

LETTER OF RECOMMENDATION

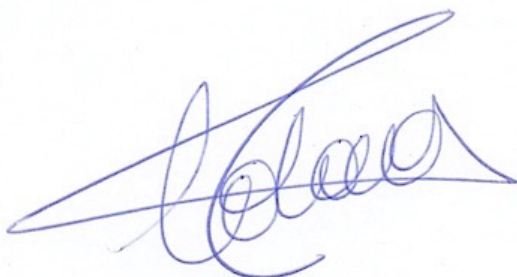
To whom it may concern,

I had the pleasure of working with Paul Ostroverhy for a month over the summer of 2022, meticulously editing and reading through his upcoming literary project, *Diary of a Stoic*. During this period, we spent three hours together every evening, correcting grammar, punctuation and ensuring stylistic consistency. Throughout the entirety of this collaborative project, Paul's enthusiasm, focus and inquisitiveness did not waver. I was indeed particularly struck by the dedication Paul has to his own art and work at the age of fourteen, spending his summer pursuing his academic and creative passions of his own volition.

I noticed a considerable improvement in Paul's writing throughout our time working together. Errors such as erroneous capitalisation and the French structuring of possessives were taken on board very quickly and a conscious effort was made to engage with criticism and improve upon mistakes. Paul listens attentively and has a real appetite for learning which is infectious. This made our time together not only deeply interesting and rewarding, but pleasurable and enthralling.

Paul's vocabulary is extraordinarily broad for his age, and he is able to structure very complex and poetic prose. I attribute this to his impressively wide reading throughout the entirety of his life, which has certainly paid off in his own writing and ability to draw inspiration from a wide range of sources. His desire to read and come to grips with more literature – whether it be poetry or novels – is ever-growing. At the end of our sessions, I often gave him a taste from the Western canon, which he unfailingly listened to with the highest degree of contemplation and reflection. This led to discussions about the texts which displayed a sensibility to poetic nuance which is, once more, highly impressive for Paul's age.

Although this project was at times both intellectually and mentally draining for the both of us, Paul met all obstacles with an unfaltering positivity, which is testament to not only his academic stamina but his outlook on life. Not only does Paul meet academic work with a great deal of passion and fervour, but this mindset follows every aspect of his life. It has been an absolute pleasure to spend time with him on both a scholarly and personal level, and I have no doubt that he will continue to produce impressive and fascinating work, whatever he decides to do next.



Yours faithfully
Lola Gabellini
English and French Graduate
University of Oxford
5th of September 2022