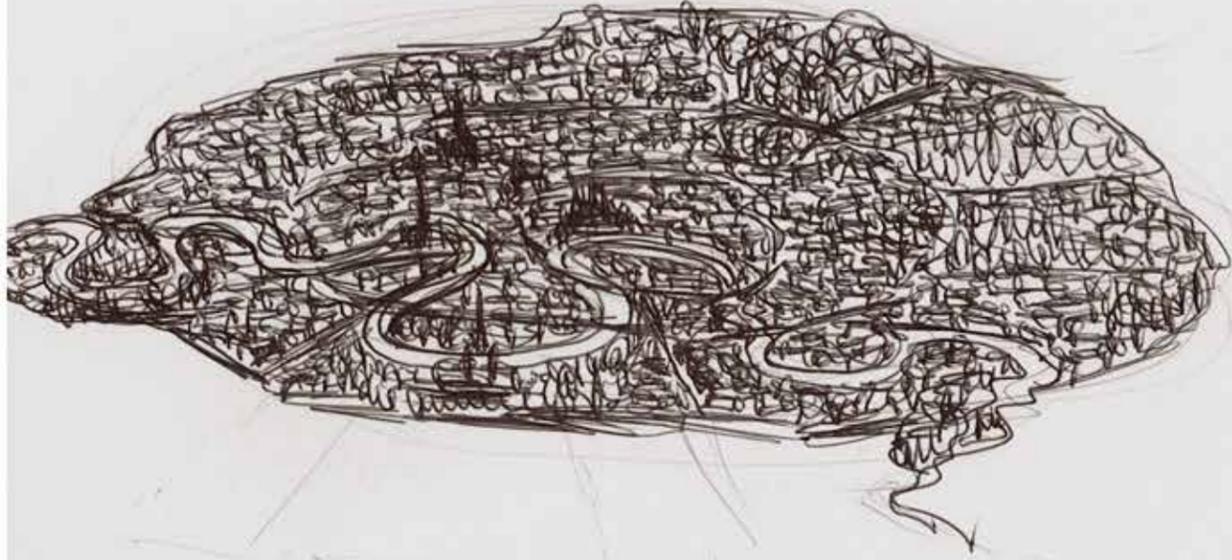


URBAN PLANNING

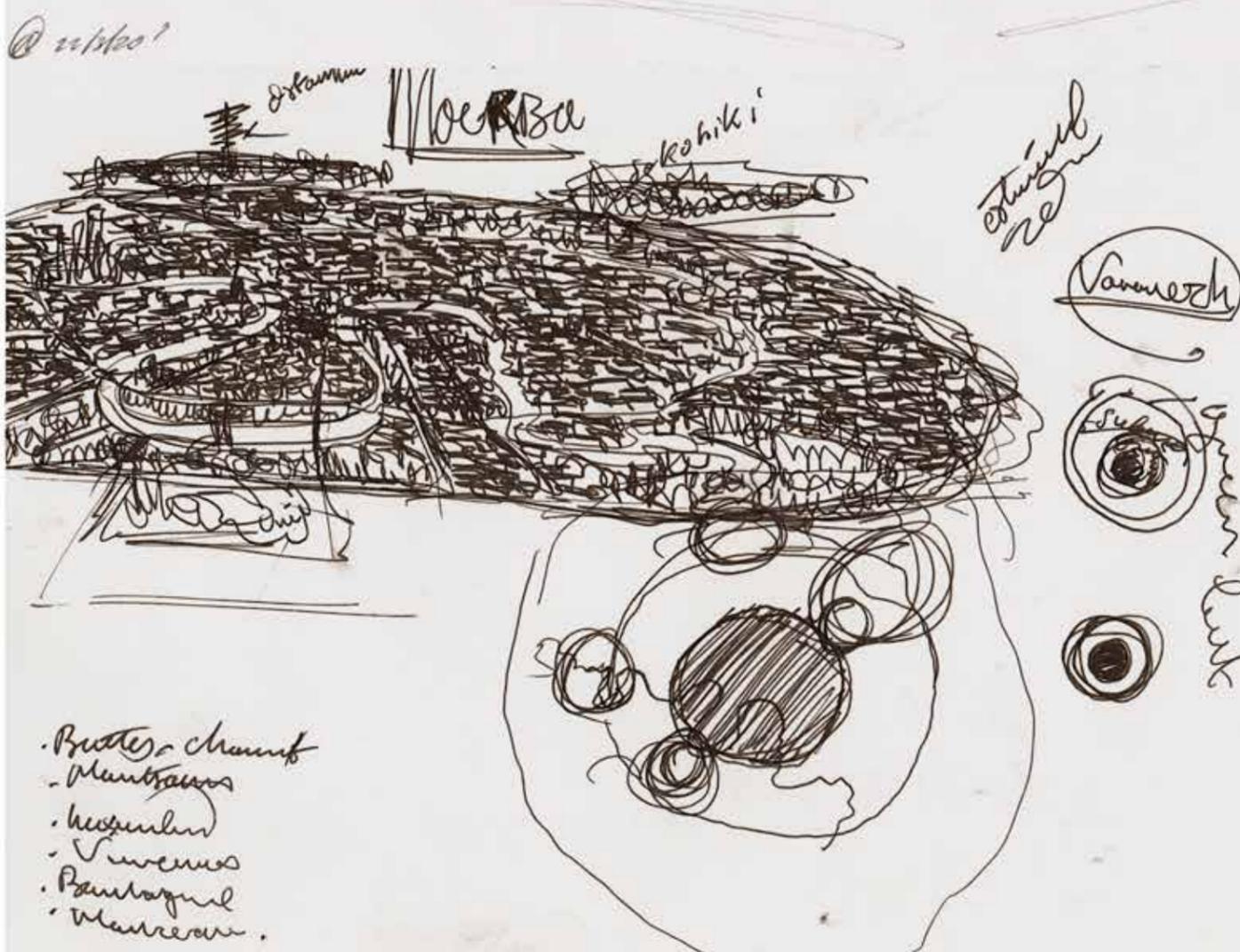
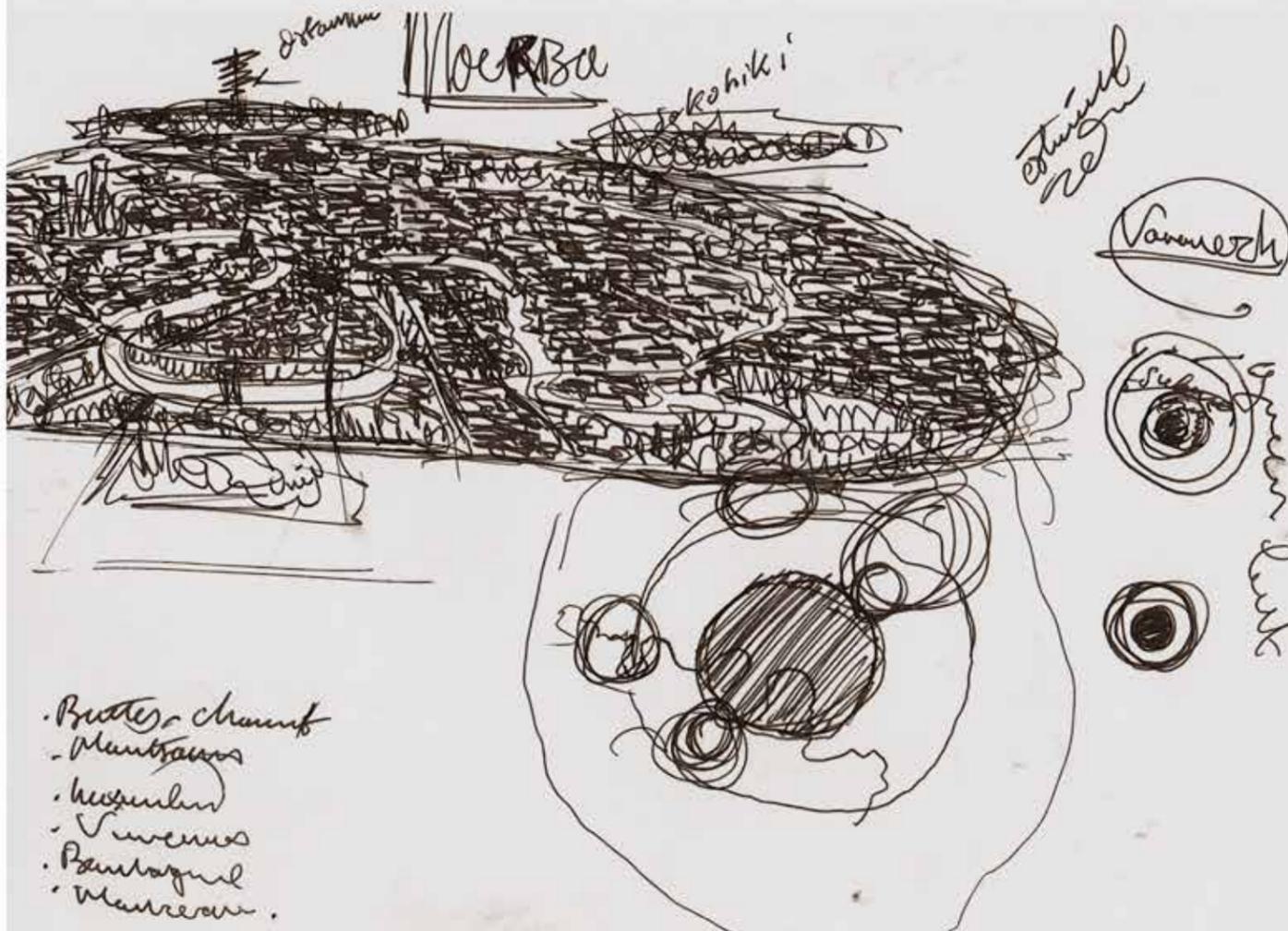


PAUL
OSTRO
VERHY
2021

МОСКВА



МОСКВА MOSCOW



AN URBAN PLANNING PROJECT

Moscow

Moscow once housed the entire history of Russian culture. It was a city of fairy dreams, with onion-domed churches, spectacular palaces and incredible life. The Soviets destroyed that, and with little pre-revolutionary architecture remaining, the quality of construction and architecture has been in decline ever since. Moscow can now be considered an urbanistic catastrophe, with urban sprawl contributing to the demise of this formerly great city. It is why I have come up with a plan to bring Moscow back to its lost splendour. For this, I have created a series of studies based on old and contemporary maps of the city. My plan will involve the stop of the rapid urban sprawl, and densify the center, which will be as big as Paris. The historical center will be preserved, including the street structures, only constructing houses in a Russian style, may it be Classical, Folklore or any other.



Old buildings will be renovated, and the 300 churches that had been destroyed will be rebuilt, for the Russian churches are architectural wonders. The area surrounding the historical center will have a new urbanistic design, and will be situated inside the Moscow Third Ring (as big as the Parisian Peripherique). In a sense, it will resemble the city of Vienna – the center will contain its historical labyrinth streets, while the surrounding areas will be carefully planned out and consist of buildings of good quality and substance. Moscow's architecture will resemble the Russian Classical architecture, St Petersburg architecture, as well as Central European late 19th century architecture.

The large roads of about eight lanes made by the Soviets will be reduced to the size of boulevards, whilst Moscow will have newly built parks. And talking of roads and parks, the Moscow Garden Ring, surrounding the historical region, which is actually a large six lane street, will be transformed into two large boulevards, which in the center will house either parks or buildings, which could be University campuses, Embassies, theatre buildings or even museums – it will be rather like the Ringstrasse in Vienna, that replaced the fortified walls around the centre for 19th century buildings, parks and boulevards.

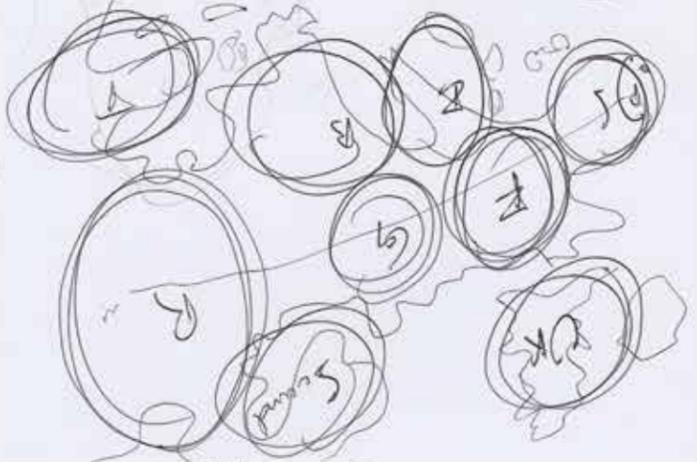
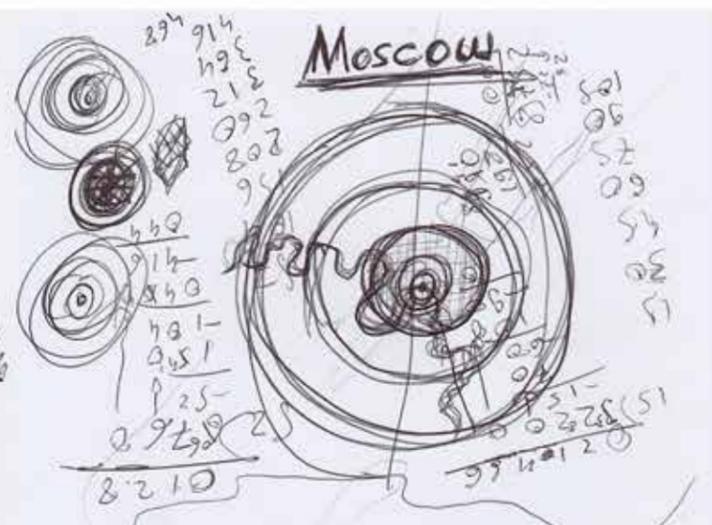
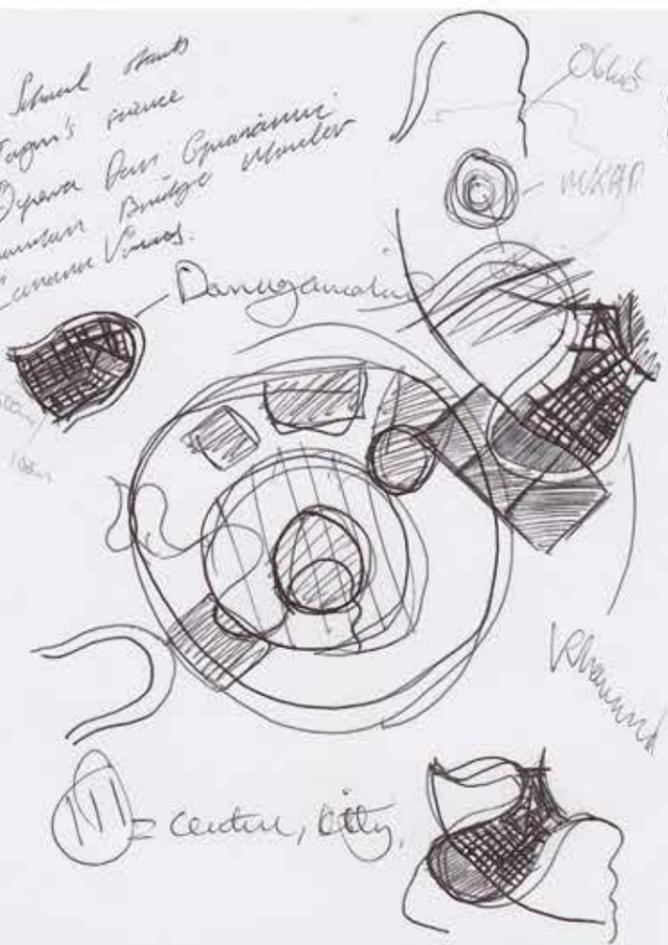
Between the Moscow Third Ring and the MKAD, which is rather like the London Highway surrounding Greater London, there will be countryside, and the forests which are there will be turned into leisure parks, like Richmond and Kew, and the Manor Estates there will also be turned into large parks for leisure.

Most importantly, the Kitay Gorod, which is situated east of the Kremlin, historically had a fortified wall surrounding it, though it was destroyed in the thirties. I want that wall to be rebuilt, as it is a national heritage. A quarter of the historical Kitay Gorod district, situated by the riverside, was destroyed in the 20th century for an ugly Soviet Hotel, which was recently demolished, and replaced by an ugly park. I plan to construct some Russian Classical buildings there instead, and reconstruct the Russian Dma Building by Red Square – just north of the district – also in a Russian Empire Style, as found in St Petersburg.

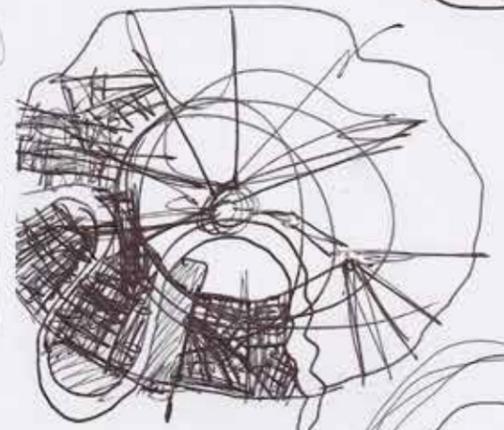
Such is my grand plan for Moscow, in which I try to restore Moscow to what it has been, with its traditional architecture.



School street
 Tegen's house
 Opera house
 Krasnaya bridge
 Courthouse



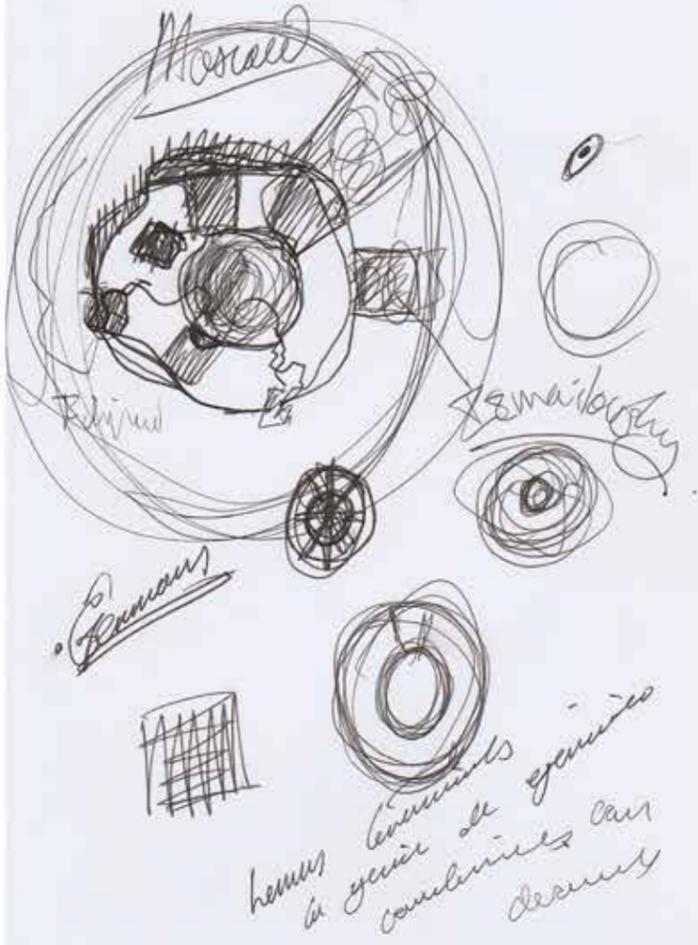
Moscow



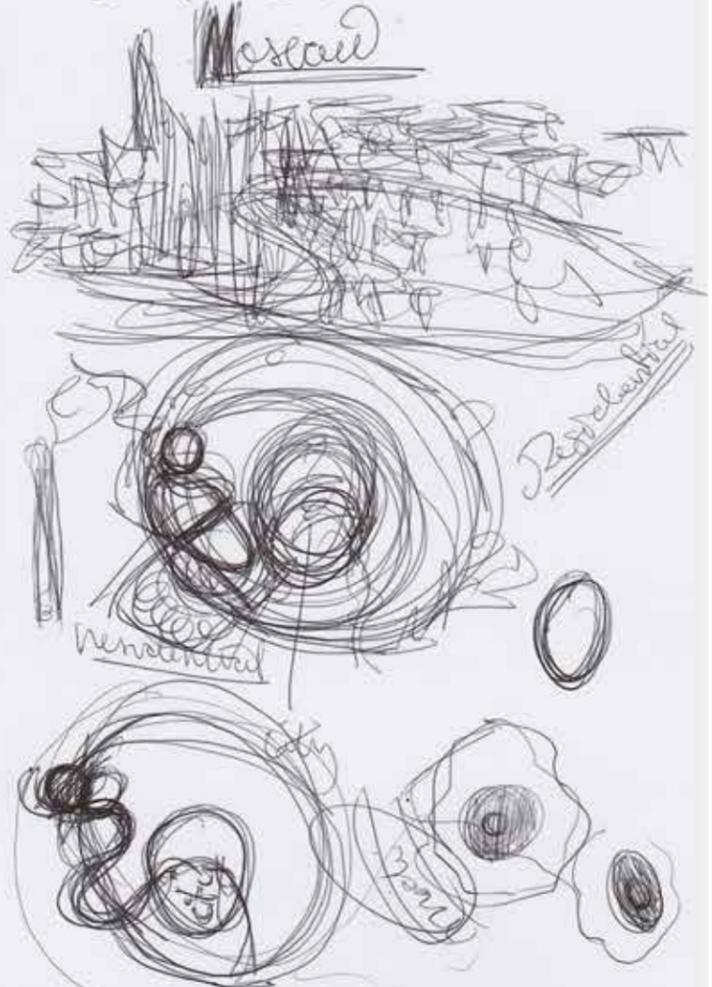
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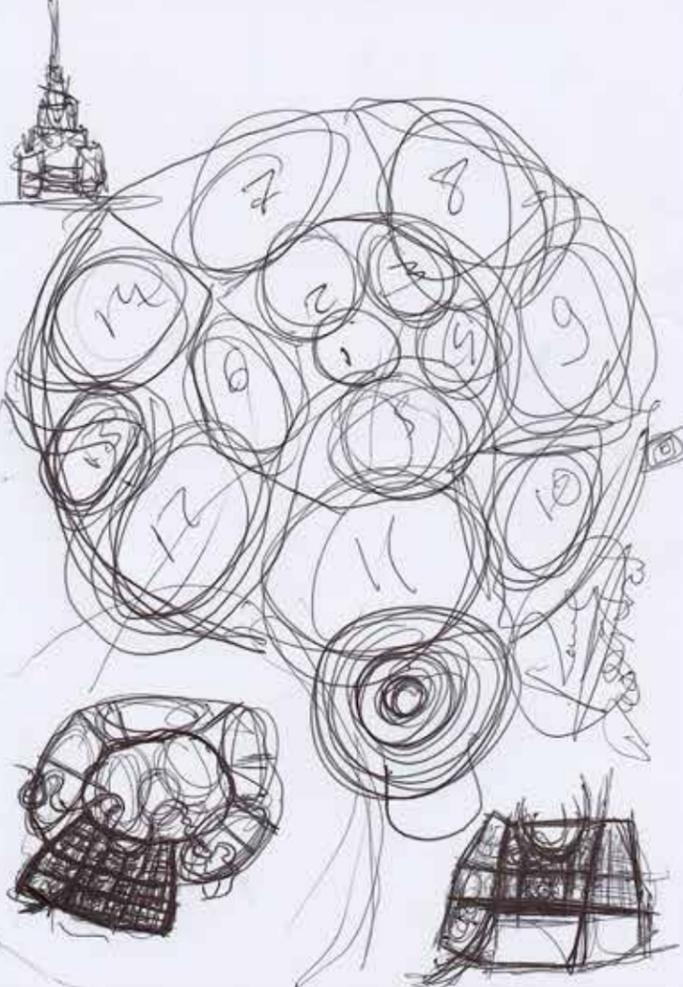
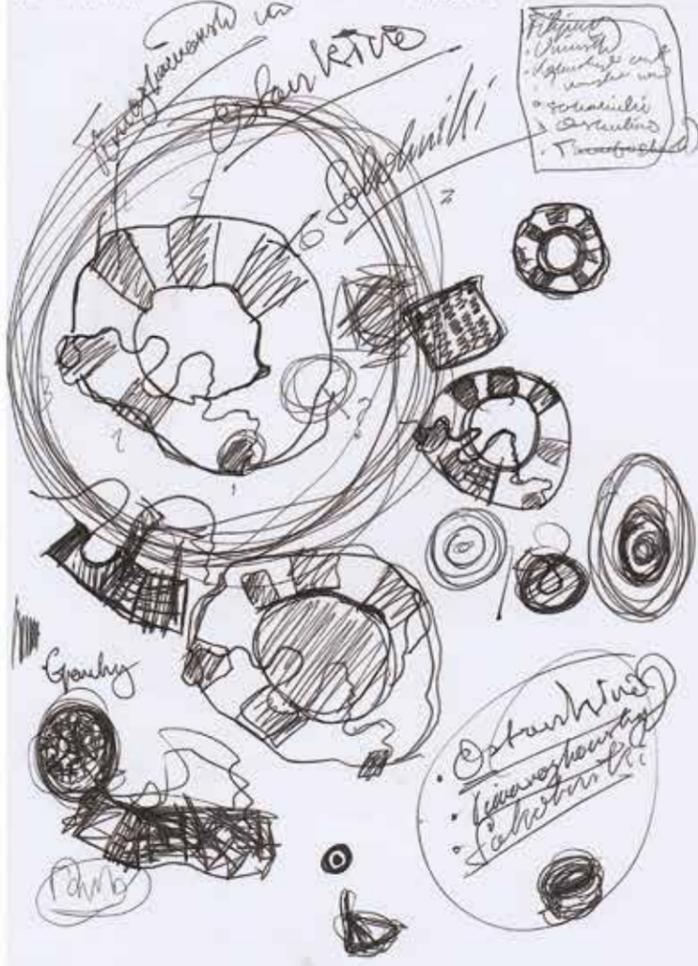
Moscow



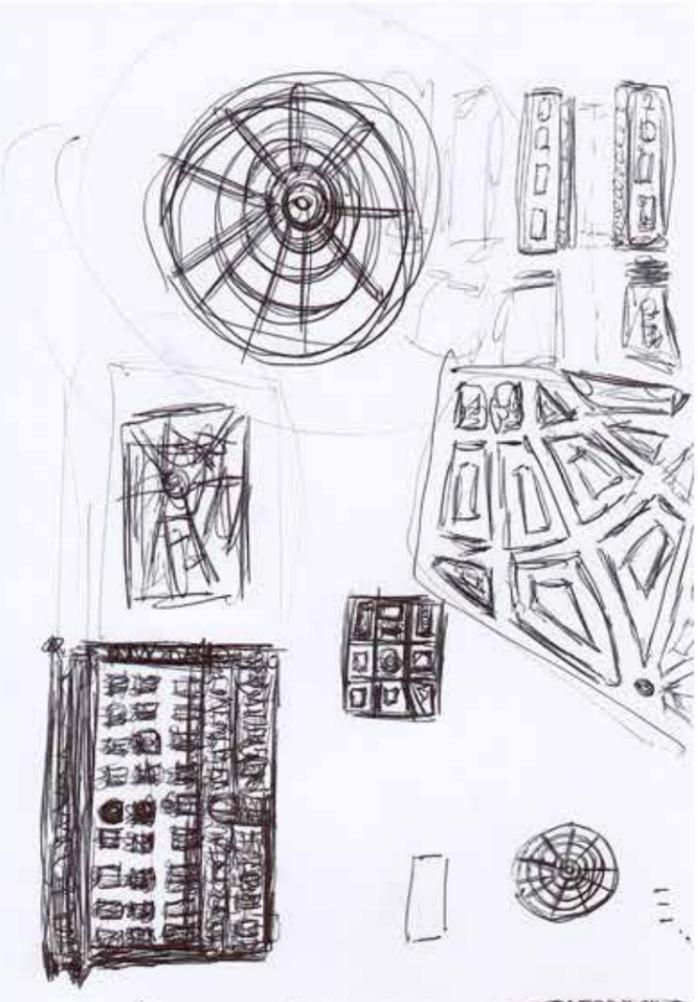
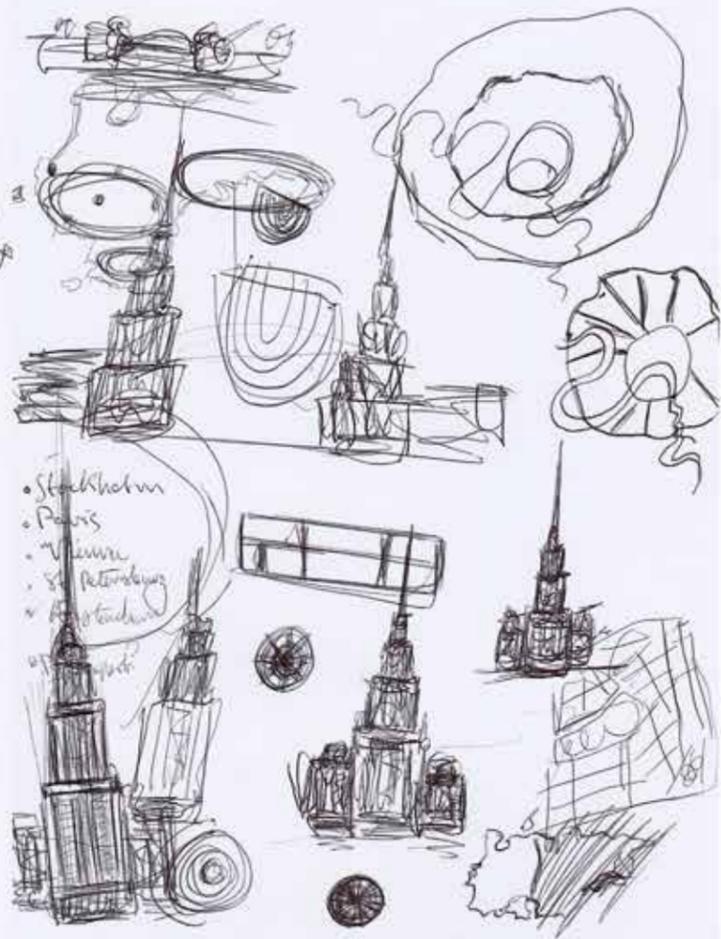
Moscow



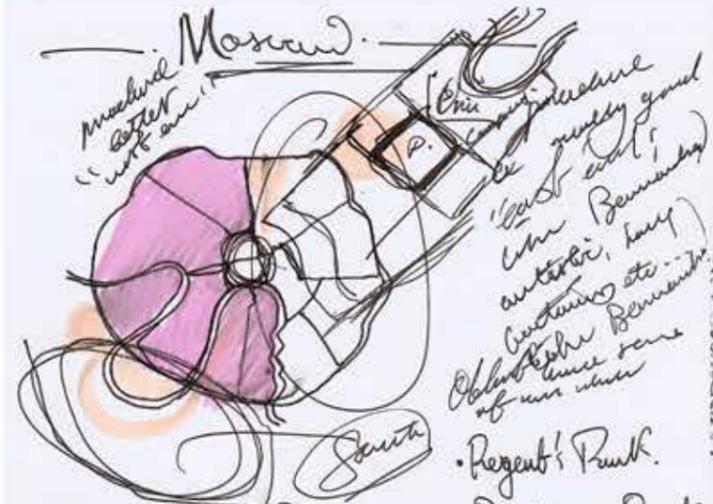
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Moskva



Moscow



Moscow

