

ARCHI TEXTURES

ARCHITECTURE ILLUSTRATIONS



PAUL
OSTRO
VERHY
2021



2/11/25

Research in Neoclassical
Greece, neo-Palladian,
Palladian-inspired,
Dorset's Observatory.



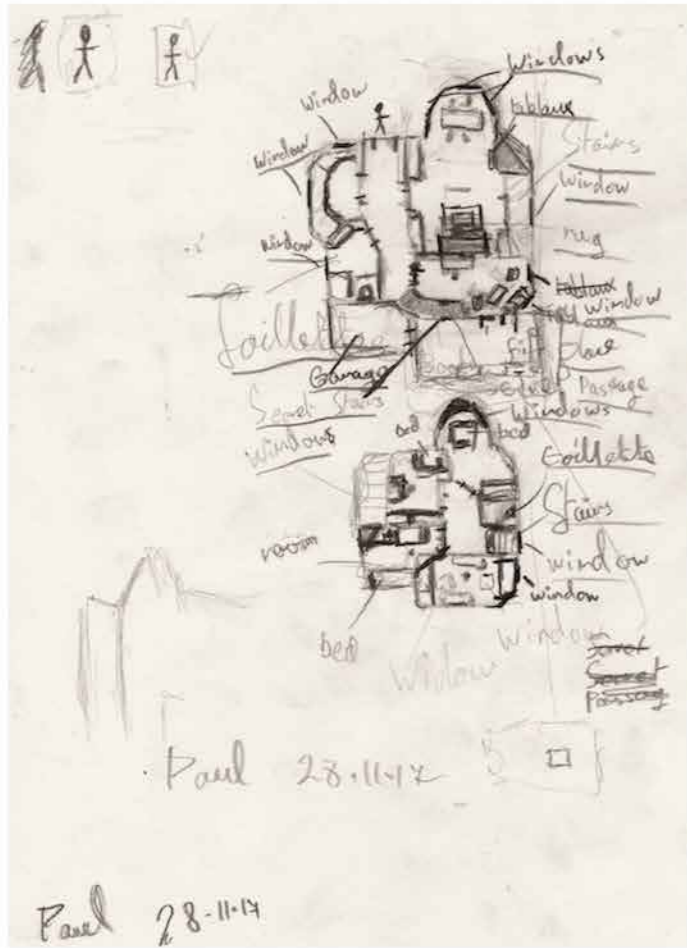
Palladian-inspired
Country House

2/11/25

Inspired by Henkman
Hall & above - my own
imagined Palladian country
house, with dome and
columns.



Henkman Hall.

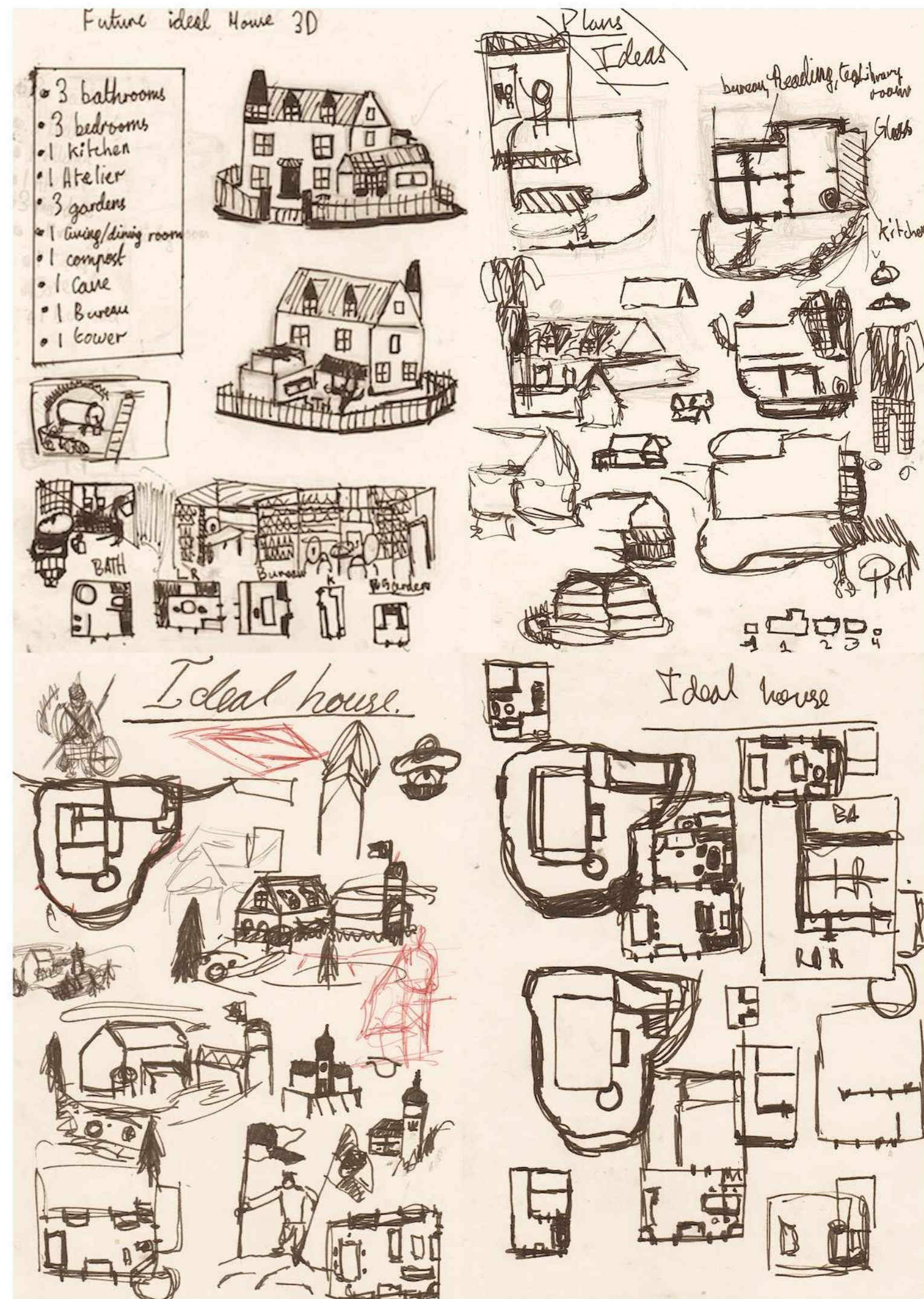


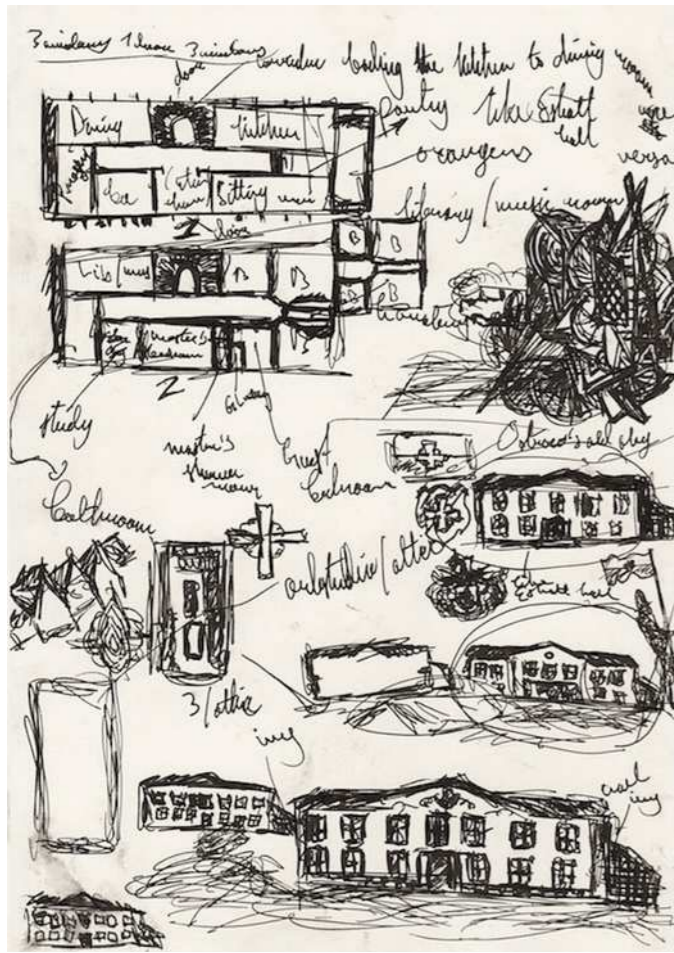
ARCHITECTURE PROJECT

2017

My Ideal House

My ideal house was one of my early architectural projects in which I designed a house, which I would want to live in. It was to be two stories high, plus a loft space which would be converted into a bedroom. There would be three gardens – one at the front of the house which is used in part to grow fruit and vegetables, another smaller garden situated at the rear of the house where there would be a pear tree and a space for eating outside, and the last garden, on the roof of the house, where there would be a pergola and grape vines. Meanwhile, the interior of the house will house three bedrooms, three bathrooms, an office, an atelier, a library/living room and a kitchen.





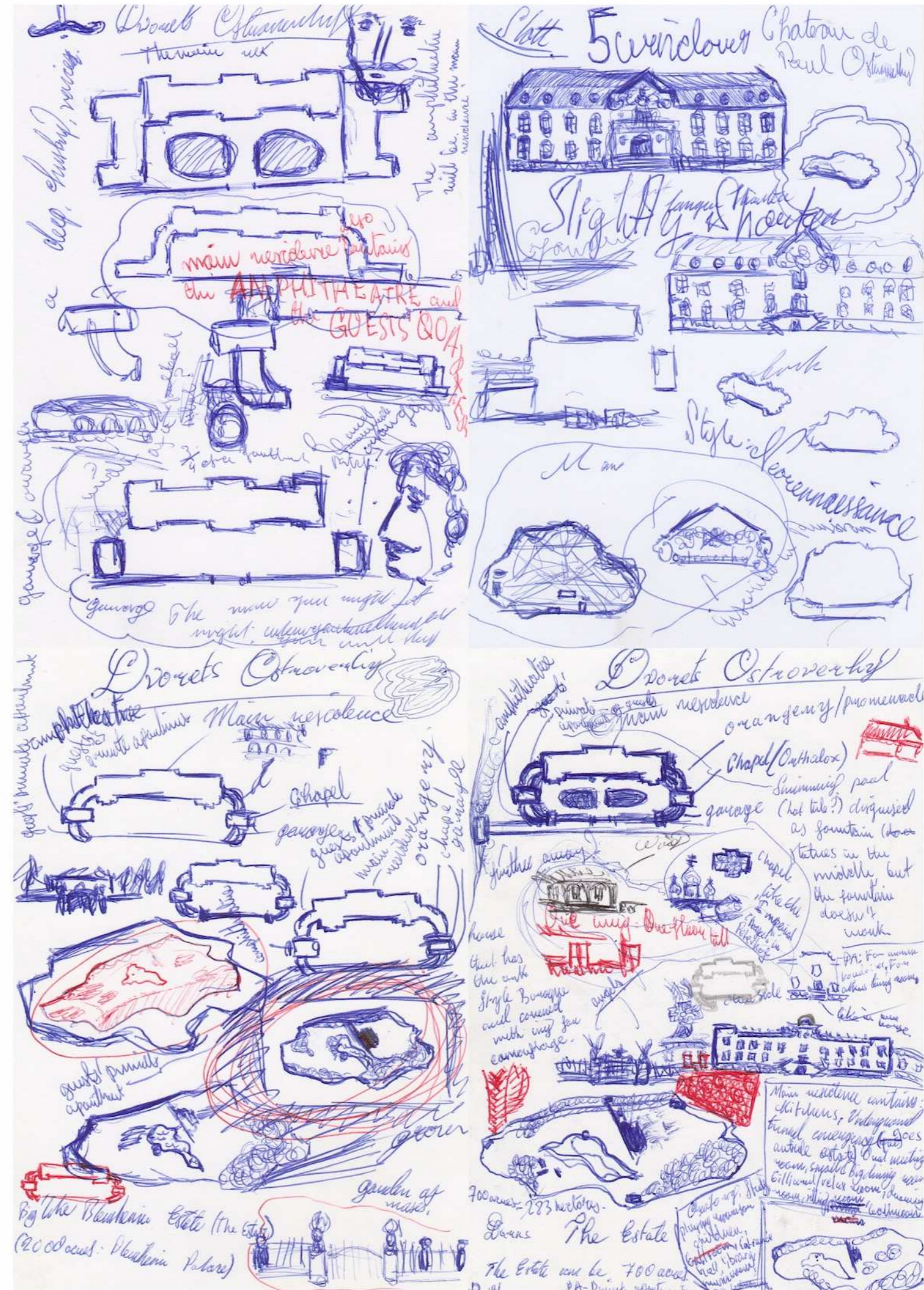
ARCHITECTURE PROJECT

2017

Ostroverhy Palace Dvoretz Ostroverhij

The Ostroverhy Palace (Dvoretz Ostroverhij) is a project based on my research on Russian manors. Based on my findings I have tried to produce and design a manor myself. It was to be situated in the countryside, with a large park in an English Style, meaning there would be a lake, a forest and a lot of those so-called follies. The manor itself was at the time heavily influenced by the Baroque Palace in Kiev, *Mariinsky Dvoretz*, not to be confused with the one in St Petersburg. It was, as I said, to be of a baroque style, three stories high, yellow in colour, while the interior would be of a simpler design, with the furniture and design being of the English Country House.

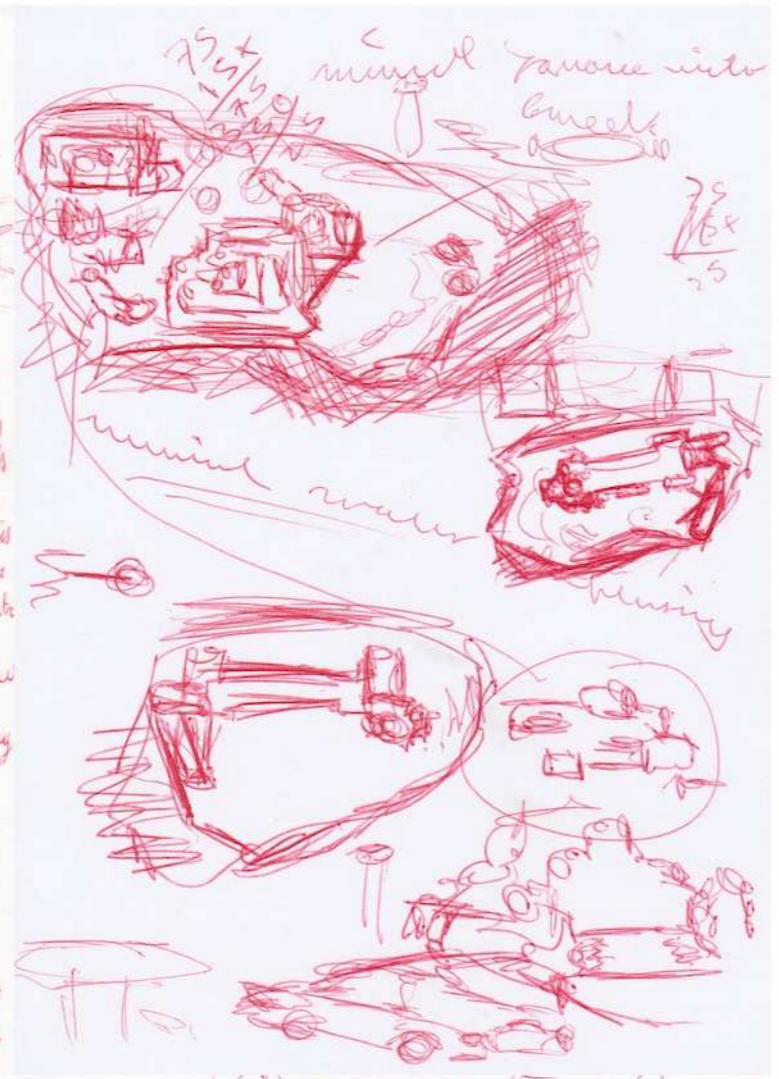
PAUL
OSTRO
VERHY
2021



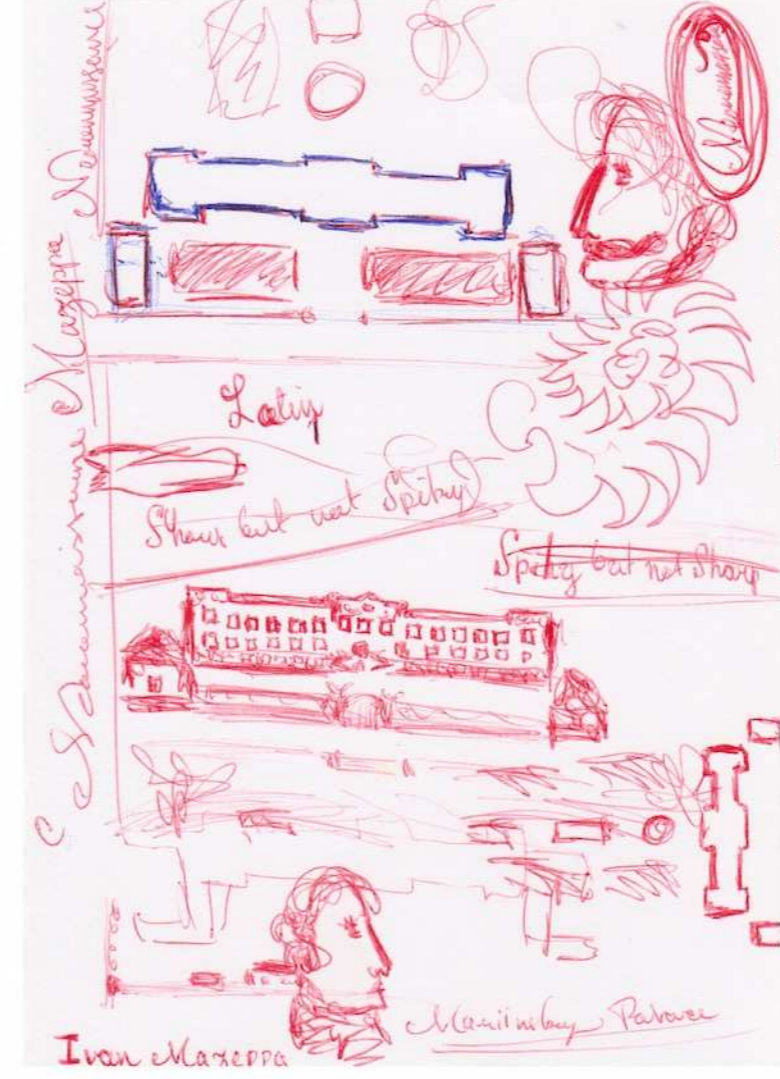
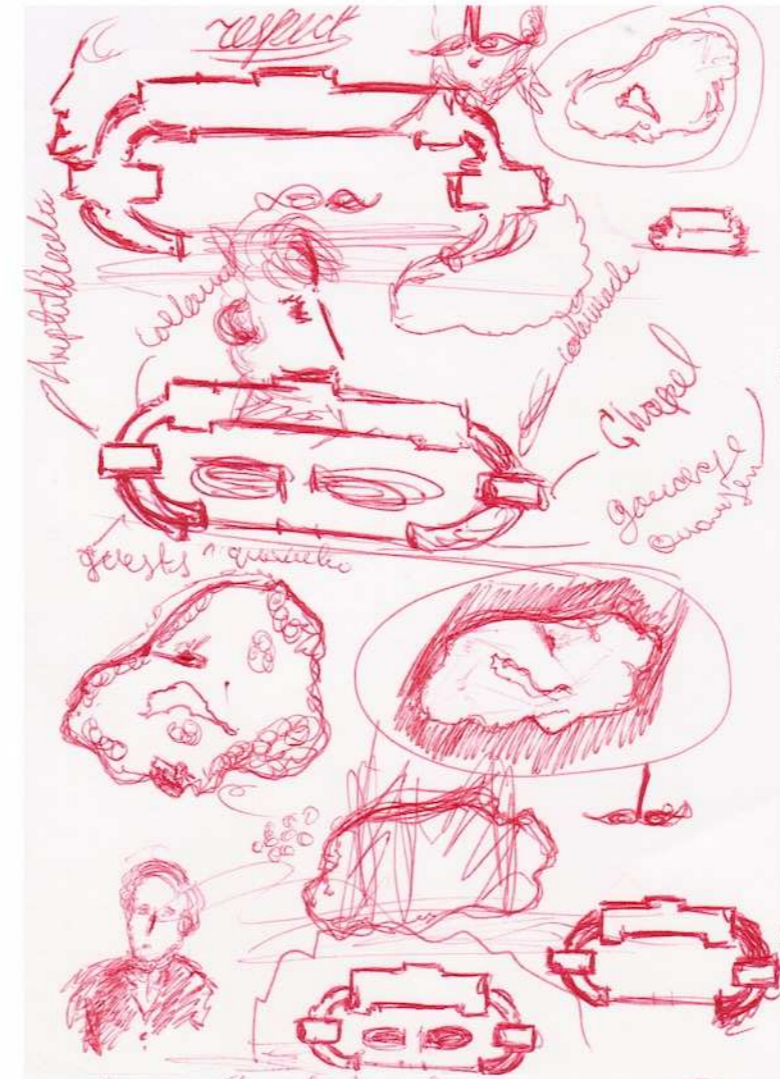
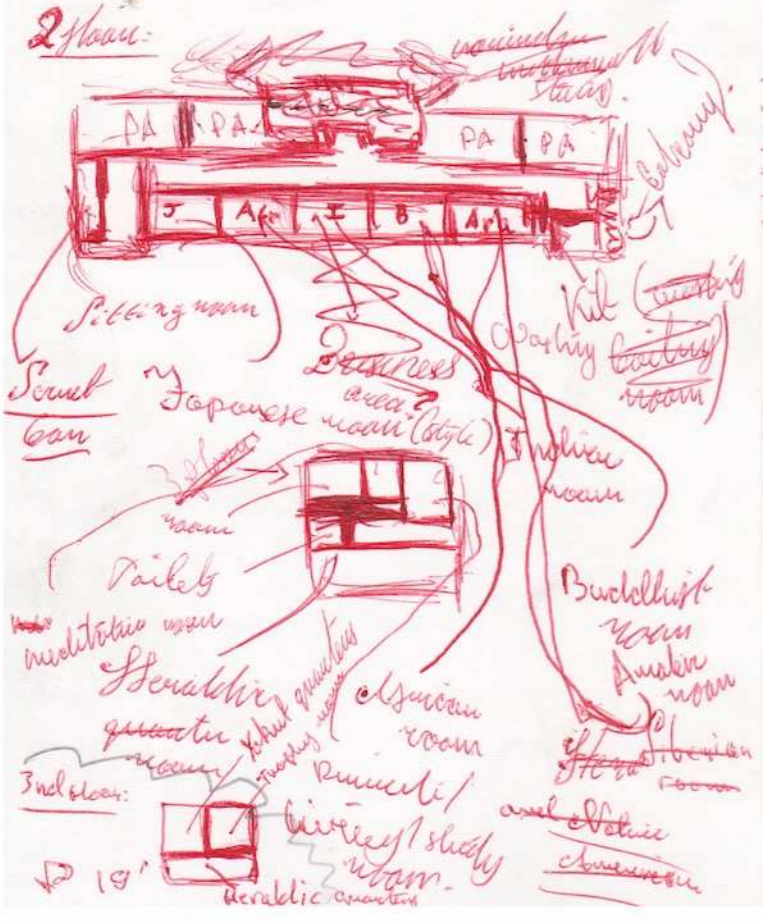
Dworets Ostrovozy



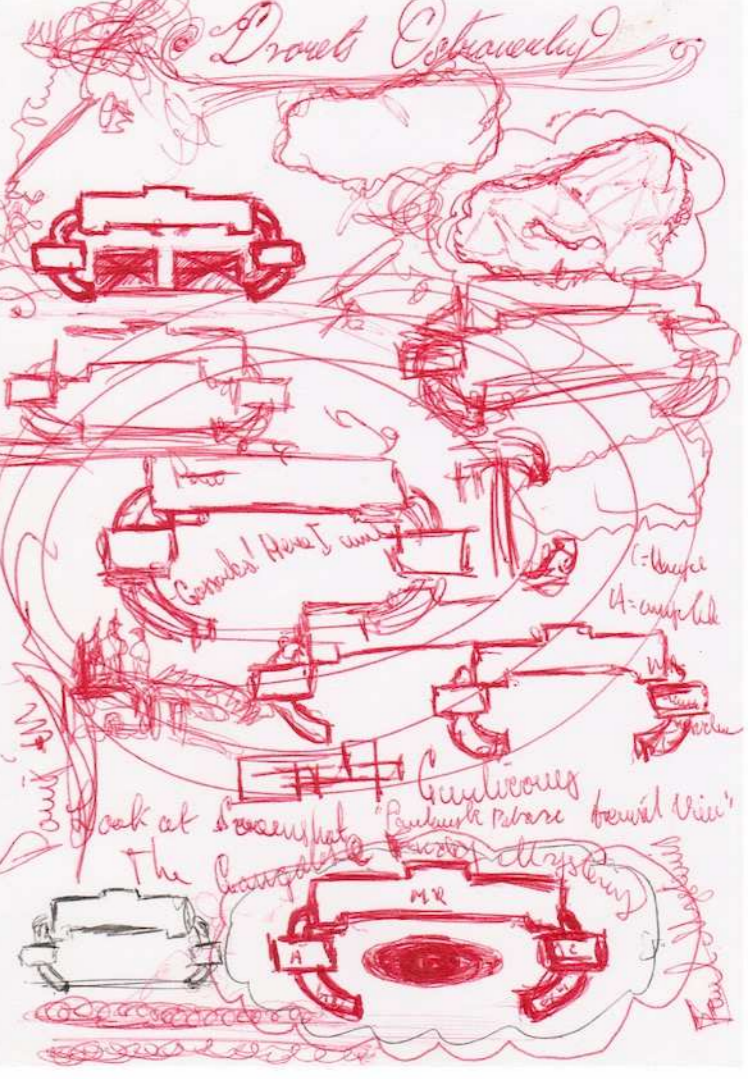
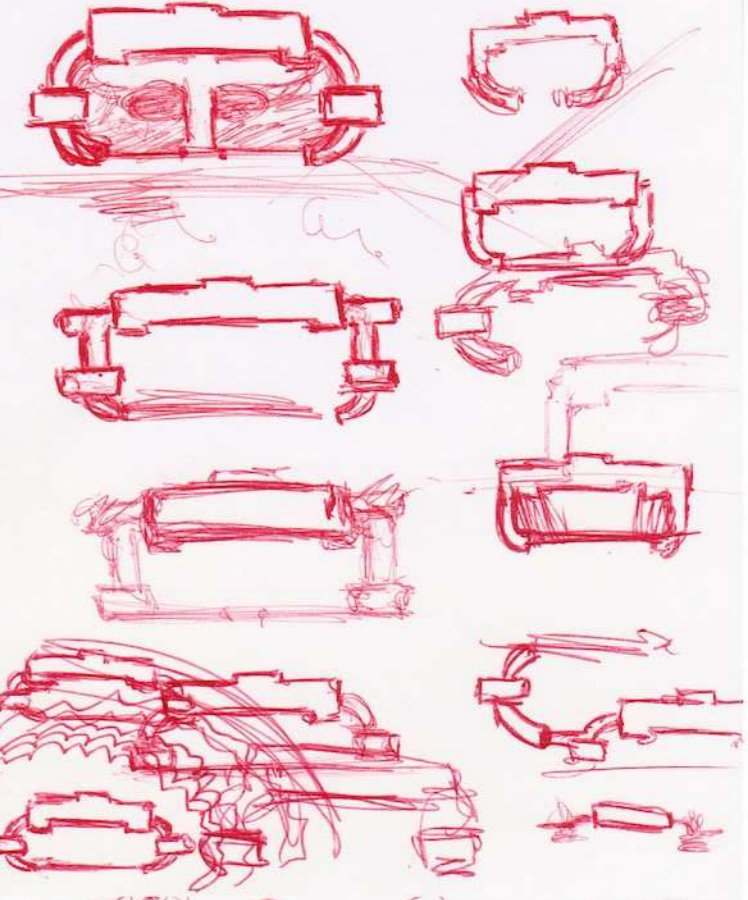
Style: Baroque Rococo style (like Maximilian Palace in Vienna apart exterior facade and colour white and minor canopy yellow). Garden style: English (let nature grow). Best part: French style with round pavilion. Partly like Ashton Court Estate and Park like Bleisheim Palace Park, making English style garden.
 Fume (Woods): could be open for windows? For many, restaurant and a festival. (Paces of all around. 10' at night, one at some animals). BHS.



Dworets Olanuhy



Dworets Ostrovozy

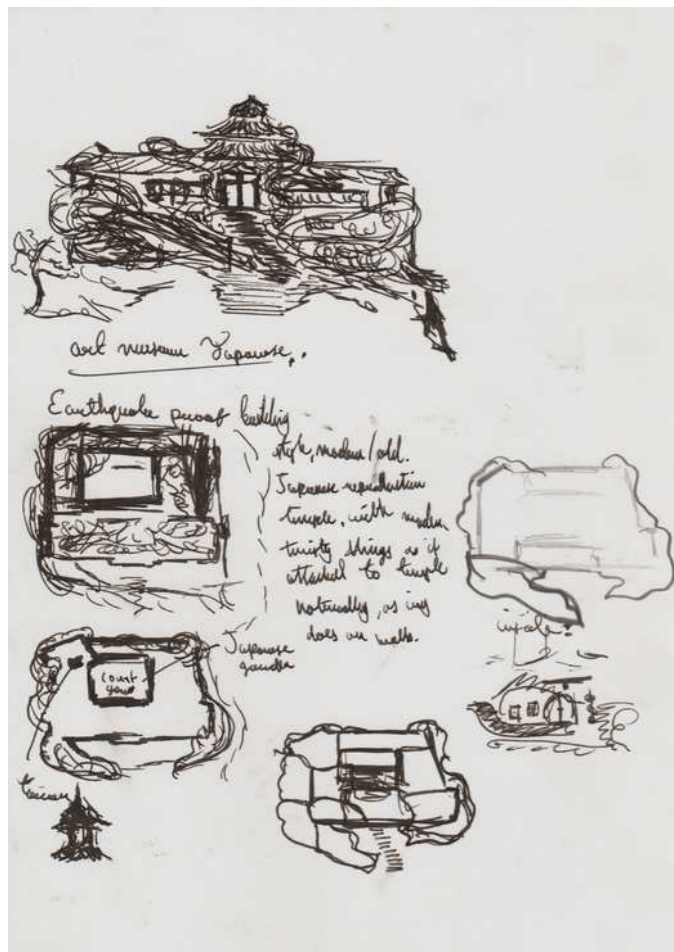


Ivan Mazepa

Maximilian Palace

ARCHITECTURE PROJECT

2017

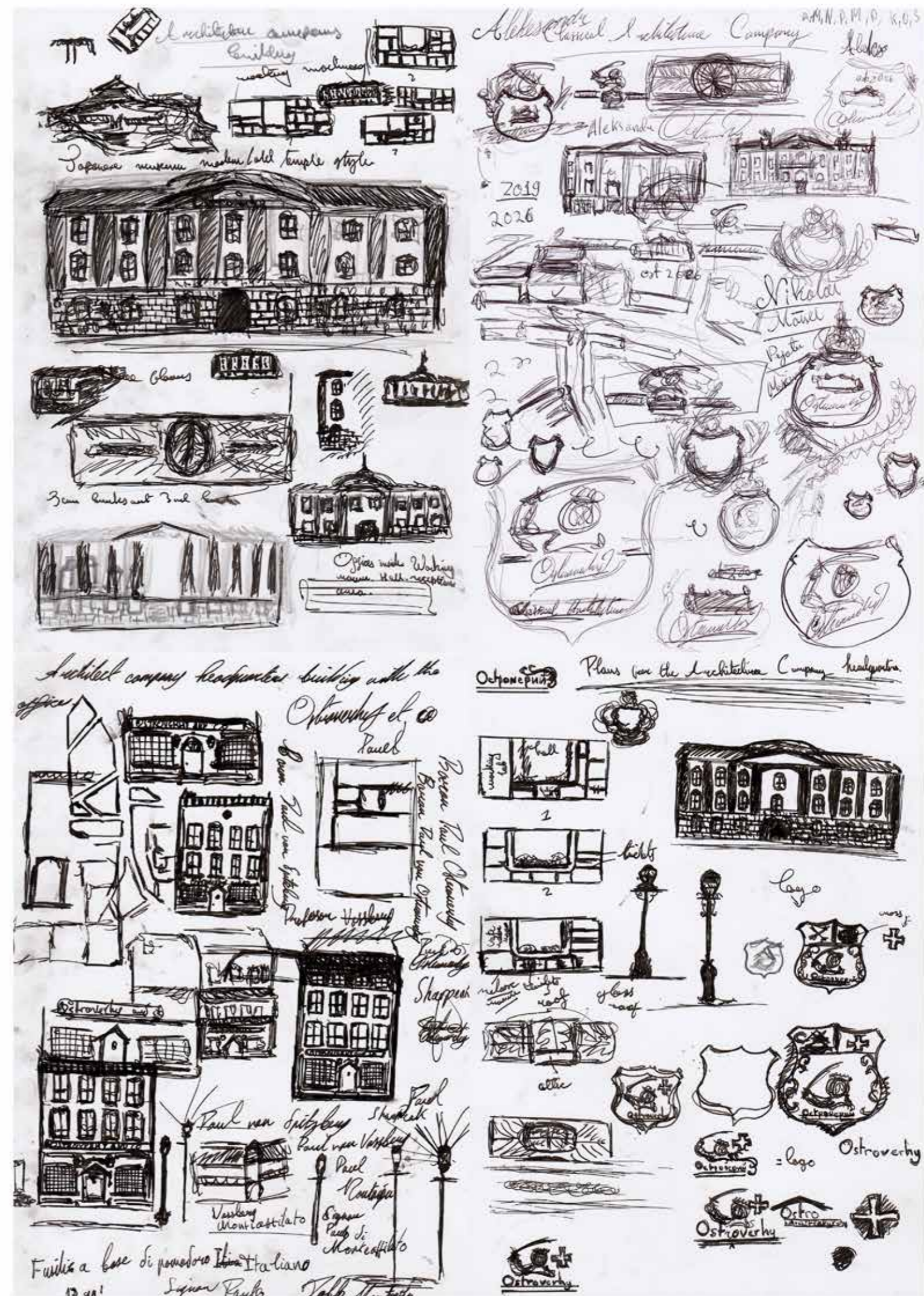


Design & Archi ideas Company House

My archi ideas are ideas which I had during my architectural researches, and those included making a plan of a house for some of my friends, a narrow boat one could live in, with rooms, salons, bathroom, kitchen and the rest, a cricket stadium built in a neoclassical style, a church on the French Riviera, and even a museum perched amongst the Japanese mountain forests, built in a Bhuddist-Japanese-Chinese style architecture intertwined with modern wooden architecture, amongst some Chinese-Japanese gardens, with a large tree as the center of the whole building located in the central courtyard.

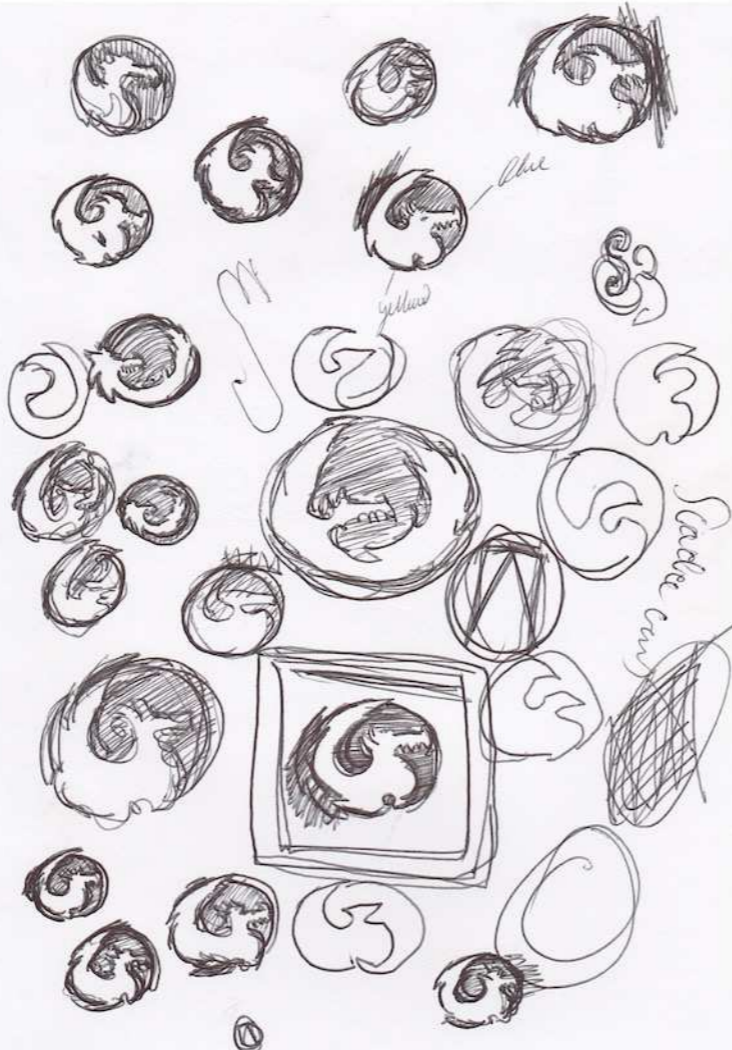
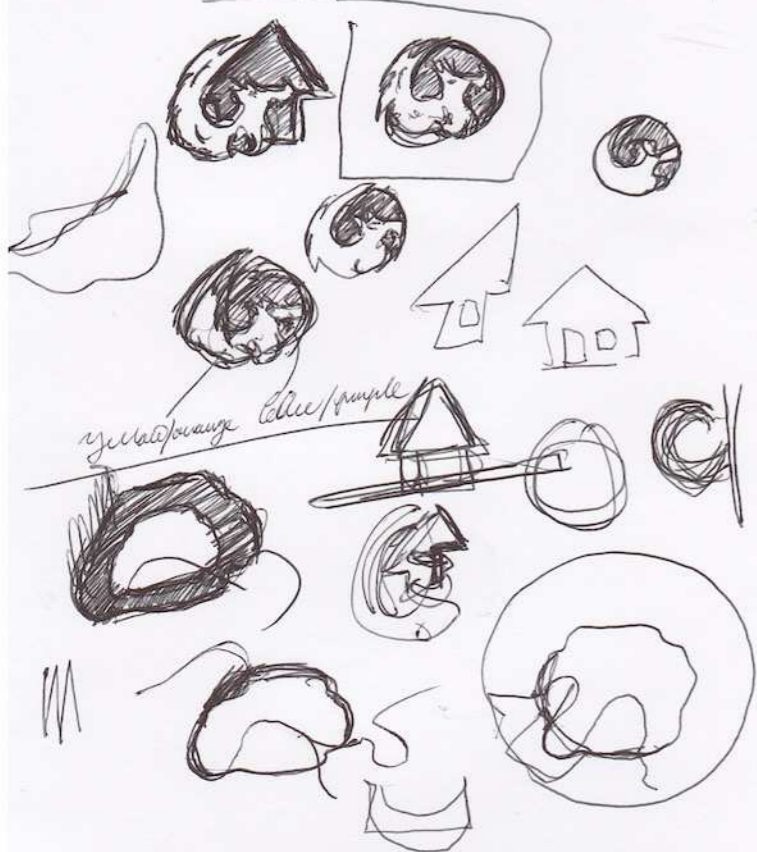
Having once had the idea to create an architectural firm, I had naturally thought of the headquarter's building of the future architectural company, and this project is but a minor one in which I researched on various traditional architectural firms and their headquarters, all to amount to a main idea of some neoclassical Bank of England style building in the heart of a city.

Design ideas are ideas I had when researching on various design projects which I had found interesting. They mostly consist of interesting facts I had found out, like when I discovered that there is an old tram running down the tram-line in Australia, housing a luxurious restaurant, all while moving through the center of Melbourne. This led me to do my own project, a green double-decker bus which inside would be a restaurant. Others included logos, a coat of arms and other such things.

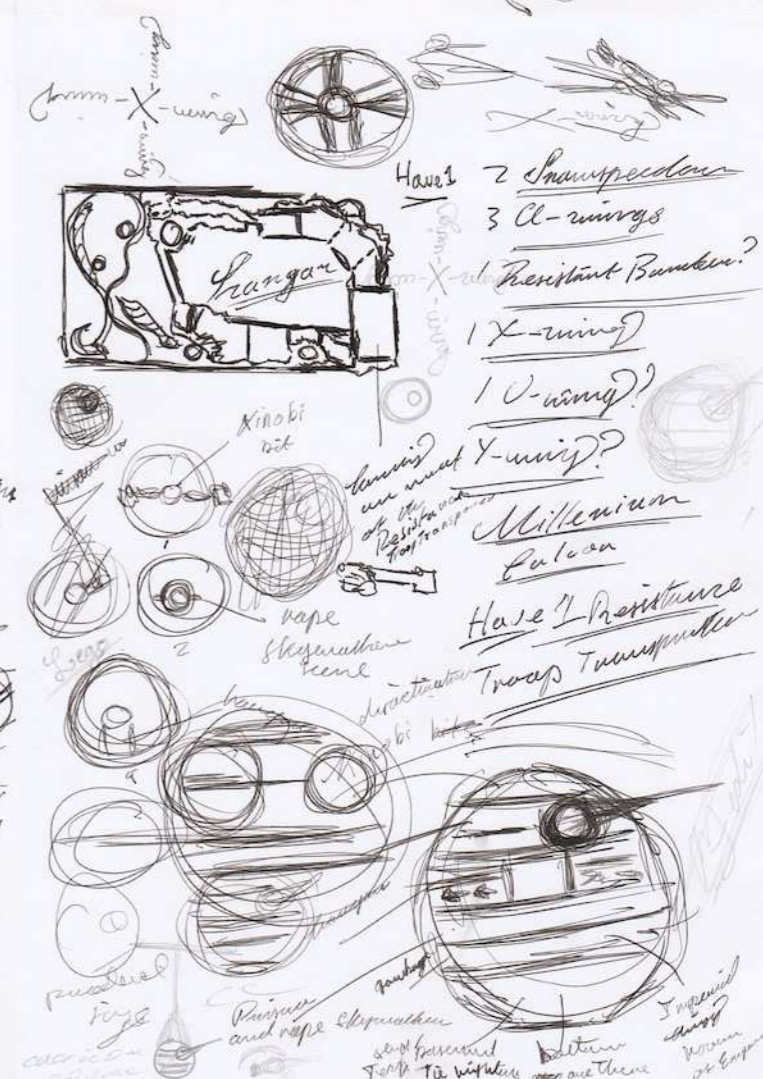
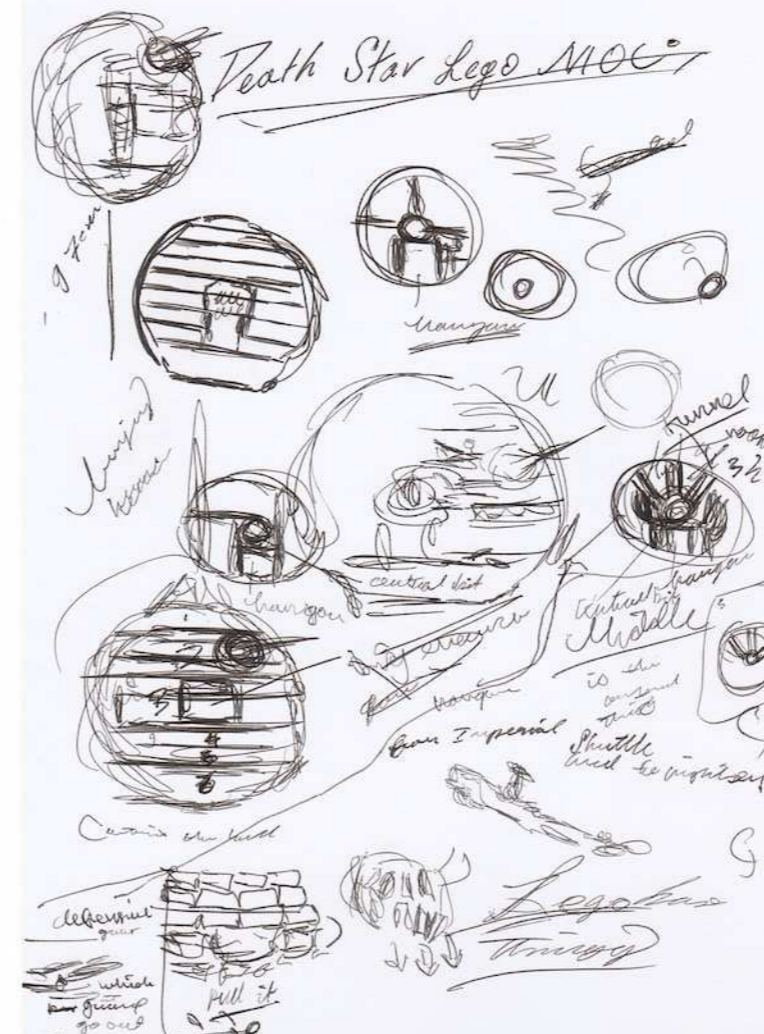
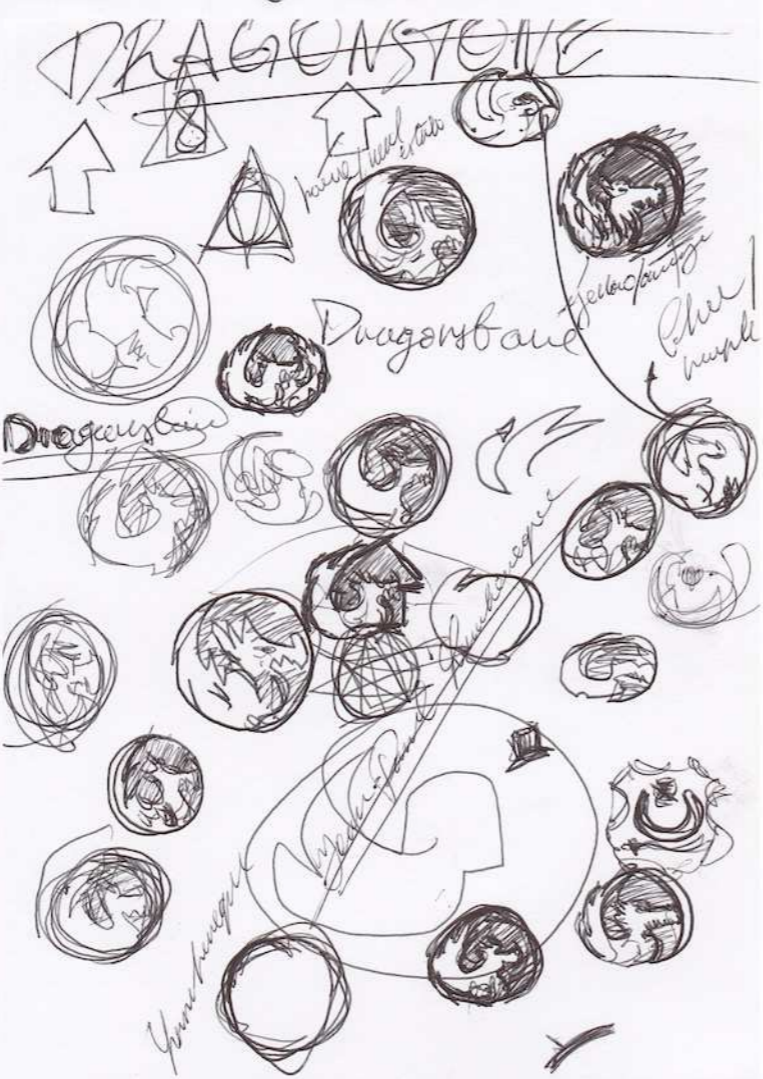


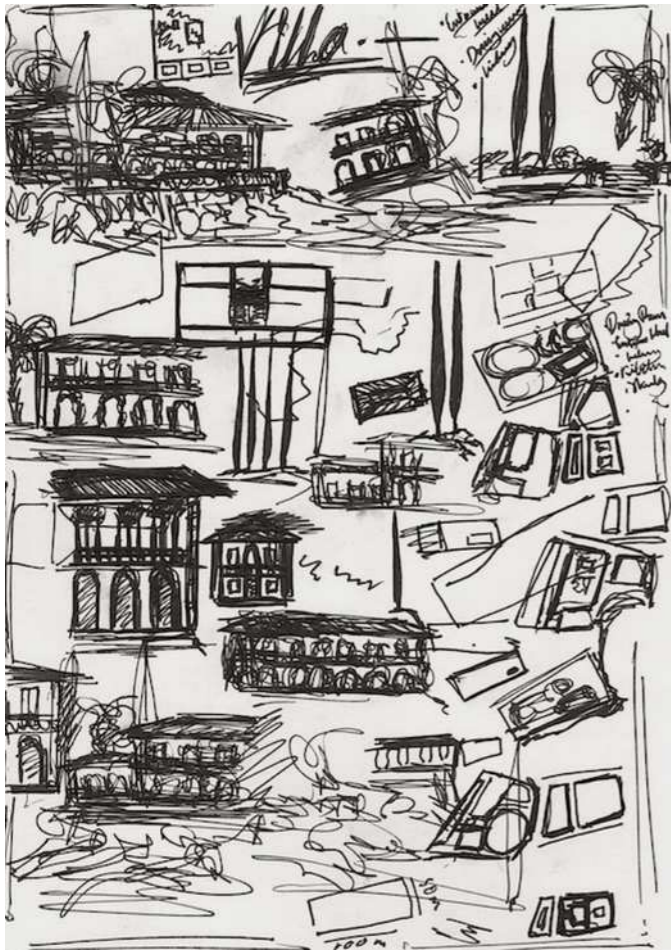
DRAGONSTONE

Emblems



Orange/blue
Red/Green
DRAGONSTONE G 3





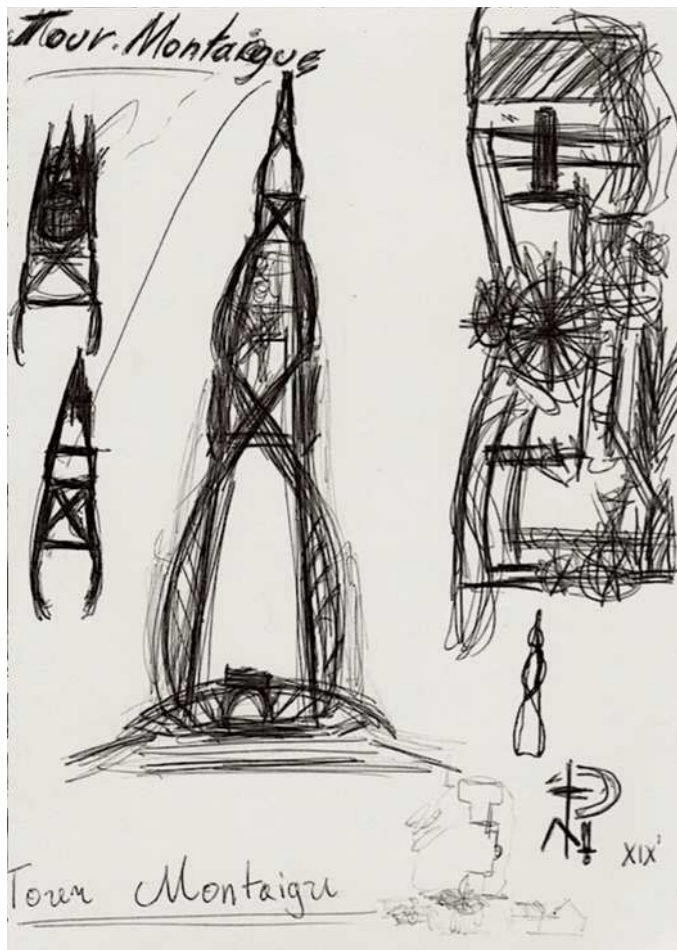
ARCHITECTURE PROJECT

2018



Villa Antheor

With my family, I often visit the South of France, in particular tFrench Riviera. We go to a place by the Azure sea, with red, volcanic rocks that eject themselves out of the waters. It is a beautiful place. Imagine first the blue sea, then the red rocks, with the beige sand beaches, the rollicking hills full of dark, greenish hills dotted with villas, and in the background, volcanic rock mountains of about 50 metres. It is a picturesque sight, henceforth the many artists that are lured in by this place. This is why I had to idea to construct a villa, which would be situated in that magical place. It would be situated by the sea, behind those red rocks, and inside a magical, Italian-like garden, full of statues. The villa itself would be of an Italian and Provençal style, with a large terrace and balcony. It will be quite large, and will also include a large swimming pool situated amongst the rocks, semi-surrounded by Classical porticos.



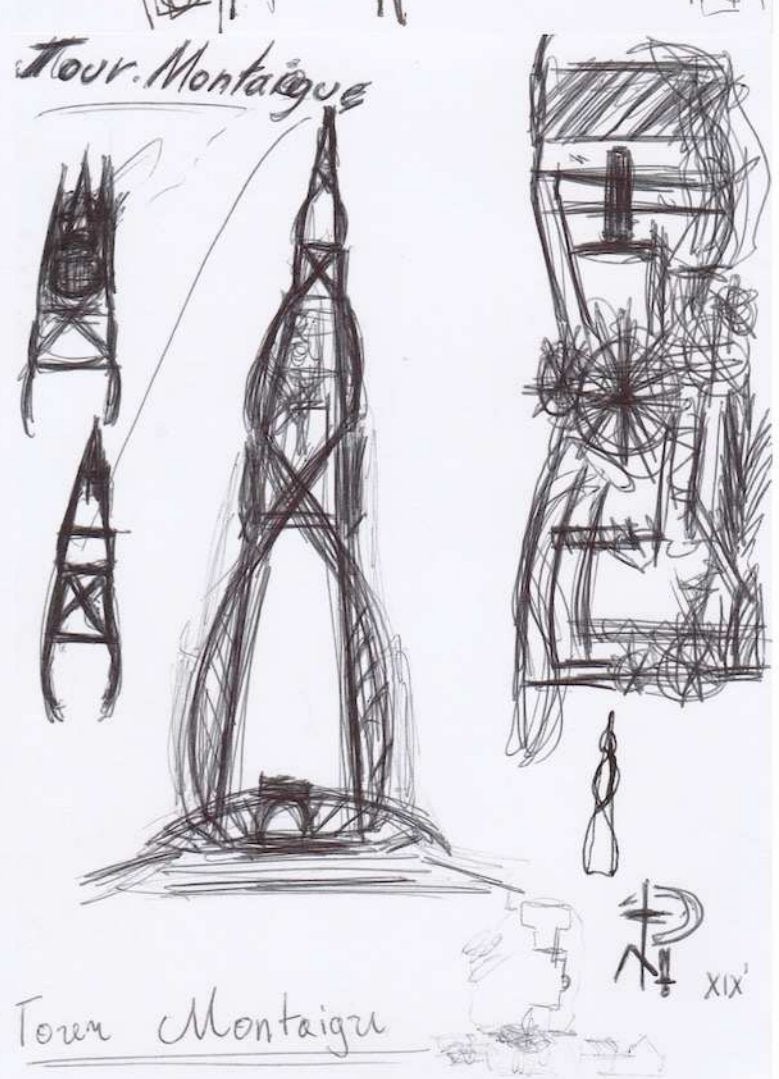
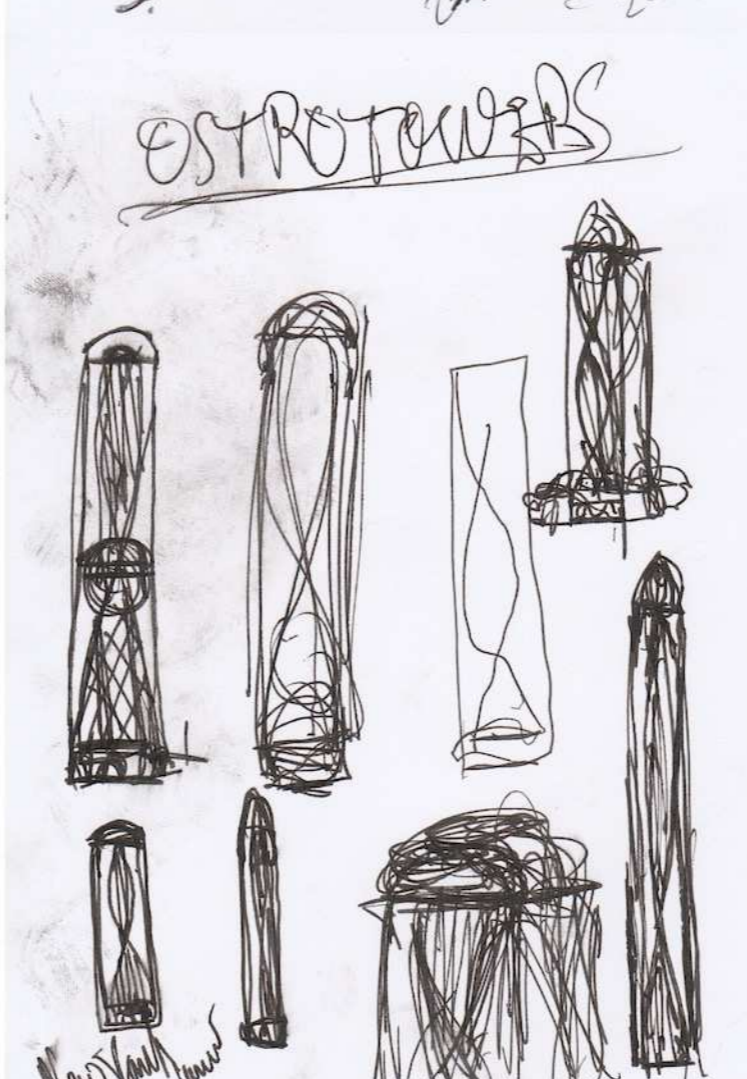
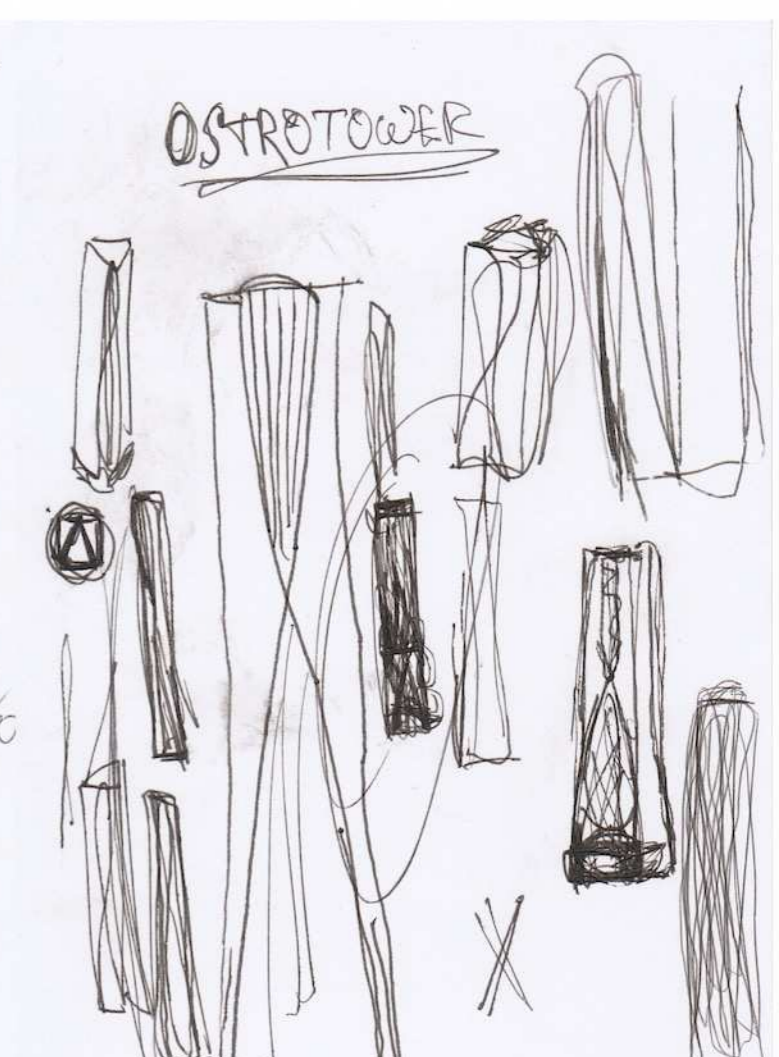
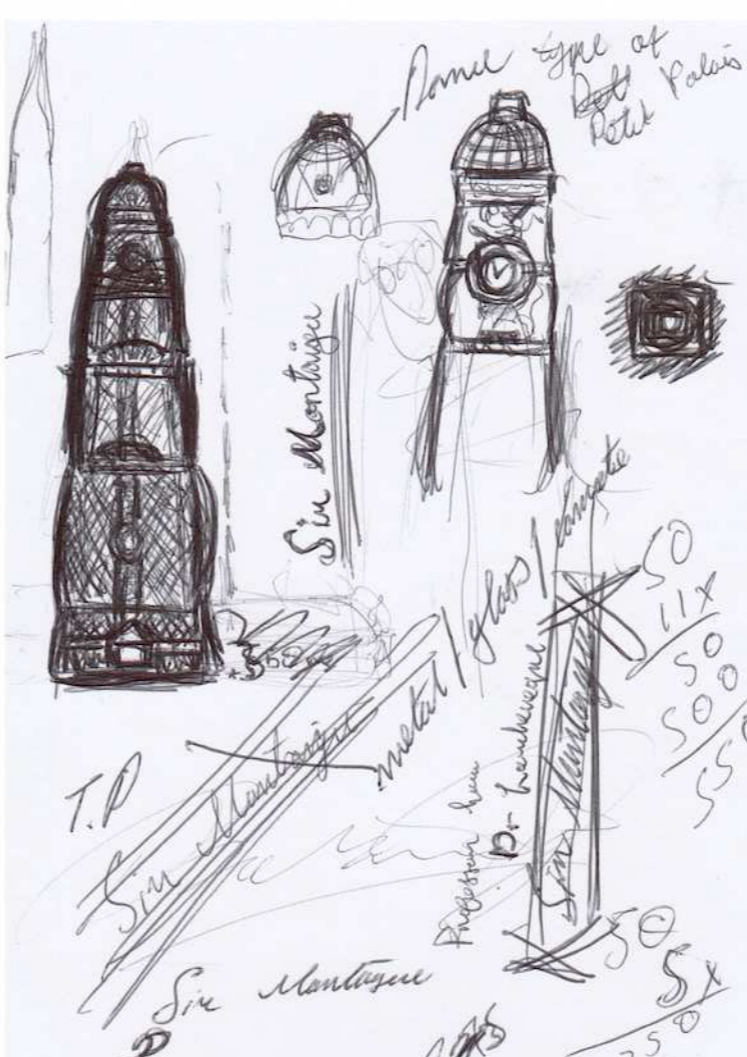
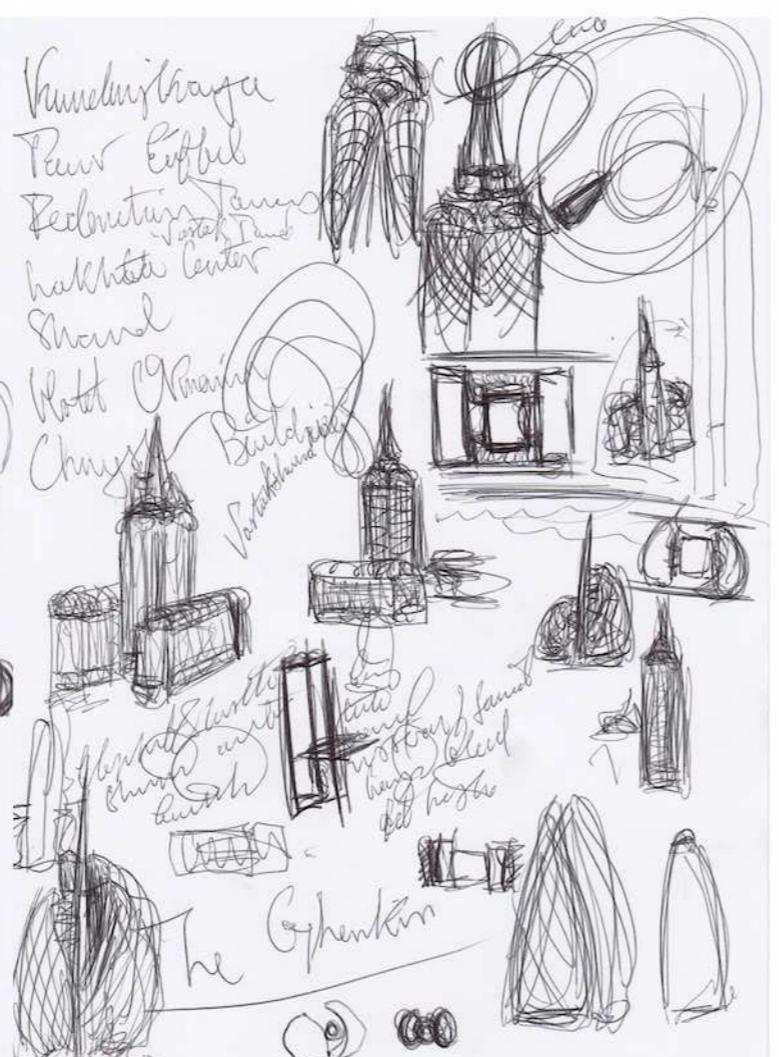
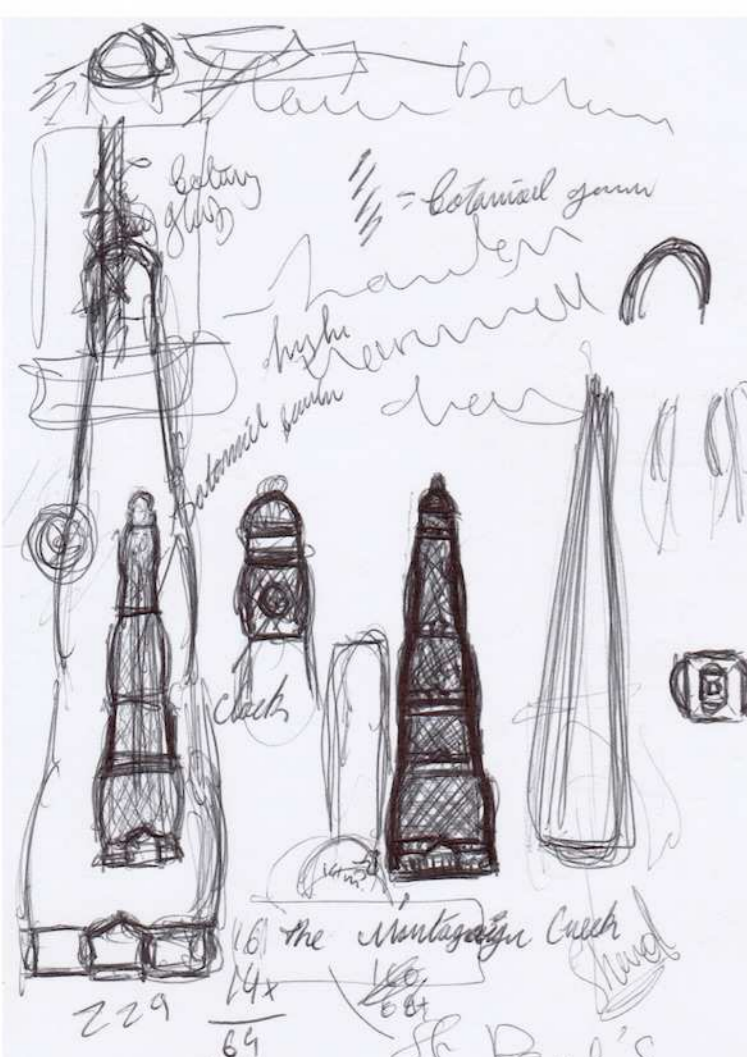
ARCHITECTURE PROJECT

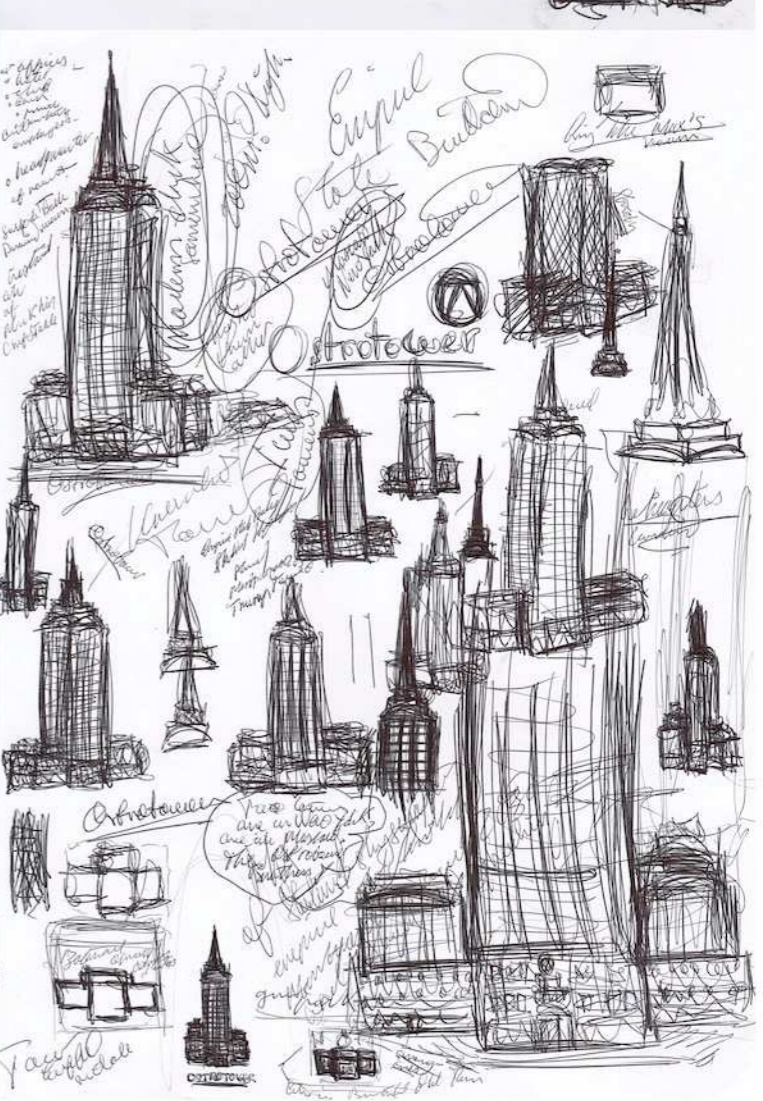
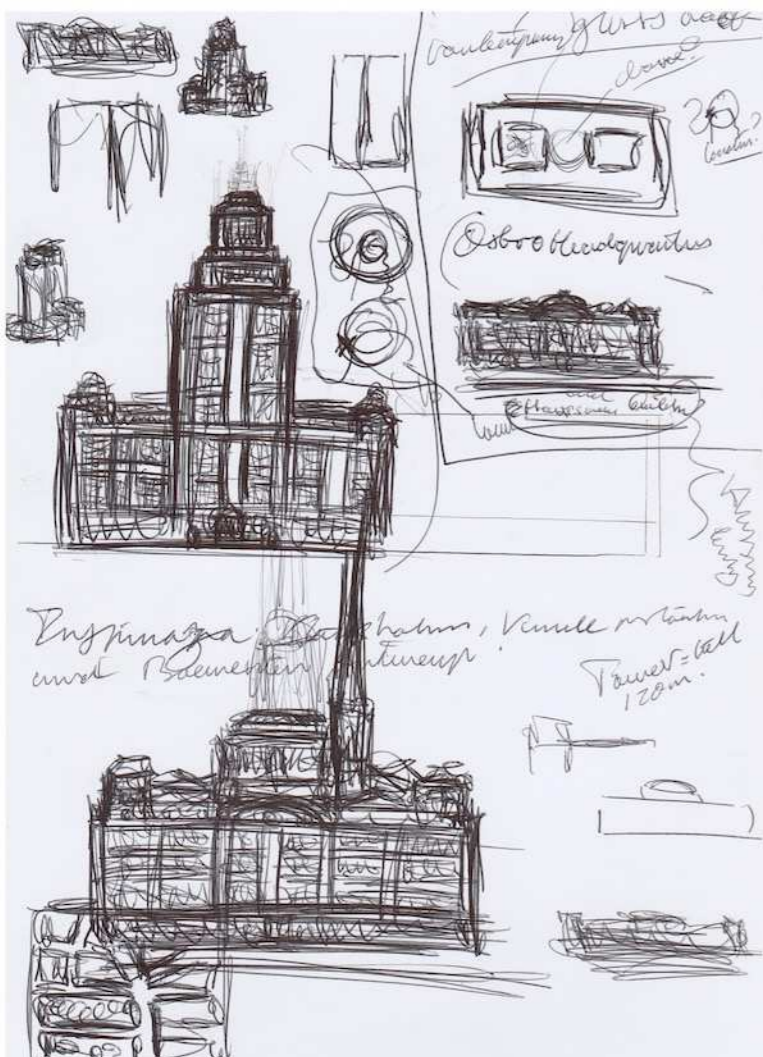
2018

Ostro - Tower

The Ostro-tower, or Tour Montaigne, is a project that I have produced after studying the architecture of high-rise buildings. At the time, I was really fascinated the whole concept of American Skyscrapers, henceforth my desire to create a monumental project. Some of my inspirations were 70 Pine Street, Empire State Building, Kotelnicheskaya Embankment Building, and the Hotel Ukraina. The style would mostly consist of an early 20th century aesthetic, and the tower will have a dome with a spire on it, and the building will be around two hundred meters in height. It will have two adjacent buildings that will be about forty meters, and both will have a glass roof. The tower will house a bank at the central building's ground floor and the first couples of floors, whilst the the higher floors will consist of offices, a hotel and space for a company's headquarters. Meanwhile, the adjacent buildings will house private apartments and apartments for workers who would have the choice to reside in the building. There will be two private member's clubs, one for the employees and the other one for non-staff. Those two adjacent buildings will – or at least one of them – have a five star restaurant, whilst the other will have a museum.

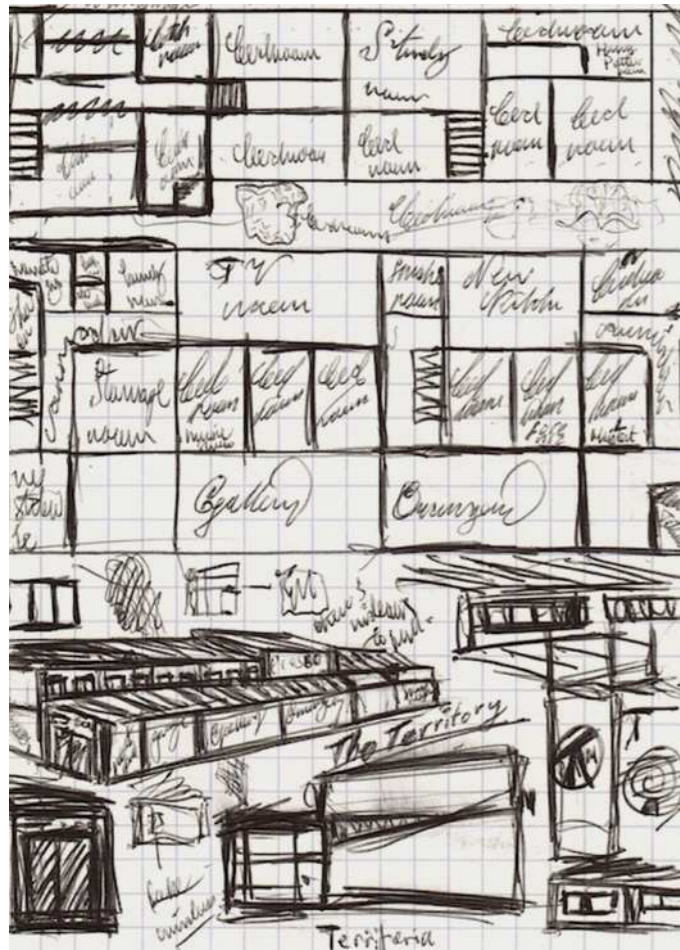






ARCHITECTURE PROJECT

2019



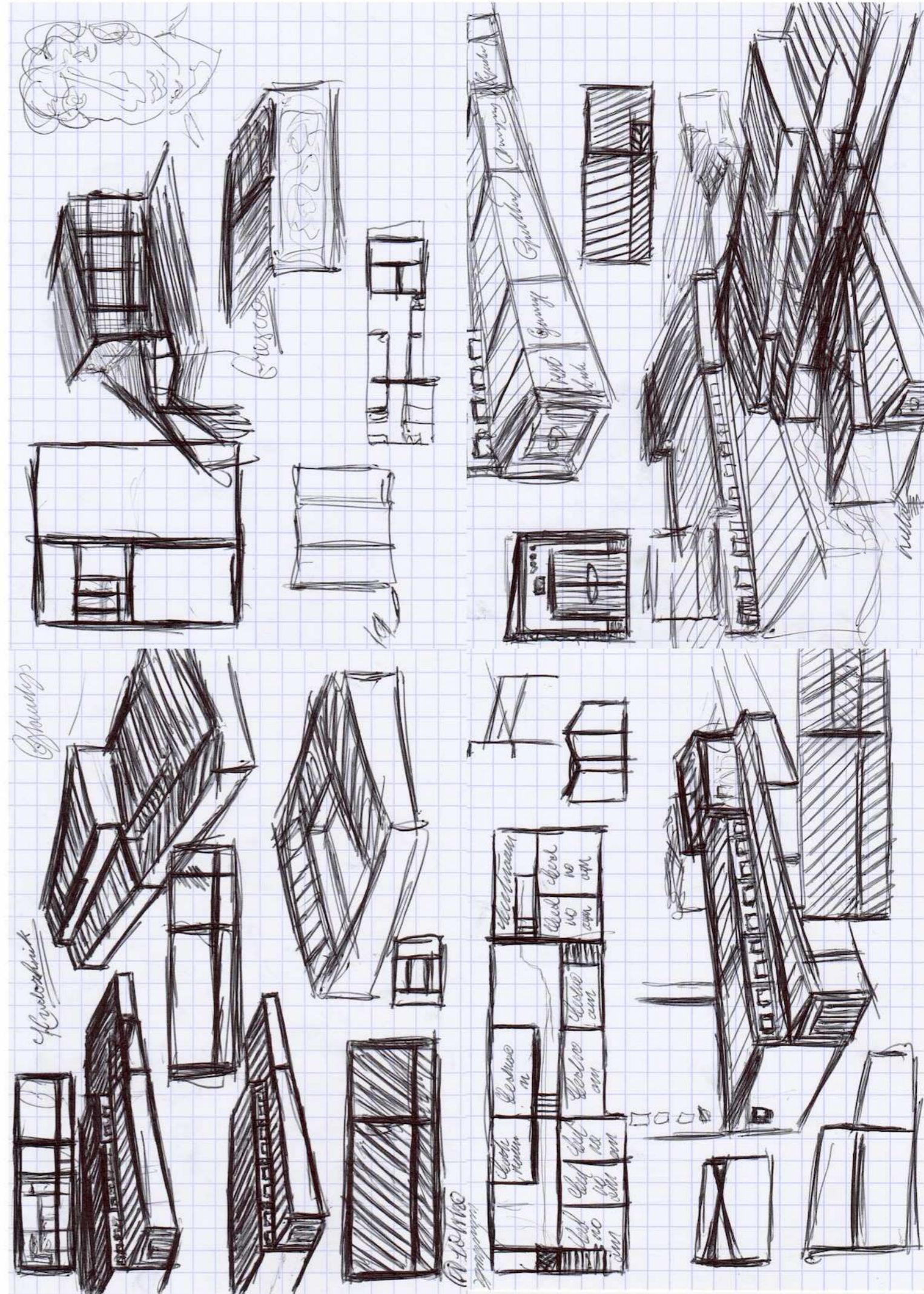
Paris Art Coop

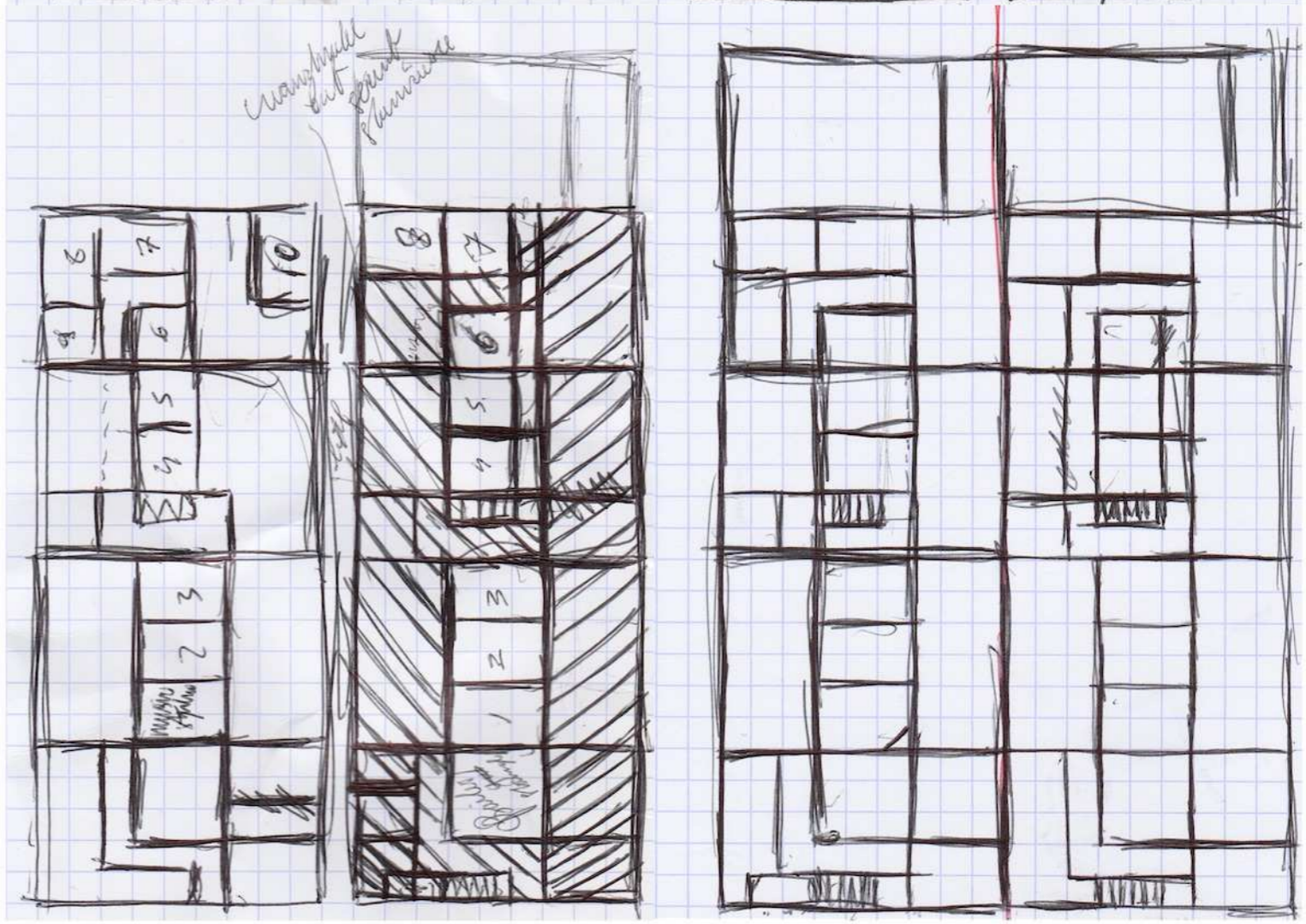
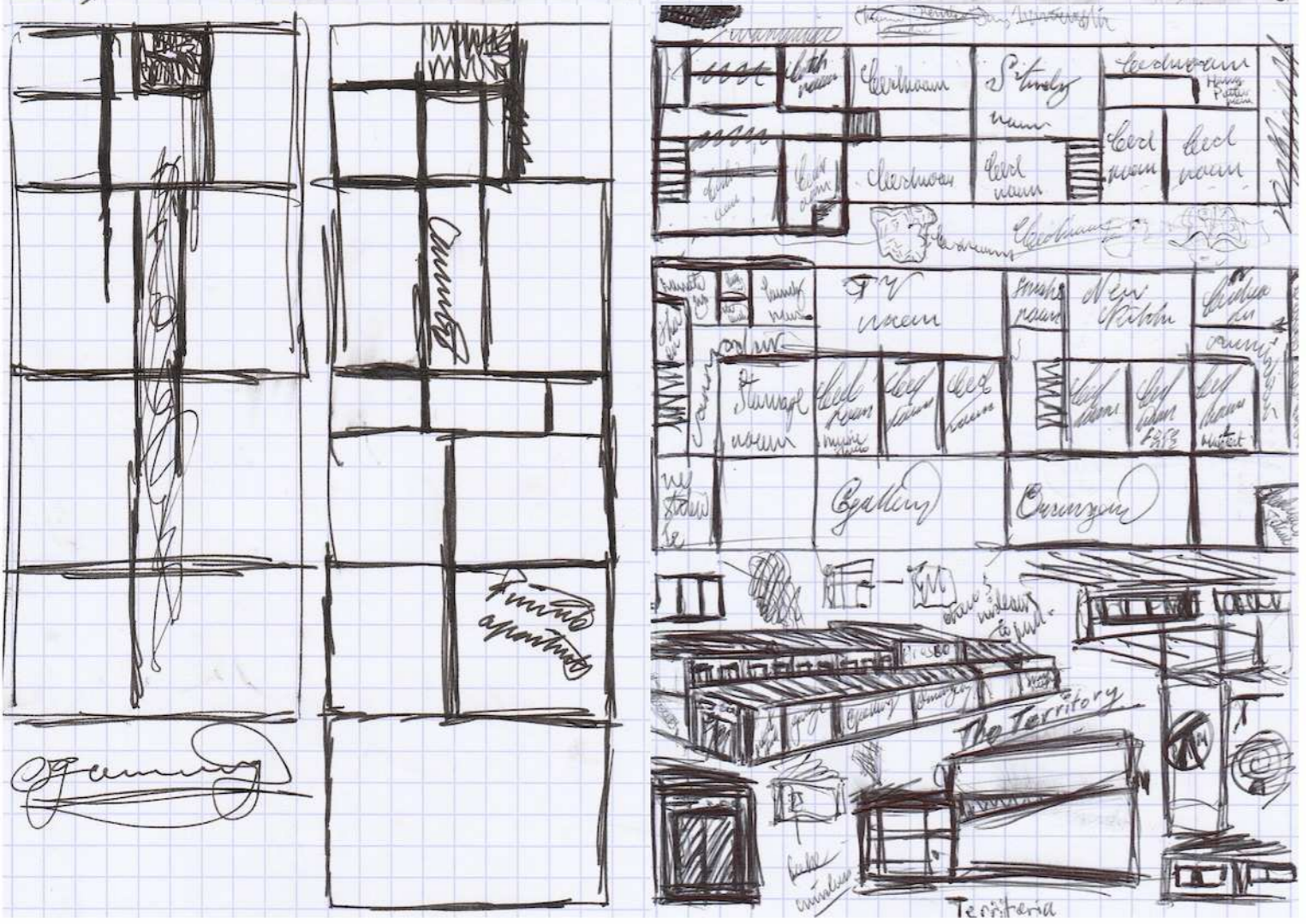
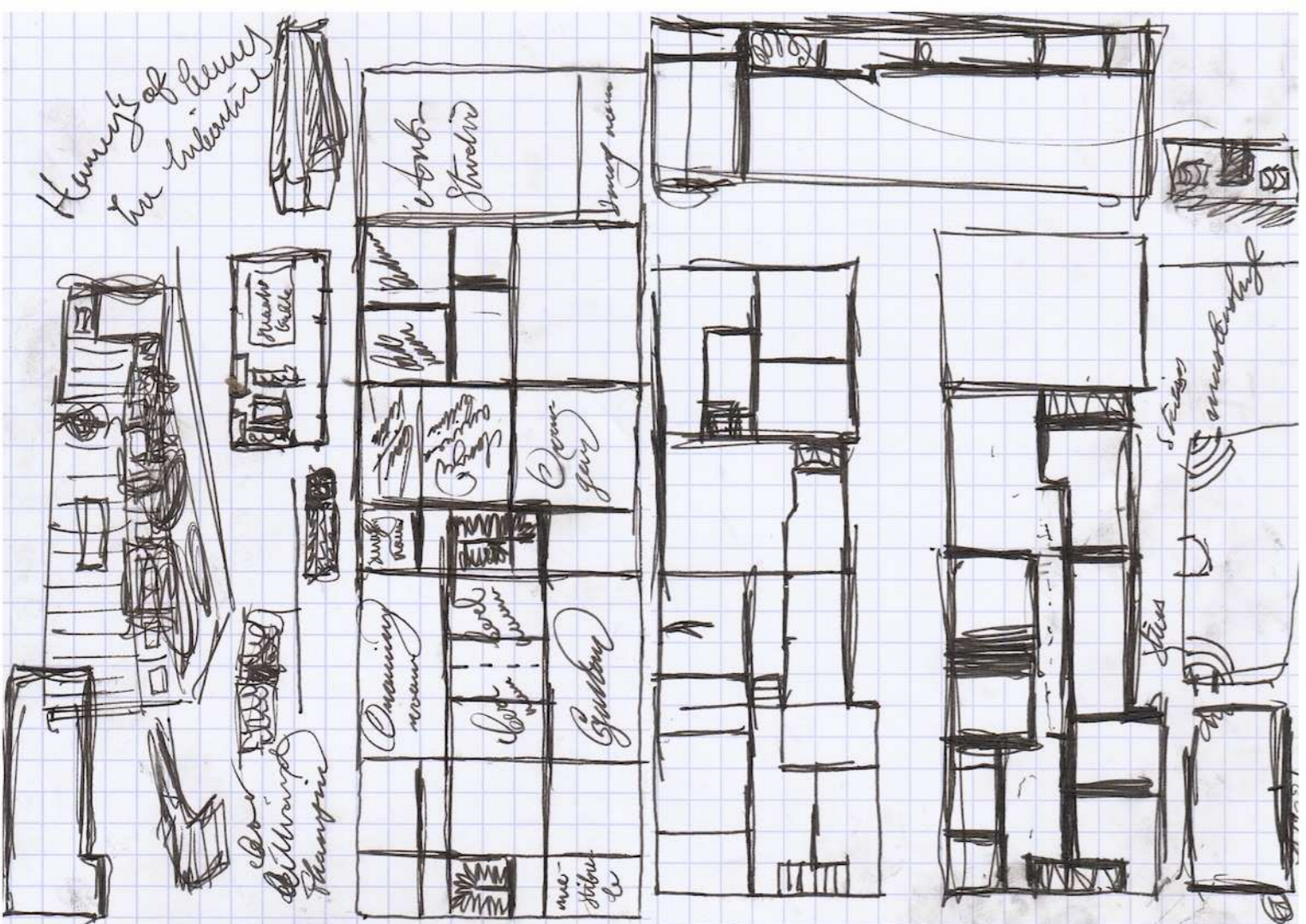
My home in Paris is linked to an art studio complex where I have spent my entire childhood roaming incredible spaces. There, I met all kinds of interesting people from around the world that been art students or art assistants of my father. Most of them were English speakers, but there were also Chileans, Japanese, South-Africans and people from many other countries, who were enthusiastic globetrotters, artists, or even Oxbridge Graduates. They became my acquaintances and warm friends, and some of them even my tutors.

With this in mind, you can readily imagine why it was that I have developed an interest in architectural planning. I immediately had an idea how to make those art studios better, for they are highly irregular and not at all symmetrical. This is why I thought of perfecting the place by changing some parts, modernising and rationalizing the whole complex, so that it becomes a superb art studio.

Although it was quite modest, and not the design of skyscrapers and remaking cities, it was a project based on a real place which I had visited often and knew every last nook of. So I really enjoyed making this project, as some of the plans I designed could be realised one day.

PAUL
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2021





ARCHITECTURE PROJECT

2020



Palladian Country House

The Palladian country house is a project which encompasses my research on Palladio and my early childhood dream to have a large country, having gone to the dacha each summer. The project was made with the help of various studies of neoclassical estates in Britain, including Stowe House, Stourhead, Henbury Hall and Chiswick House, as well as the numerous country houses of the former Russian Empire, including Pavlovsk, Ropsha, Alexander Palace and Arkhangelskoye Estate. This research of the Palladian manors in Britain and Russia helped me to develop a Palladian-style country house designed in a Russian Empire Style rather like Pavlovsk or the works of Carlo Rossi. The Palladian country house would have a British country estate interior as well as a Russian Empire interior, with the country house reference many classical motifs, and it would be placed in the heart of a British landscape garden rather inspired by the works of Capability Brown including Stowe, and Charles Cameron's Pavlovsk Park. It would have woods, grazing fields, various neoclassical follies, lakes, islands and a vegetation consisting of various species usual found in the Volga region. This project also represents my own cosmopolitan upbringing, as I was educated in England but have Russian roots, and both of these cultures have left a great impression on me.





Hickox's building Hamp.

Pauline's
Holkungel House Estate
Braunfels

Russian Neoclassical Palladian style.

Neo Palladian Country House



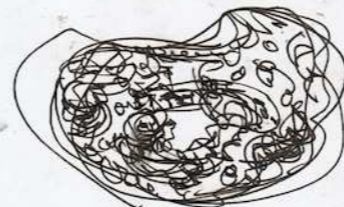
Manhattan-inspired French
Chateau in Neoclassical
Fountain, in a park of
French style no water and
maybe also of French landscape
Garden.

Impression - minimalist.



wings or
no wings?

limestone.



120m long landscape park.
English-style.

Part:
Grand,
flourished
Blenheim.

get a touch
in his most
with
and well
in
- 1750.



French home



Bavaria
Pavilion
Villa in Pöchlarn
Holkungel House
Holkungel House



Neoclassical Sweden



Alexander Palace
 Parkurst Palace
 Baroque edition
 Carlo Rossi



They, who had built some
 nice mansions.

Spaniards
 They, who came through
 integrity



Old to Emma
 Oysters and Champagne, Sweden's
 Gaurer, he can use-
 gaudy to models.



400 Knyaz
 800 Baron
 1600 Witjaz
 500 = hereditary
 1000 = non-hereditary



Police
 Witjaz
 Baron
 Five 800
 Lombard, etc...

Neoclassical Sweden



The neoclassical
 production style results
 will be the result of
 many factors, etc. by which
 ways de goute and to
 many factors. There is
 a kind of, and in number



From past centuries
 Favors and landscapes
 E.g. 11 March
 Days of March
 handwipes

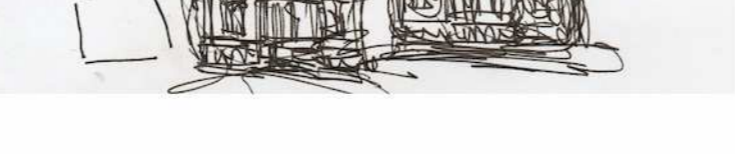


11 Days of March
 handwipes

11 Days of March
 handwipes



11 Days of March
 handwipes



coupoles, 1 interiore, 1 exteriore
 3 windows
 6 windows
 3 windows
 6 windows
 $400 \times 800 = 320,000$
 $400 \times 800 = 320,000$
 80 acres
 400 x 1000 = 400,000
 50 100 acres.

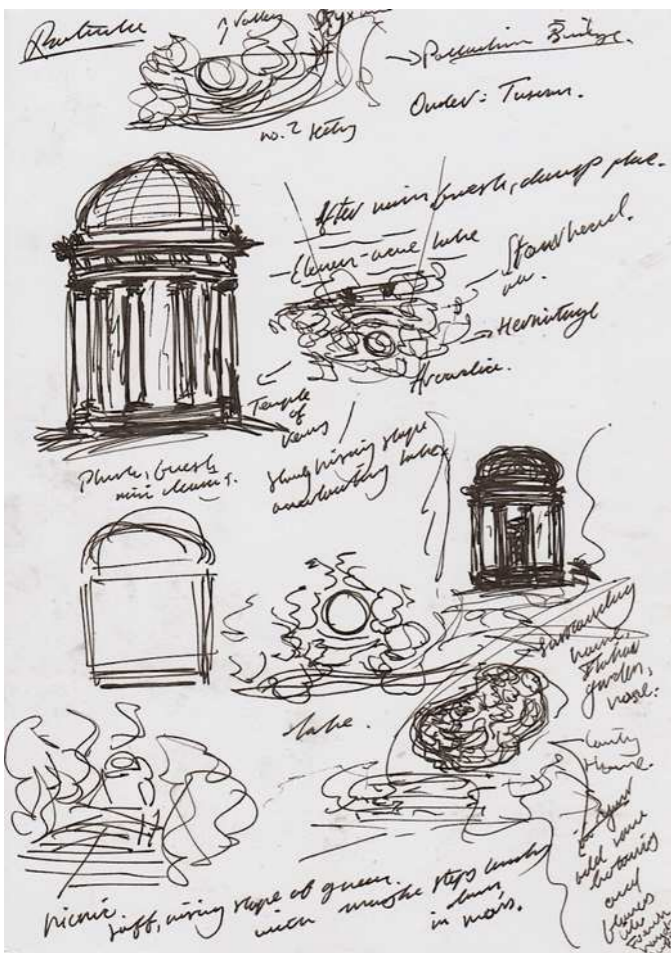
Peterson's Neoclassical Memoir

Tower Date

Sketches resembling in
 style rather than of
 Anthony Chryse Estate,
 Parkurst Palace & Park,
 Baroque mansion, Alexander
 Palace, Carlo Rossi's works
 and others.

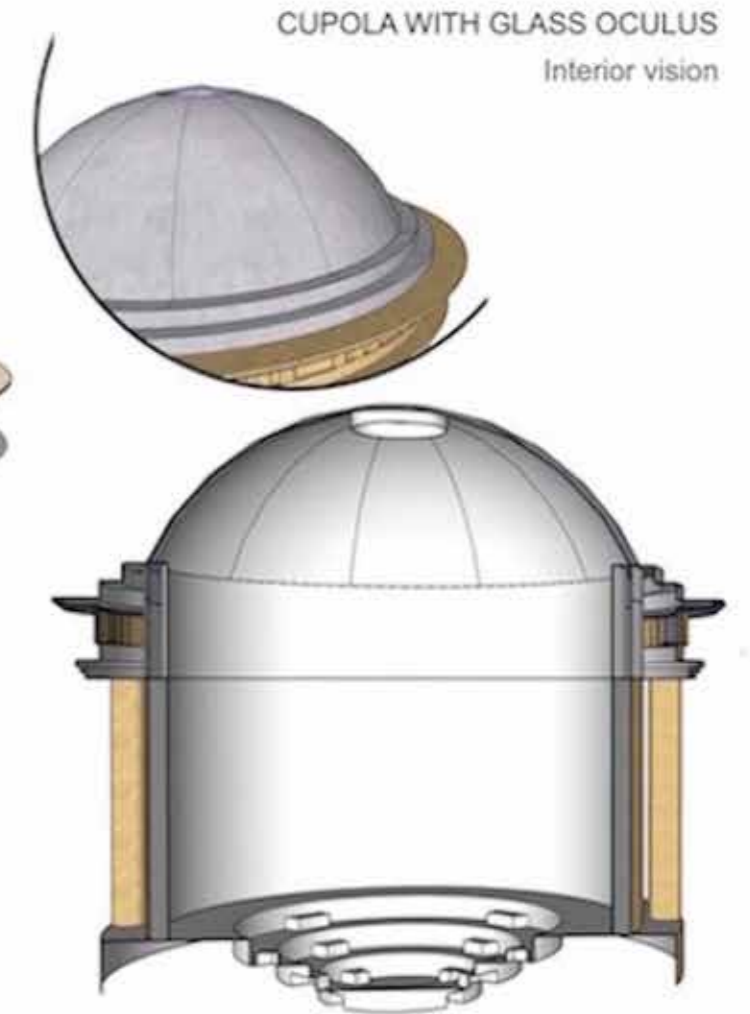
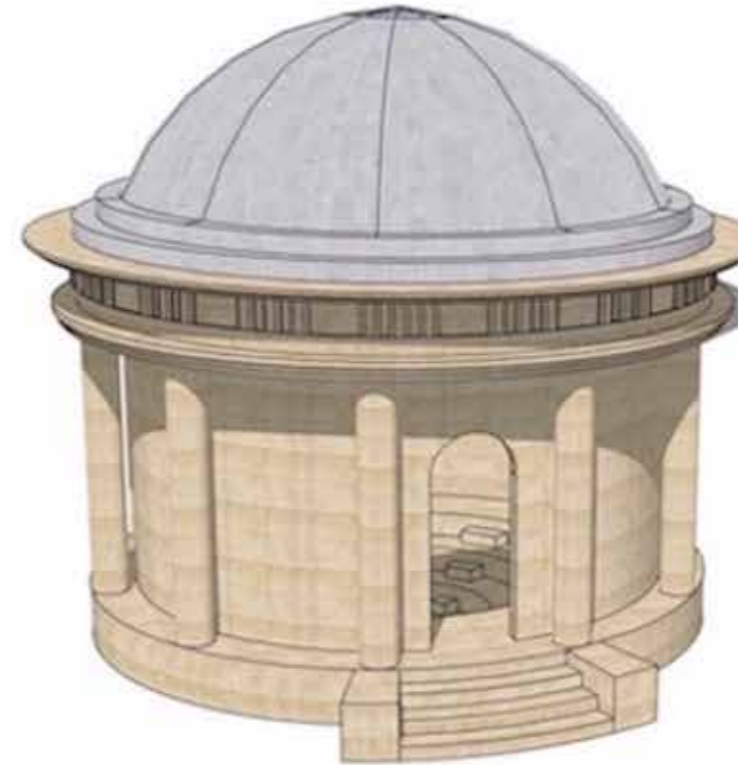


Peterson Style:
 Russian Empire Style,
 Stone, English Mason
 neoclassical.



ARCHITECTURE PROJECT

2020



The Ost-Rotunda

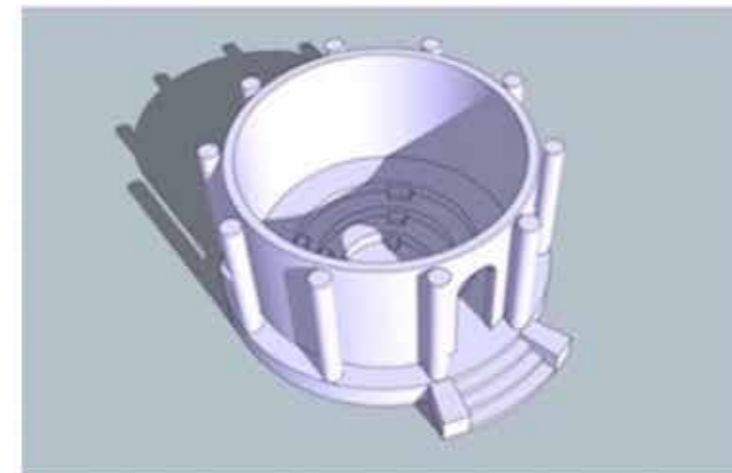
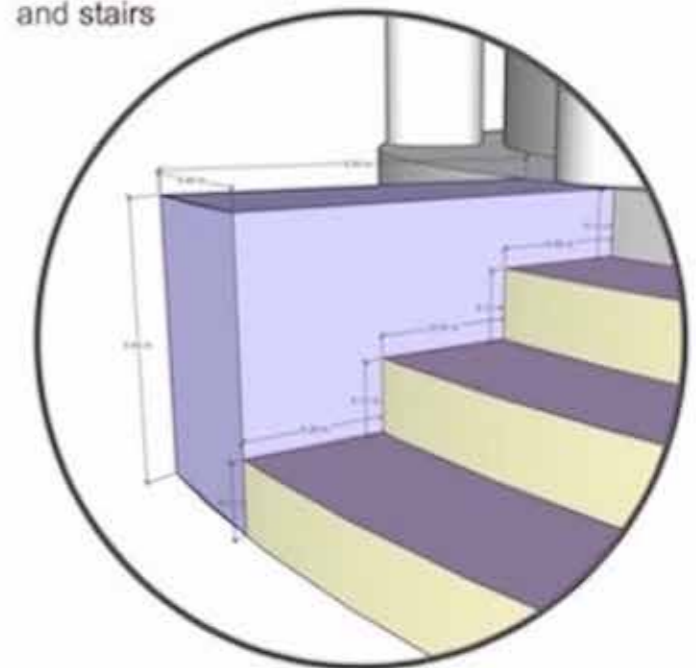
I have recently watched a four-episode-series on classical architecture, and I had found it so fascinating that I started to submerge myself in the world of Classicism. It had captivated me so much that I finally decided to create my own project. That project is the design of a rotunda in the classical style. The rotunda is a circular building that can be considered a folly. I have studied the classical orders, and the rotunda itself will contain roman doric on its surrounding, whilst the interior will have flattened roman doric, and will have a dome. That dome will sprinkle light into the interior. The interior will be a semi-circular stage in which one would be able to express oneself, which is why possible names for the Rotunda have been dedicated to Apollo, God of the Arts. The Rotunda can be used in any English Style Garden that can be found in the UK, and my original idea was that the building was to be situated by a lake, with descending steps into the water, with those steps having two statues of sphinxes on either sides. The project is still unfinished and is a work-in-progress, so for now there are only sketches of the final architectural project.

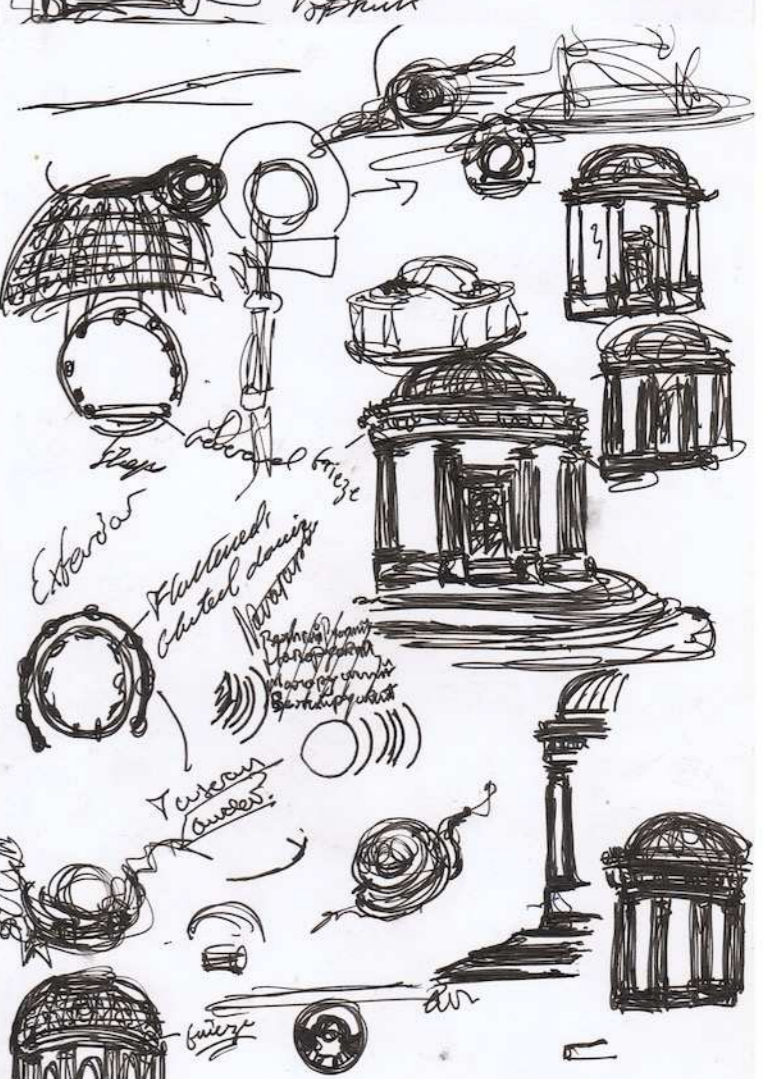
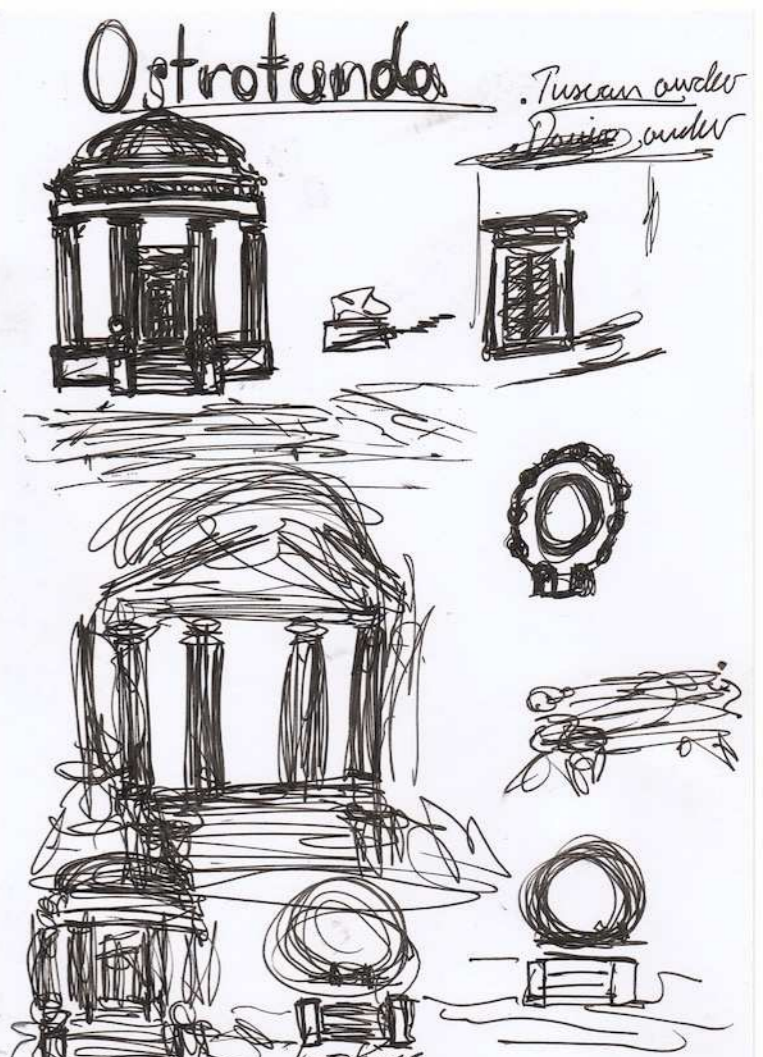
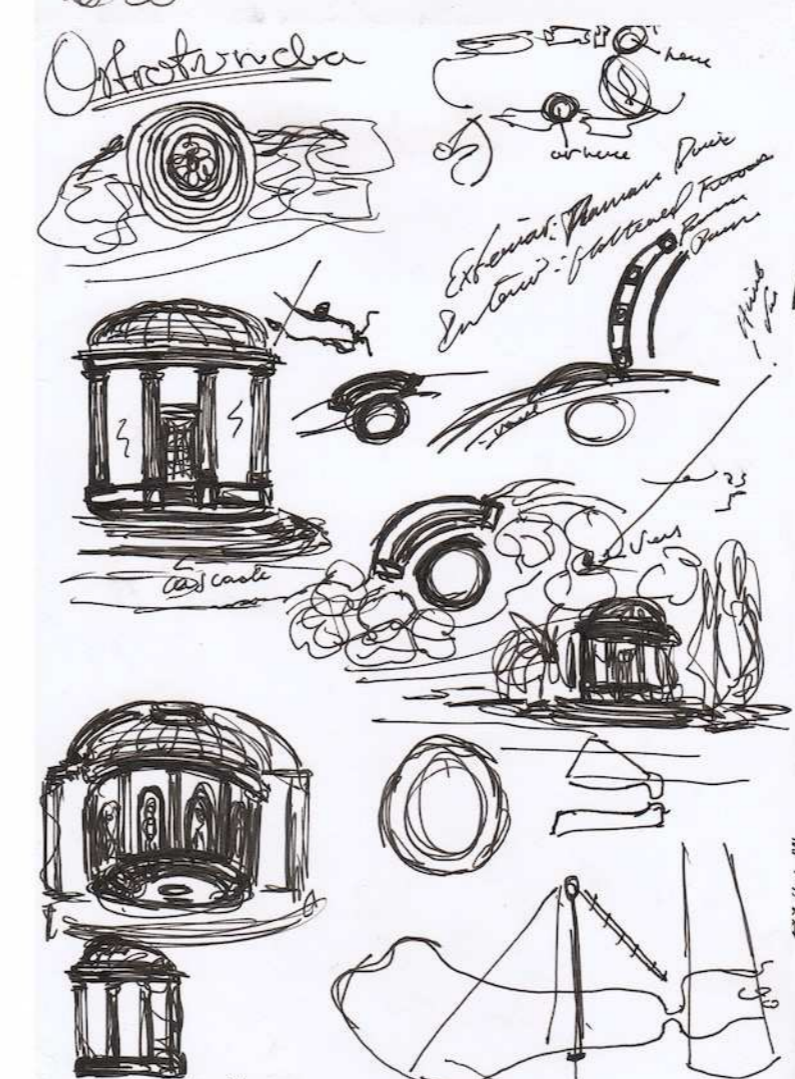
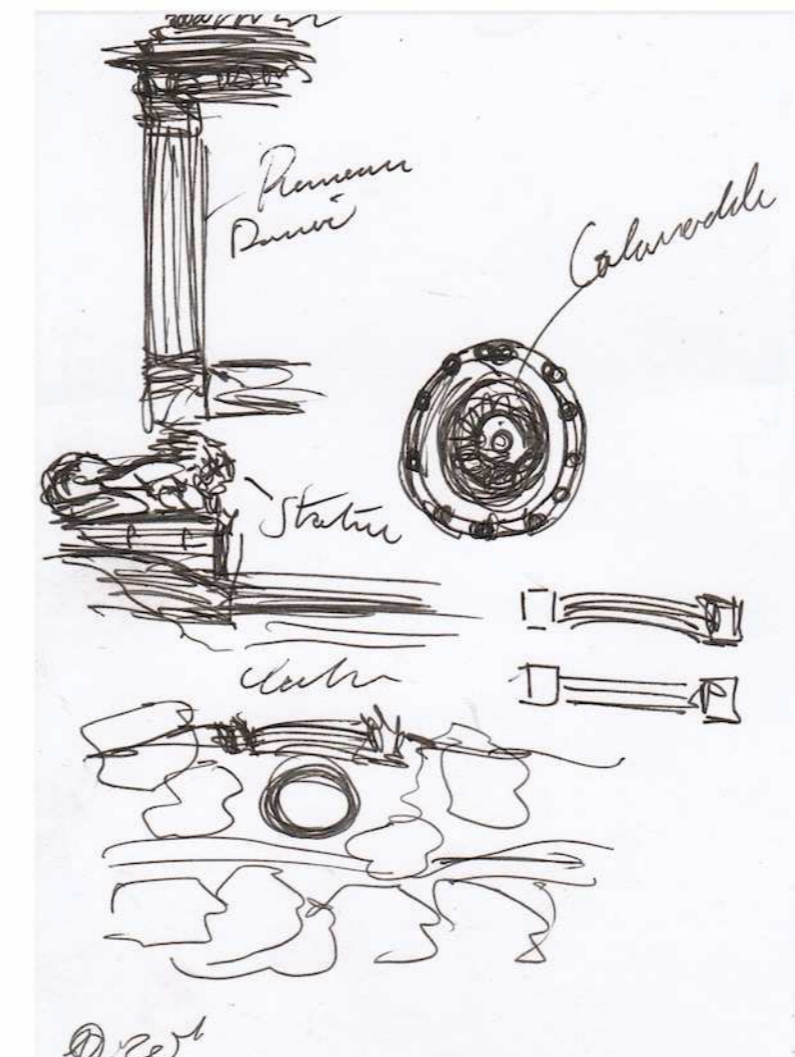
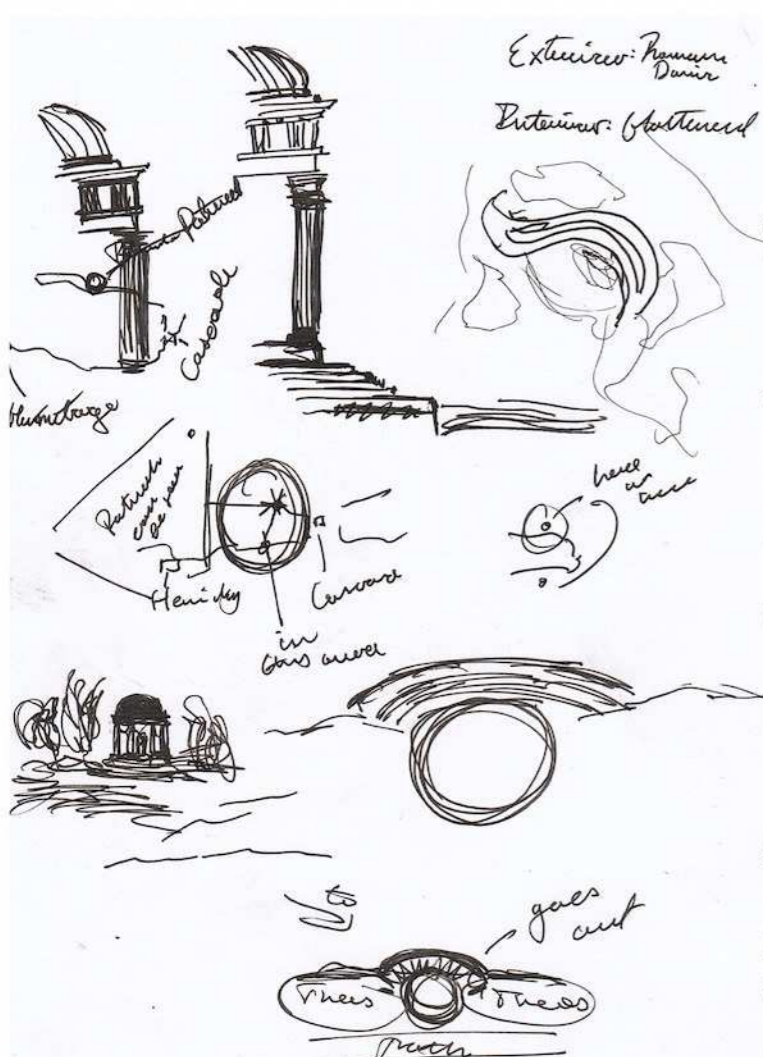
CUPOLA OPTIONS

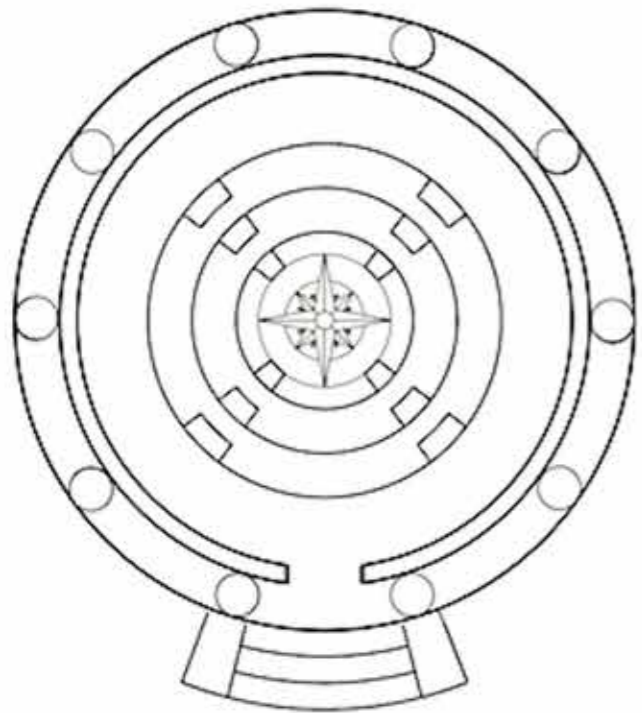
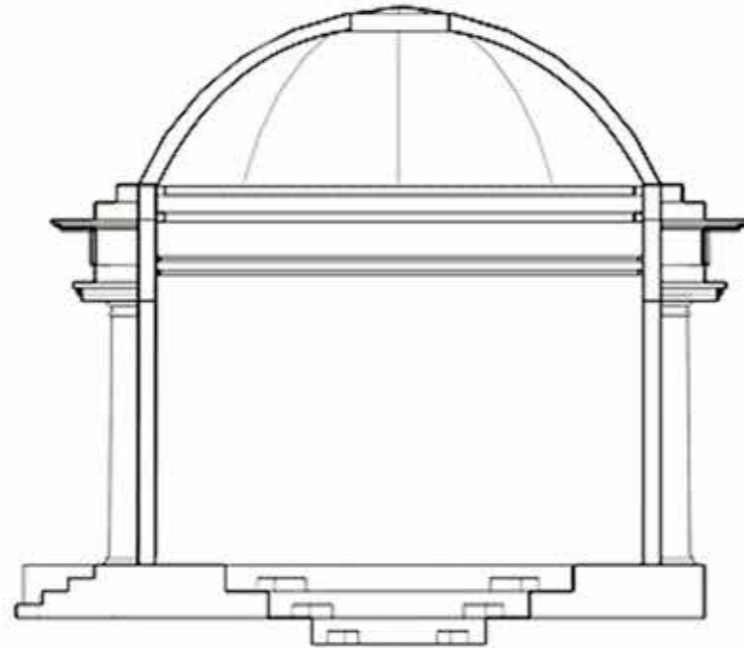
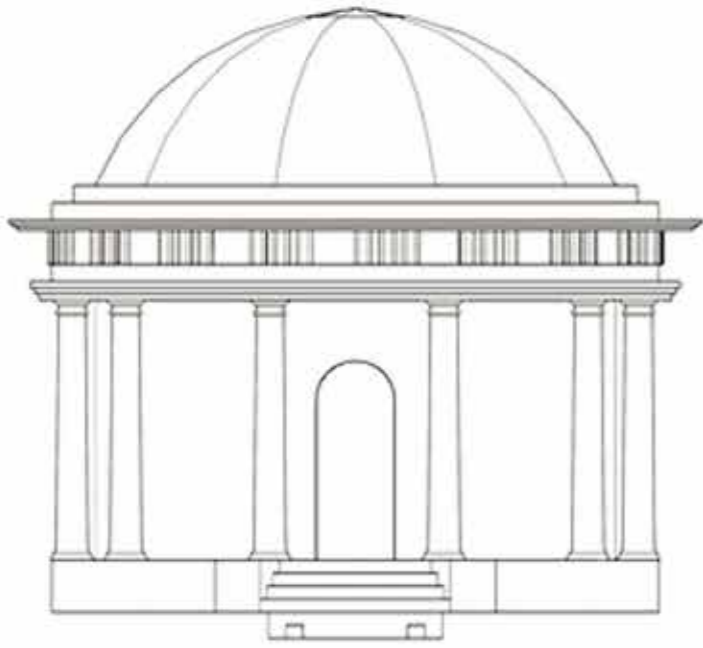
Triglyph frieze + architrave with different measures



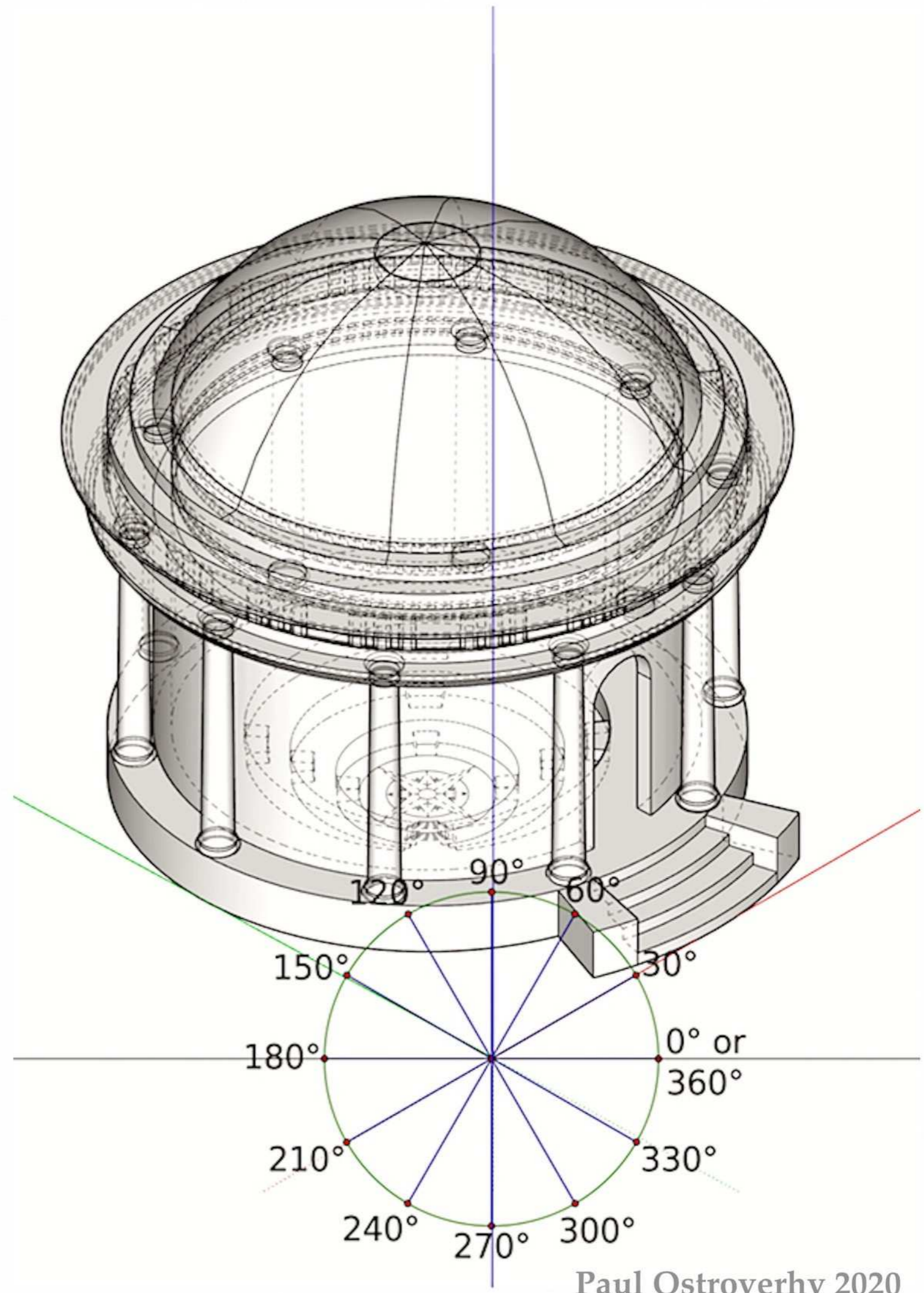
DIMENSIONS of the entrance step and stairs







Paul Ostroverhy 2020



Paul Ostroverhy 2020



Obroburo
Temple of Contemplation

Sunday 15th November 2020

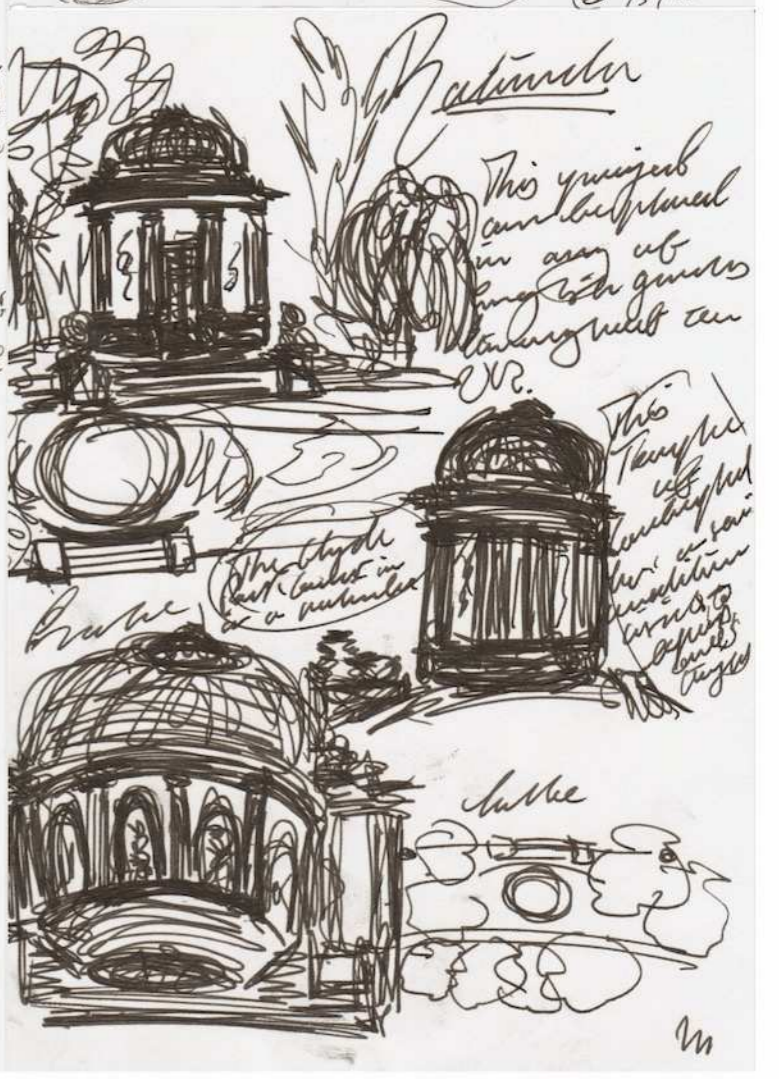
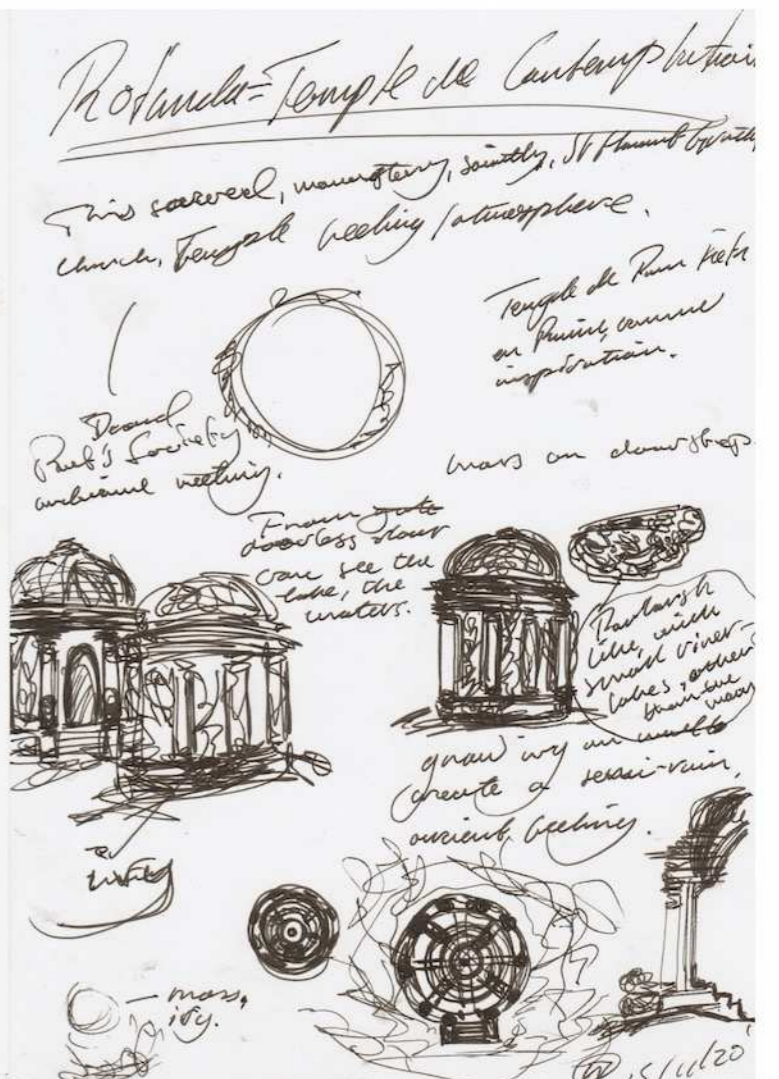
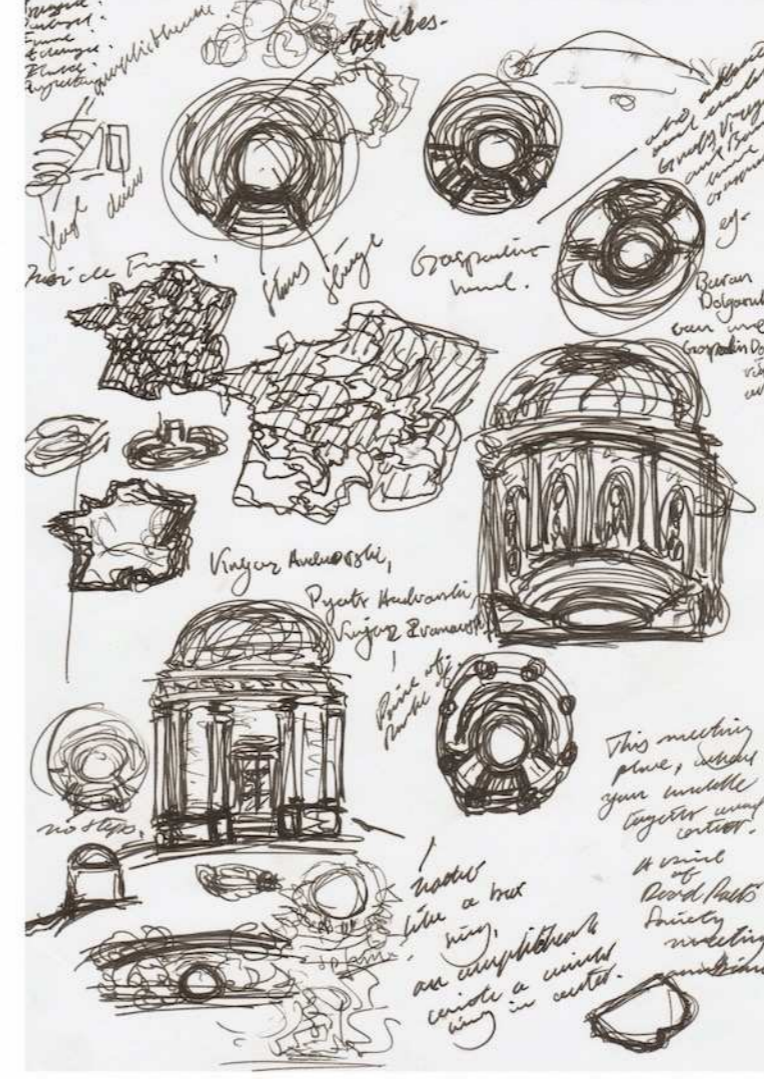
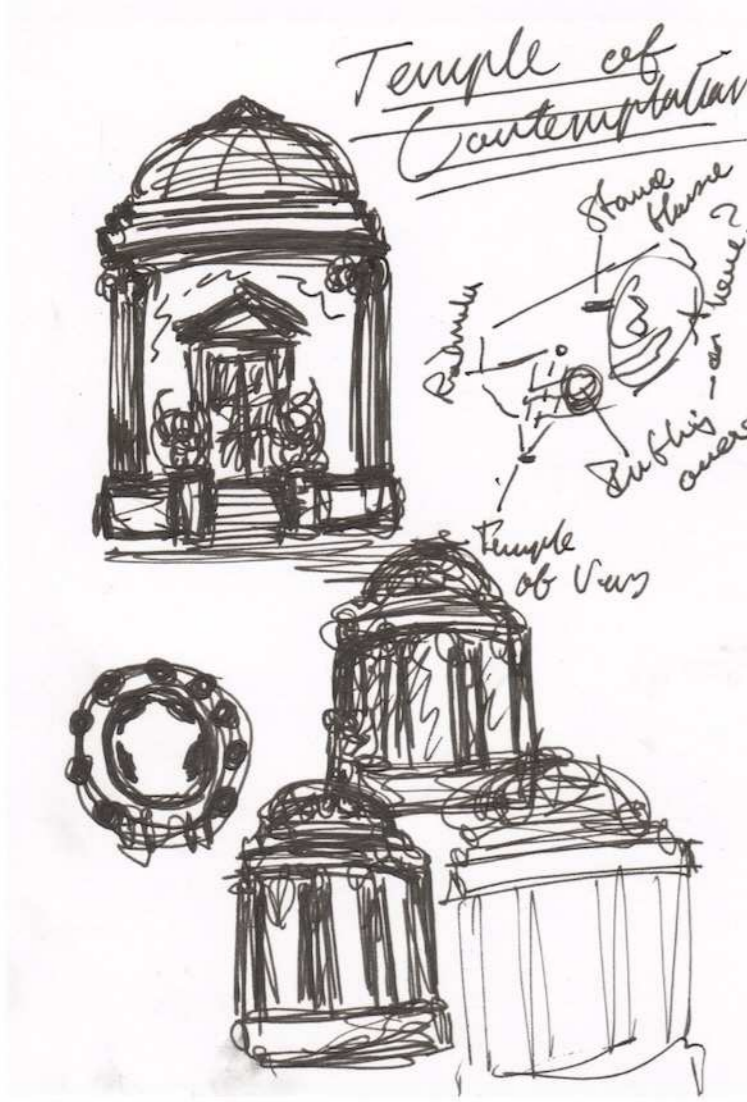
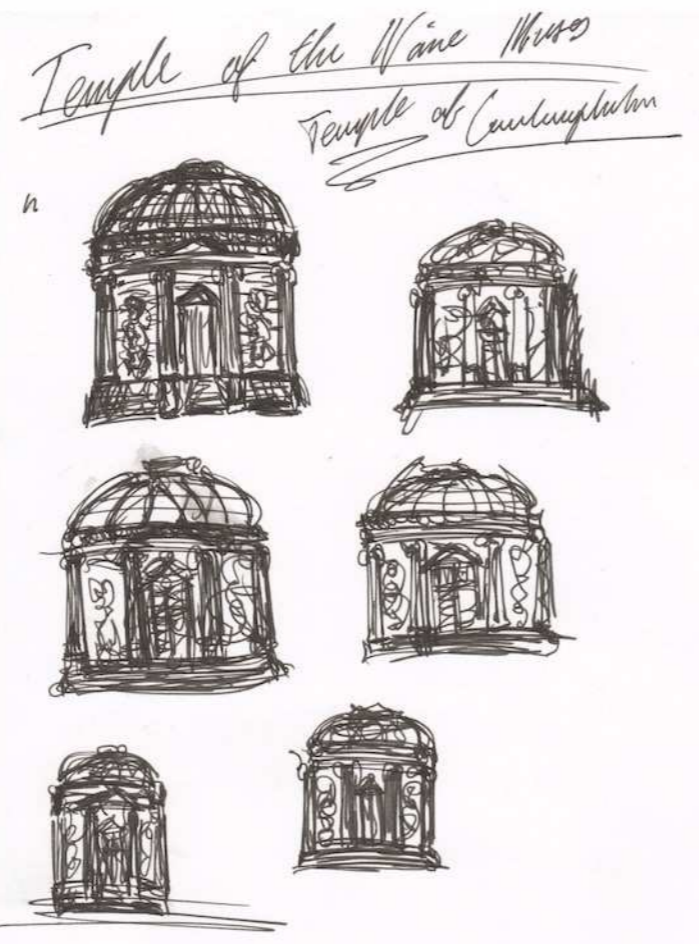
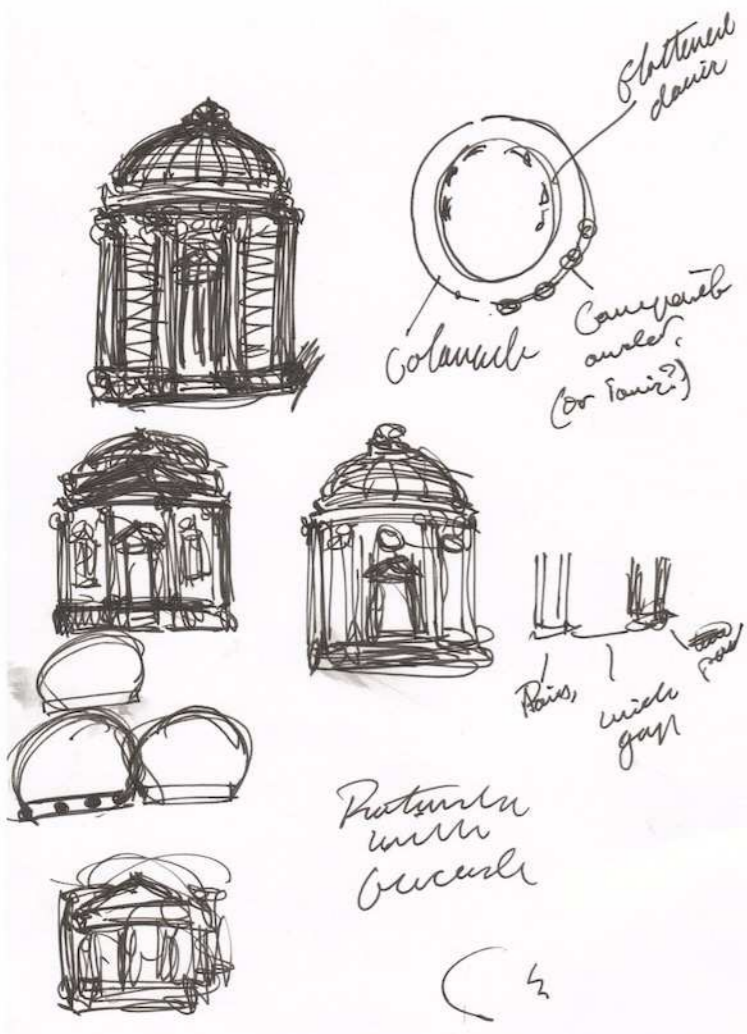
A grasshopper - such sweet
dreams like never before.
O, draw, Xantho, hands of gyps.
H. with. Today, now, yobal
heavy breath and completing
nearly must even, languid and
and, thinking an ordinary - but
same way and now - was drawn.

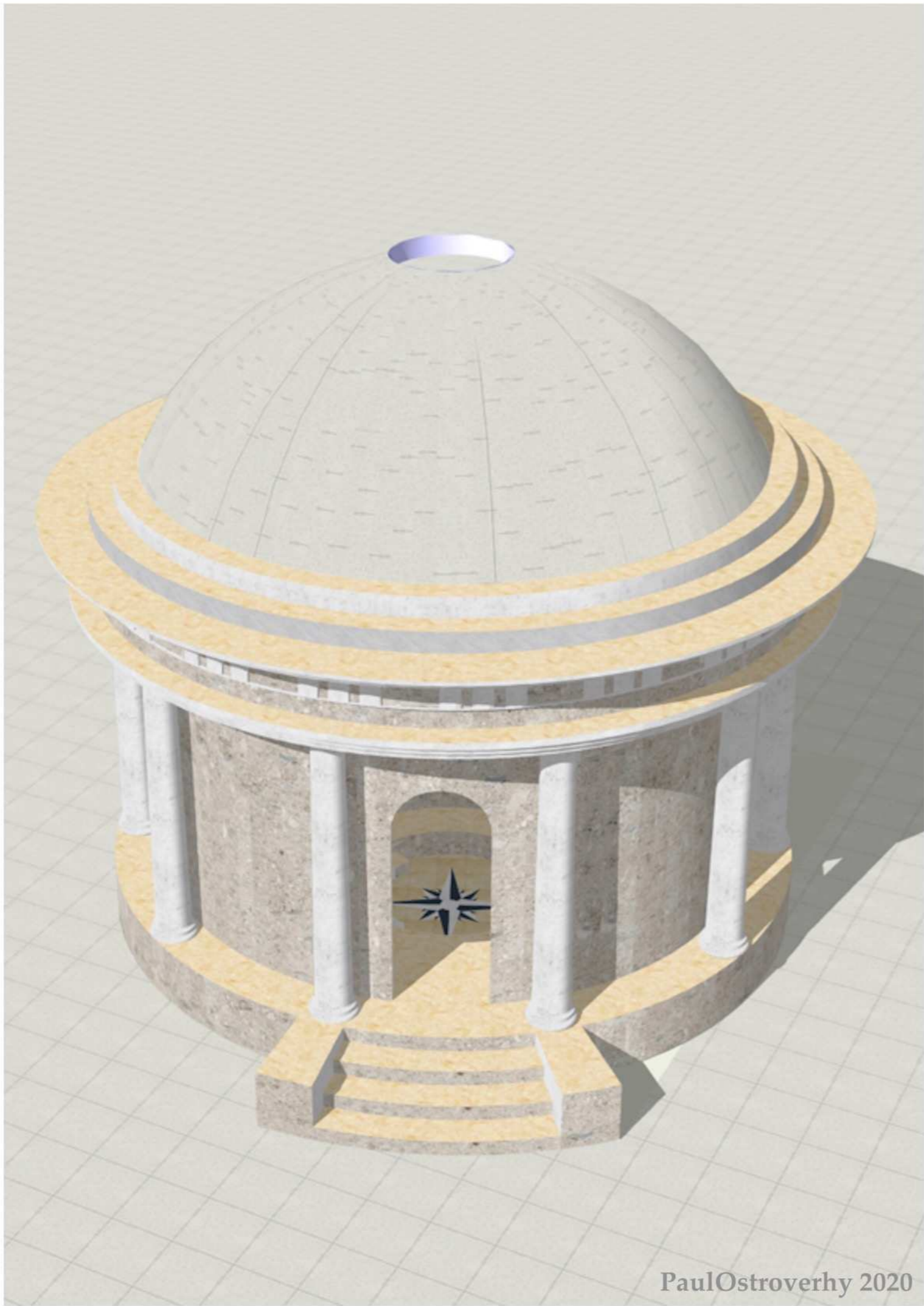


13th of November 2020

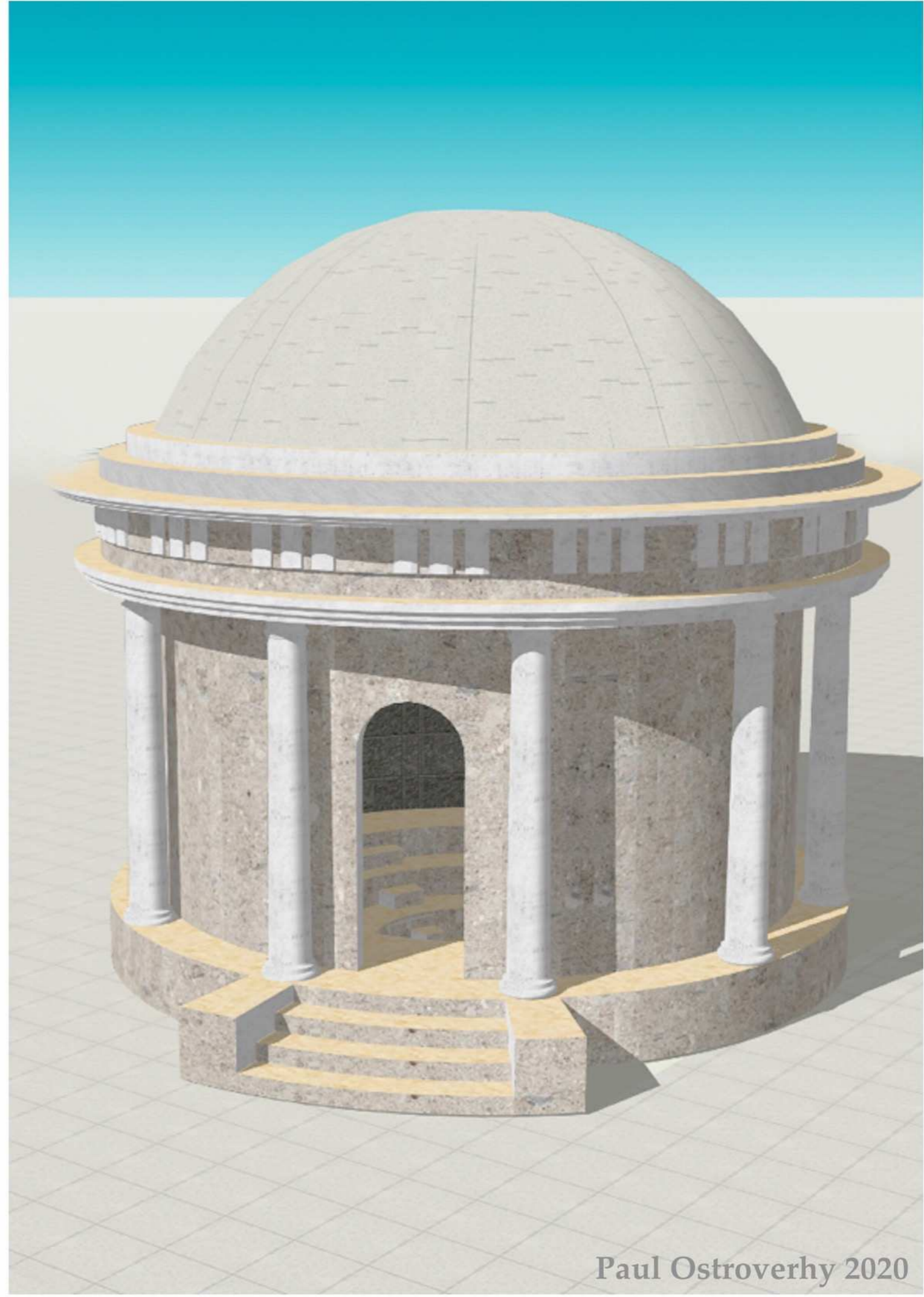
Worked with Eleonora
on architecture, especially
rebarber and adorning
just a bit - have had
worse if need this
kind of one on top
of the lady's dome.
13/11/20

With Eleonora continued
to learn some Italian
and afterwards in Putanda;
worked out various medi-
cament in the steps.



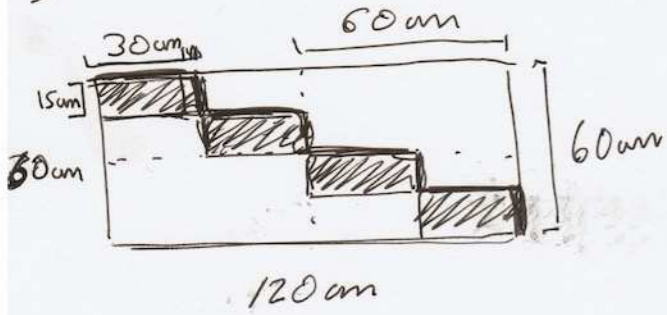


PaulOstroverhy 2020



Paul Ostroverhy 2020

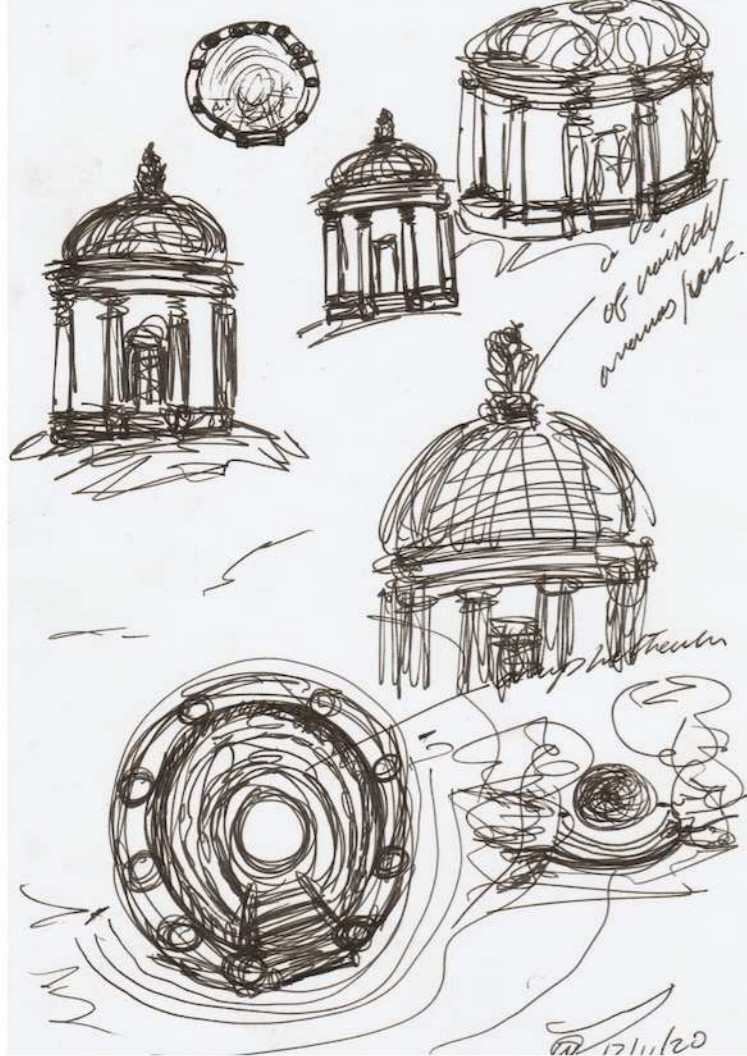
Ostrotunda Steps



NOT TO SCALE



Greek Sphinx Statue @ K111251

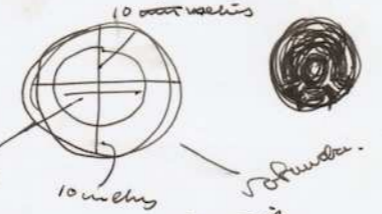


12/11/20

Restroom

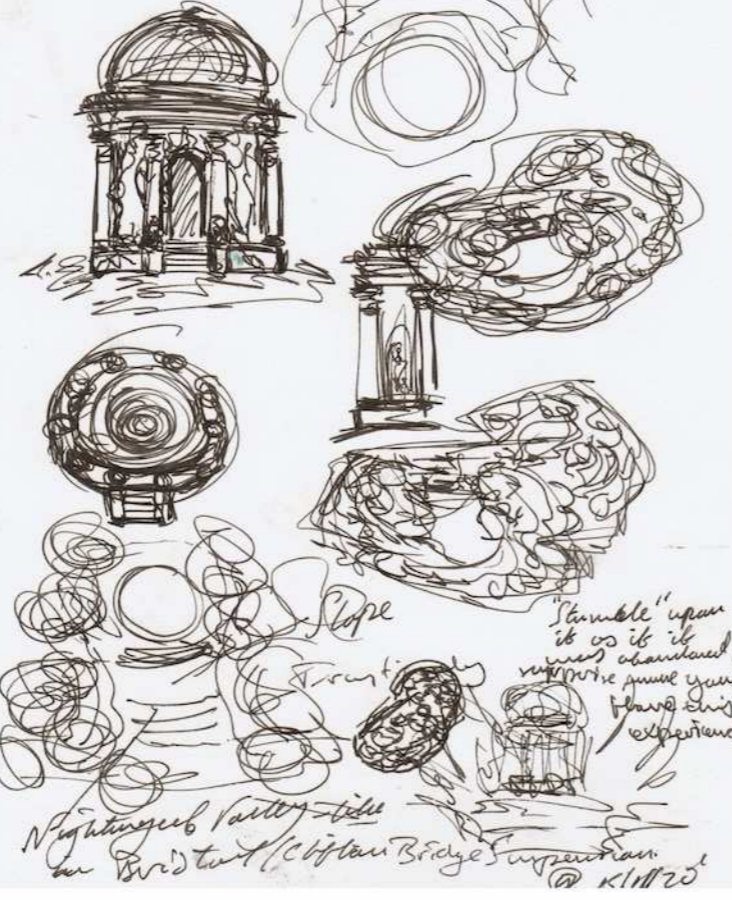


Turban Order



Have a look at the sketch of the Pantheon's Sanity and the small. The sketch shows a small structure with a dome and columns, similar to the Ostrotunda but smaller.

OSTROTUNDA



Stumble upon it as it is...
Nightingale Valley - the
on Bird's Nest / Chitan Bridge Suspension @ K111251



OSTROTUNDA

Temple of
Civitas
Mura

What do
look like
the
Mura

What do
look like
the
Mura

THE OSTROTONDA



Paul
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2020

THE OSTROTONDA



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Ostroverhy
2020

Paris, 9 December 2020

To whom may concern,

I am writing regarding Paul Ostroverhy to recommend him to your school.

I had the pleasure to work with Paul since the beginning September and very quickly, thanks to his enthusiasm and cleverness he has understood and improved his architectural and design skills at an extraordinary pace since then.

He is an outstanding student, hard-working and has always shown a positive attitude, which made every lesson joyful. Paul is not only passionate about architectural and art history topics but also has a really mature process thinking approach, which has allowed us to work on high level projects without any issues for such a young age.

I was also quite impressed by his Urban planning and Neo-Classical Architecture portfolio, which at the time already contained more than 600 sketches. It was almost natural for him the transition from the handmade sketches to the digital model design which culminated in the 3D print of his chef d'oeuvre: The Ostrotunda. A neoclassical pavilion planned to be placed in an English landscape garden. A topic which Paul is passionate about endlessly researching online about the Italian Renaissance gardens design.

Under my supervision working in his free time, on the basis of 1-2h per day after his secondary school, he mastered SketchUp (3D modeling program) using tools such as:

- Draw lines, circles, polygons, arches, move, rotate, push/pull, follow-me, scale-offsets\
- Use the section cuts and planes, orbit, pan, zoom in/out and measure dimensions
- Make/explode groups, download from the online 3D Warehouse\
- Importing pictures/files, adding colors, materials, textures, shadows and fog\
- Changing camera views and background, edges and face styles

Having seen the short time required to acquire these skills, I'm more than confident to affirm that he will be able to accomplish his next project "A Neo-Palladian didactic architectural facade", without my help using AutoCAD.

Besides the architecture accomplishments Paul has also had an intensive Italian language introduction and absorbed the true Italian culture splendidly. In this time he has learnt by heart the Italian medieval sonnet "S'i fosse foco" by Cecco Angiolieri mastering the different pronunciations and sounds.

I have no hesitation recommending Paul Ostroverhy for your school. His phenomenal performance shown during my tutoring is an indication that if the right institution would properly provide him with all the necessary tools and creative environment, we would be witnessing the birth of a future Michelangelo.



Eleonora Segalla
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at G. De Fabris, Nove, Italy