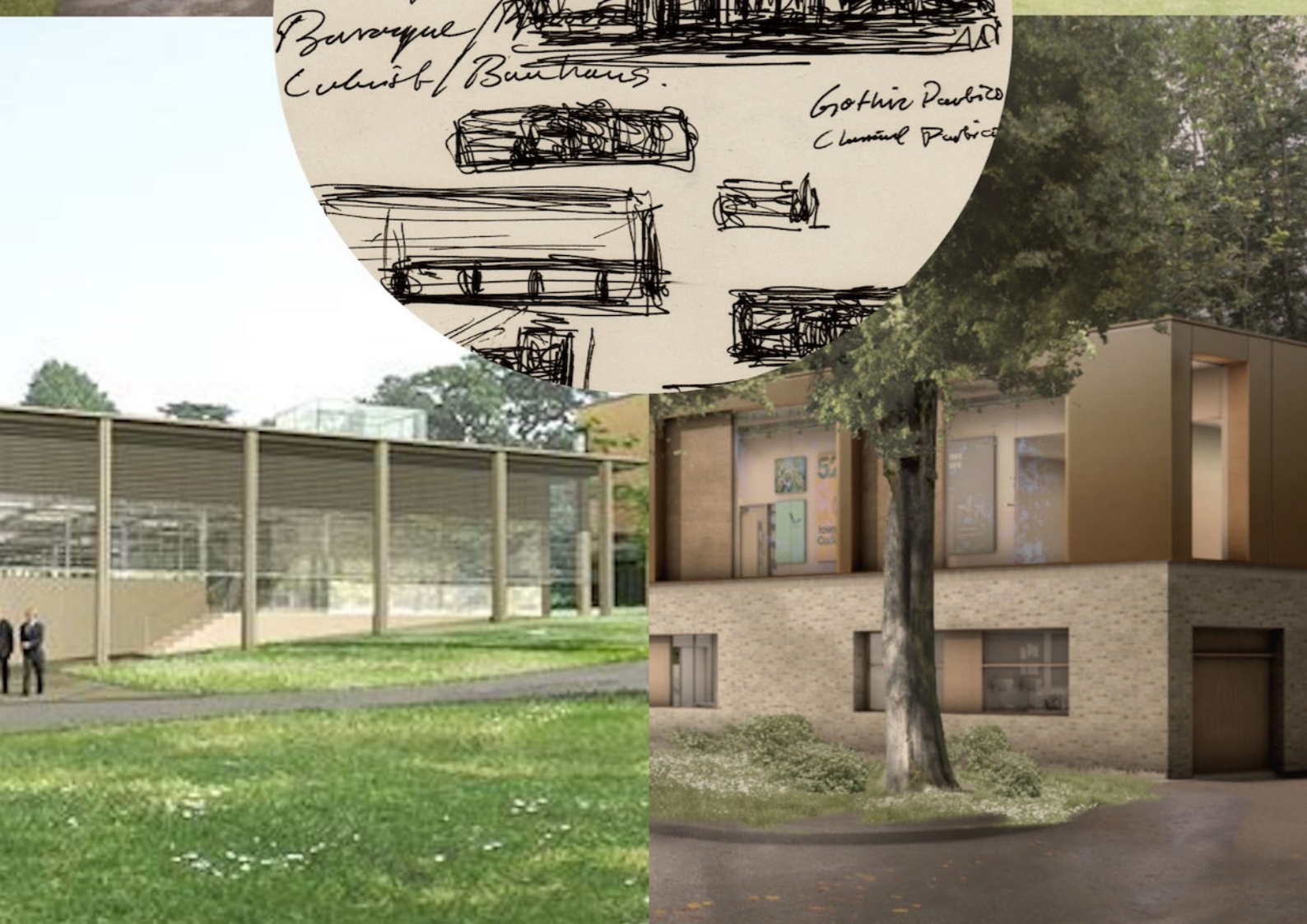
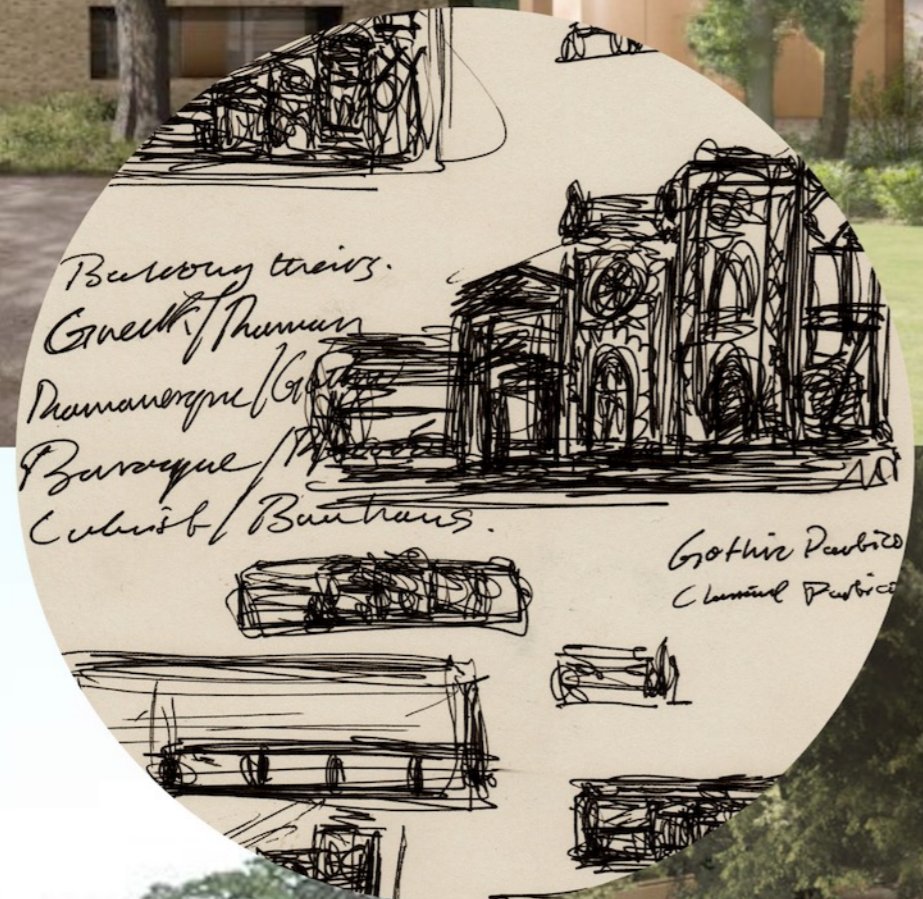
Fluted/Twisted Corinthian.
Pudicic.
Circumstances & provoking.

Intense!
Twisting,
NO REAR!

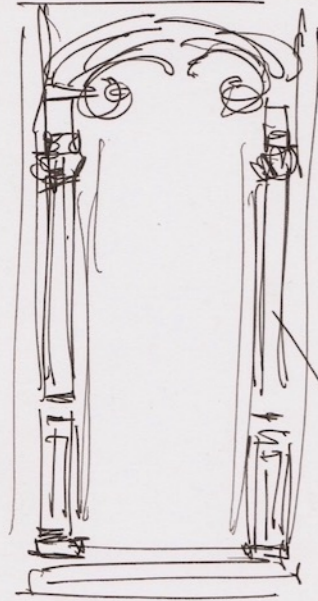


Baroque Portico





Baroque Portico



It will be quite flamboyant with many exuberant motifs and ornaments extended columns overbolded appearance, Corinthian

Corinthian Column, change overbolded maybe fluted.

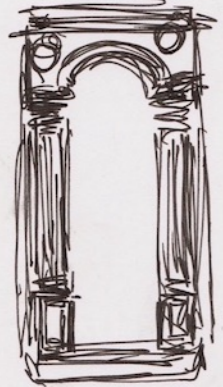
Baroque



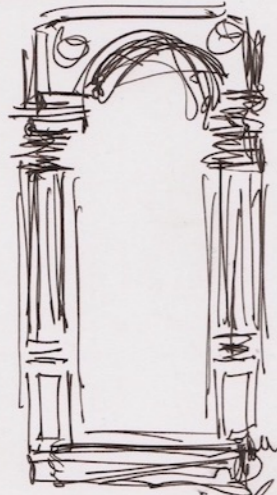
exuberant! top with a lot of swirls and curls and twists, winds

Stowe Design Building

Classical Portico



Neoclassical



Neoclassical Classical

Roman Doric



A classical portico with Roman Doric and an arch.

Modern Portico



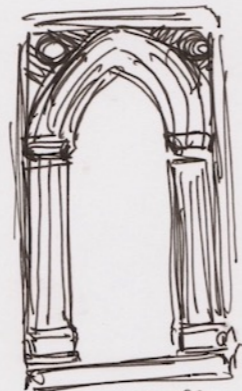
Barbary style, stark, artist in composition, expressive, vivid, intense. Intense!

Really artistic like quite good in its own way really



21

Gothic Portico - Stowe



Gothic Portico



Gothic Revival

It will rather resemble that of the Notre-Dame's entrance gate.



Design Façade

Ancient Greek portico will be fairly an particular style

Neo-Gothic Revival It will be like in an style of Notre Dame

Baroque

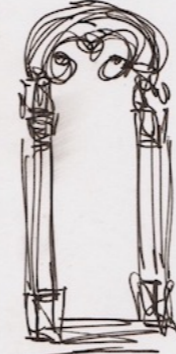
Barbary



Stowe Design Building



Classical Gothic Baroque modern



Baroque

Neo-Gothic Revival

Baroque with flamboyant exuberant style columns and details and motifs

other gothic like in style of Notre-Dame de Paris

Design Façade of Stowe

- Ancient Greek style
- Barbary Portico
- Neo-Gothic Revival
- Baroque twisted column
- Barbary modern artist



Zurich, the Grand Western and the London needs some innovation

For Munich, innovate the center filling gaps or modern buildings and develop an exterior.

Have in center a building which houses the lower & upper dome rather like the Senate & Synod. connect by an arch

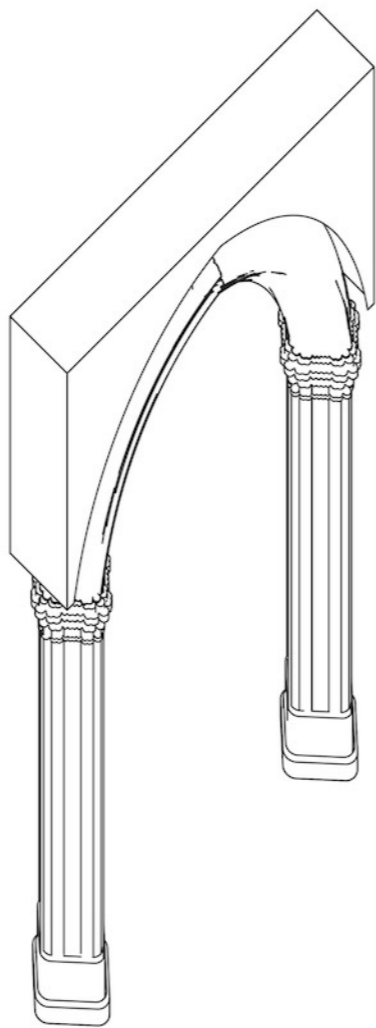
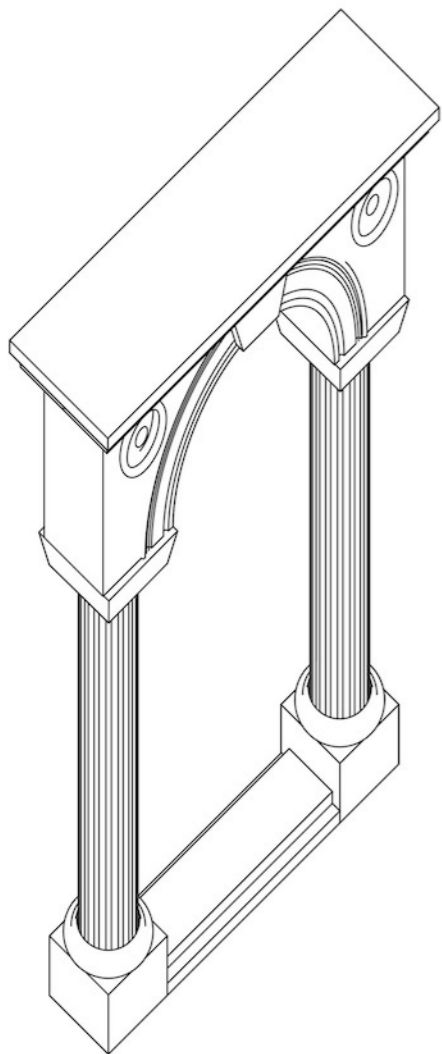
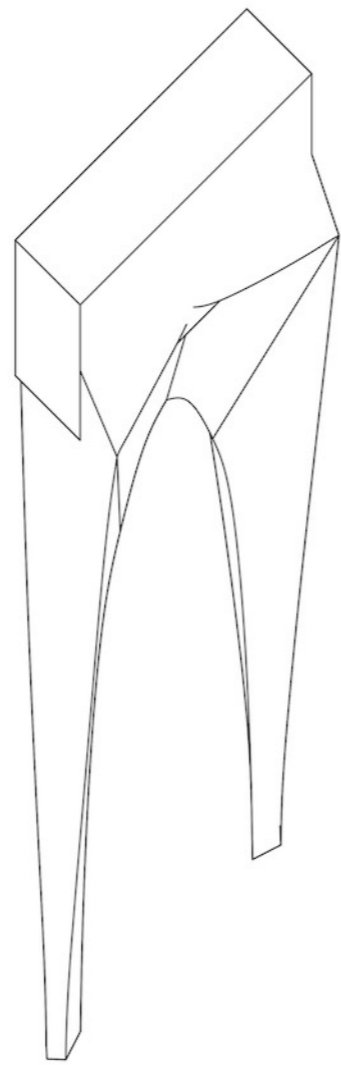
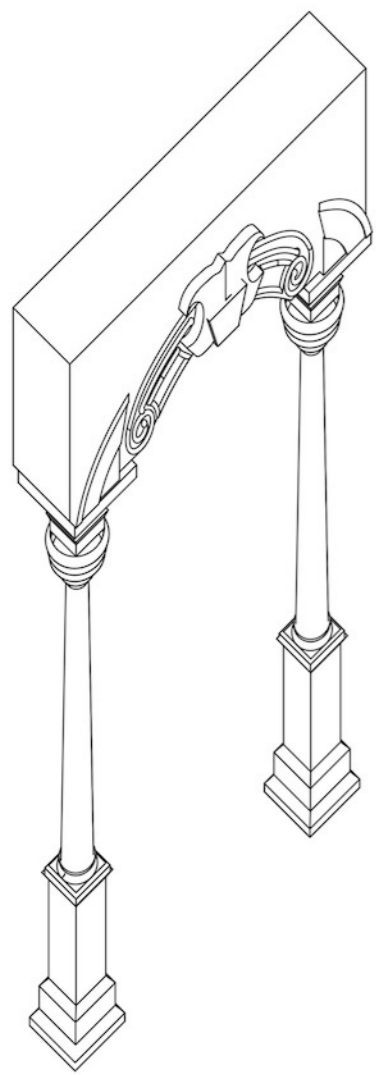


Stowe Design



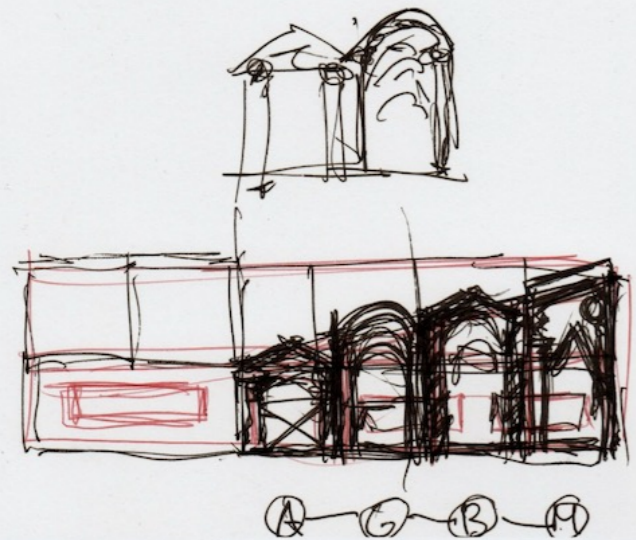
Classical Gothic Baroque Modern

It will be a continuous street facade with the architectural character of the various diverse historical European styles.

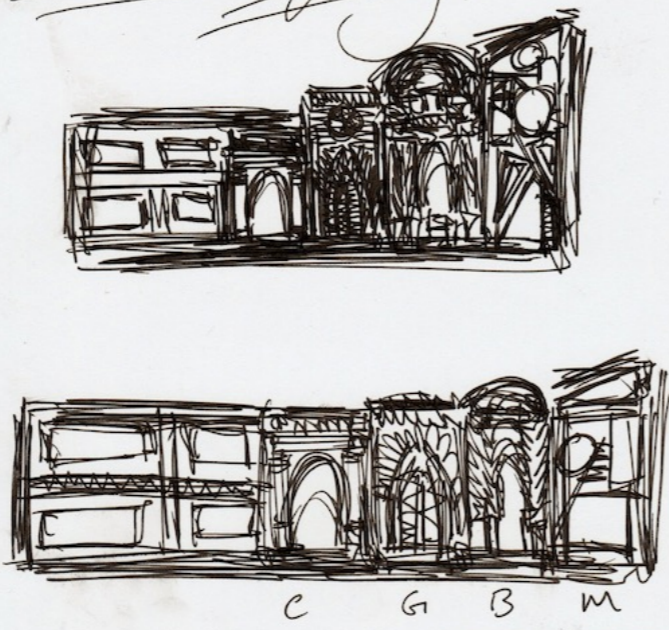


Design Facade of Stowe

- Ancient Greek Style
- Baroque
- Neo-Gothic Revival
- Baroque twisted columns
- (Baroque) Modern Carvings



Stowe Design Facade



Classical
Gothic
Baroque
Baroque Modern

Stowe Design Facade

It will consist of:
Gothic, Baroque, including
Classical, Gothic,
Baroque and even
Baroque, Carvings, Modern.

Baroque
Gothic
Baroque
Carvings

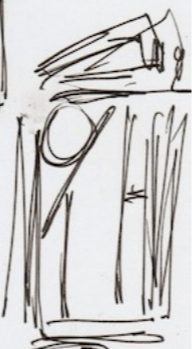
Gothic
Classical



Classical



Baroque



Baroque Modern

@ 21



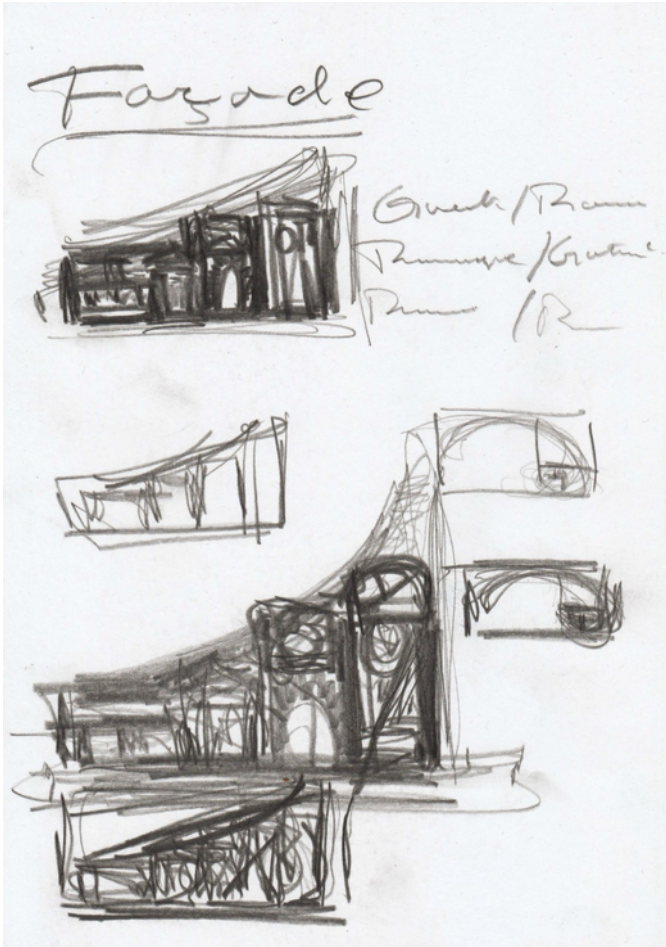
STOWE DESIGN

BY PAUL OSTROVERHY



BUILDING

2021



**Stowe Arches:
a facade for the new
Design & Technology
Building at Stowe School**

The Stowe Design Building is an architectural project in which I take the current proposition for a new building for the center of the Design and Technology Department and innovate it to create a façade which will reflect the various architectural styles of the ages, including the Classical, Baroque, Bauhaus and even Gothic. They will be put in a certain order according to the timeline, to have an overall impression of a façade which will gradually rise, from the left starting with the early classical to end with the late modern Bauhaus. It will be rather eclectic, allowing the casual observer to grasp the gradual development of European architecture and its changes over time. My brother Max, who is an architecture student, was so kind to prepare some drawings in Rhino based on my sketches and conceptual ideas. I am in the process of realizing a 3D-printed model, using the facilities of UCL.