



## The Flowers Drawing & Painting

I grew up in a family of artists – my father is a painter, so is my grandfather, as well as my older brothers Maxime and Pierre. Therefore it was only natural for me to paint as well. Art was an intrinsic part of my life: in my family it was normal to take a pencil out at any point during the day and just sketch whatever was in front of you. Having always been in awe and curious of the world around me, I created my first studies of trees at the age of ten, and continued to draw nature's beauty using water colors during my stays in Italy and the South of France.

Since my experience in the South of France, I have a particular fascination with nature and exotic vegetation. Of course, in a city like London and Paris, it is hard to be surrounded by these natural objects of beauty. So, it is with a particular interest that I noticed a bouquet of flowers in the art studio of my father. I first drew an A6 size study as a warm up, then an A5 size drawing to get a better understanding of the details of the flowers, and to create a relationship between the roses, the lilacs and the greenery. In the drawings I try to use a concept used by my father, which we call the diversification of the treatment of the surface, a concept we can say I grew up with, for I used to hear it in the art lessons of my older brothers. It means that I draw a line sometimes by pressing the pencil, sometimes making it light, sometimes using the shadowing in a very aggressive way, sometimes by just doing shadowing in a structural way. In one word, I try to create different surfaces by filling them in a different way. The first state is the colour, which is usually an A4 size painting, and for that particular painting, I am using a technique that is called multi-layered technique, which consist of putting different colours with posca markers in such a way that they do not mix up with each other but on the contrary form one transparent layer or semi-transparent layer. This process is repeated about twelve times, which is how this painting is basically made up of 20-25 layers, paint including 12 layers of transparent paint, giving depth and ambiance to the bouquet. I found the result satisfying, I think I will frame it and offer it to my Mom.



# PAUL OSTRO VERHY



MULTIDISCIPLINARY ARTIST

*Paul Ostroverhy*