

# STOWE ROTUNDA

3D DIGITAL DESIGN

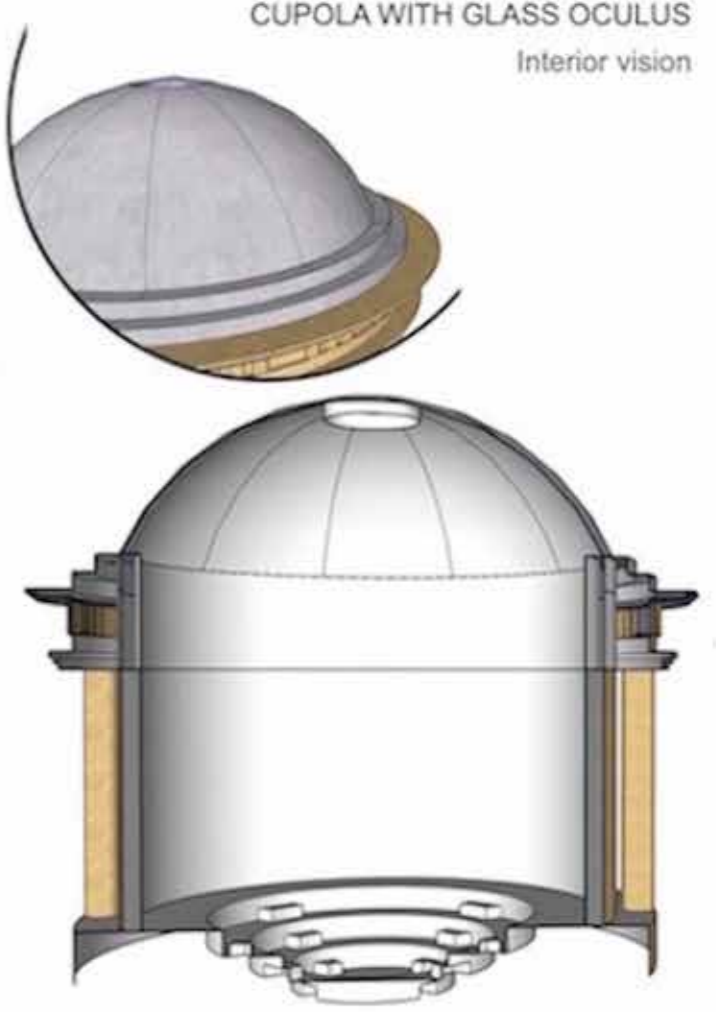
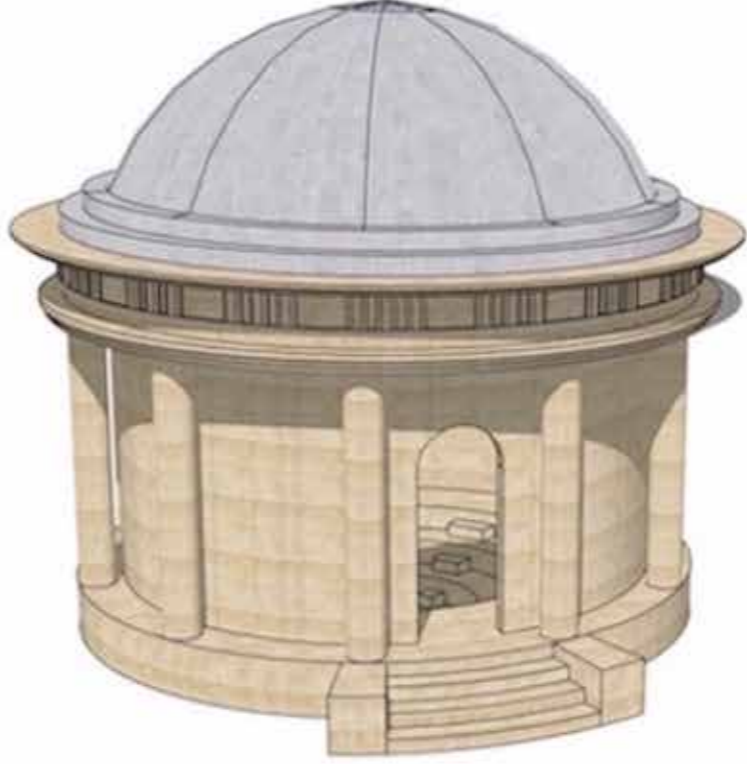
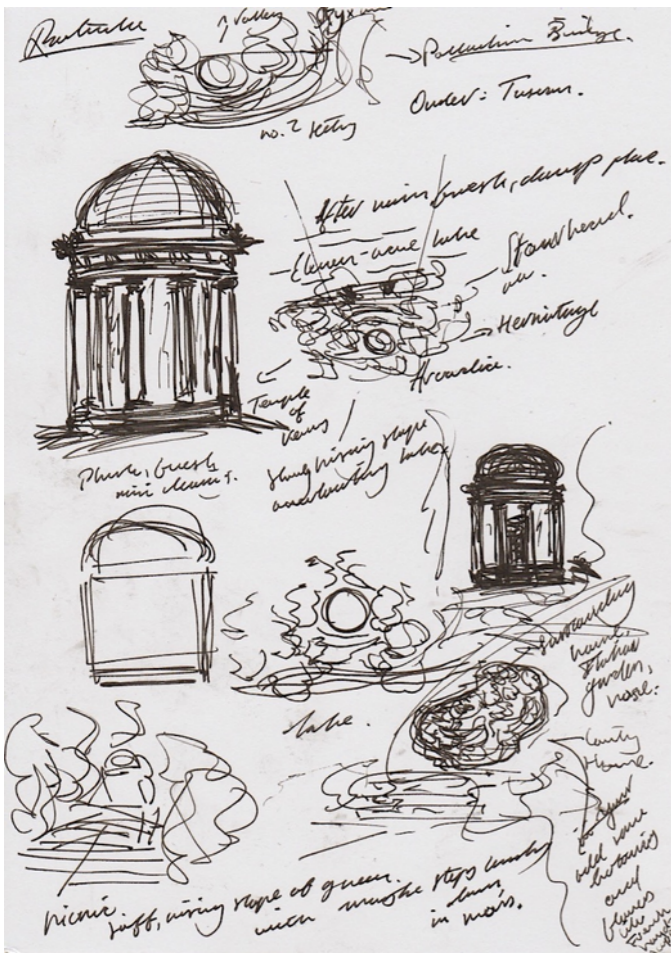


Paul Ostroverhy 2020

PAUL  
OSTRO  
VERHY  
2021

# ARCHITECTURE PROJECT

2020



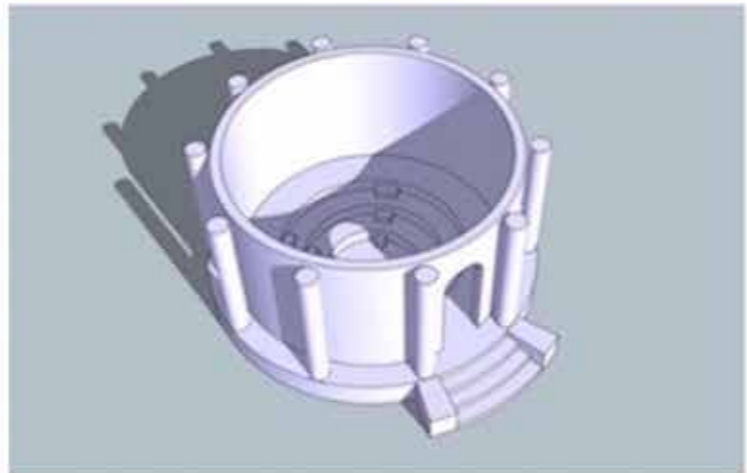
## The Ost-Rotunda

I have recently watched a four-episode-series on classical architecture, and I had found it so fascinating that I started to submerge myself in the world of Classicism. It had captivated me so much that I finally decided to create my own project. That project is the design of a rotunda in the classical style. The rotunda is a circular building that can be considered a folly. I have studied the classical orders, and the rotunda itself will contain roman doric on its surrounding, whilst the interior will have flattened roman doric, and will have a dome. That dome will sprinkle light into the interior. The interior will be a semi-circular stage in which one would be able to express oneself, which is why possible names for the Rotunda have been dedicated to Apollo, God of the Arts. The Rotunda can be used in any English Style Garden that can be found in the UK, and my original idea was that the building was to be situated by a lake, with descending steps into the water, with those steps having two statues of sphinxes on either sides. The project is still unfinished and is a work-in-progress, so for now there are only sketches of the final architectural project.

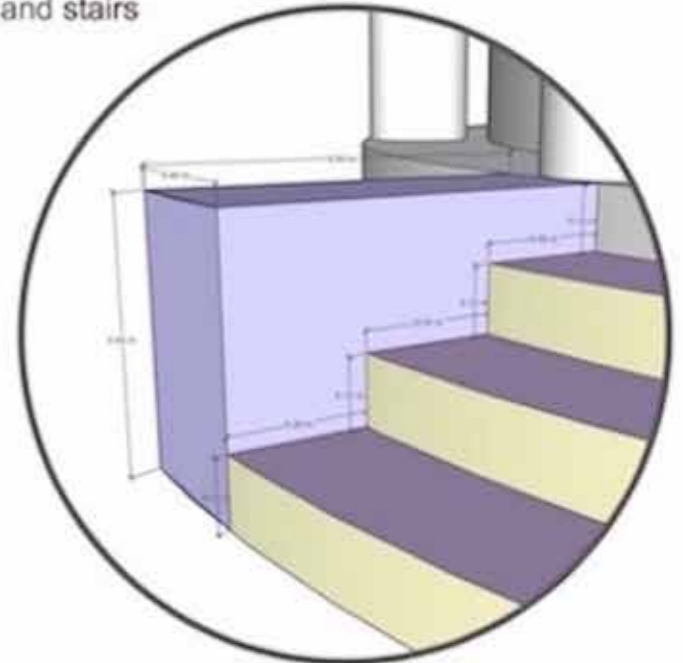
PAUL OSTRO VERHY 2021

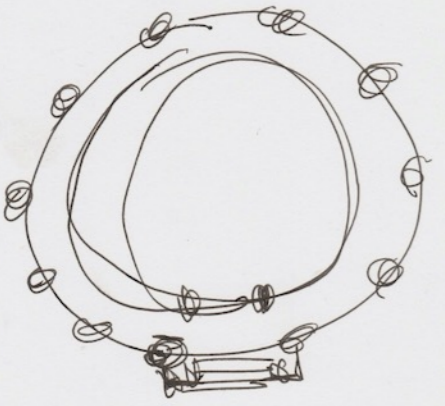
### CUPOLA OPTIONS

Triglyph frieze + architrave with different measures



### DIMENSIONS of the entrance step and stairs





Temple de Carbenoplathar

It was built by an artist  
semi-famous, detached de notes  
circulaires, avec un regard  
perçant, d'une ~~réputation~~  
avec le fer divin de la  
bouche de la veine de  
son œil.

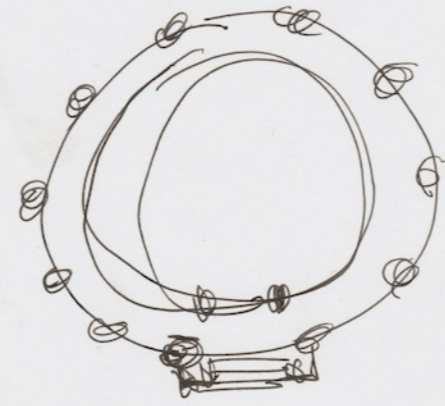


Try, mess  
of drawing  
can do.

Art  
Design



@151120'



Temple de Carbenoplathar

It was built by an artist  
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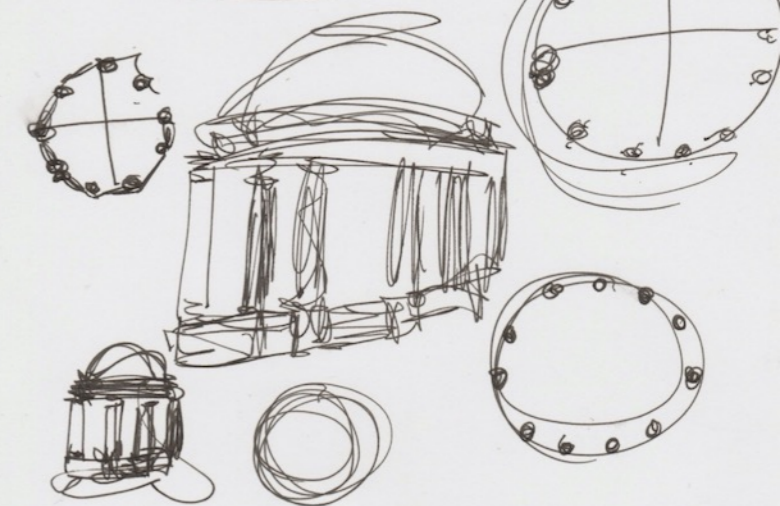
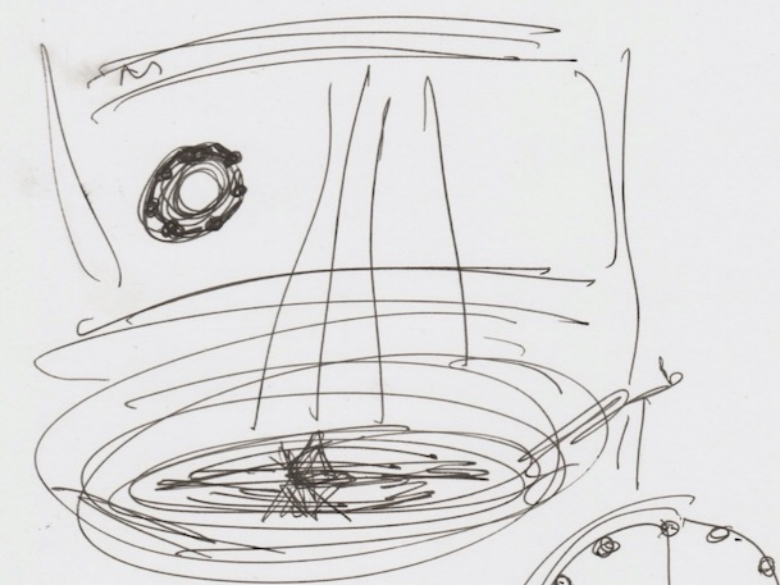
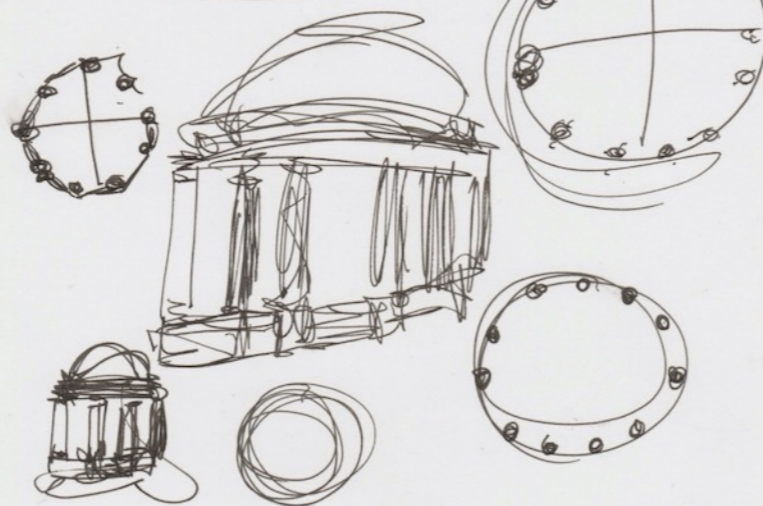
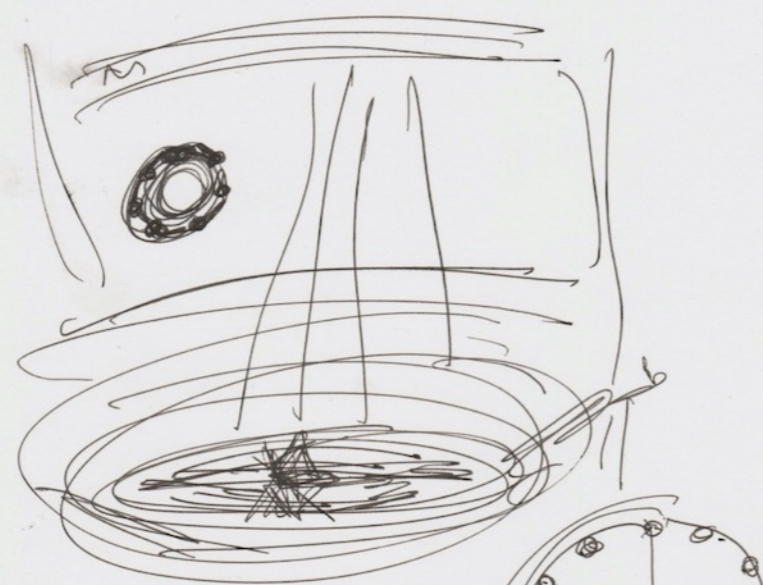
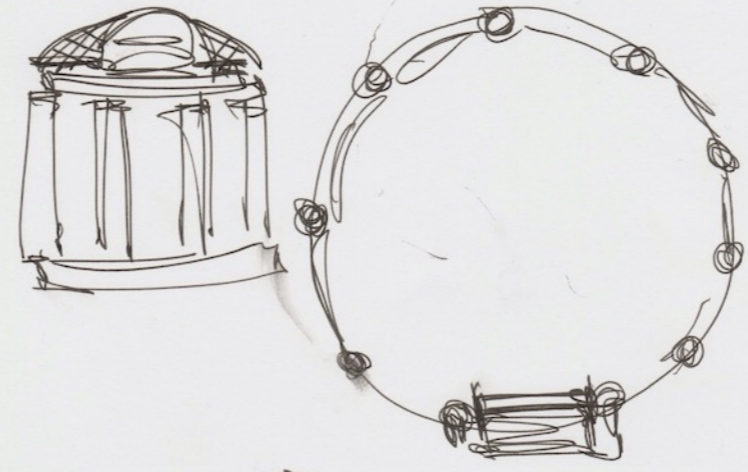
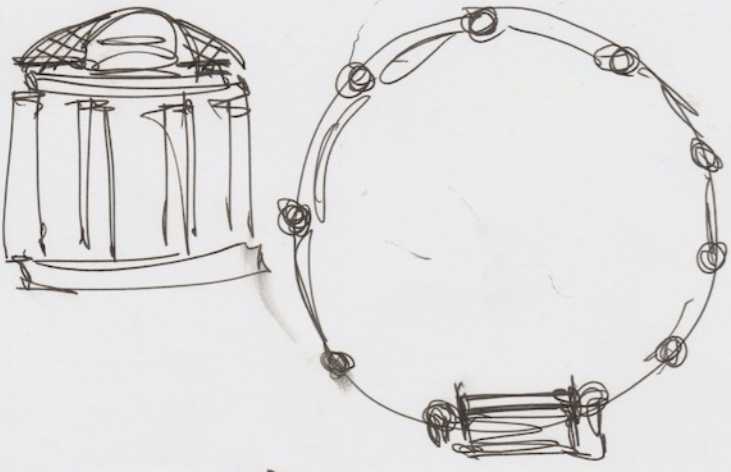


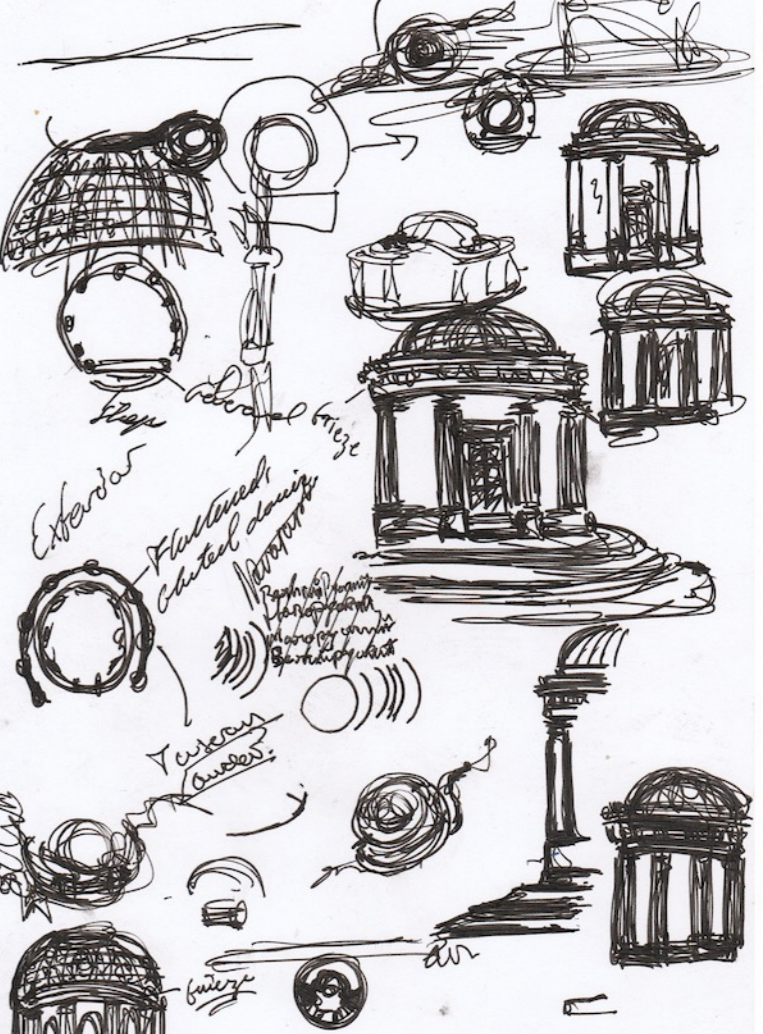
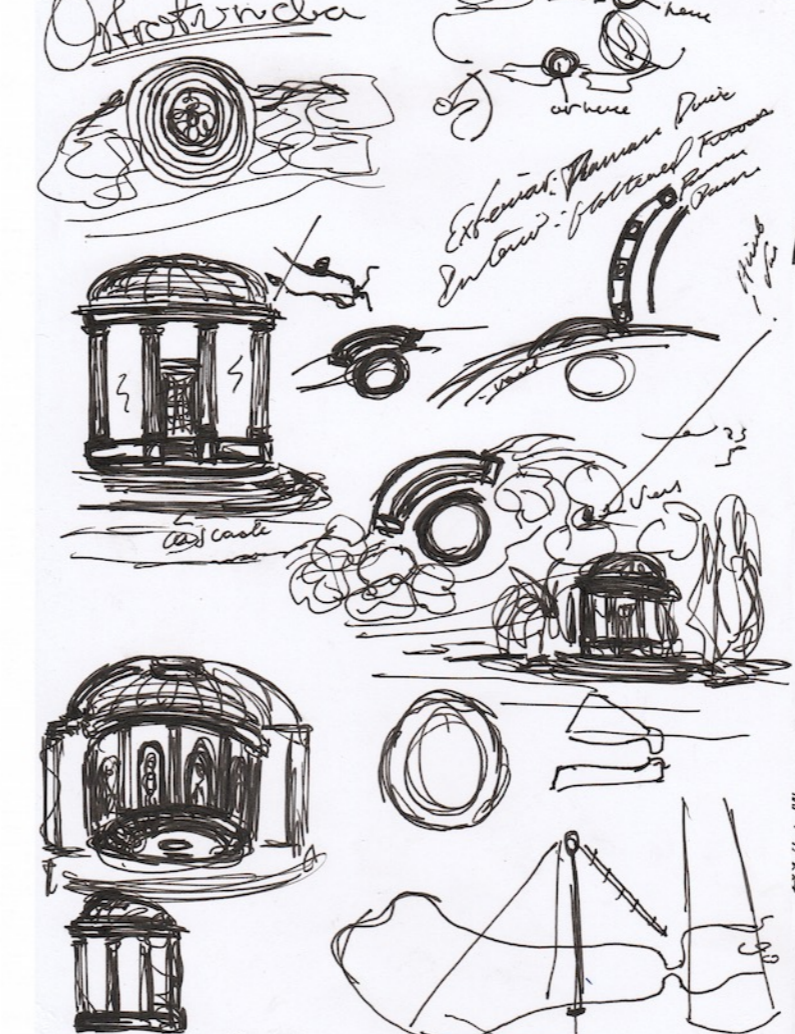
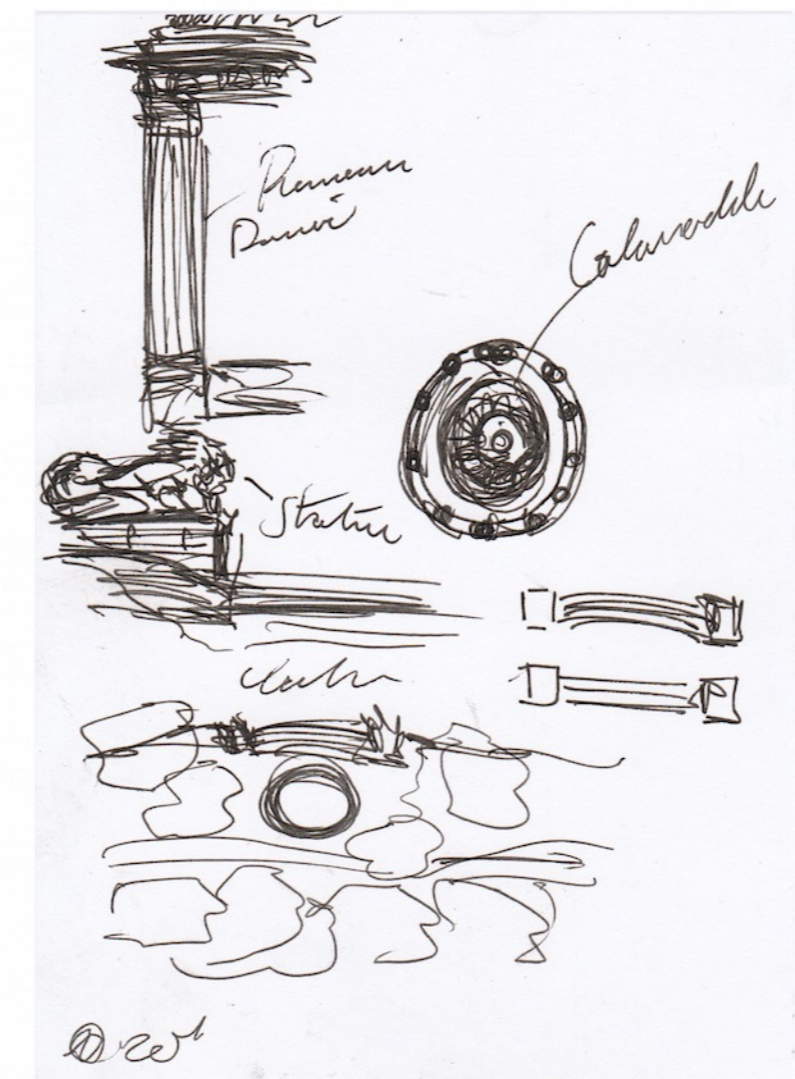
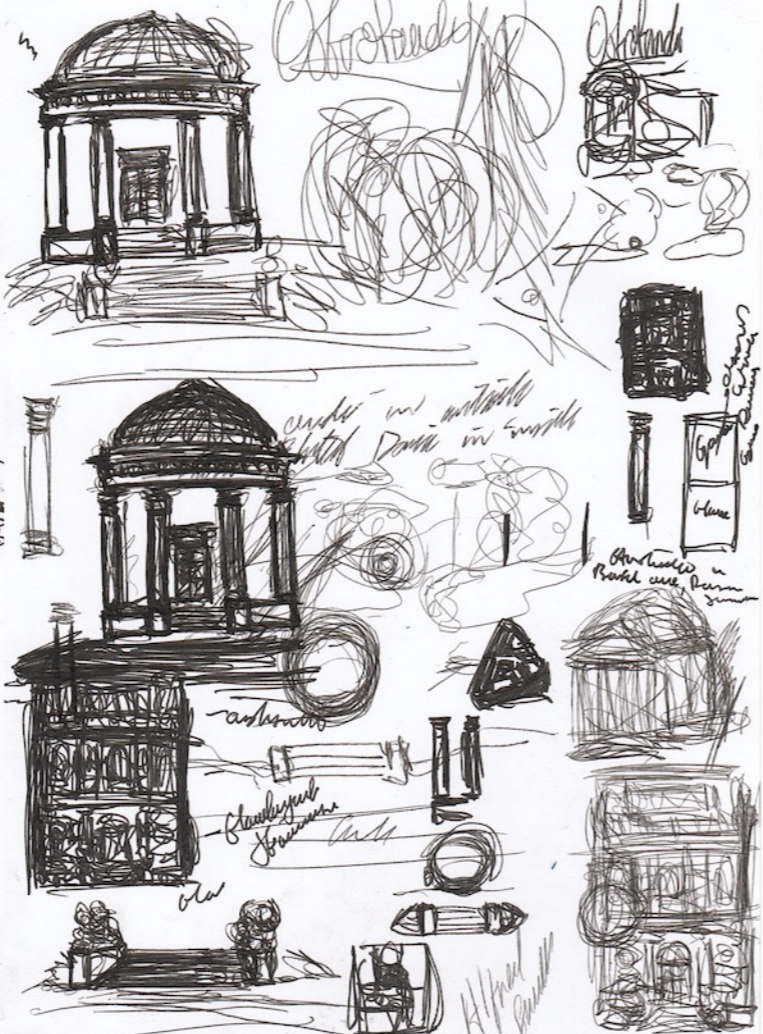
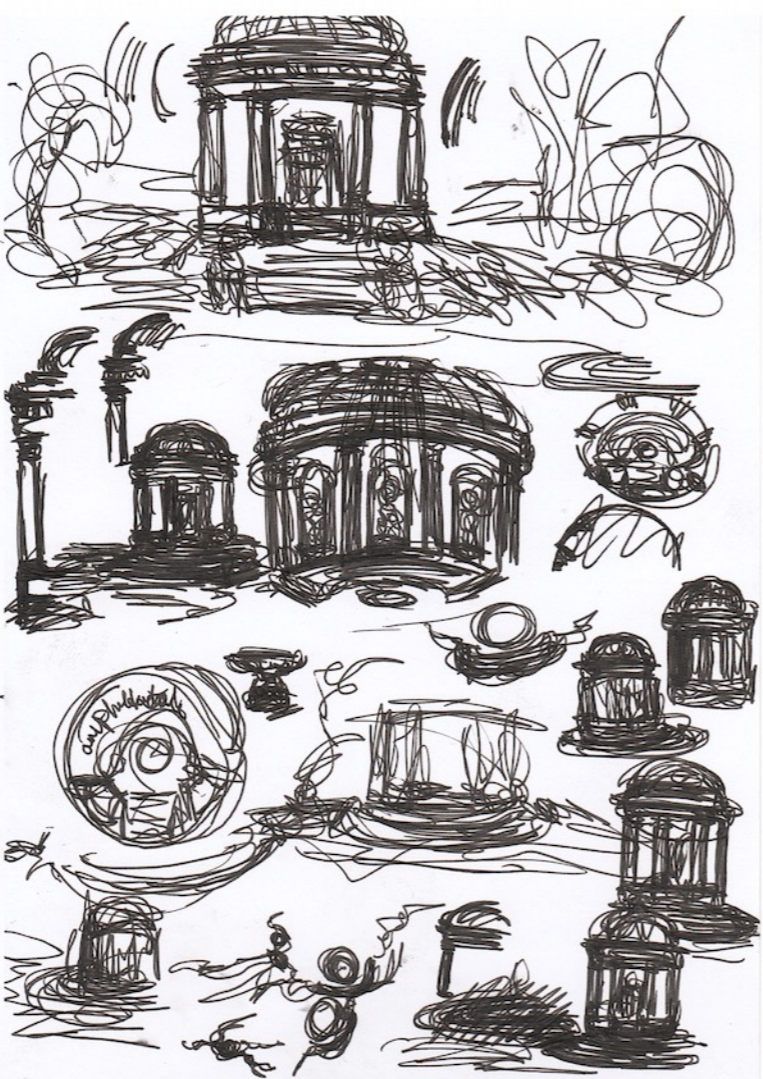
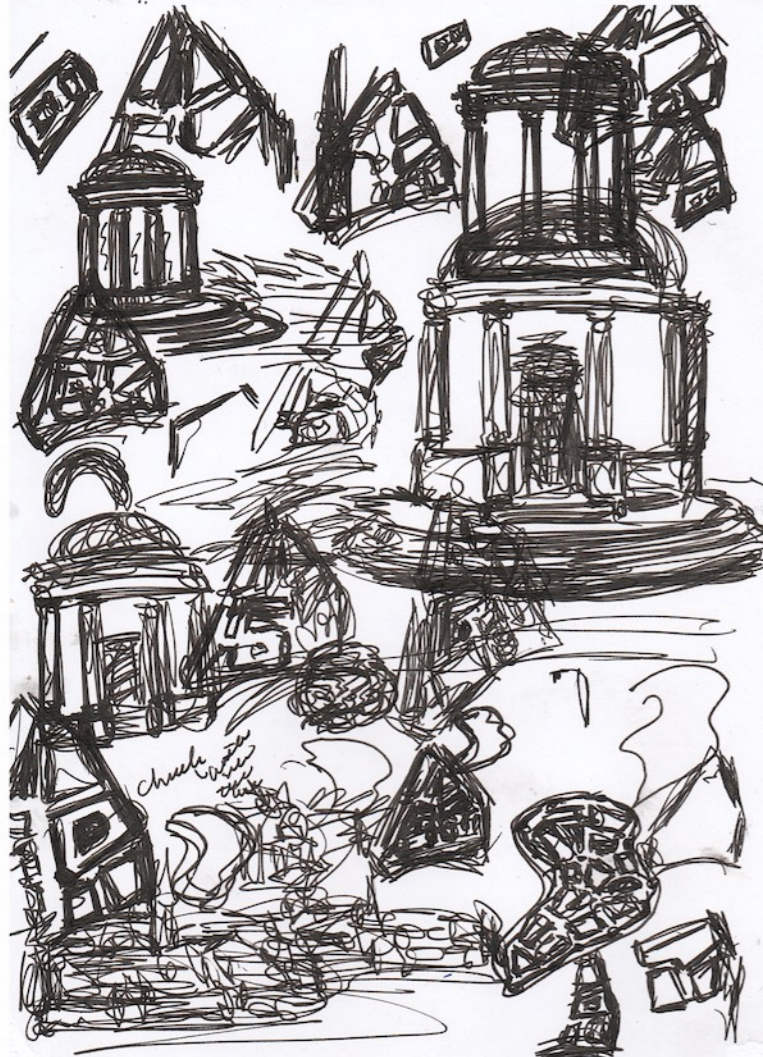
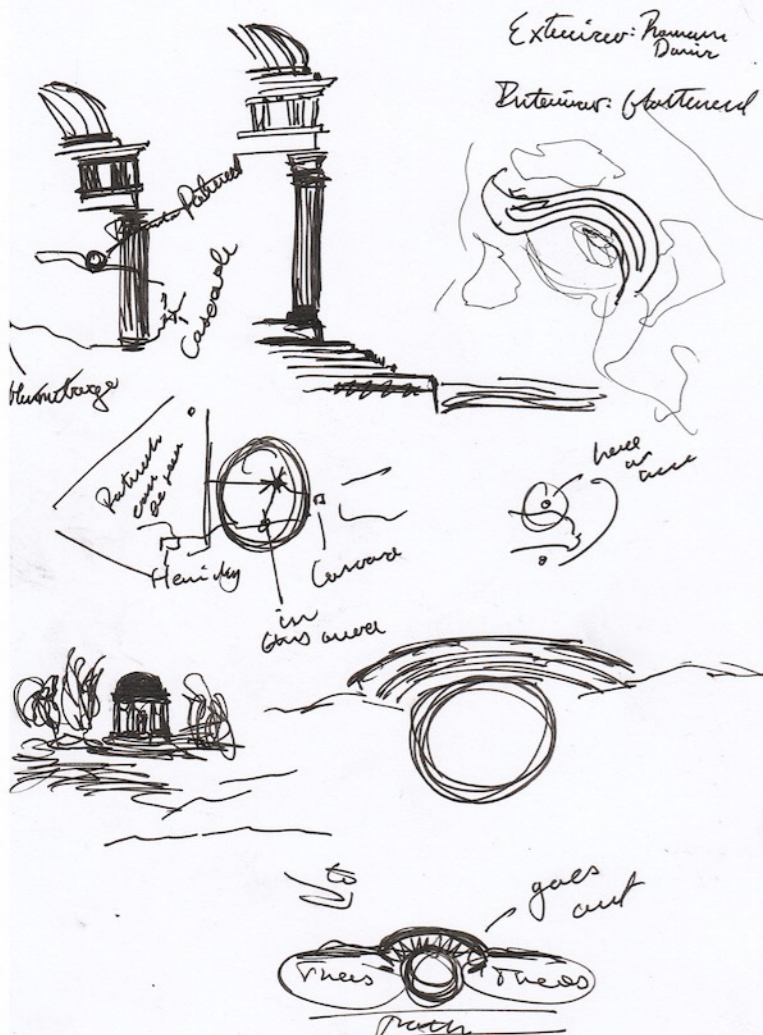
Try, mess  
of drawing  
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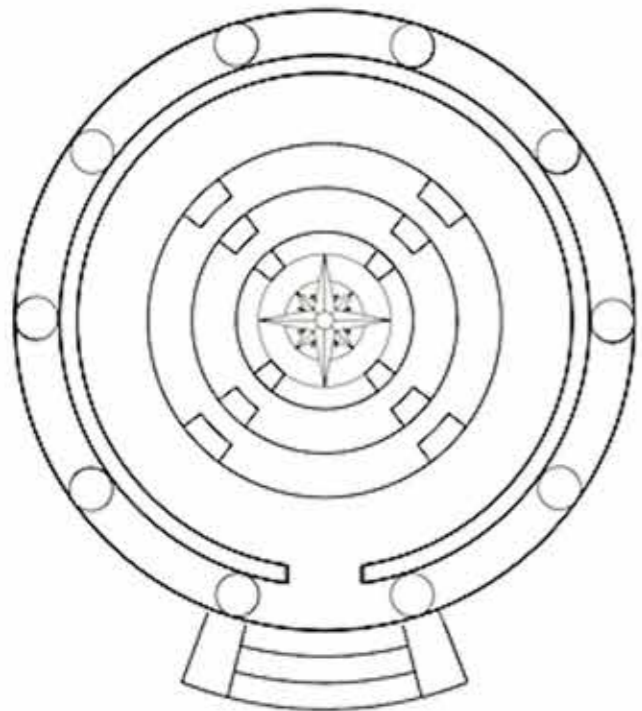
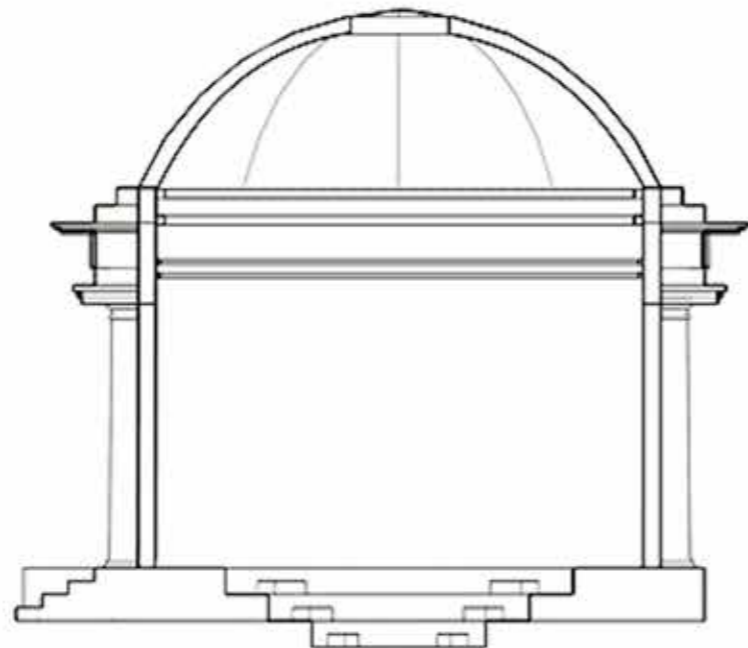
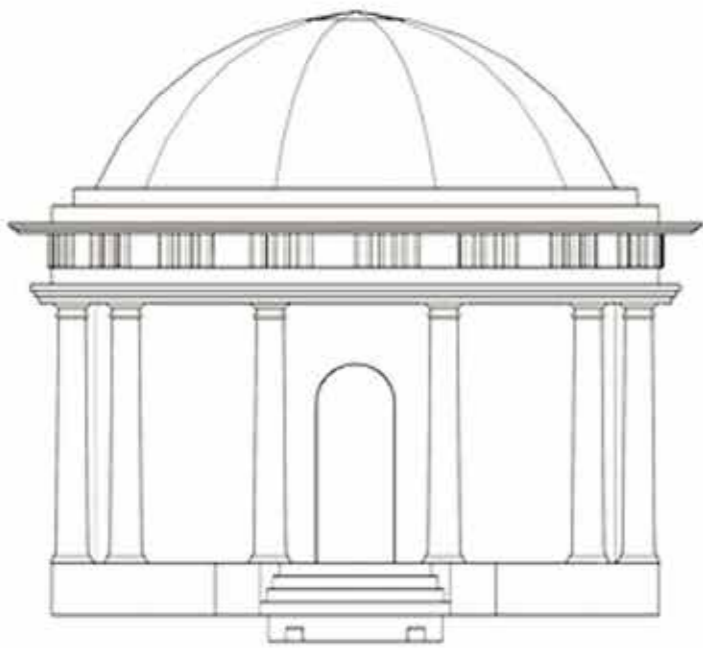
Art  
Design



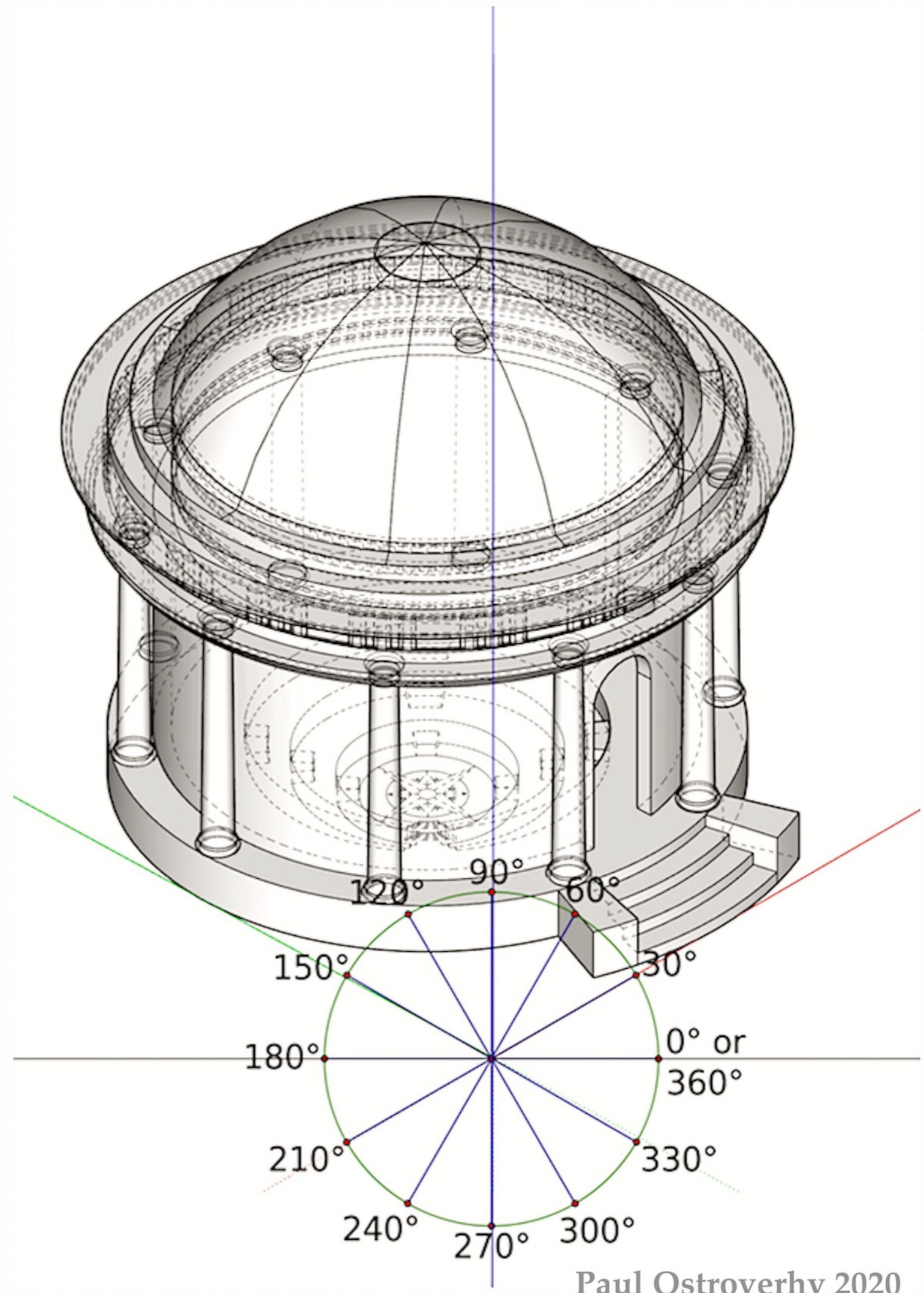
@151120'







Paul Ostroverhy 2020



Paul Ostroverhy 2020

# Temple of Contemplation

Devoted to the Nine Muses and  
the University of the  
Century  
in honor of the  
University of the  
Century  
of the  
Century  
of the  
Century

Sketches of domed structures with columns and various decorative elements. Includes notes like 'The entrance', 'Balcony', and 'Aedicule'.

National  
Bank  
Consolidation  
of  
the  
National  
Bank  
of  
the  
United  
States  
of  
America  
in  
the  
City  
of  
New  
York  
in  
the  
Year  
1856

Sketches of domed structures with columns and various decorative elements. Includes notes like 'Aedicule', 'Balcony', and 'Aedicule'.

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Obroburo  
Temple of Contemplation

Sunday 15<sup>th</sup> November 2020

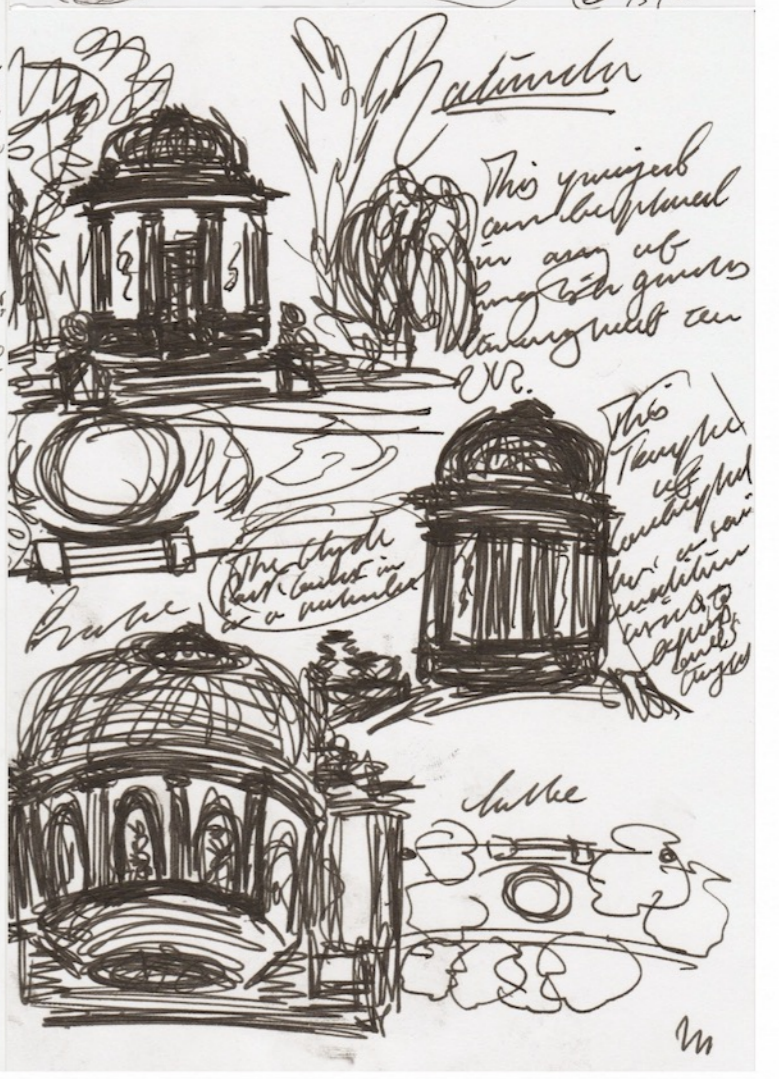
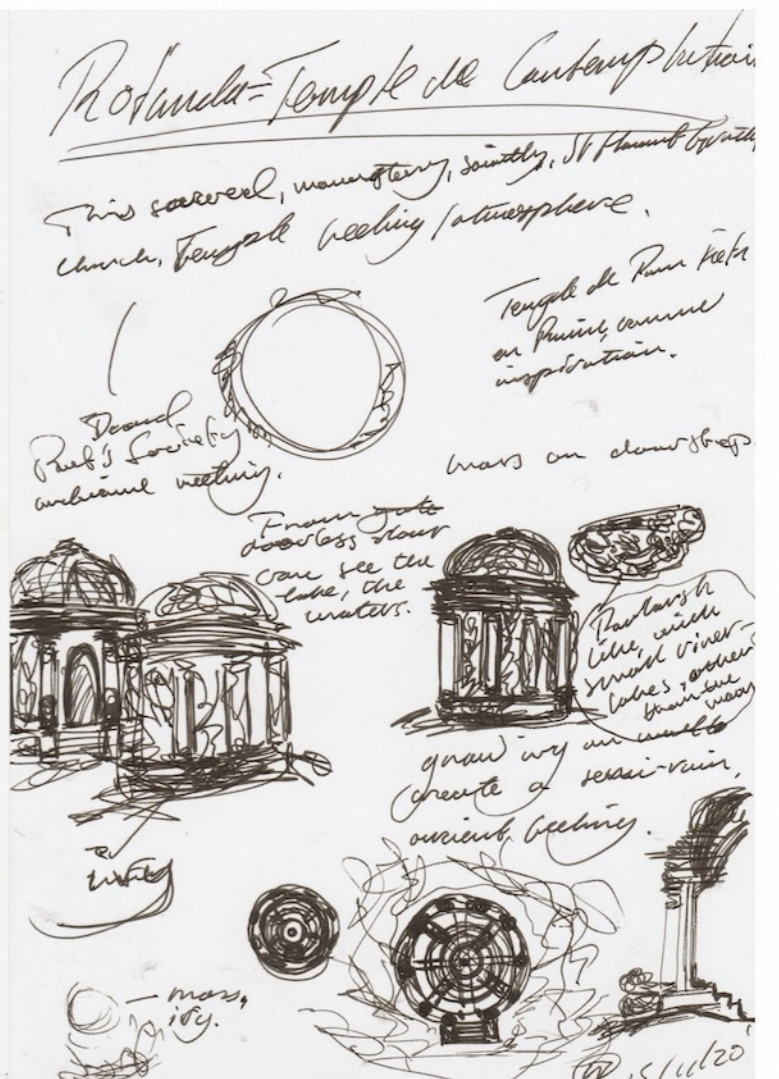
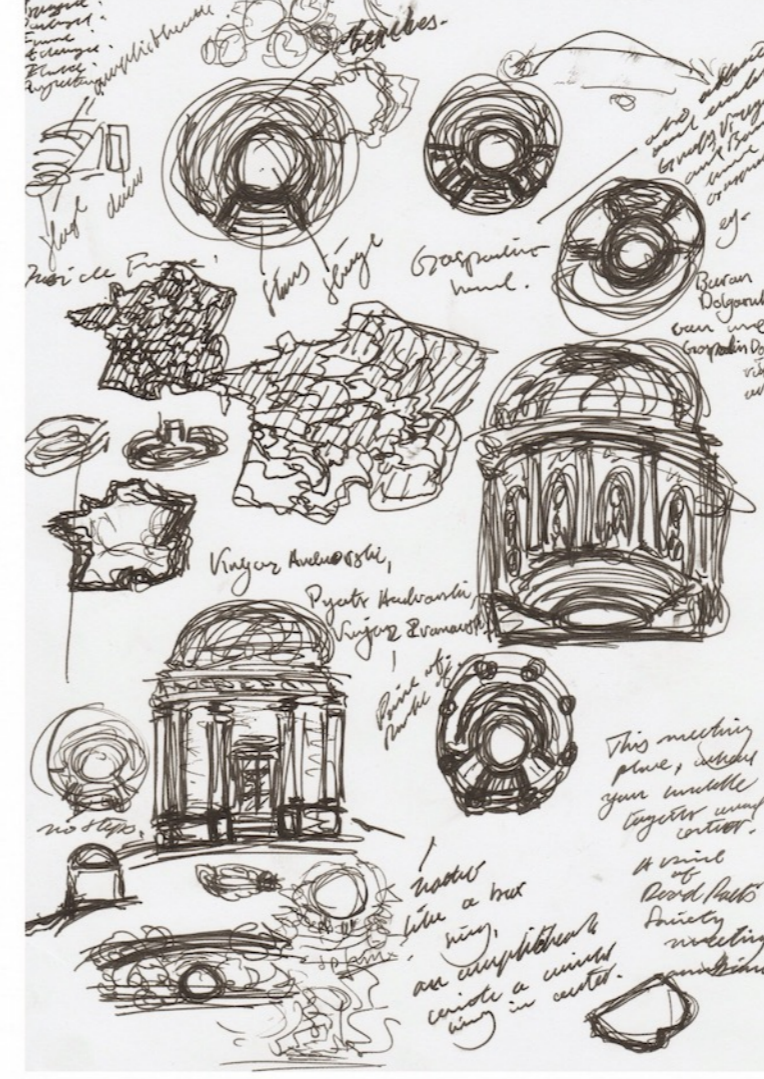
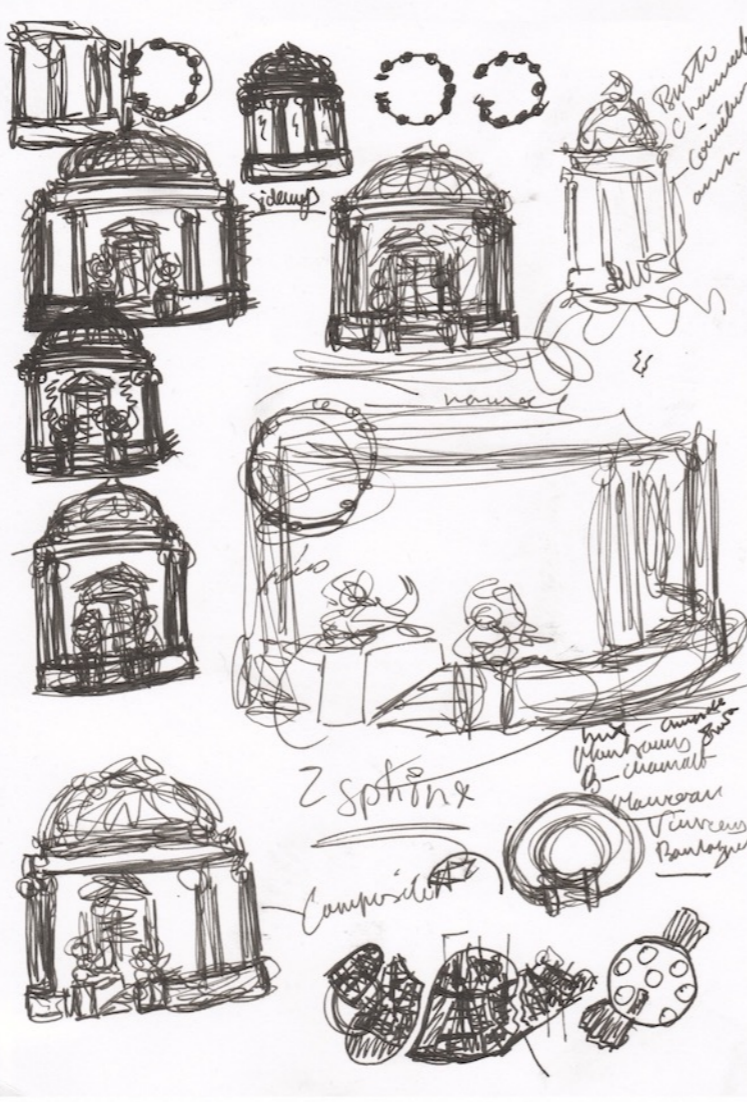
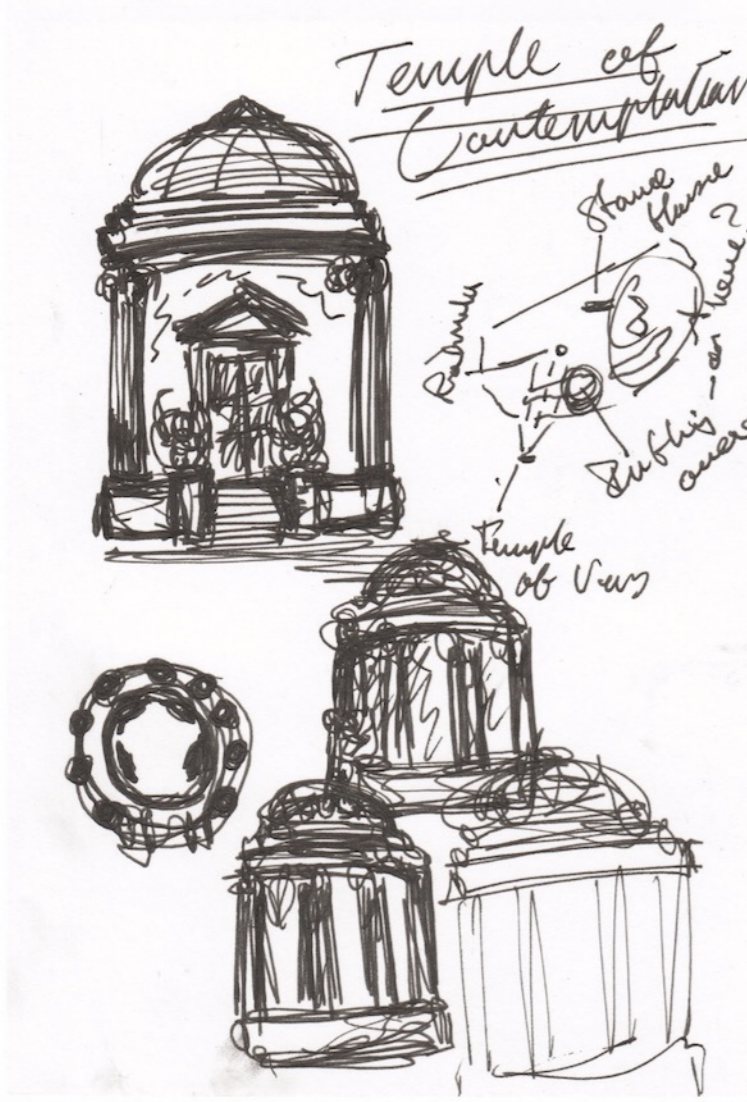
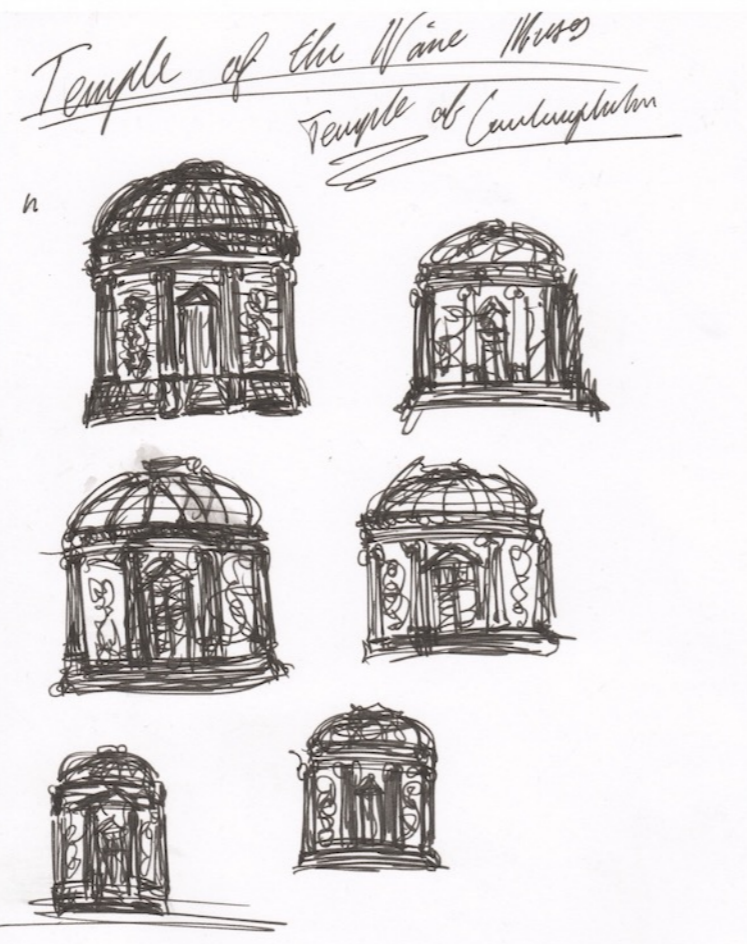
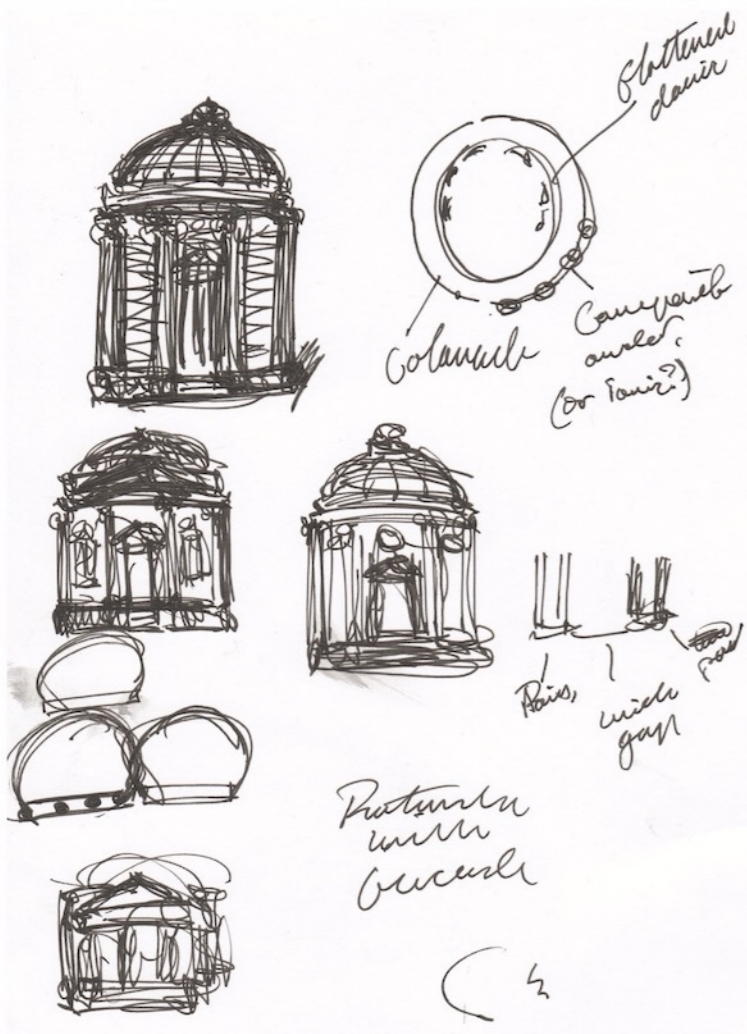
A goose mate - such sweet  
dreams like never before.  
O, draw, Xantho, hands of gyps.  
H. with. Today, now, yavel  
heavy breath and completing  
nearly must even, languid and  
dull, thinking an ordinary - but  
same way and now - more drum.



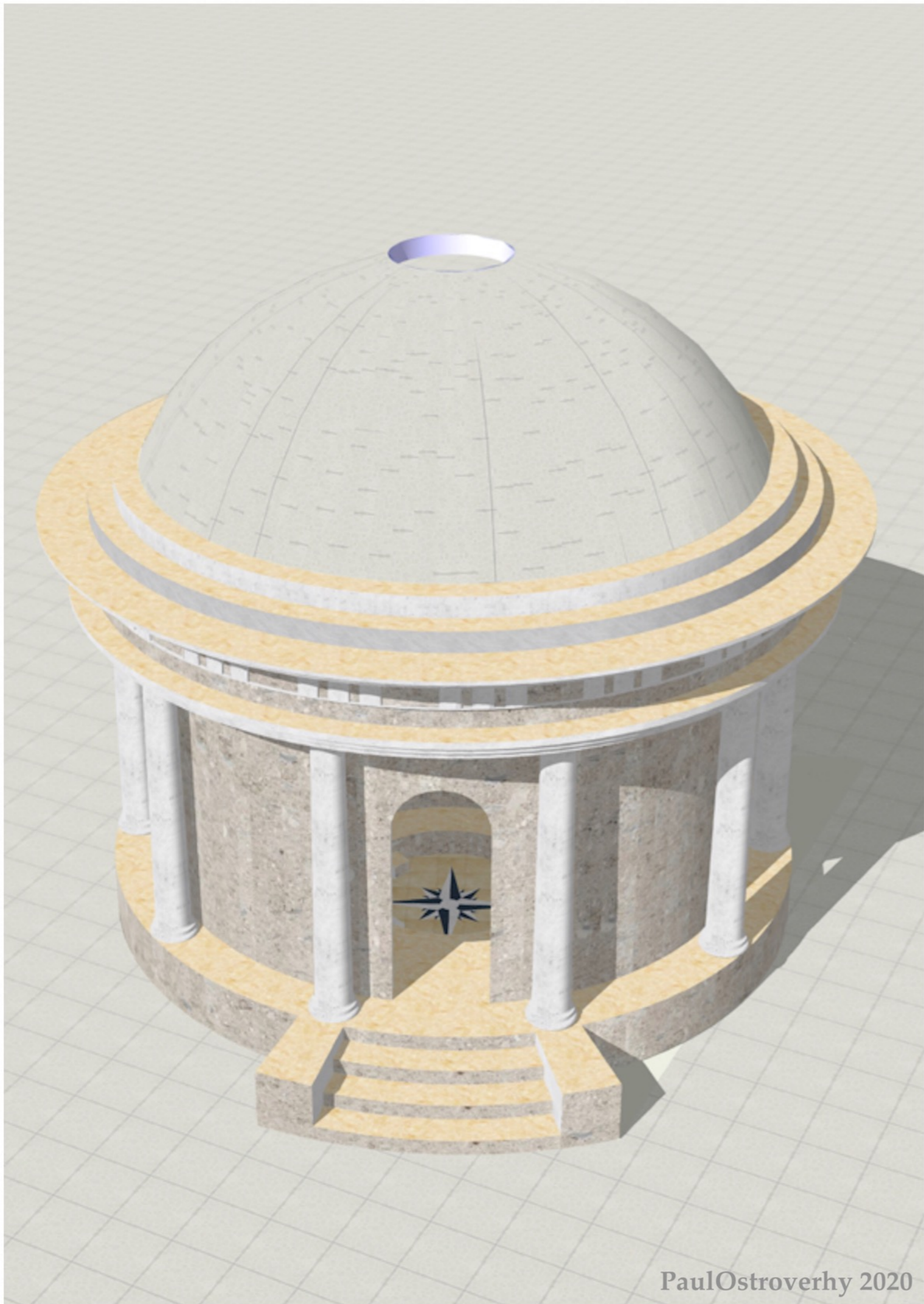
13<sup>th</sup> of November 2020

Worked with Eleonora  
on architecture, especially  
rebarber and allowing  
just a bit - have had  
worse if need this  
kind of one on top  
of the lady's dome.  
13/11/20

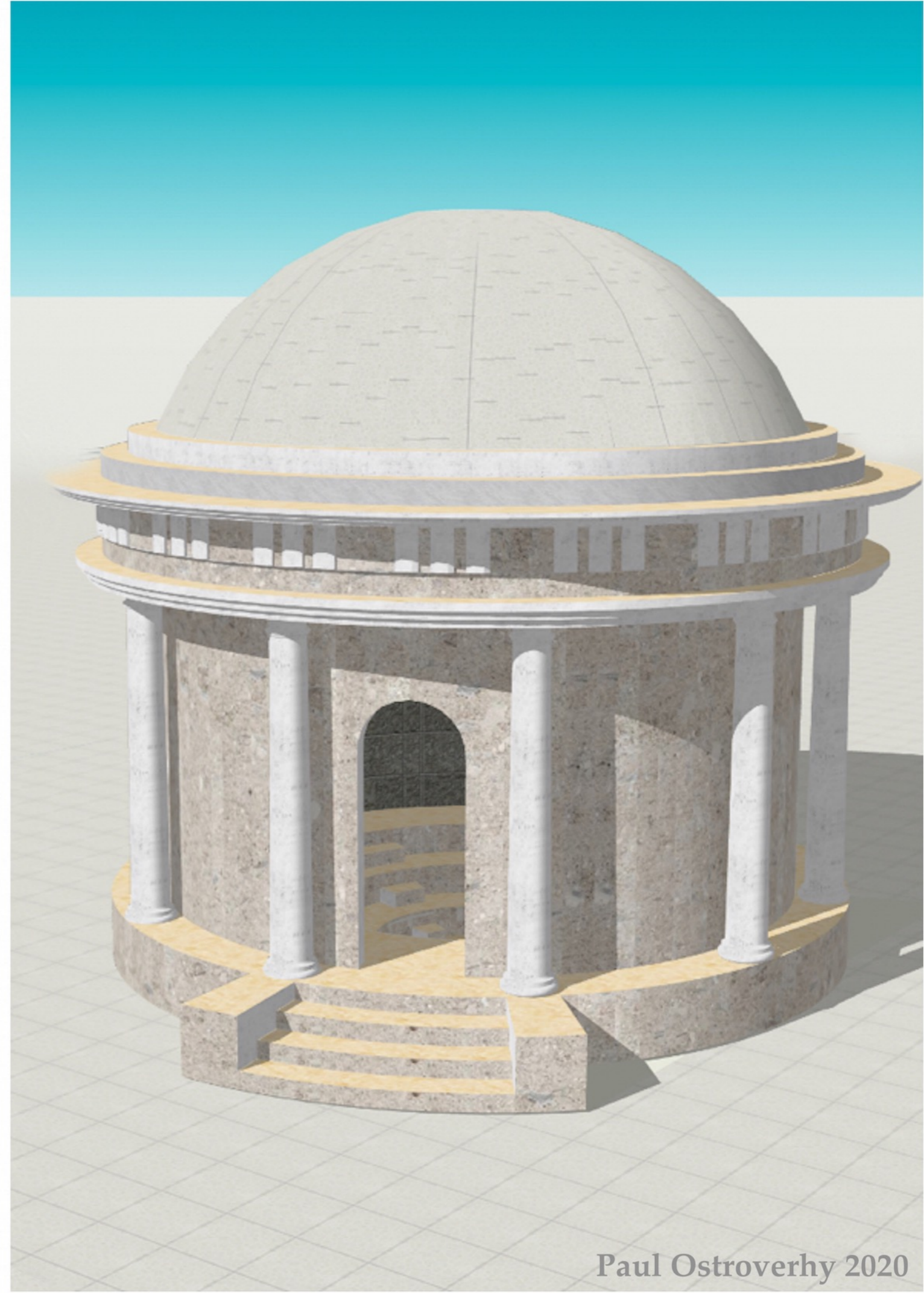
With Eleonora continued  
to learn some Italian  
and afterwards in Putanda;  
worked out various medi-  
cament in the steps.





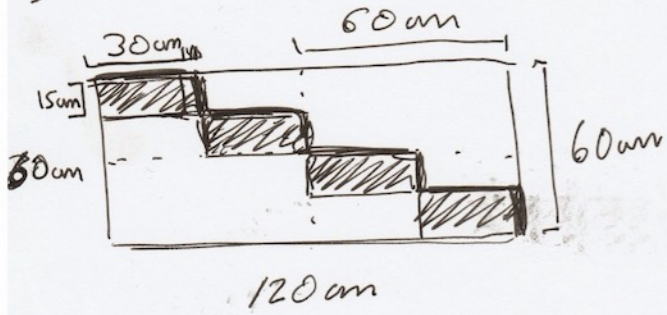


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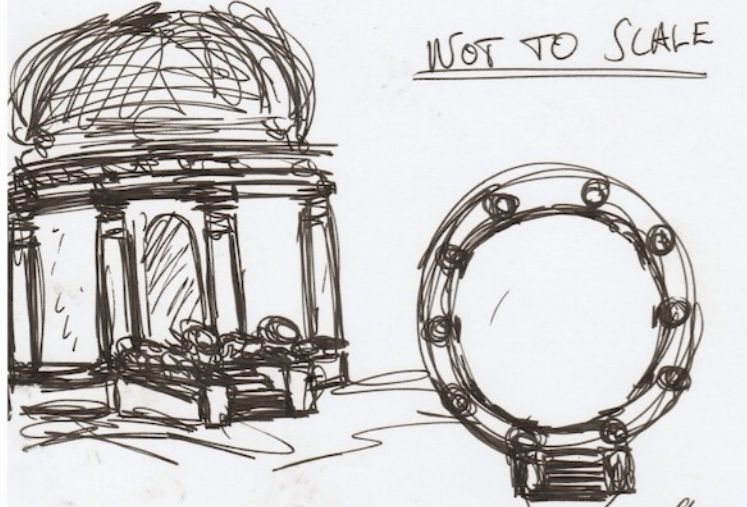


Paul Ostroverhy 2020

# Ostrotunda Steps



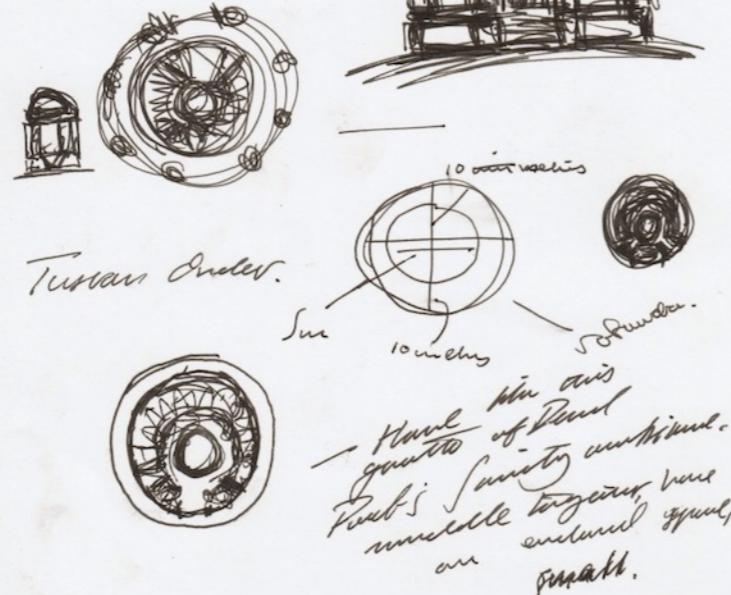
NOT TO SCALE



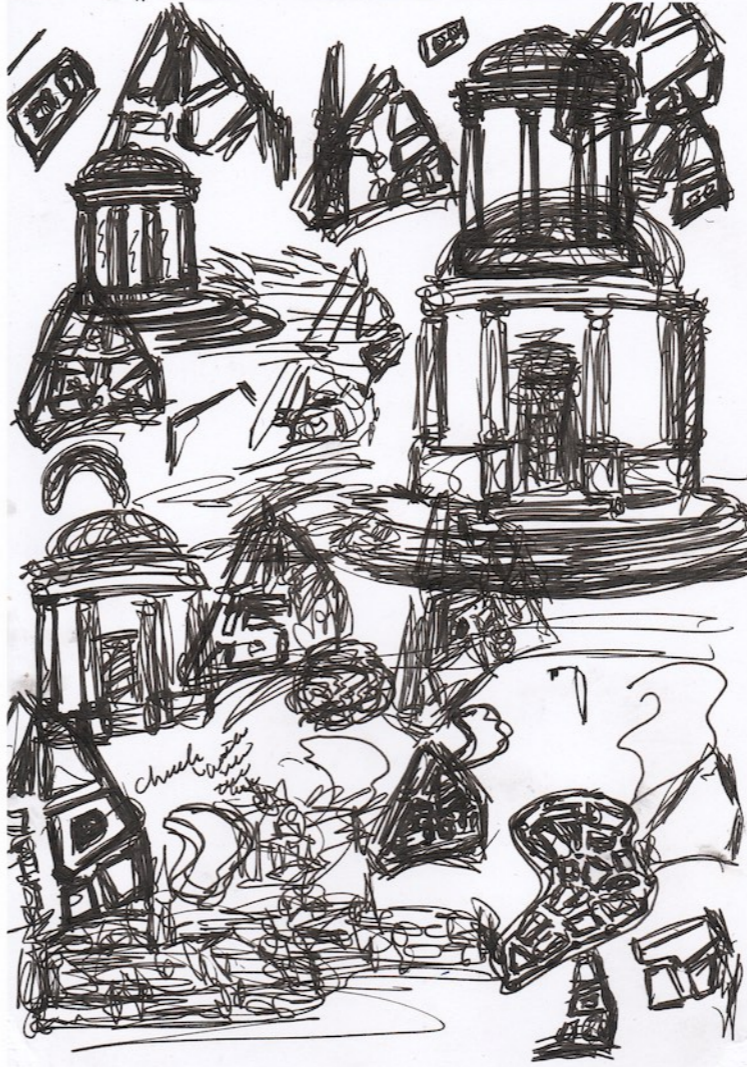
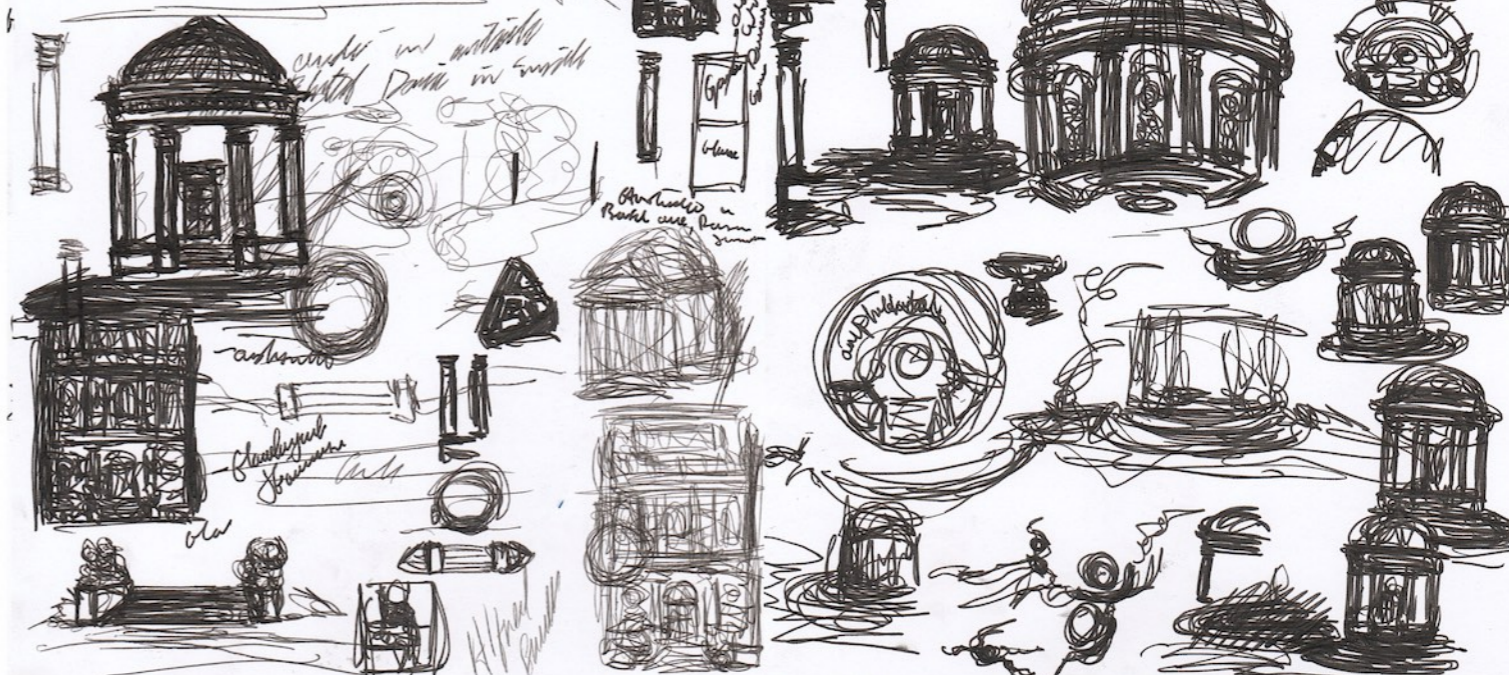
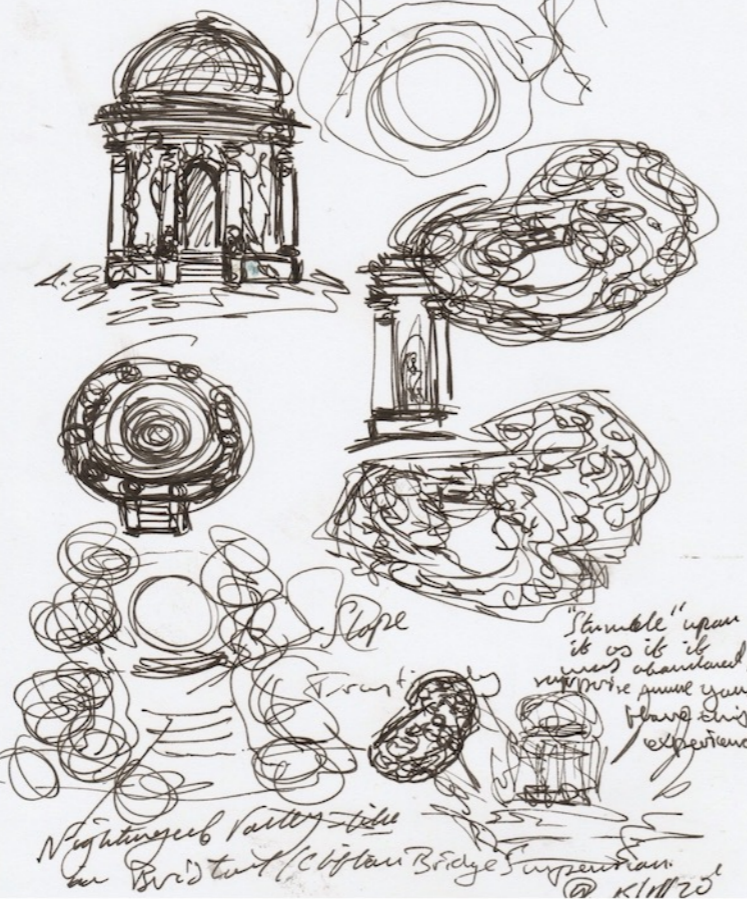
Greek Sphinx Statue @ 11/11/201



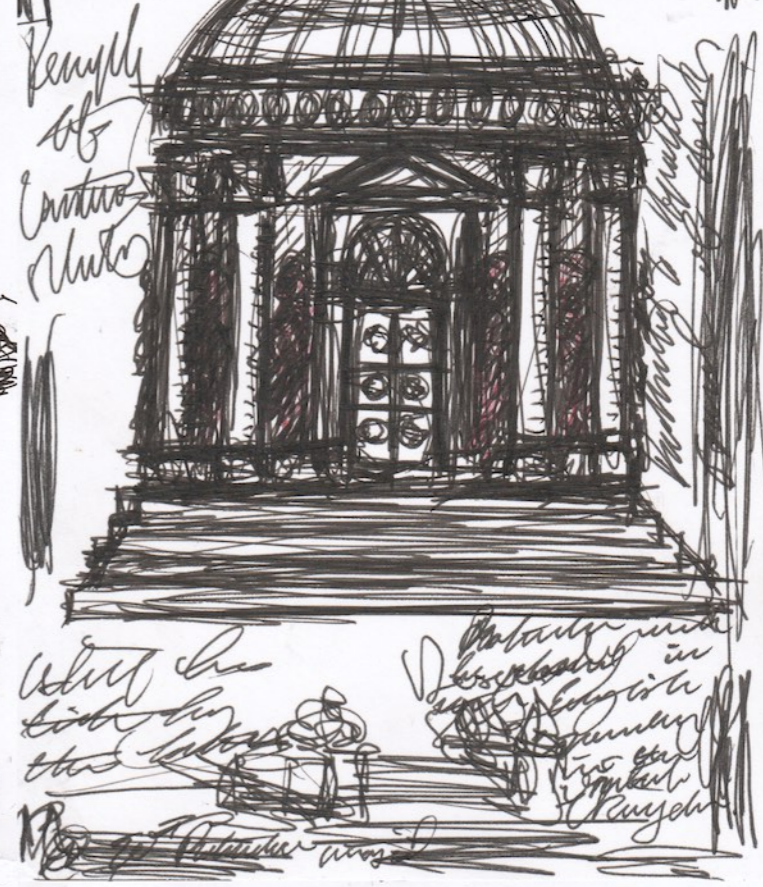
# Prostomada



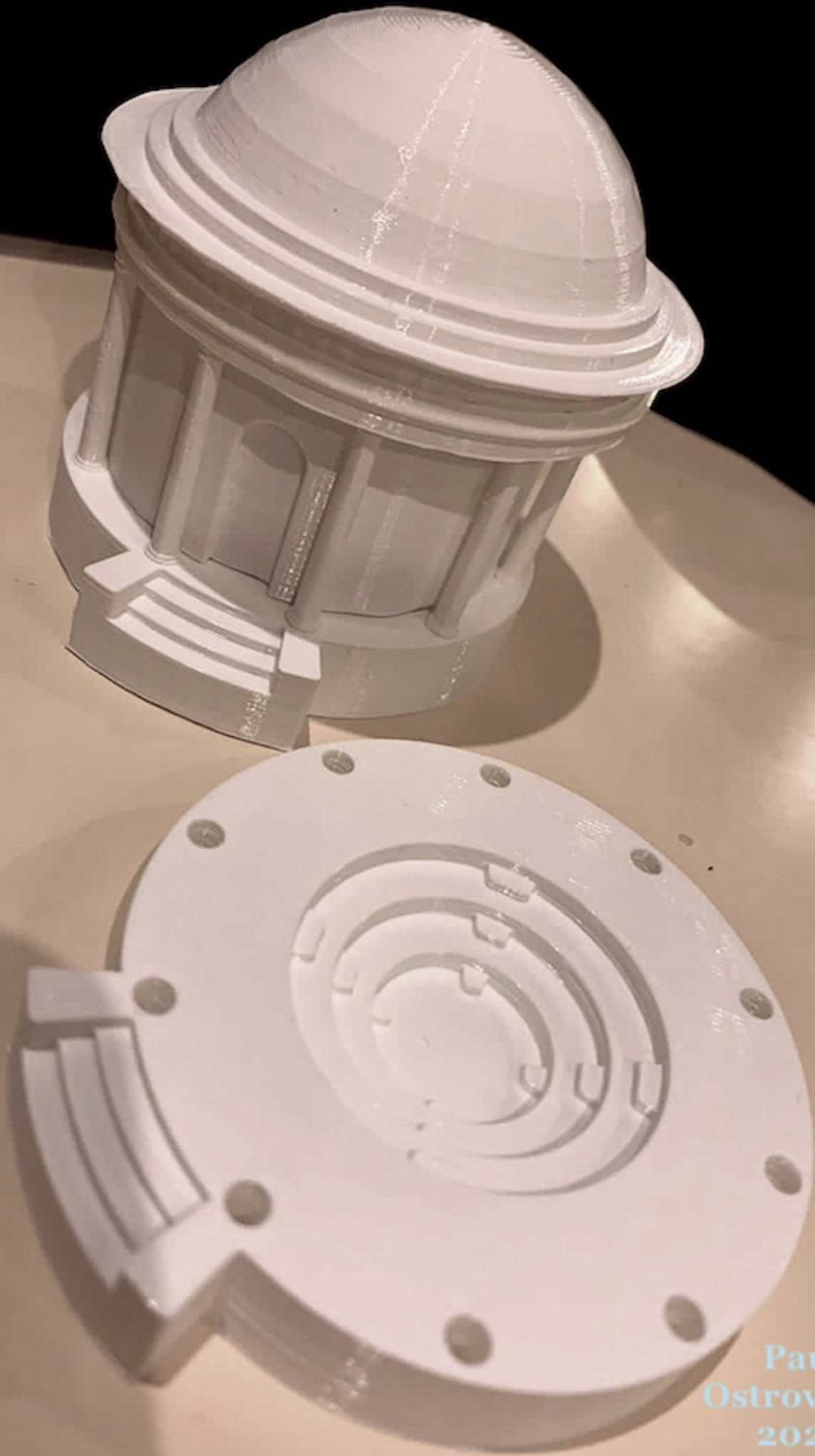
# Ostrotunda



# OSTROTUNDA



THE OSTROTONDA



Paul  
Ostroverhy  
2020

THE OSTROTONDA



Paul  
Ostroverhy  
2020

Paris, 9 December 2020

To whom may concern,

I am writing regarding Paul Ostroverhy to recommend him to your school.

I had the pleasure to work with Paul since the beginning September and very quickly, thanks to his enthusiasm and cleverness he has understood and improved his architectural and design skills at an extraordinary pace since then.

He is an outstanding student, hard-working and has always shown a positive attitude, which made every lesson joyful. Paul is not only passionate about architectural and art history topics but also has a really mature process thinking approach, which has allowed us to work on high level projects without any issues for such a young age.

I was also quite impressed by his Urban planning and Neo-Classical Architecture portfolio, which at the time already contained more than 600 sketches. It was almost natural for him the transition from the handmade sketches to the digital model design which culminated in the 3D print of his chef d'oeuvre: The Ostrotunda. A neoclassical pavilion planned to be placed in an English landscape garden. A topic which Paul is passionate about endlessly researching online about the Italian Renaissance gardens design.

Under my supervision working in his free time, on the basis of 1-2h per day after his secondary school, he mastered SketchUp (3D modeling program) using tools such as:

- Draw lines, circles, polygons, arches, move, rotate, push/pull, follow-me, scale-offsets\
- Use the section cuts and planes, orbit, pan, zoom in/out and measure dimensions
- Make/explode groups, download from the online 3D Warehouse\
- Importing pictures/files, adding colors, materials, textures, shadows and fog\
- Changing camera views and background, edges and face styles

Having seen the short time required to acquire these skills, I'm more than confident to affirm that he will be able to accomplish his next project "A Neo-Palladian didactic architectural facade", without my help using AutoCAD.

Besides the architecture accomplishments Paul has also had an intensive Italian language introduction and absorbed the true Italian culture splendidly. In this time he has learnt by heart the Italian medieval sonnet "S'i fosse foco" by Cecco Angiolieri mastering the different pronunciations and sounds.

I have no hesitation recommending Paul Ostroverhy for your school. His phenomenal performance shown during my tutoring is an indication that if the right institution would properly provide him with all the necessary tools and creative environment, we would be witnessing the birth of a future Michelangelo.



Eleonora Segalla  
Graduated in Architecture and Design  
at G. De Fabris, Nove, Italy