



PAUL OSTROVERHY

Paul OstroVerhy
Summer Holiday
Academic Internship Report
2022

ENGLISH LANGUAGE

LOG OF THE LESSONS



08/08/2022 - 06/09/2022

Diary of a Stoic
Summer Holiday
Creative Writing Project
a 74 000 words book

EDITING

PAUL OSTROVERHY'S TUTORED INTERNSHIP
IN ENGLISH LANGUAGE

Log of the Lessons

Lesson 1 – Monday - 08/08/2022

Tutor's Reflection:

Very successful first session. Although it took us a while to get in the swing of things and pick up the pace, we are now on track to be ready by the 22nd.

- All nouns and adjectives formed with countries and nationalities are capitalised in English
- Direct quotes in inverted commas: “
- Aim to shorten sentences, and make sure to put commas in the right places

Pupil's Reflection:

Massive, absolutely massive. The whole process was rather successful for the first lesson. “I found it fascinating” said my Father, and after the wifi set up that proved to be apparently shorter than her previous time, so said Lola, we proceeded to edit on the first stay that proved rather lengthy. It started a little bit slow, but gradually increased in speed and pace and by the end of the third day there is a great feeling that this project is being implemented successfully and there is a surging energy within me that is grappling me with a most fervent passion. This is also partially due to hearing some news and a greeting from my honourable once tutor Jack Leigh, the one and only from Devonshire – although he attended Sherborne.

Lesson 2 – Tuesday - 09/08/2022

Tutor's Reflection:

We got through four entries today, which is one more than yesterday. Therefore, if we can continue at this pace we can continue to do more every day. Hopefully if Paul manages to edit more entries in the morning, we can do even more in the evenings. Perhaps we should take more regular breaks to ensure focus. At the end, as we were both tired, I read Paul two poems to end the session: ‘We Lying by the Seaside’ by Dylan Thomas and ‘Nick and the Candlestick’ by Sylvia Plath.

Pupil's Reflection:

We are continuing to strike the wall down and editing more days. These is good, I feel this is going to come out as a rather wonderful final product,
And then Lola, yes I am talking of Lola the music-speaker dancer from last year, read some poetry. Lovely stuff, showed some quintessential Stowe figures so that she can have a more holistic view of Stowe and its people.

Bibliography:

'We Lying by the Seaside' by Dylan Thomas

'Nick and the Candlestick' by Sylvia Plath

Lesson 3 – Wednesday - 10/08/2022

Tutor's Reflection:

Grammatical pointers:

- I spoke WITH or I talked TO
 - Make sure to add grammatical subjects in your own editing
 - Make sure to convert the use of present tense to past in your own editing
 - Make sure to correct 'whose' and 'who's' in your own editing
 - Comparative adjectives: 2 syllables or less - add ER, or more than 3 syllables- MORE + adj
-
- 'The Stowe-ic Stoic'
 - Read an extract from Hannah Sullivan's 'Three Poems'

Task for Thursday: look up synonyms of 'nice' and ban that adjective from your vocabulary (!)

Pupil's Reflection:

"We have been able to smash another five days. I think that the economy is getting better and the opposition are nothing more than worthless spines. Truly Mr Speaker, they have no clear, concise plans for any of their policies – we on the other hand, have been able to pass through this bill that is having a huge benefit to these writings. We have been able to implement key policies that are changing many things for the better, and I assure you Mr Speaker that this will be done in time if the opposition will not try and flagrantly destroy the unified vision we have for the writings. The recently established offices in charge of scrutinisation of flaws within the project are highly successful and we have been able to amend many mistakes that have been hampering the economy. We will stand up for what we stand, regardless of the opposition's opinion, and will ensure that our moral virtues will endure the test of time and that this bill will be passed and sealed by Lola's assent." Speech Delivered on the 10th of August in an Extraordinary Evening Session.

Bibliography:

Read an extract from Hannah Sullivan's 'Three Poems'

Lesson 4 – Thursday - 11/08/2022

Tutor's Reflection:

We didn't get through as many days today as yesterday, but perhaps this is because the entries were longer. Therefore, we had no time for poetry today.

Grammatical points of the session:

- Not talk ON a subject, talk ABOUT a subject
- Not 'the common room of Chandos' BUT- 'the Chandos common room'

Pupil's Reflection:

We managed to get through some days but they were very long. No poems today, sadly, but 'tomorrow' as Lola promised me. Some life talks, which I can't remember what they were.

Lesson 5 – Friday - 12/08/2022

Tutor's Reflection:

We managed to get through a lot of content today (six days), so I think we are getting more efficient and Paul is noticing his own mistakes more and correcting himself. During our breaks, we read Oscar Wilde's 'The Ballad of Reading Gaol', and took it in turns to read sections. Reading out loud is very good practice for understanding poetic rhythm and rhyme scheme.

Grammatical points to remember from this session:

- Once again: possessives in English:

Ex: Gallicism-- 'The jacket of Paul' -- wrong; English -- 'Paul's jacket'

- Talked about-- not talked ON

Pupil's Reflection:

So apparently the The Ballad of Reading Gaol is one of Lola's favourites in terms of poetry, she was very excited talking about how good the rhyme scheme was, we were all very excited about it, although apart from its beautiful language and doubtless structural complexity, it was a little depressing in its tone. Very sober. We went through some more entries of the diary, and I have now been applying under Lola's most fervent support as she was the main figura advocating it, the term 'bloody' in every two sentences. I have learnt a new word from Lola: syntax.

Bibliography:

Oscar Wilde's 'The Ballad of Reading Gaol'

Lesson 6 – Saturday - 13/08/2022

Tutor's Reflection:

We worked very quickly today and managed to get through six entries- I think this is probably because we both have more energy in the mornings. Great ping-pong game, I only lost very narrowly. Grammatical points for the session:

- Stop capitalising random common nouns (!!!!)

Tautology: 'Tautology is the use of different words to say the same thing twice in the same statement. ' Examples:

1. The hot summer sun was scorching.
2. I personally made this card for you with my own hands.
3. The soggy ground was wet and covered in mud.
4. I apologise because I am very sorry that I broke your bowl.
5. The teacher assisted me by helping me to complete the maths problem.

Pupil's Reflection:

We worked, editing through a lot of days and some ping pong and ate as if I was a monk – in other words very fast – and called Jack, and his return to 'no fake blonde' policy has made me sad because he is now so different with his mullet.

Bibliography:

Dylan Thomas, 'Fern Hill' (for an injection of a bit of optimism) and Paul read 'The Jumblies' by Edward Lear, which I must say I thoroughly enjoyed

Lesson 7 – Monday - 15/08/2022

Tutor's Reflection:

We got through six entries today, so, as Paul would say, 'smashed' through them. We read some Romantic poetry as Paul likes the Romantics; including a part of Wordsworth and Coleridge's 'Prelude' and 'Notes on a Spring Evening'.

Grammatical notes: Couch is American, sofa is English

Pupil's Reflection:

We are battling through this work. We have been able to edit right through, pierce the opposition, and I have been able to overcome some embarrassment about my romances, and I had a burst of energy – as I will perform my celebration dance, which I did.

Bibliography:

Wordsworth and Coleridge's 'Prelude' and 'Notes on a Spring Evening'

Lesson 8 – Tuesday - 16/08/2022

Tutor's Reflection:

We got through six entries again today, so we are moving at quite a good pace. We are now more than halfway through. Max was present and painting throughout the lesson which was nice, and during our breaks, Paul read a poem he wrote and so did Max. Unfortunately there were no poems from me today.

Pupil's Reflection:

Maxime was present when we came back down because of all the rain. I drank San Pellegrino, and ate some pudding during break, Maxime proclaimed his poem, and so did I, and we watched James Watkins' film 'Metah' throughout our breaks, and we went through the diaries. Felix Carnegie distracted me in this lesson by sending a texted as he continued the ongoing conversation we had started prior to supper that talked on what one wears at weddings and about Scottish kilts as he said that he very appreciated my positive commentary on kilts and Scottish culture as a whole.

Lesson 9 – Wednesday - 17/08/2022

Tutor's Reflection:

We got through six diary entries today, which seems to be our usual pace now. To introduce Paul to a bit of French poetry and the different rhythms it has, I read a part of 'Voyage à Cythère' by Baudelaire. We finished with a reading of a poem I wrote, which was a very enjoyable ending as usually I am too embarrassed to read things I have written aloud.

Grammatical notes:

Not 'I dressed myself' (Gallicism)— but 'I got dressed;

- Not 'he had a blue tie' but 'he wore' with clothes
- Toast always singular — 'toast' or '2 pieces of toast' not 'two toasts'
- The plural of fish is fish, like sheep

Pupil's Reflection:

We got through six days and Maxime was a source of laughter and amusement in our breaks although he was otherwise very focused and quiet in his artwork as we battled ourselves through some days. I showed Lola Esme's portrait of myself when I was living here with the grey quarter-zip, Daffy the cat came round as usual to sniff around and left, and we heard Lola's poem, the one we had been expecting for so long. Lola told me what 'Sanctimonious' meant

Bibliography:

Voyage à Cythère by Baudelaire

Lesson 10 – Thursday - 18/08/2022

Tutor's Reflection:

Today has been the most productive day so far! We got through eight diary entries, but this is partly due to the fact that they get shorter in November. There was a great atmosphere in the territory today as Pierre got into Swansea, and this was reflected in the energetic pace of our work. Since we were talking about being lost at sea yesterday, I suggested we make our way through Samuel Taylor Coleridge's 'The Rhyme of the Ancient Mariner', since Paul very much enjoys the Romantics. We decided we would read one section a day. Onto tomorrow!

Grammatical points:

- Bedding is always singular
- Fruit is also often only in the singular
- Everybody WAS, not everybody WERE- everybody is singular
- I suggest Paul read something about where to put capital letters, as I feel like we spend a lot of time taking them out and putting them in the right place

Pupil's Reflection:

I think that Marja has brought in the energy from the south and has swept in with the scent of the Massif d'Estérel, of which the Spirit of St Honorat still resides. Euphoria has struck home, and all afternoon had been in one of the most effective operations still undergone in the history of our family as Pierre has been selected to enter the University of Swansea to study Osteopathy. We went through eight diary entries, are now well into November, and a really good atmosphere, many thanks to Lola's intervention, and we are reaching tomorrow after the diary entry of the Stowe Beagles the climax that will then leave me tipping in awe, dazed at the vertigo and finally by the few words uttered, fall down, then will the diary become a diary of winter, loneliness, self-reflection, and a general existential crisis within my life. This is going to be great.

Bibliography:

The Rhyme of the Ancient Mariner by Samuel Taylor Coleridge

Lesson 11 – Friday - 19/08/2022

Tutor's Reflection:

Today we got through nine diary entries, the most so far. There was a calm mood in the air, however- I think we are both a bit tired from the week. Paul's diaries were very intense today, some in which he was elated, and some which were very sad. Grammatical points remain the same. I read one of my favourite Keats poems about finding joy in sadness which seemed very fitting for Paul's entries today.

Pupil's Reflection:

We have been very productive today, going through nine days. Lola said they were emotional rollercoasters, with my two favourites in it which I find the best-written. Lola gave me three life advices, for which I seemed to have forgotten about, and she read another part of the 'The Rhyme of the Ancient Mariner' and 'A Song of Opposites'. It feels like we are going to sleep a long, long time.

Bibliography:

- The Rhyme of the Ancient Mariner by Samuel Taylor Coleridge (parts I and II)
- 'A Song of Opposites' by Keats

Lesson 12 Saturday - 20/08/2022

Tutor's Reflection:

Today we got through nine diary entries, the most so far. There was a calm mood in the air, however- I think we are both a bit tired from the week. Paul's diaries were very intense today, some in which he was elated, and some which were very sad. Grammatical points remain the same. I read one of my favourite Keats poems about finding joy in sadness which seemed very fitting for Paul's entries today.

Pupil's Reflection:

We have been very productive today, going through nine days. Lola said they were emotional rollercoasters, with my two favourites in it which I find the best-written. Lola gave me three life advices, for which I seemed to have forgotten about, and she read another part of the 'The Rime of the Ancient Mariner' and 'A Song of Opposites'. It feels like we are going to sleep a long, long time.

Bibliography:

- The Rime of the Ancient Mariner by Samuel Taylor Coleridge (parts II and II)
- 'A Song of Opposites' by Keats

Lesson 13 Monday - 22/08/2022

Tutor's Reflection:

Today we got through seven entries, which seems to be what we are averaging now. We are going to finish very soon! We were both calmer today, less energy. We read Dylan Thomas' 'We Lying by Seasand'. I have extensive grammatical points from today:

Never MORE + er

i.e, 'more softer' – only one is used

- Not lighted— lit

- Not 'in Stowe' but AT Stowe, as a location

- Learn difference between which and of which

Not 'I took a lot of food' but 'I ate a lot of food'

Pupil's Reflection:

The end feels near. We have stopped just before the Christmas dinner for which is a great day. Maxime is now not banished. He has made his return and instead of distraction he enforces our lessons with a new energy that makes us work more.

Lesson 14 Tuesday - 23/08/2022

Tutor's Reflection:

We have one single day left! But we may add days from the Exeat after so it may take us all of tomorrow. We were both very energetic today and we worked well. I think we may have to do a few grammar lessons after.

List of Lola's banned words that mean nothing at all:

- Stuff

- Thing

- Nice

- Like

- Good

- Once we finish the diaries, I suggest Paul and I have one or two English grammar sessions, as things like capital letters in the wrong places must be stamped out

- You GIVE a speech (/make), but you cannot 'make' a presentation- you GIVE one

Pupil's Reflection:

“The end is nigh” so proclaimed Lola in reference to the diary editing. We have nearly finished, and it is very exciting. We have gone through seven days and during the break we looked at Parisian restaurants and reading the lunch menu of the Train Bleu was like honey upon the soul – a Russian idiom. *Pavlova de fruits rouges rafraîchi à l'hibiscus*, and *Suprême de volaille fermière rôti* and *Tranches de mulot de haute mer et tourte* and *Pissaladière de langoustines: bavaroise de crustacés, anchoïade et basilic* as well as the ultimate *Gigot d'agneau de nos régions rôti, servi à la voiture de tranche*.

Lesson 15 Wednesday - 24/08/2022

Tutor's Reflection:

Today Paul wrote his preface and I wrote my afterword. We have never spoken so little during our time together- as we were both very concentrated. It went extremely well, and then we had a great wine and cheese evening as a reward.

Pupil's Reflection:

Never have I spoken so little with Lola over such a long amount of time, “because usually we are chatter-boxes” as Lola said.

Lesson 16 Thursday - 25/08/2022

Tutor's Reflection:

Today we finished the editing! We also edited the preface and made a detailed plan for the blurb which we will write together on Saturday.

Paul's new fun vocabulary:

Sporadic: occurring at irregular intervals or only in a few places; scattered or isolated.

Effusive: showing or expressing gratitude, pleasure, or approval in an unrestrained or heartfelt manner.

Elusive: difficult to find, catch, or achieve.

Convoluted: (especially of an argument, story, or sentence) extremely complex and difficult to follow.

Periphrastic: (of speech or writing) indirect and circumlocutory.

Pupil's Reflection:

The day was really heavy, in its weather and it felt heavy, and we felt tired but we managed to finish editing every day and even edited the preface and have written a great plan for the blurb.

Bibliography:

Wordsworth, 'The Waterfall and the Eglantine'

Lesson 17 Friday - 26/08/2022

Tutor's Reflection:

Today we started on the character studies, and we edited the acknowledgements. We also wrote the blurb together- we finished early so that Paul could be with the guests.

Pupil's Reflection:

We edited character studies, wrote the blurb and edited the acknowledgements and there was a sentiment of work apathy and we dismissed the lesson early so that I could be with the French guests from Bristol

Lesson 18 Saturday - 27/08/2022

Tutor's Reflection:

Today we edited the underlined elements of the entire diary with Serge. We also censored the swearing and continued with the character studies, which we can definitely finish tomorrow.

Pupil's Reflection:

Feels like the end of summer, and we got out all the fuck and all the bitch and the alternative proposal of putting in Hungarian was dismissed. We edited character studies, where I showed photos of each person so that Lola could get a good conceptualisation.

Lesson 19 Monday - 29/08/2022

Tutor's Reflection:

Today we edited all the character studies and Paul's 'about the author.' Paul finished getting his haircut from Didier, and then we made a huge list of millions and millions of names we will change tomorrow... This is going to be a big task...

Pupil's Reflection:

Didier was here, and he cut my hair, and we had a lovely conversation, and O Didier, we ate together. We had a productive start of the session editing through all the character studies and the about the author and then I had a little hair cut more and so took another shower and changed yet again and then wrote down all the characters that were mentioned in the book – excluding names of celebrities, authors and so forth

Lesson 20 Tuesday - 30/08/2022

Tutor's Reflection:

Today was a bit difficult as we are just changing all the names, so I think we both went a bit crazy. However, we managed to do about half.

Pupil's Reflection:

We have gone through the names, and I will have to say with the most sincere convictions that the prospect of insanity was not as fantastic as it sounded to my ears now. Lola seemed to be going mad too, and some Edward Lear further enhanced our nonsensicality – made up word but I am not thinking as I am now – and to top it off as I am tumbling to bed La Tour Infernale is waiting.

Lesson 21 Wednesday - 31/08/2022

Tutor's Reflection:

Today we continued the battle against the names.... It was a difficult day on the frontline, but we managed to make it out semi sane (?). Because Paul was a bit burnt out, in the last hour we went for a little drink in a brasserie together. Paul had a lemonade and I had a glass of white wine. It was lovely.

Pupil's Reflection:

Indeed the lemonade was lovely.

Lesson 22 Thursday - 01/09/2022

Tutor's Reflection:

Today was a tough day, but we made it through. We finished the name changing and moved onto choosing captions for the portraits. Hopefully on Monday we shall finish everything! It is just the fine tuning to be done now.

Pupil's Reflection:

I wrote too much yesterday, so I'll shorten it now. Despite the long hours of turmoil we managed to get through all the names and the captions and we will sort all the Georges and Wills and so forth out on Monday, whilst the Russian names are finally done.

Lesson 23 Monday - 05/09/2022**Tutor's Reflection:**

Today we finished with the names. We changed all the Russian names and fixed the names that were causing us problems. We also came up with captions for the illustrations. We are getting there!

Pupil's Reflection:

We're almost at the end!!!

Lesson 24 Tuesday - 06/09/2022**Tutor's Reflection:**

Today we finished double checking the illustration captions, and did a final check of the entire manuscript. We wrote the letter to Mr Hoare. Paul had to finish packing for school, so I gave him his present, we said our goodbyes, and I sat for Serge's pictures so he could get the lighting right. I will miss these sessions dearly!

Pupil's Reflection:

We are sallying forth to the ends of this immense cooperation that we had started back a long time ago. Our fight is continuing with ardent fervour as we push through to the last defence lines of that vile opposition that has sought nothing else than try and lead us to insanity. Our sanity, though wavering, is not going to sway to their advantage, and we know where we stand on key issues. The names have proved to be an absolute mess that requires much attention, but we have been able to endure. Our convictions remained rooted, and we forgive the past, embrace reality and follow the light as we grapple on. We are like knights that march through the swamps who know that perhaps their horses have died, that they are suffering from famine, but that the hope of reaching the Holy Land and kissing its soil is ever present. So are we battling on and marching like pilgrims through this dusty land, our eyes fixed to the vision that we have created, to reach the ever-desired destination. The fruitful taste of victory is at hand, and our faith is strong as ever into leading on to triumph.



THE KOMMANDA CREW



PARIS

2022

PAUL MONTAIGU

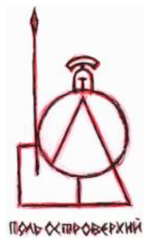
DIARY OF A STOIC
THE FIRST HUNDRED DAYS



BOOK ONE



London
2022



PAUL OSTROVERHY
2022