

Bunderslodliech Karopoczunk oy Cziklernek

Flags and Coats of Arms

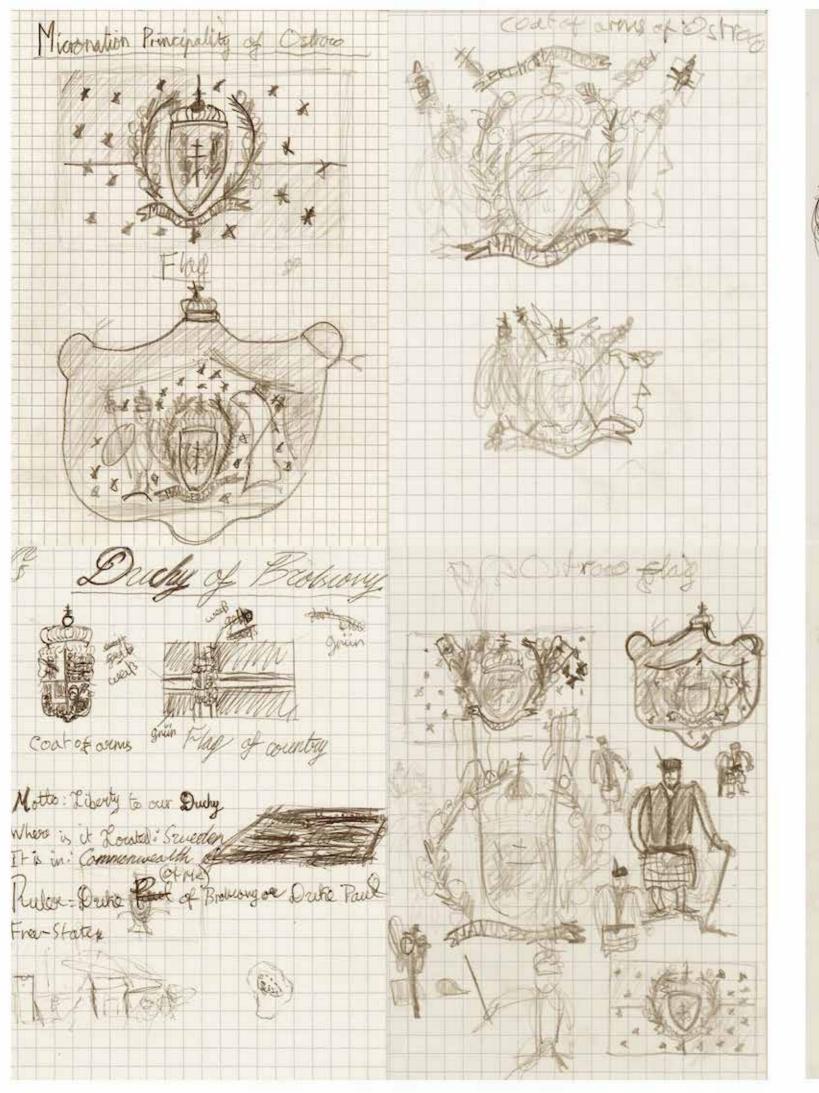
During its history, Ostroco developed many arts, and with talented young artists everywhere in the country, a group of artists started to specialise in coats of arms, flags and emblems. Ostroco, having always had unofficial emblems and clunky flags in its history, now had the opportunity to have impressive designs. The King must have realised this, as he made up an institution for the design of coats of arms, and summoned these young artists to his court.

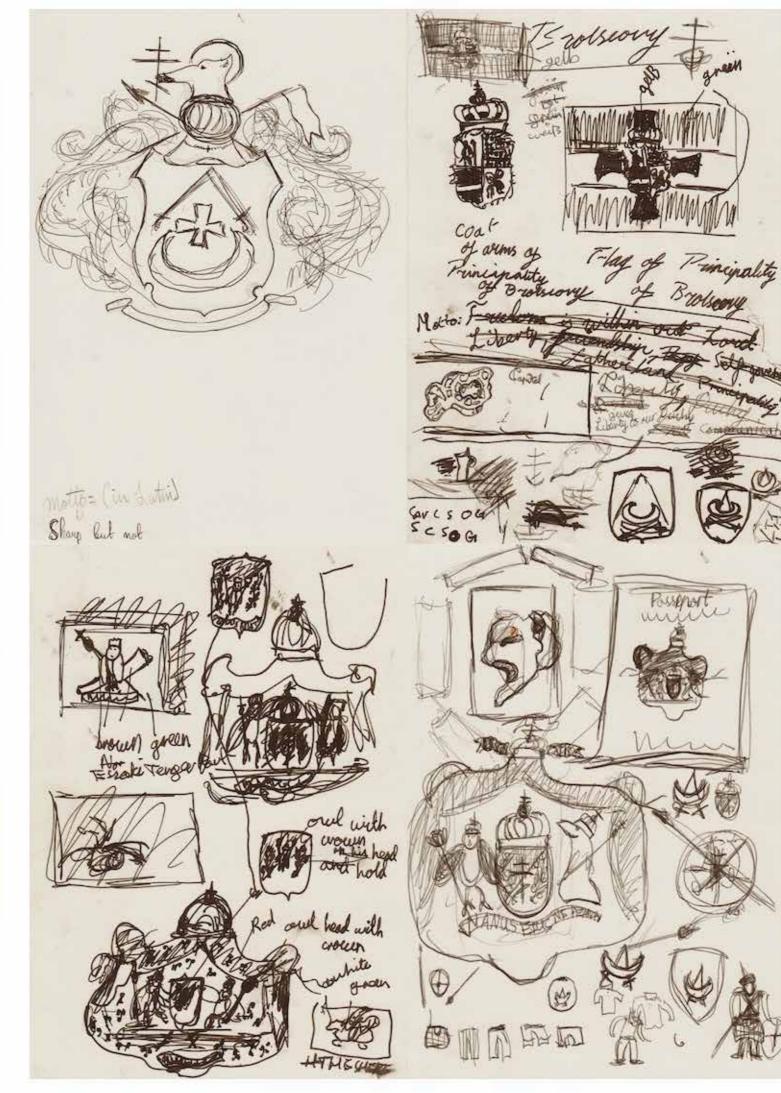
Ostroco has now a vast number of flags and coats of arms that represent not only the kingdom, but its different regions, castles, towns, tribes, institutions and military regiments.

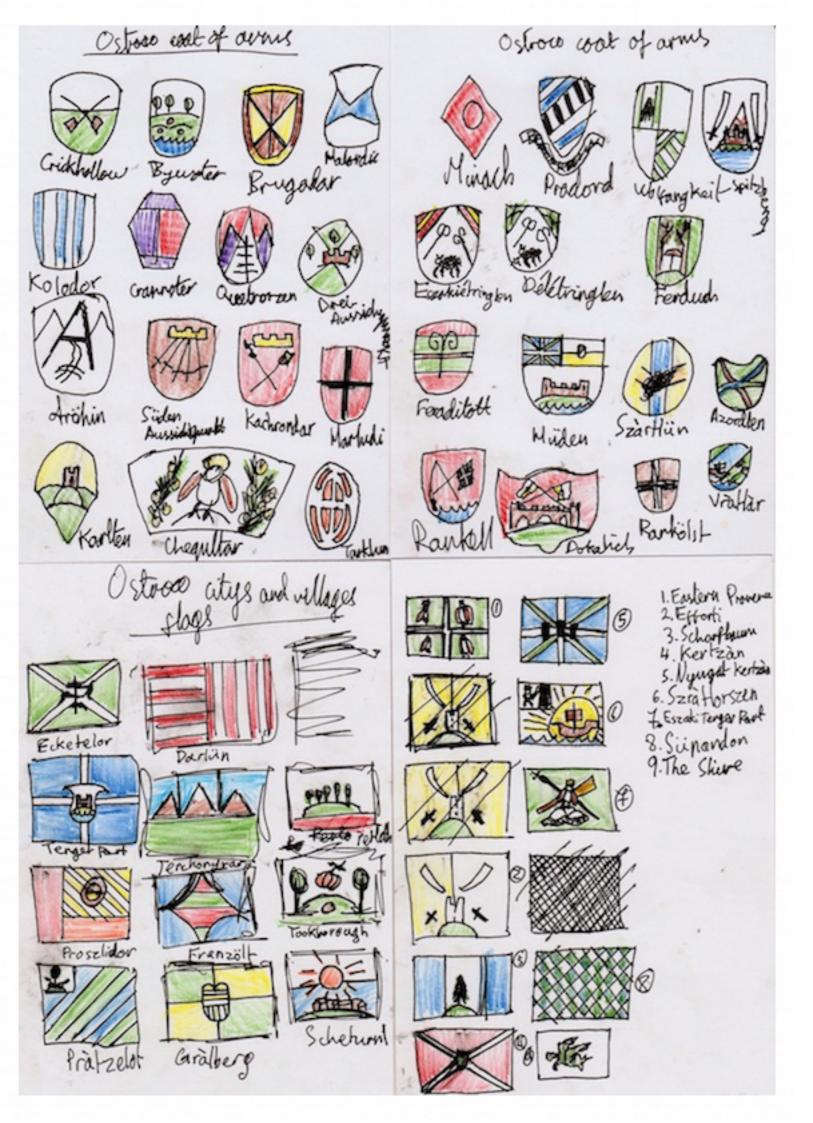
Its inspirations came vastly from the coats of arms and flags of European countries, meaning that a lot of the structures of Ostroco's different coats of arms are based on the structures of European emblems – mantlings, supporters, shield etcetera...

The Coat of Arms of Ostroco is composed of a shield which has a golden crown on top of it to signify the rule of the monarchy in the country. Inside the shield there is a diagonal cut, with the upper part being painted dark green – representing nature and beauty – whilst the other white – white to symbolize peace. In the middle of this is an Ostrokian Gwynsaran – an Ostrokian creature that resembles to a bison of North America – of brown colour with curly horns. This is the emblem of Ostroco, but the Great Coat of Arms has a Gwynsaran on either side of the shield to support the emblem, whilst the motto is written beneath the shield. There are also mantlings that are semi-intertwined with the stags, in the colour of green and white.











Bunderslodliech Karopoczunk oy Cziklernek (II)

Flags and Coats of Arms (II)

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