

## Paul's Recommendation Letter for Charlotte Mitchell

12/04/2022 Paris France

To whom it may Concern,

The insightful accuracy, thoroughness and passion that Charlotte Mitchell applied in her teaching deserves much praise. I am writing as the pupil for whom I was under her tutorship for three weeks three-hours a day in an intense workshop – naturally Sundays were omitted due to its historic religious Biblical sacredness that has shaped occidental culture – that was aimed for the improvement of my grammatical French. Being a French expatriate to the United Kingdom at a young age, my verbal French was very much native although due to the lack of French lessons in writing in England I was very much lacking the proficiency needed.

It was by her incredible skills for patience, calmness, and clear thinking that she managed to go through the central tenet of the French French grammar with a structural, logical way of thinking which made me understand very easily what was needed to be learnt. It was with the going through of such tenses such as the *futur simple*, *conditionnel*, *passé composé* and so forth that in a matter of three weeks I had not only gained a more developed writing in my French, of which vocabulary was not a thing of worry, but it had also improved in orthography.

I am particularly thankful for her youthful optimism that managed to metamorphose what an adolescent boy of fourteen might have perceived as the pinnacle to boredom to a passionate virtuoso that went plunging right deep in an immersion of French literature with all the intricacies that makes the literature of the language of Voltaire so beautiful. I think that most importantly, she had lit a certain fire inside my self that had gone to embrace with full heartiness the *amor patriae* of a homeland whose arts was very much inspiring me with a new vision of the world. Beckett's themes, which regardless of their rather nihilistic depressive tone, made me learn a lot of things, as well as Pirandello's questioning of the delusive-self.

It was by reading her essays for her Oxford Course, that I was able to gain a flicker, a vision perhaps of the British Intellectual Excellence, and shedding a whole new light upon literature that before I had deemed as mere classics which brought up hope and reverence. The works of Rabelais, Montaigne, Diderot, Thévy, Beckett, Proust, Eco and d'Annunzio, were studied.

As a last word, I may say that Charlotte Mitchell was inspiring. Her acute attention to all of the particularities of grammar, her refined and cultivated view on culture, dance, Leicestershire history, literature, theological debates – such as the theme of transubstantiation in Montaigne – and fashion, is very much to be praised. I am happy to say, that I also helped a little by playing ping pong and she can now go about glob-trotting with more confidence. I leave with a sense of knowing more about Oxford life, the general view of hunting, and with an indoctrinated view of favouritism towards New College.



Kinds Regards  
Paul Ostroverhy  
Cultural, Linguistic and Literary  
Enthusiast