# Paul Ostroverhy

# ARCADIA









#### Summer Blissfulness

After a splash in the waters of the pool, I dragged myself out, refreshed, damp and cool, Out unto the world, completely cured, From the negative vibrations one endured.

O'! And what bliss filled my inner being, As I strolled about the world seeing All sorts of little things that before I Had never noticed, Why was it so? Why?

The sun sprinkled its benevolent rays; The zestful twangs of vegetation I saw for days Was now metamorphosed in a pleasant sight, And that gentle breeze put me in a state of delight.

The warmth in the atmosphere soothed me, And so I walked further in a trance of glee; O'! How incredible that summer blissfulness Can make one reach divine peacefulness!

18/07/2020

#### La Fraîcheur du Matin

Acute freshness that stings the senses, Swipe of the sabre of refreshing sharpness; Aye, how that morning crispness slithers on, To the very heart of thy thoughtful spirit.

Silent mist of bountiful secrets, Clouds the visions to screams of silence; Nestling o'er pastoral meadows of brooding hills, To have tranquil solitude creep rhetorically.

The very wind bites thy rosy cheeks, Slashing thee from all comforts of a luring sleep; To wake the fire of thy soul, heaving Thy slumbered spirit from the flute of drowsiness.

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### **ARCADIA**

### by Paul Ostroverhy

This collection of poems by Paul Ostroverhy takes the reader through nooks and corners of bohemian Paris, everyday joys of urban life, and sights of nature, now sublime and powerful, now familiar and tender. Search and harmony are the common threads to the multifarious tableaux. The way in which the experience of harmony is transmuted into words is perhaps best perceived in the Ode to the Alpine Waterfall, where the text's rhythm and sounds are evocative of a steady, yet ever-changing, flowing motion. Search is at the very source of the young poet's endeavour, with the observer of every scene clearly seeking for the meaning of beauty and the writer striving to answer the observer's quest through verbal alchemy. The artful illustrations powerfully remind us that the whole undertaking is about beauty, and meaning, about the meaning of beauty.

Jean-Marie Larchevêque

Paul Ostroverhy Born in Paris (2007)



