

Dear Sir/Madam,

The last few months spent working with Paul went really smoothly. It's very difficult to gain complete understanding of a foreign language over such a short period of time, especially Hungarian being one of the world's most difficult languages. Despite all of this, thanks to Paul's receptivity and excellent sense for languages we achieved a significant progress in his knowledge of the Hungarian language.

Paul quickly understood, and began to use the basics of the language which he then also integrated into his project that he created over several years. The "Ostroco" project explores the history of an imaginary country, where the spoken language is a blend between German and Hungarian. Elements of the Hungarian language can also be found when looking at the maps of Ostroco. Paul gained some knowledge of Hungarian history, as well as its geography, which also influenced some aspects of his work. Often the theme of our Hungarian lessons were also built up based on this idea. Paul was enthusiastic and curious about not only the language but also Hungarian culture.

We spent some time expanding Paul's vocabulary, which besides learning terms used in everyday language, also included words, which he was then able to use as part of his project. In addition to this, he also learned basic conversation, conjugation of verbs, tenses, numbers, the Hungarian alphabet and the pronunciation of its letters, as well as a few Hungarian expressions. Paul has incredible linguistic abilities, and was able to utilize his knowledge of several languages to better understand the structure of the Hungarian language.

The classes always were always spent in a positive mood, Paul was very inquisitive and thanks to his eagerness to learn, apart from grammar we also had some time to explore a few other things such as the longest Hungarian word ("megszentségteleníthetetleniségeskedéseitekért") as well as the "Nemzeti Dal" (national song, poem written by Hungarian poet Petőfi Sándor). Paul knows the first verse of the poem by heart, and in a near-perfect Hungarian accent. He spent a lot of time polishing his pronunciation and accentuation, which makes his performance of the poem rather effective. The accentuation of the Hungarian language differs from the majority of European languages, but despite this fact, Paul was able to learn it correctly.

In conclusion working with Paul was exceptionally pleasant, and the continuous improvement of his language skills was clearly recognisable.



Yours sincerely
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