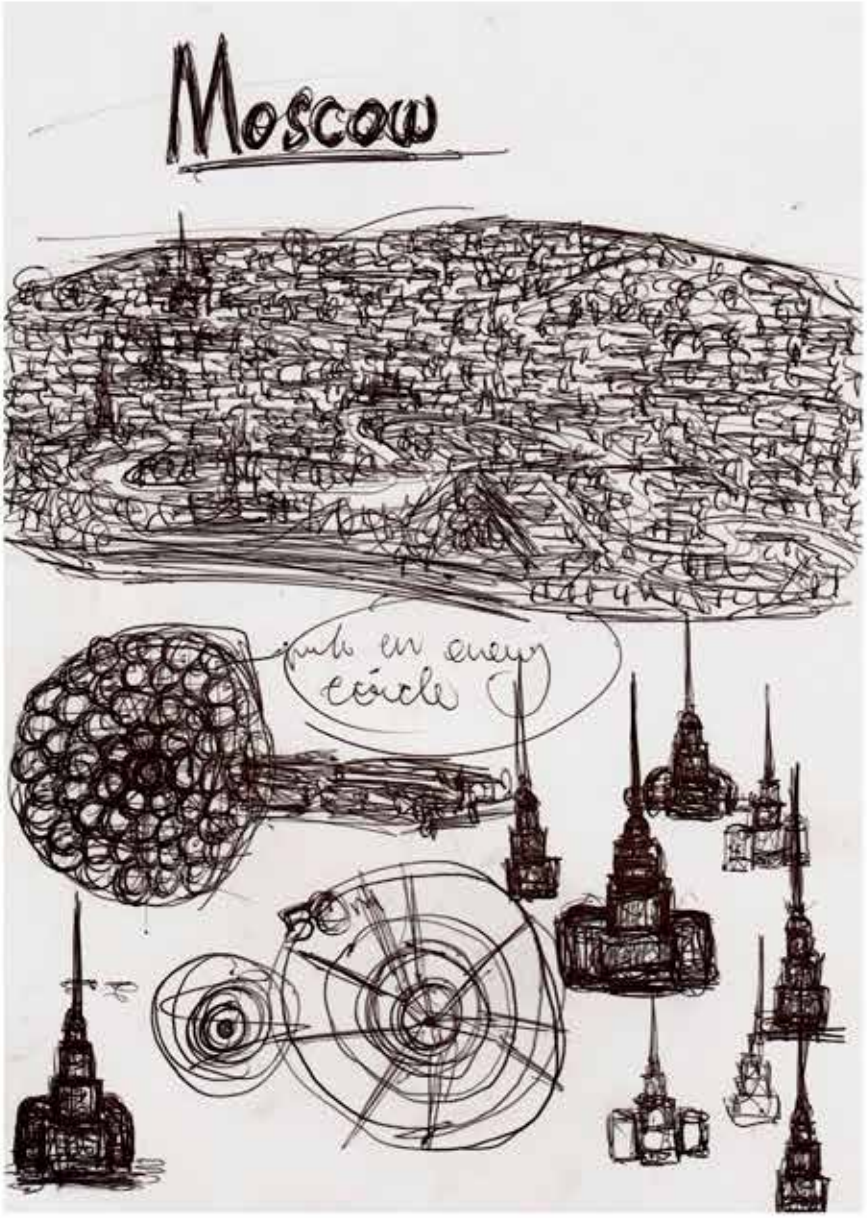
URBAN PLANNING

TOPOGRAPHIC ILLUSTRATIONS



PAUL
OSTROVERHY
2021

AN URBAN PLANNING PROJECT

Moscow

Moscow once housed the whole History of the Russian Culture. It was a city of fairy dreams, with onion-domed churches, spectacular palaces and incredible life. The Soviets had destroyed that, and with the little remaining part of pre-revolutionary architecture that had crawled out, the architecture since then had not been that great. Moscow is now an urbanistic catastrophe, with constant urban sprawl expansion as renovating in the center is considered to costly.

It is why I have come up with a plan to bring Moscow back into its lost splendour. For this, I have made studies which involved a lot of maps. My plan will involve the stop of the rapid urban sprawl, and densify the center, which will be as big as Paris. The historical center will be preserved, including the street structures, with only building architectural houses of a Russian style, may it be Classical, Folklore or any other.

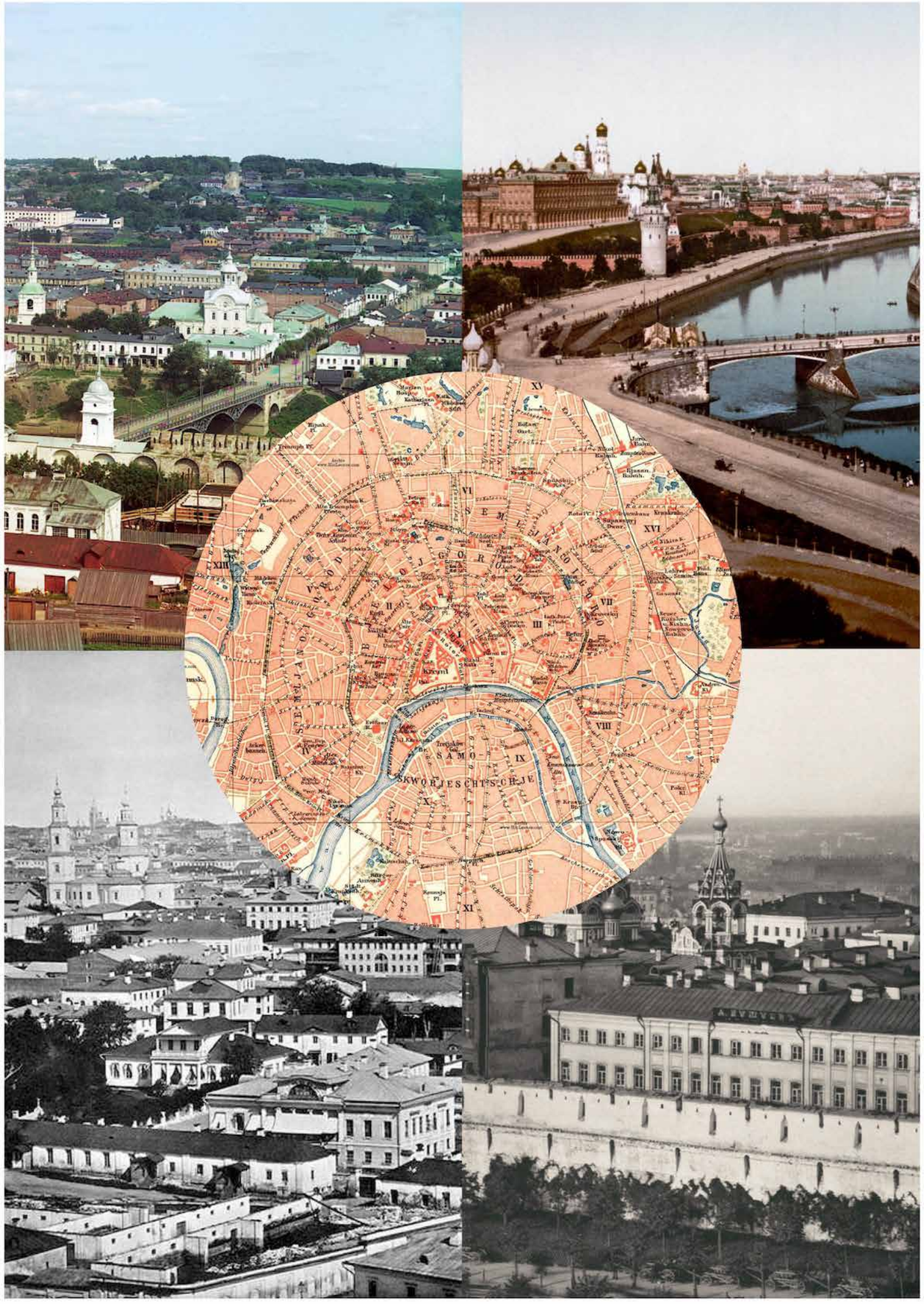
There will be renovation of old buildings, and the 300 churches that had been destroyed could be rebuild with, for the Russian church buildings are architectural wonders. The surrounding of the historical center will have a new urbanistic plan and will be situated inside the Moscow Third Ring (as big as the Parisian Peripherique). In a sense, it will resemble to the city of Vienna – the center will contain its historical labyrinth street, whilst the surrounding of the center will be already urbanly planned out and of a good architecture. By the way, the Moscow architecture will resemble to the Russian Classical architecture, St Petersburg architecture, as well as Central European late 19th century architecture.

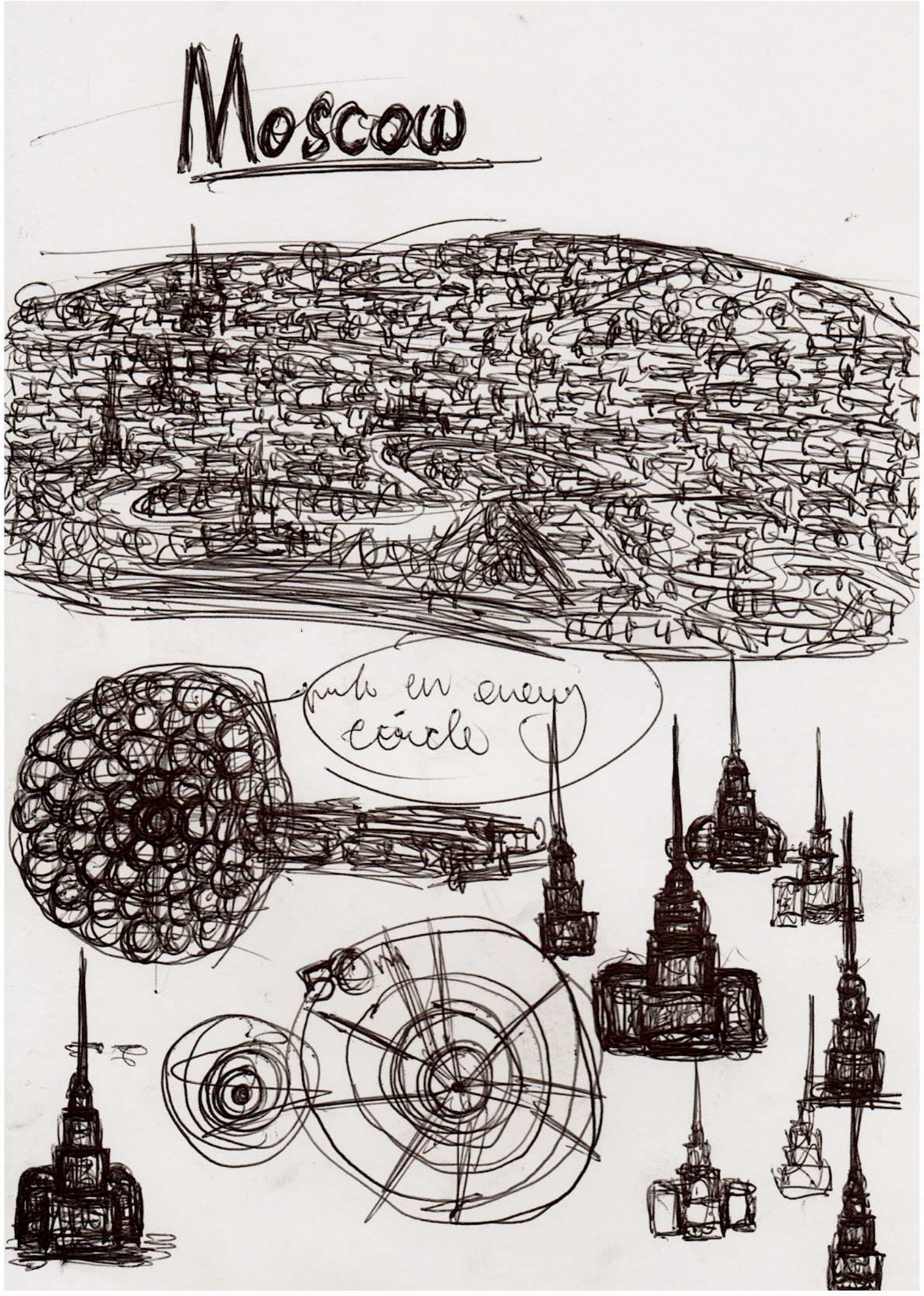
The large roads of about eight lanes made by the Soviets will be reduced to the size of boulevards, whilst Moscow will have newly built parks. And talking of roads and parks, the Moscow Garden Ring, surrounding the historical region, which is actually a large six lane street, will be transformed into two large boulevards, which in the center will house either parks or buildings, which could be University campuses, Embassies, theatre buildings or even museums – it will be rather like the Ringstrasse in Vienna, that replaced the fortified walls around the centre for 19th century buildings, parks and boulevards.

Between the Moscow Third Ring and the MKAD, which is rather like the London Highway surrounding Greater London, there will be countryside, and the forests which are there will be turned into leisure parks, like Richmond and Kew, and the Manor Estates there will also be turned into large parks for leisure.

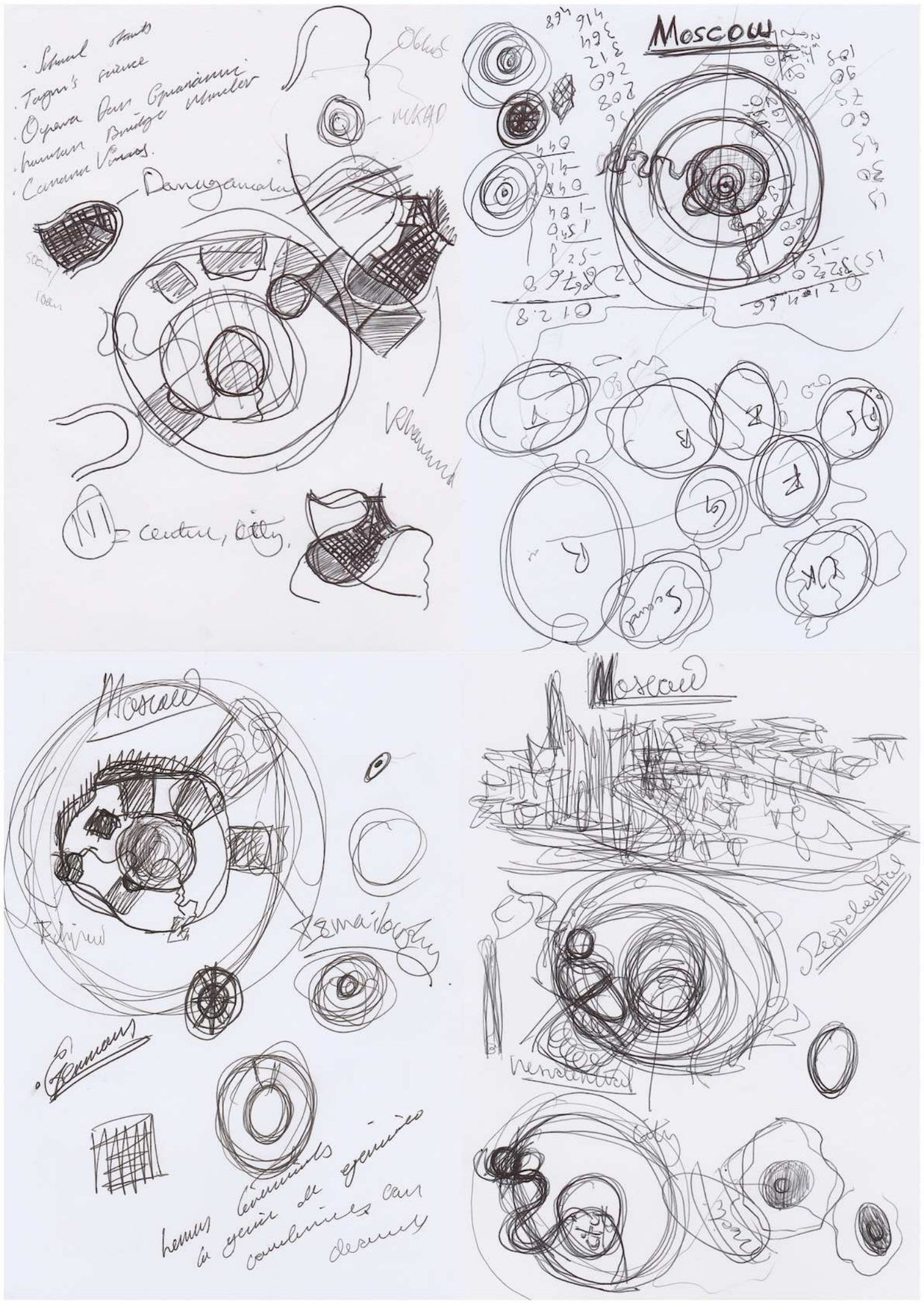
Most importantly, in the very central heart of the city, the Kitay Gorod, which is situated east of the Kremlin, historically had a fortified wall surrounding it rather like the Kremlin, though it was destroyed in the thirties. I want that wall to be rebuilt, as it is a national heritage, and finally, there is the Moscow Kremlin. A quarter of the Historical Kitay Gorod district situated by the Riverside, was destroyed in the 20th century for an ugly Soviet Hotel, which was recently destroyed. Now there is an ugly park. I want to built there some Russian Classical buildings and by Red Square – situated north of the district – the Russian Duma Building in also a Russian Empire Style, as found in St Petersburg.

Such is my grand plan for Moscow, in which I try to restore Moscow into what it had been, with its traditional architecture.



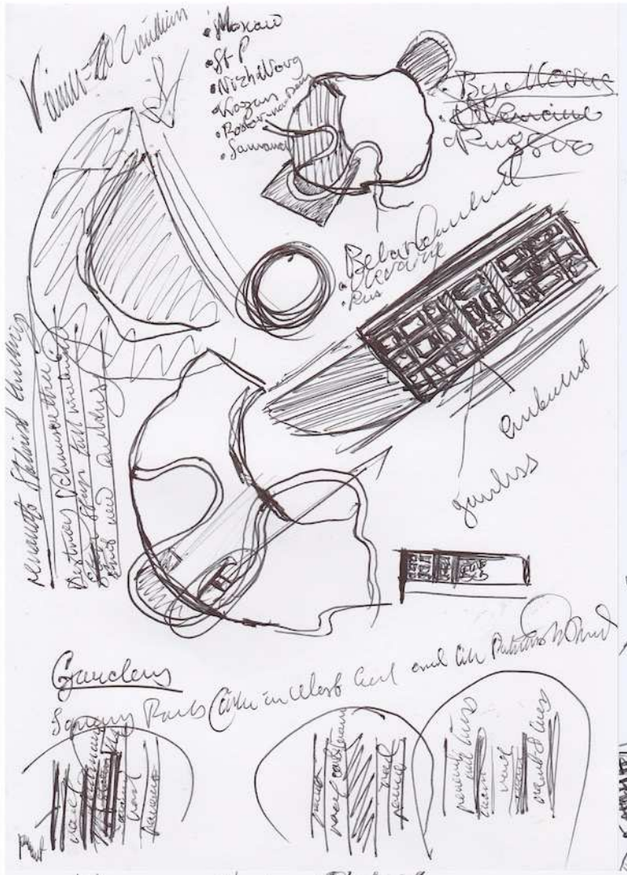

Moscow
pub en enemy
circle

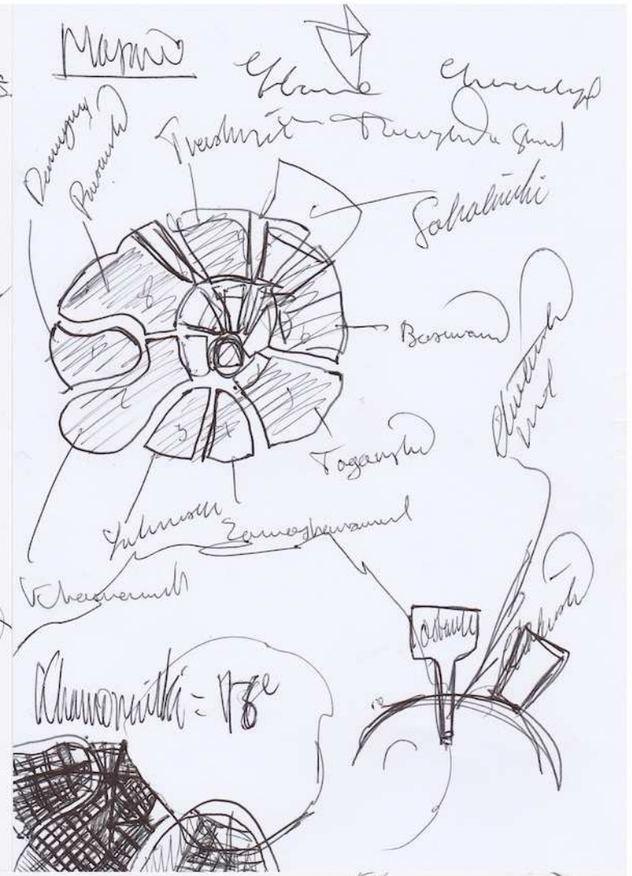
Москва MOSCOW
Москва

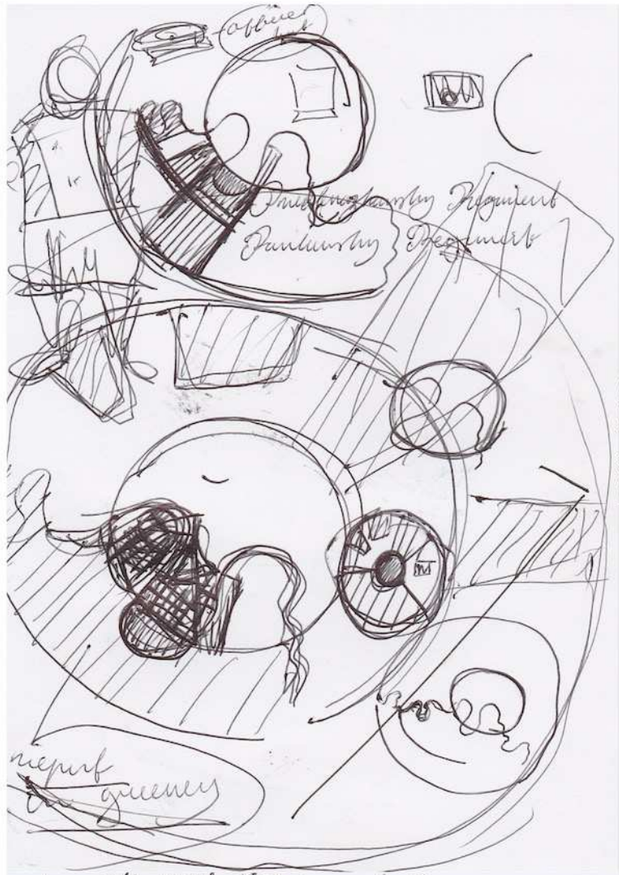

Moscow
Moscow
Moscow
Moscow
MKAD
Obluch
Khamovniki
Zamoskvorechye
Rogozhsko
Basmanny
Tagansky
Krasnoselsky
Pokrovsky
Meshchansky
Yakimanka
Zamoskvorechye
Arbat
Presnensky
Tverskoy
Meshchansky
Yakimanka
Zamoskvorechye
Rogozhsko
Basmanny
Tagansky
Krasnoselsky
Pokrovsky
Meshchansky
Tverskoy
Presnensky
Arbat
Khamovniki
Zamoskvorechye
Basmanny
Tverskoy
Meshchansky
Presnensky
Krasnoselsky
Pokrovsky
Tagansky
Rogozhsko
Yakimanka

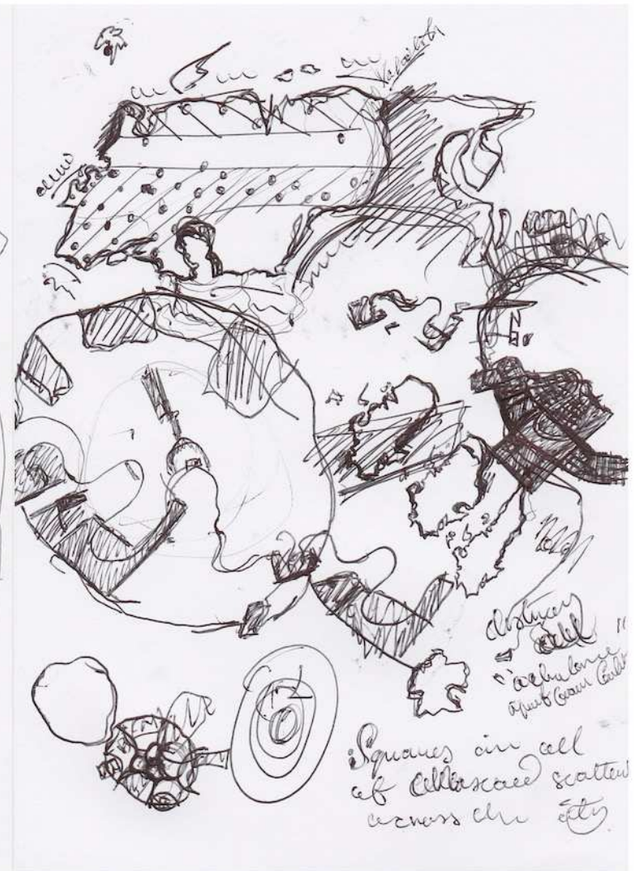
Moscow
Moscow

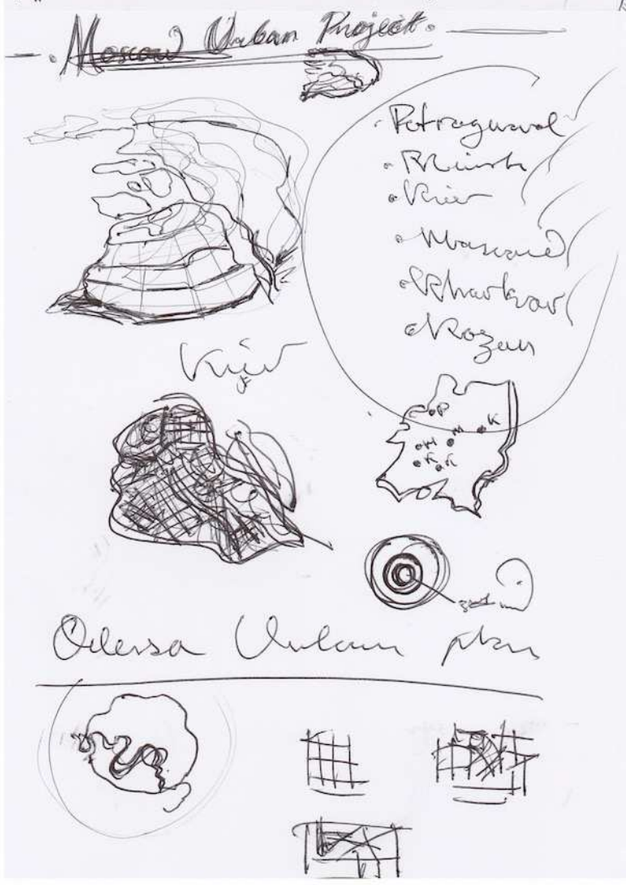
Москва.
Москва
Kamenki

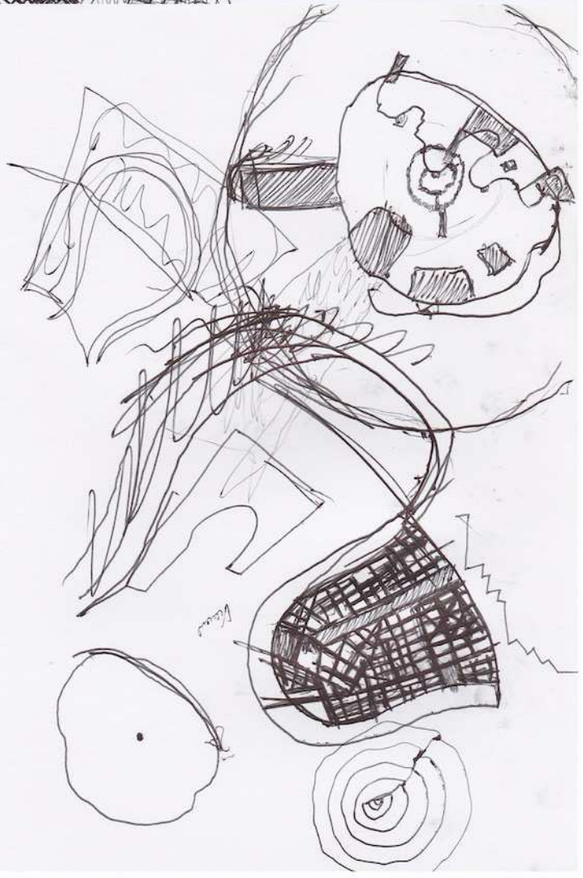

Moscow
St P
Nizhni Nov
Kazan
Samara
Rostov
Rye Meadow
Belorussian
Kiev
Kursk
Gardens
Squares and Boulevards
Squares and all of Moscow scattered across the city

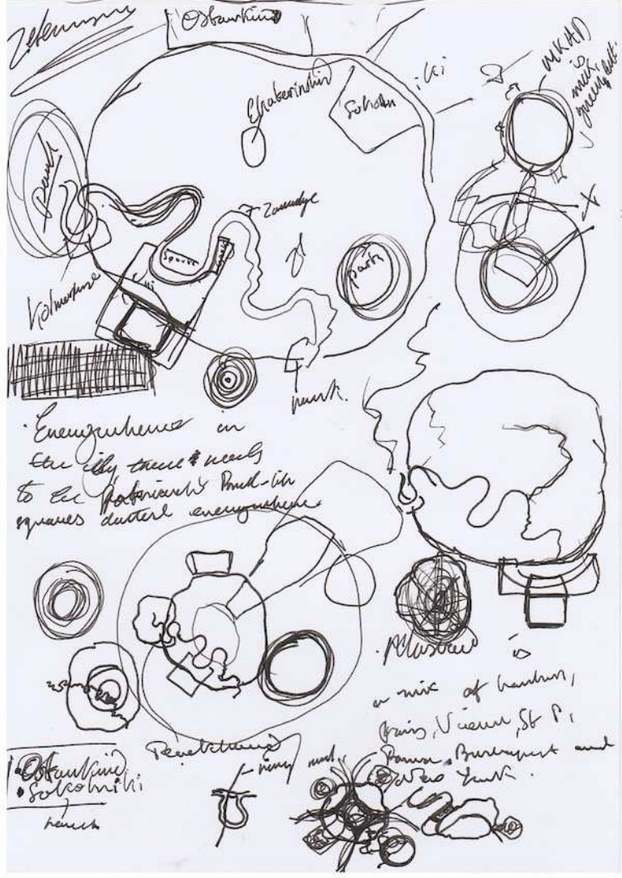

Moscow
Sokolniki
Bosman
Togansky
Sokolniki = 178

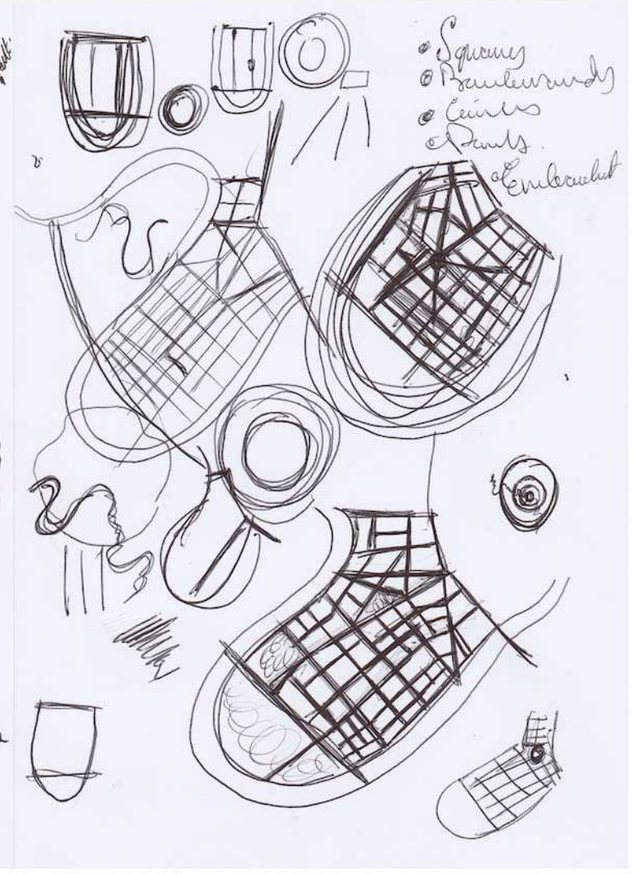

Pavlovsky Regiment
Gardens

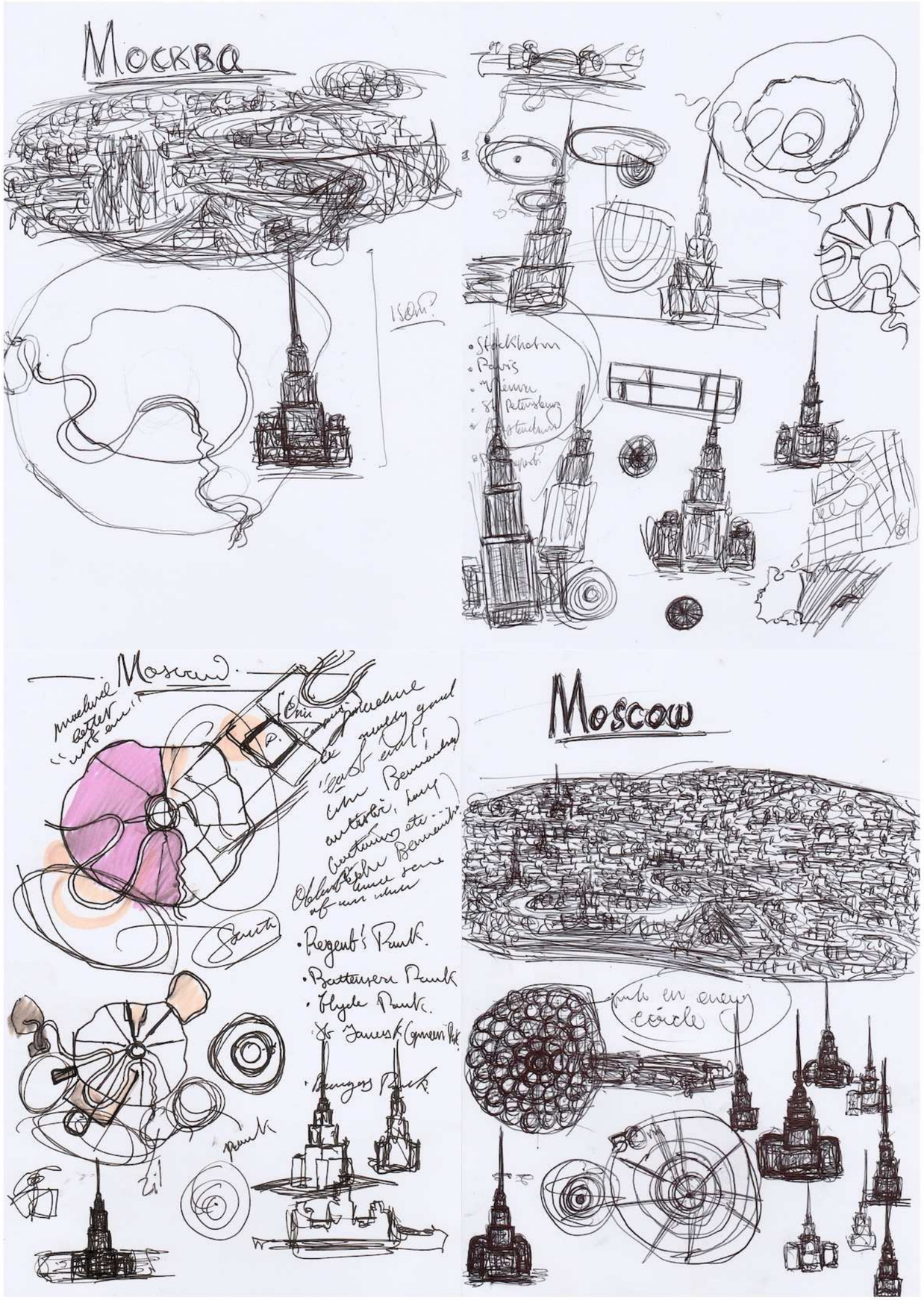

Squares and all of Moscow scattered across the city

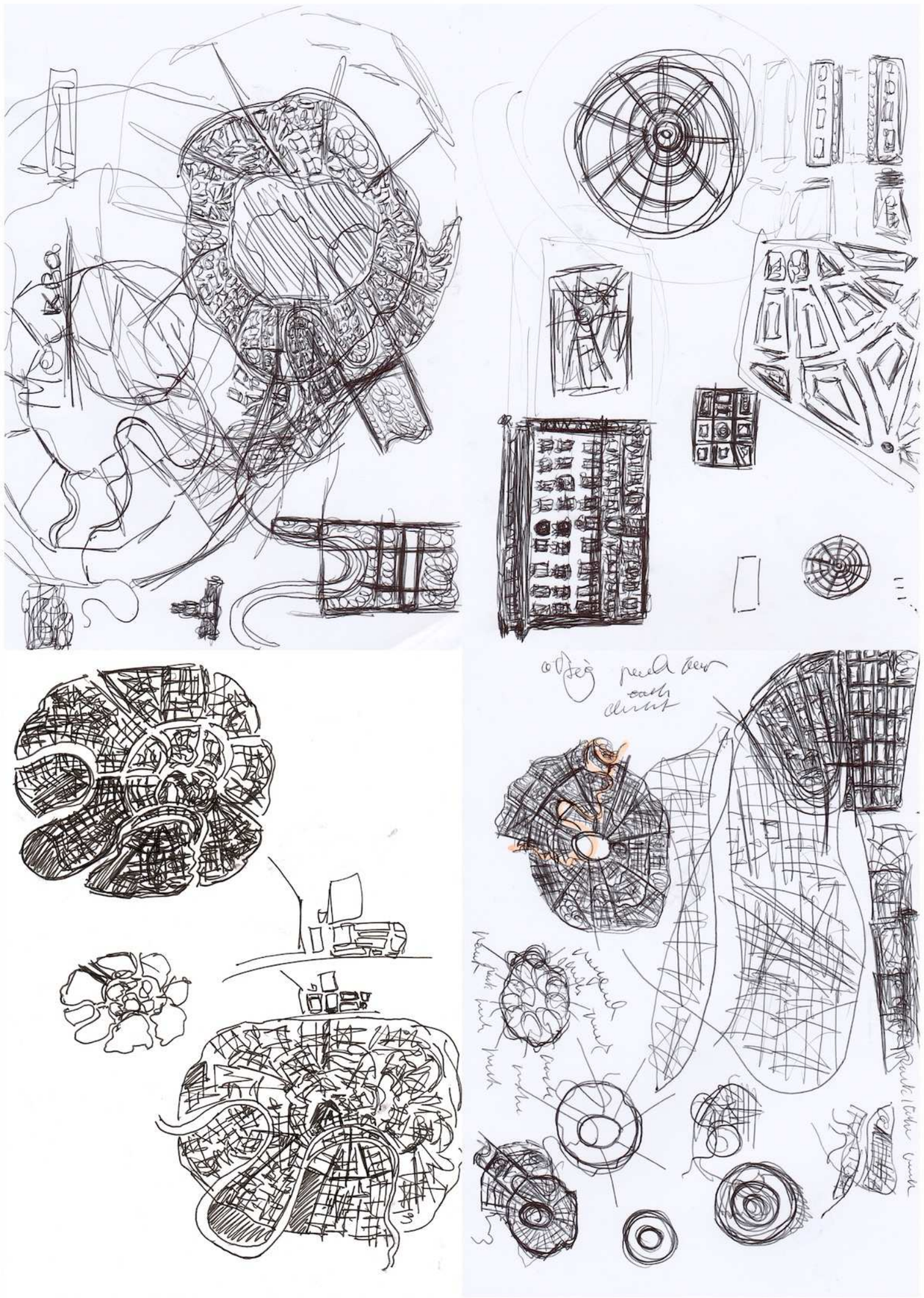

Moscow Urban Project
Petrograd
Kiev
Kharkov
Kazan
Kiev
Odessa Urban plan



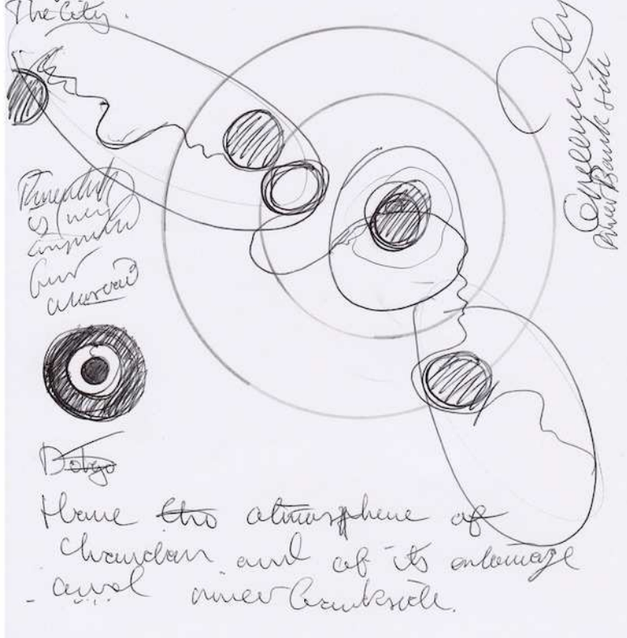

Sokolniki
Energy centers in the city
Moscow is a mix of London, Paris, Vienna, St P.

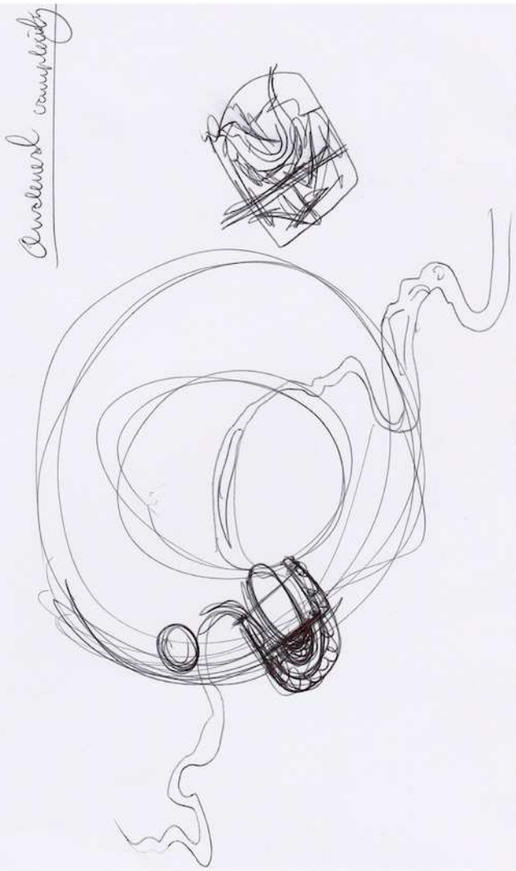

Squares
Boulevards
Gardens
Parks
Embankment

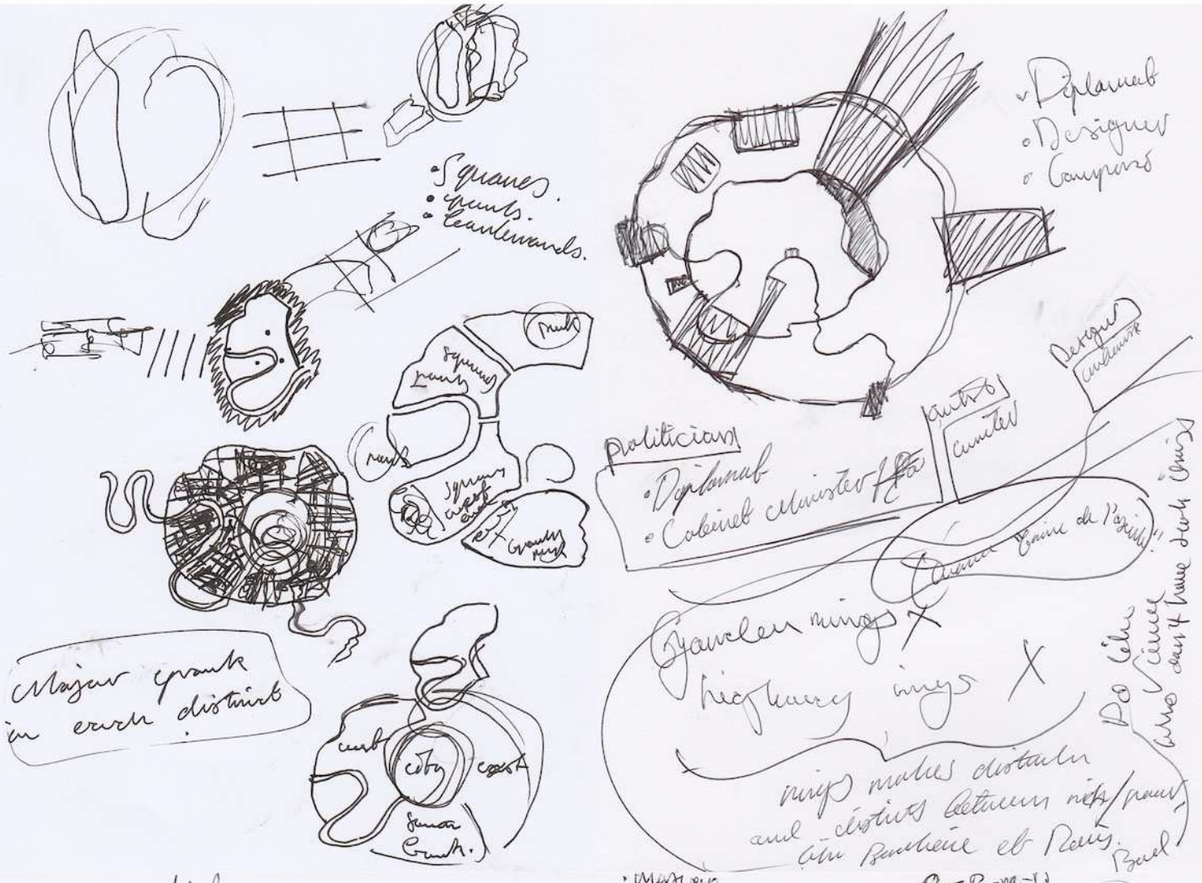

Москва
Moscow
Moscow
• Regent's Punk
• Battersea Punk
• Hyde Punk
punk en enery
cercle

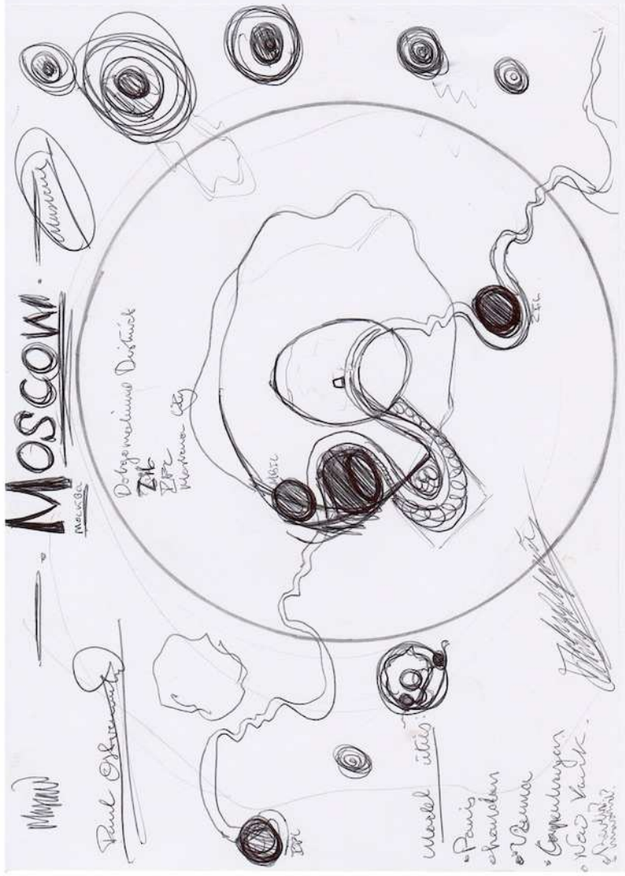


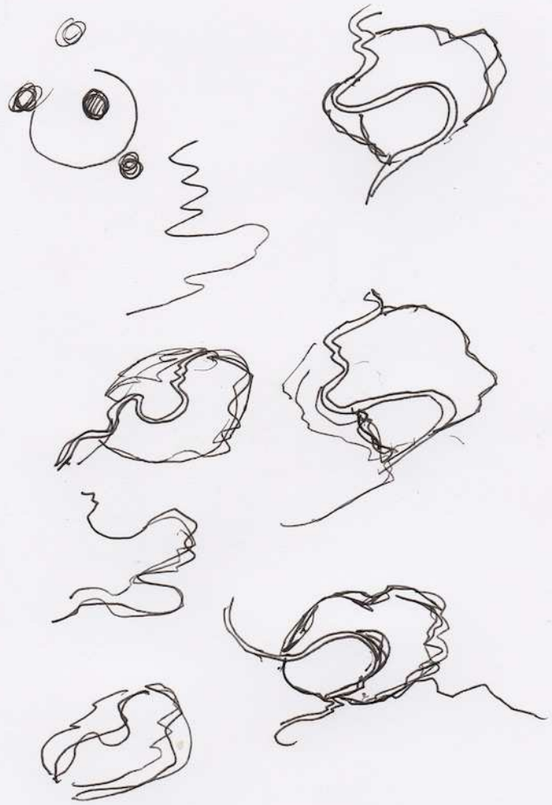
De-centralized
clearcut.
Intro handing out, Vauxhall
Bmain = Common
Elephant & Castle, not one nuts
The City.

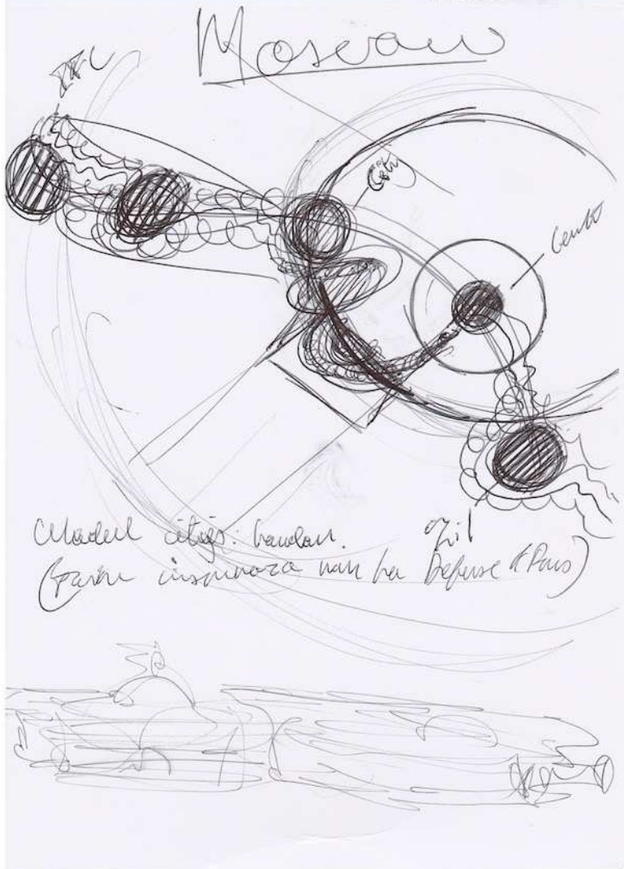


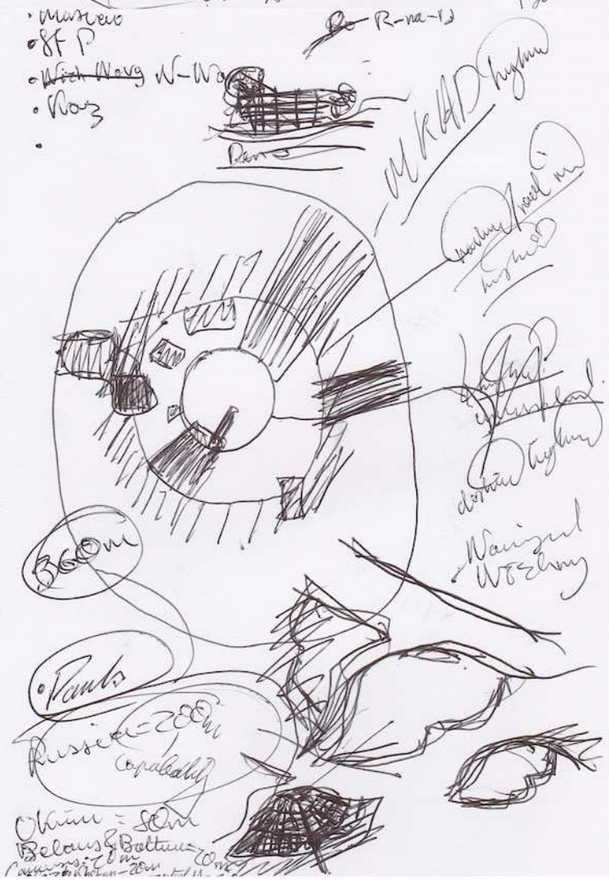


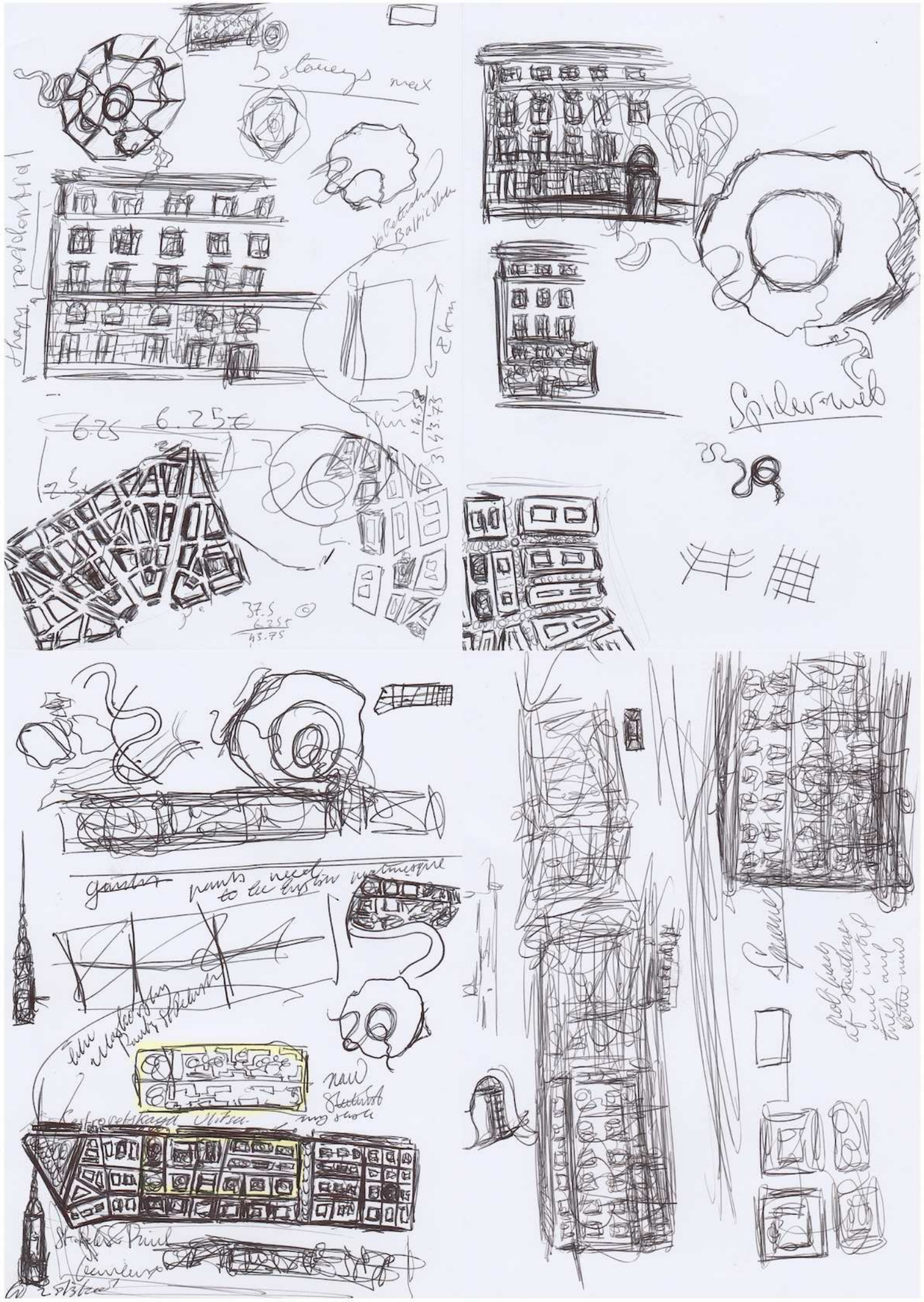


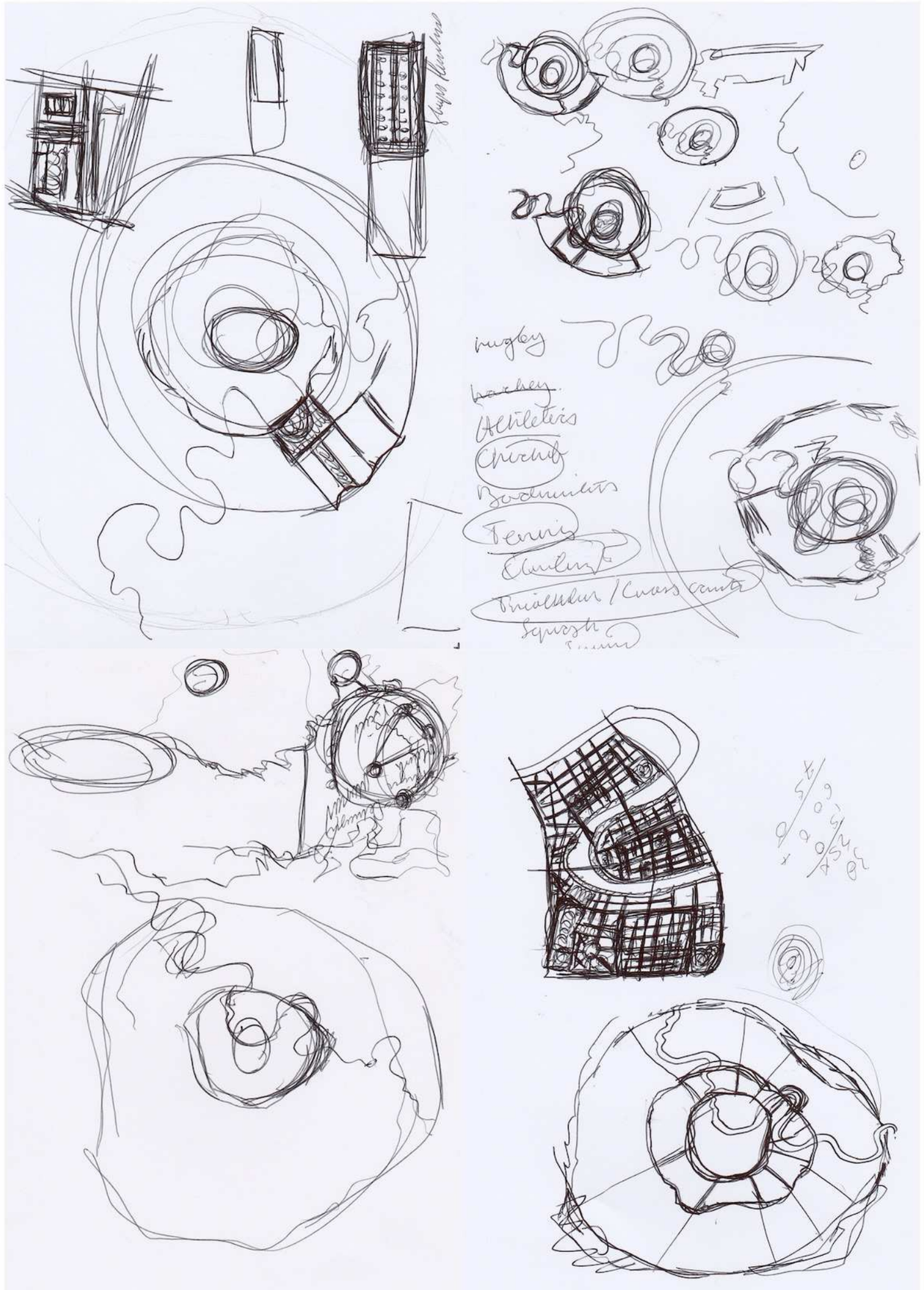


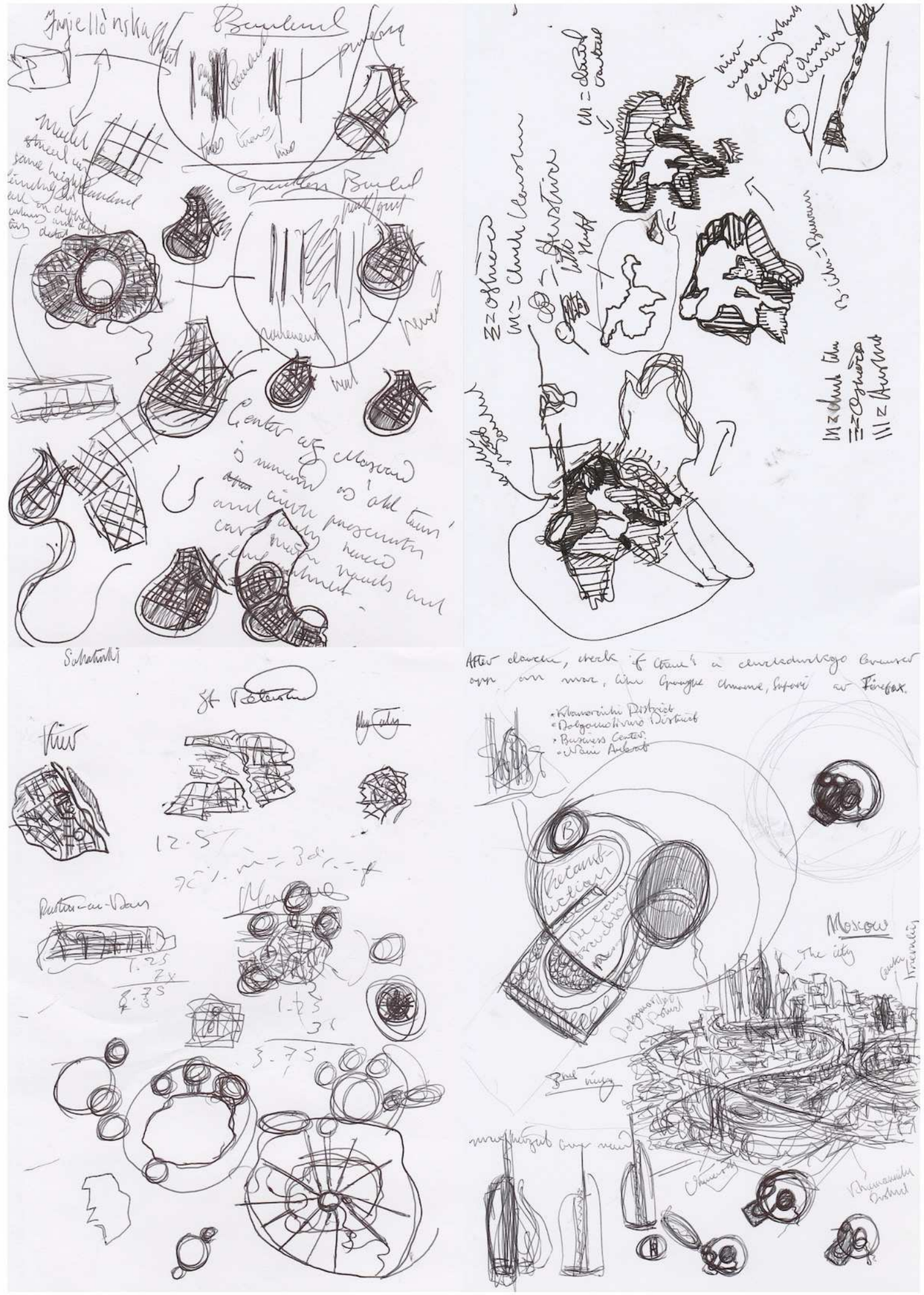


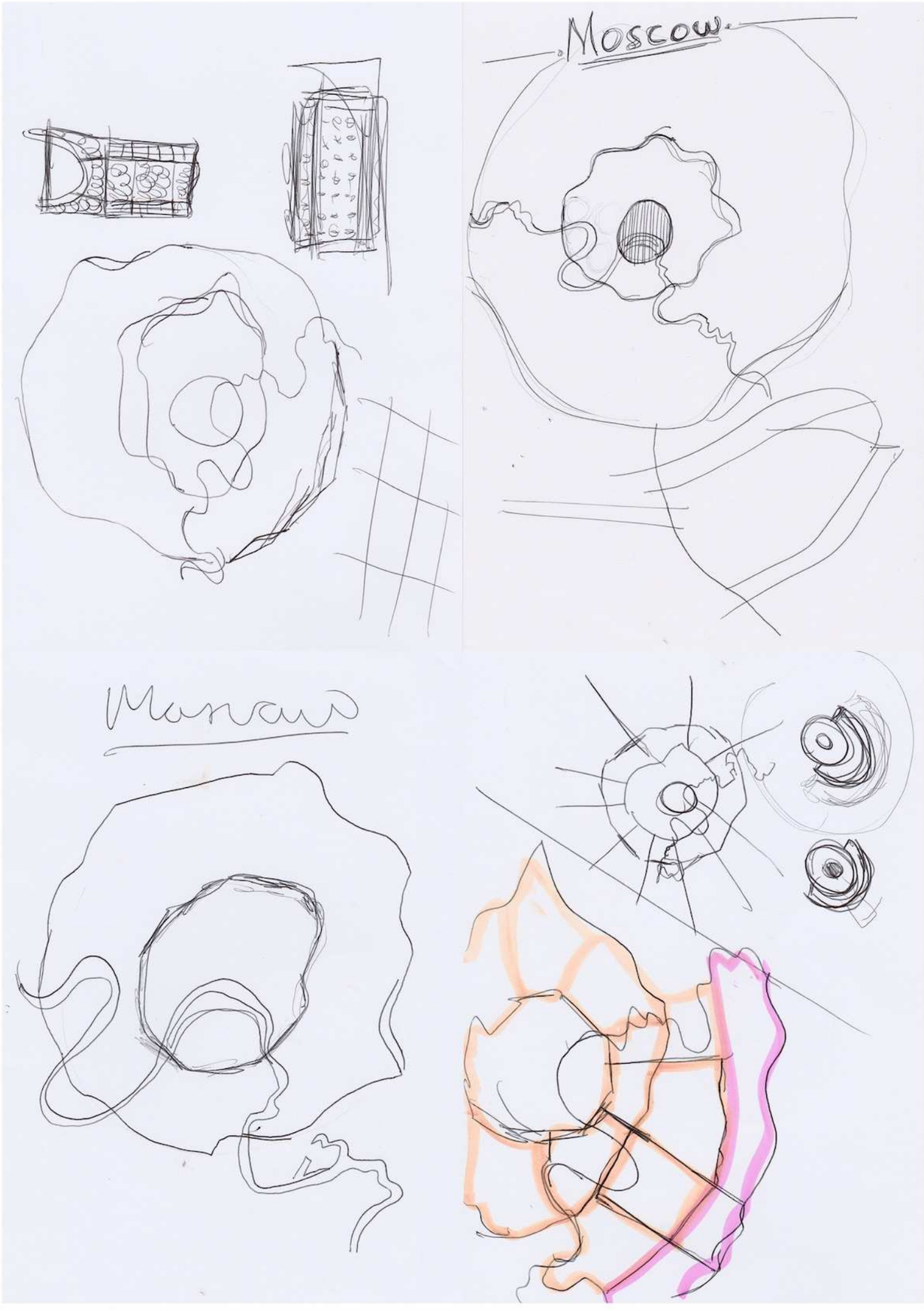




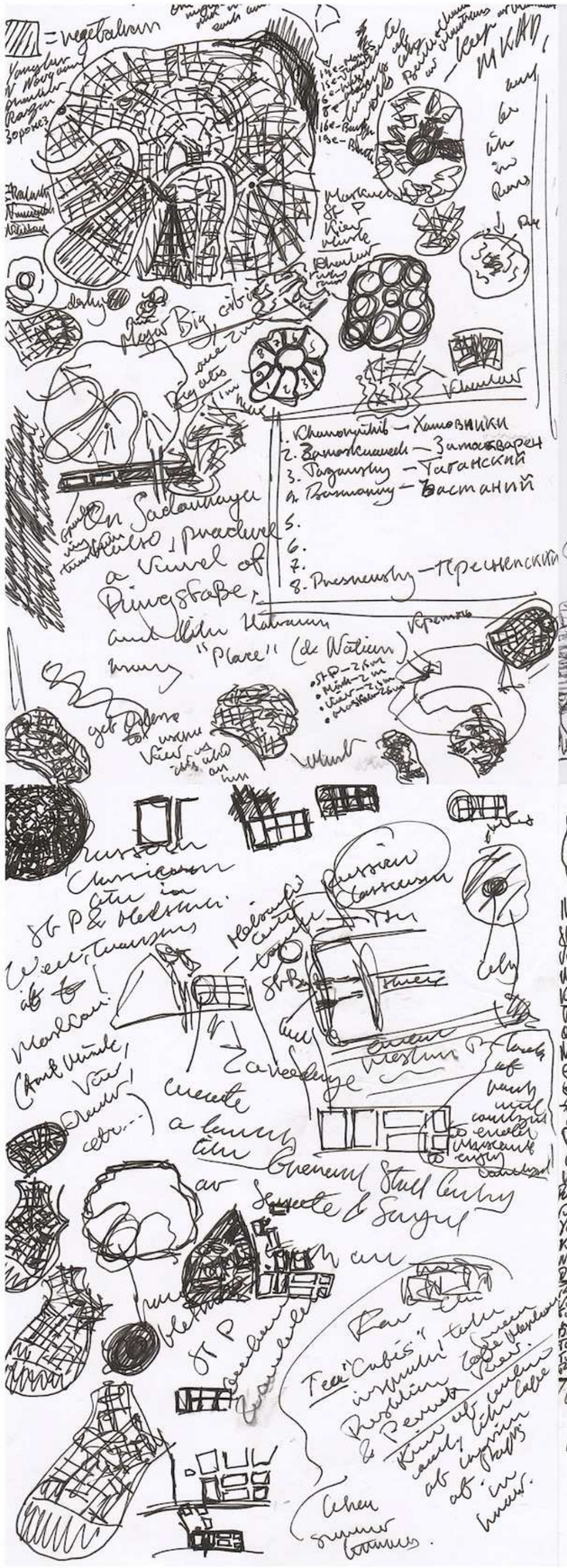

Spiderweb
MOSCOW


rugby
Athletics
Cricket
Badminton
Tennis
Squash

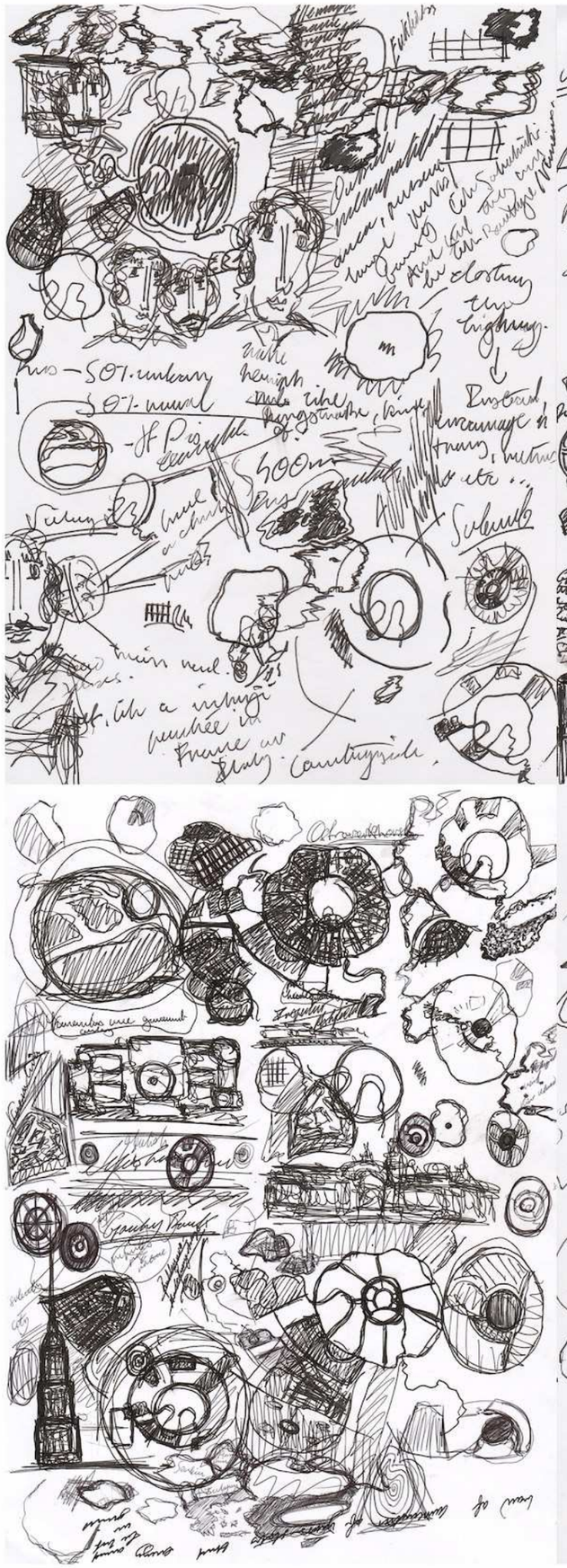

Center of Moscow
St Petersburg
Rotterdam-Delft
Moscow
The city
Business Center

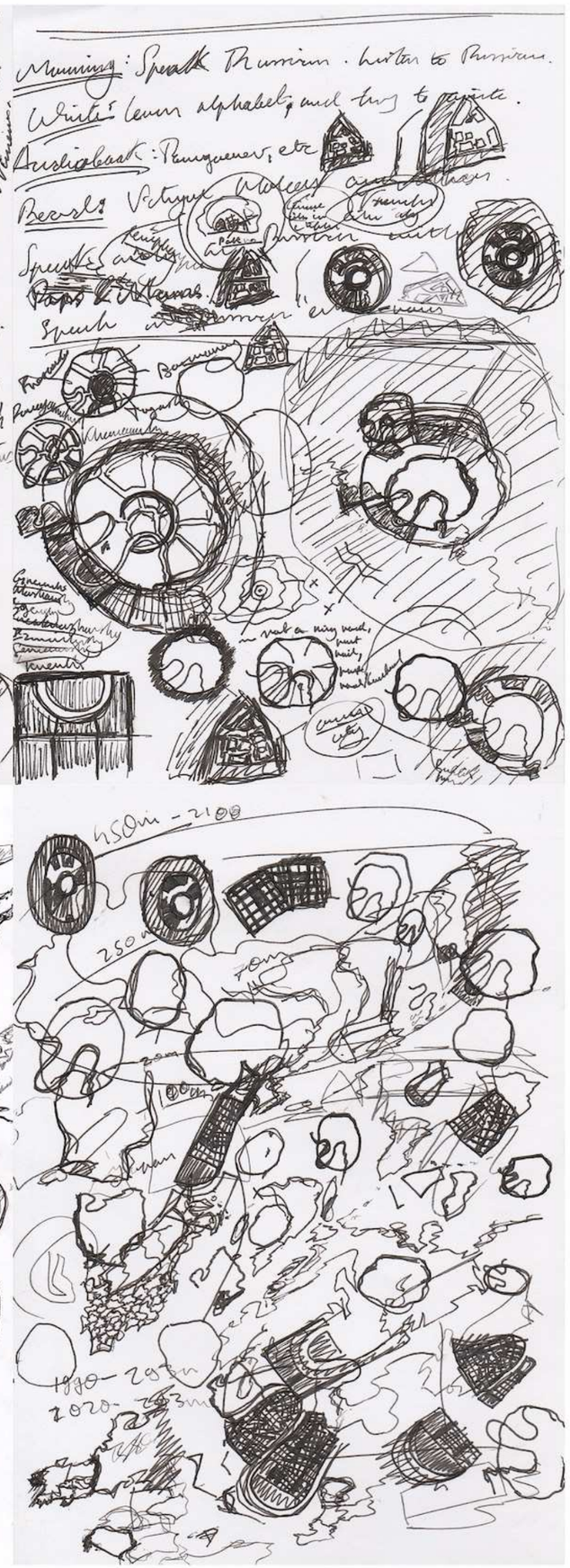

Moscow.
Moscow

Moscow
6.
5.
7.
4.
8.
1.
2.
3.
Moscow


1. Ясеноватый — Хитровники
2. Замоскворецкий — Замоскворечье
3. Таганский — Таганский
4. Васильевский — Васильевский
8. Пресненский — Пресненский
Sakolniki
Moscow
St P

Sakolniki
St P


Running: Speak Russian. Listen to Russian.
Write: learn alphabet, and try to write.
Australia: Penguins, etc
Bears: Vetyuga
Speak
500m


250m
1990-2050m
2020-2030m

AN URBAN PLANNING PROJECT

The Moscow Kremlin

The Moscow Kremlin is a treasure, it is a building that represents the Russian Culture. There are many Kremlins in Russia, which are fortified complexes at the heart of each city, yet the Moscow Kremlin is the most famous. I would like to make some changes to it, such as paint the walls white, as it was done for hundred of years, replace the red stars installed by the Soviets with golden, double-headed eagles, as was the custom. There is a large part of the Kremlin in the east, which before the Communist Regime housed the Chudov Monastery, a small palace, many more incredible churches and oldest church building in the whole Kremlin. This part was destroyed by the Soviets in exchange of a building, which was recently dismantled, and now there is a large part of the Kremlin just blank! I want to fill that blank with traditional Russian style buildings of white colour and in a Russian Traditional Classical Architecture. There will be some palace buildings and some destroyed churches will be restored.

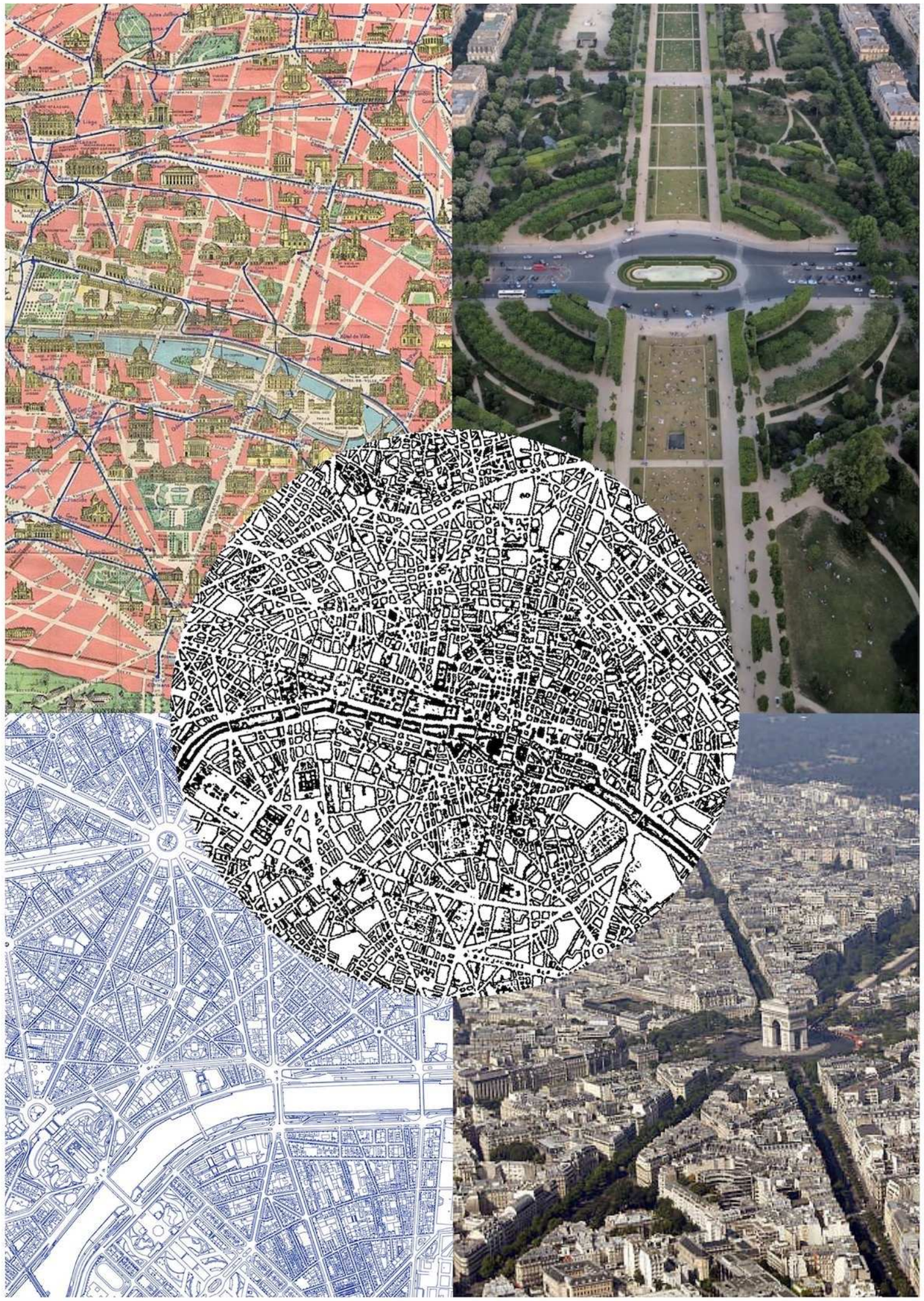
There is also now a Soviet building which destroyed a large part of the Kremlin in the west part, called the State Kremlin Palace, extremely ugly in style, which is unfortunately still standing. I would like that replaced by a Russian Style Building like before.

PAUL OSTROVERHY 2021

Small Nikolaevsky Palace
Пресненский
Дорогомилово
Хамовники
Замоскворечье
Таганский
Basmanny
Senate & Synod
Rus' style
Make the Kremlin classical so there's many buildings and that it becomes a complex - a real one.
Finlandsky
Sovietsky Hotel

Carneiros = arrangement
Carneiros
Carneiros
- replace stony with double-headed eagles.
• Paint the houses red etc.
Green Place Activity Remains
Square of Journal
Small Wooden Palace → replacing of the wooden with stone buildings
star → eagle white
Kremlin
Tsar's Palace
Tsar's Palace
Tsar's Palace

AN URBAN PLANNING PROJECT

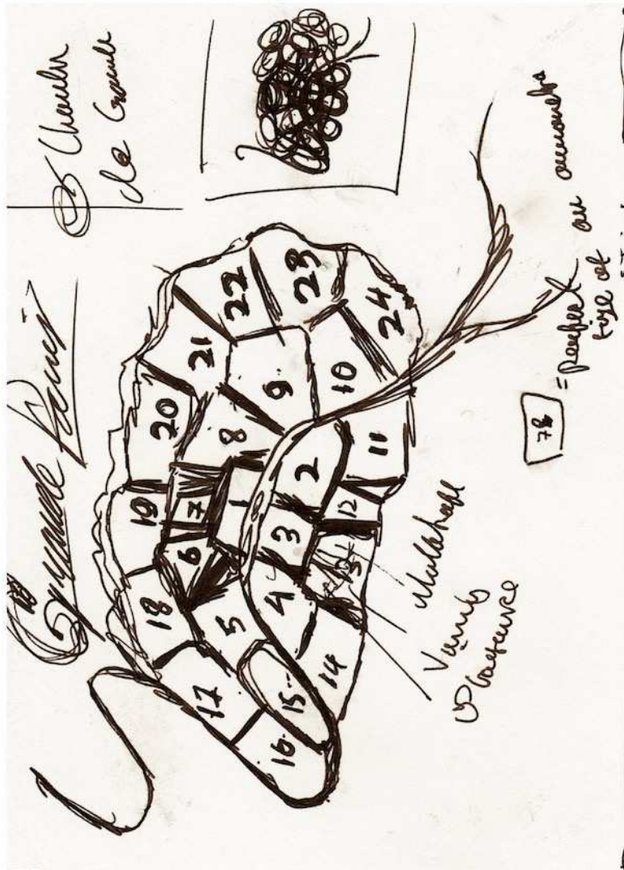


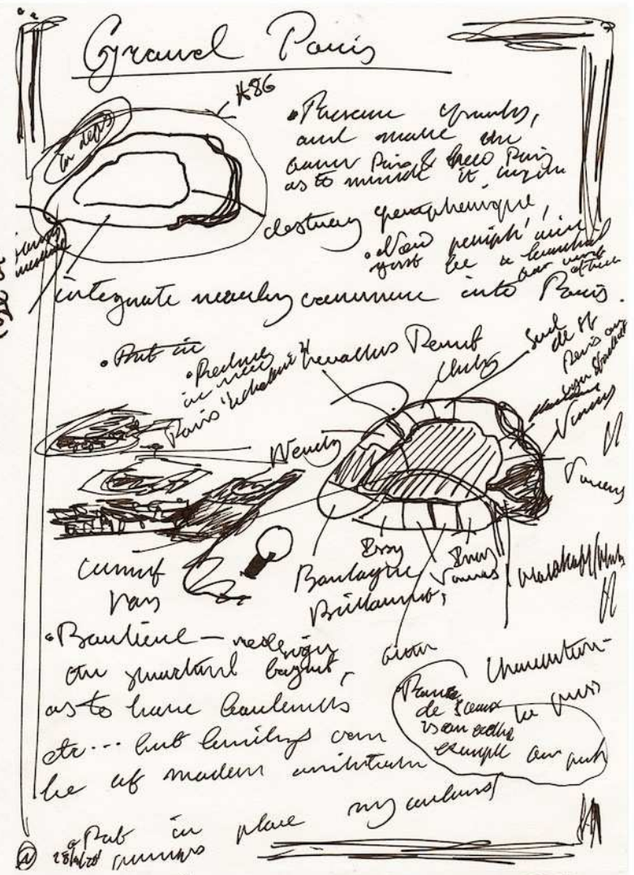
Grand Paris

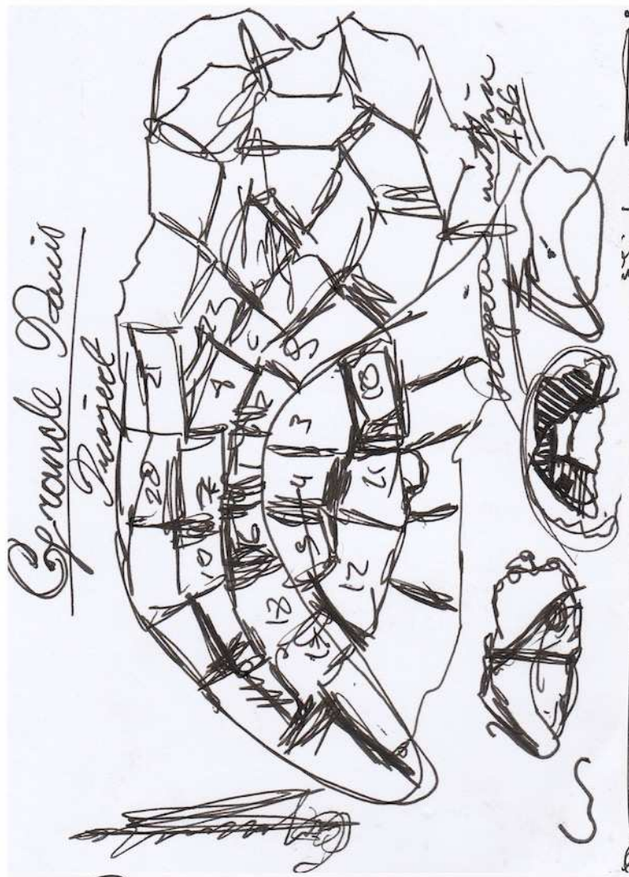
Paris has been my home of childhood. Henceforth why I have always had plans of ameliorating Paris, may it from the most tiny little detail to the largest one. One of my plans was to stop the chaotic urbanism to be found in Paris and its environs. I want to reduce the large land taken up by low-densified regions of just suburb houses and cul-de-sac. The forests that have gone smaller due to the constant expansion and laziness of people to densify the center is for me the greatest catastrophe of the 21st century, after the toleration of the Tour Montparnasse.

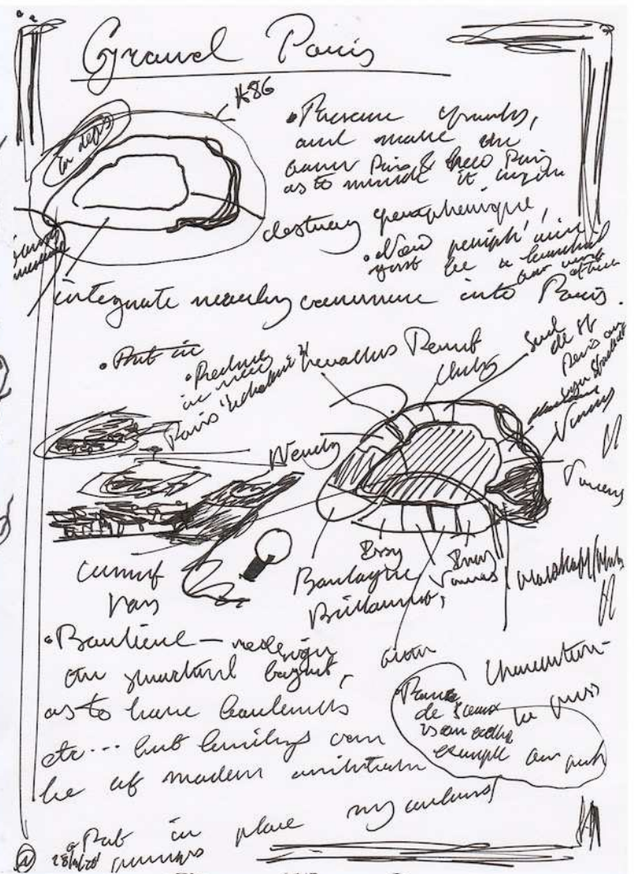
This is why my idea is to free up the land and give way to the forest lands, parks, and countryside, whilst the nearby villages which are quite dense and now surrounded by those suburb houses, make them free again and independent with the countryside to separate them. So, there will be Paris inside the peripherique and then a surrounding, densified, city-like region of good height limit.

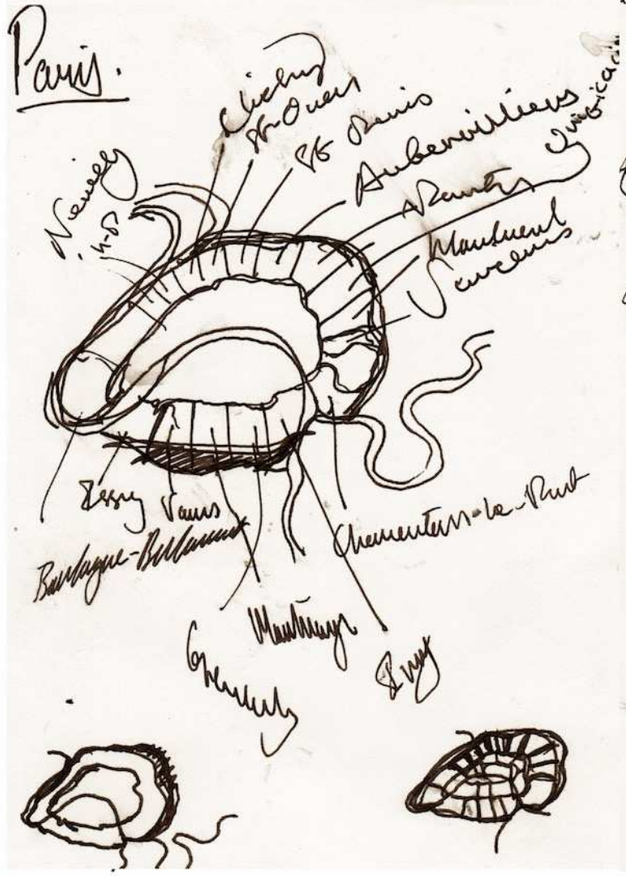
PAUL
OSTRO
VERHY
2021

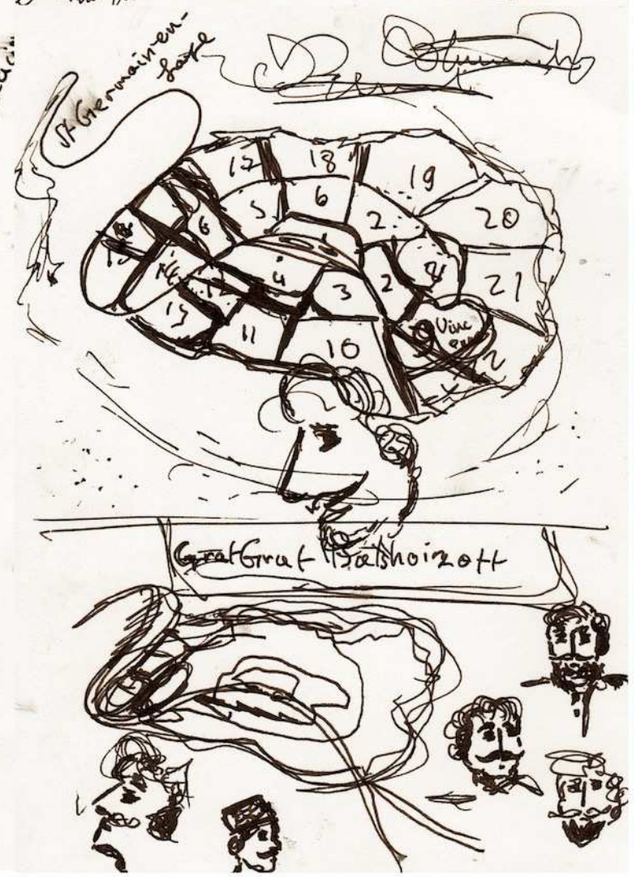

Grand Paris
Chemin de Ceinture
Vanves
Malakoff
= Pocket or tiny oil
Nanterre
Bagneux
Montrouge
Gentilly
Ivry
Bercy
Vincennes
Charenton
Bonneuil
Ivry
Vanves
Clichy
St Ouen
St Denis
Aubervilliers
Pantin
Montreuil
Vincennes
Nanterre
Bagneux
Montrouge
Gentilly
Ivry
Charenton-le-Pont
St Germain-en-Laye
Great Great Grandfather

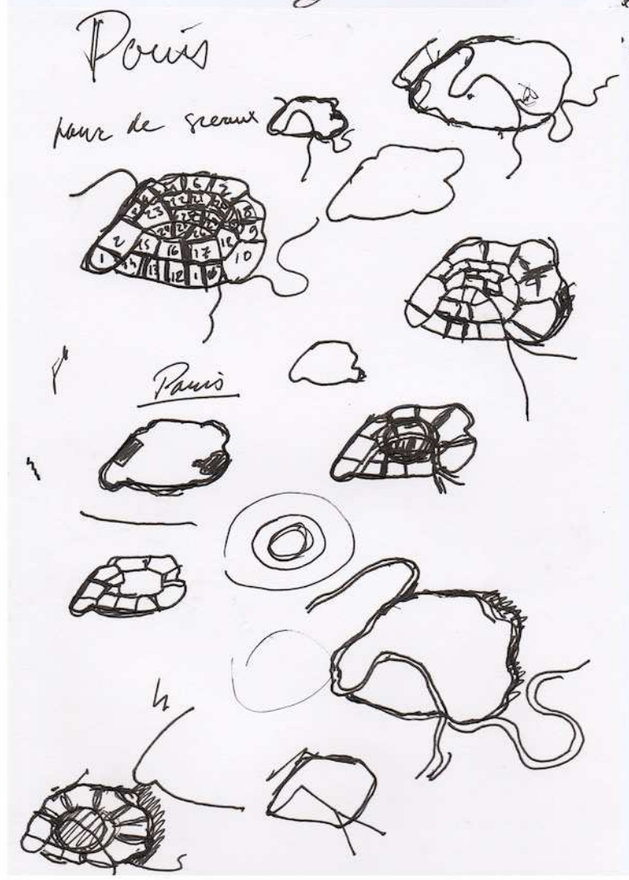

Grand Paris
K86
Integrate nearly commune into Paris.
Put in place
Bagneux
Bercy
Ivry
Vanves
Montrouge
Gentilly
Charenton
Bonneuil
Vincennes
Nanterre
Clichy
St Ouen
St Denis
Aubervilliers
Pantin
Montreuil
Vincennes

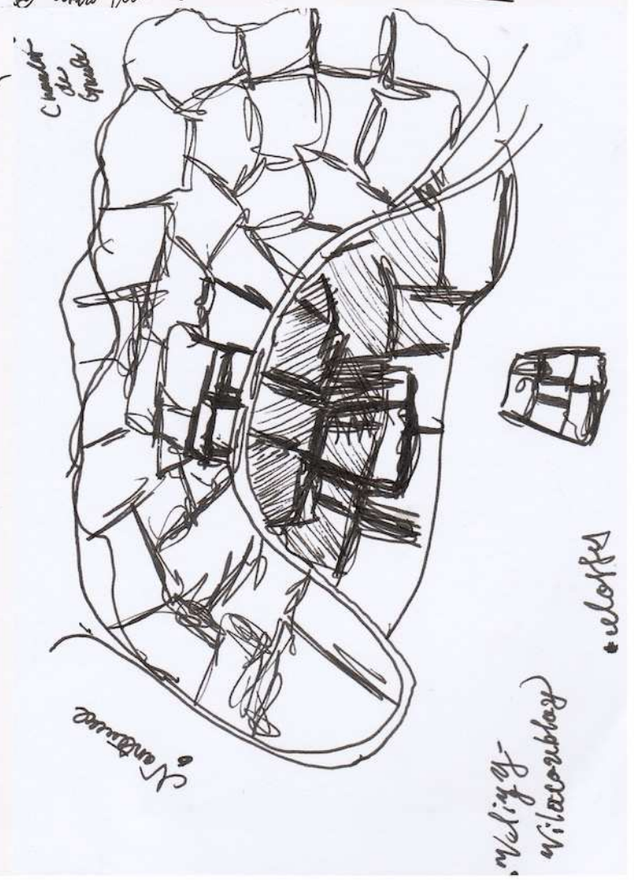

Grand Paris
Project

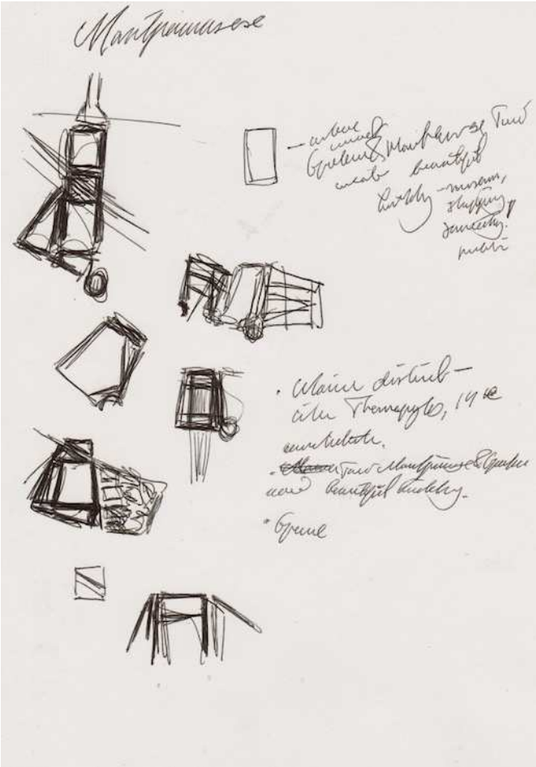

Grand Paris
K86
Integrate nearly commune into Paris.
Put in place
Bagneux
Bercy
Ivry
Vanves
Montrouge
Gentilly
Charenton
Bonneuil
Vincennes
Nanterre
Clichy
St Ouen
St Denis
Aubervilliers
Pantin
Montreuil
Vincennes


Paris.
Nanterre
Clichy
St Ouen
St Denis
Aubervilliers
Pantin
Montreuil
Vincennes
Bagneux
Montrouge
Gentilly
Ivry
Bercy
Vanves
Charenton-le-Pont


St Germain-en-Laye
Great Great Grandfather


Paris
Paris


Grand Paris



AN URBAN PLANNING PROJECT

Tour Montparnasse

Since a young age, I have constantly walked and lived about my neighbourhood in Paris the 14th arrondissement. I have loved everything, everything, the parks, the buildings, the architecture, the restaurants, yet amongst all of this human-loving environment there was that tour Montparnasse rising up to the Heaven like a black dagger in the heart of Paris! My district of Montparnasse was wonderful. Now there's an awful modern, ugly architecture. A hated Gallery with half of the shops closed and no one going there, and a noxious tower with no expression whatsoever! Before, there was a beautiful train station that could rival Gare du Nord and Gare St Lazare, with such architecture.
Aesthetically pleasing to the eye of an architect! They destroyed that under the pretext of modernisation, and instead built that awful looking Tower who no one likes.

They destroyed 250 art studios to make that awful rot! I demand revenge!
I want to avenge the destruction of a whole culture!

The Tour Montparnasse is everywhere. You go about your neighbourhood and it pokes its nose in someone else's business! Always there where it isn't needed! You go to central Paris, and admire the historical center, beauty and beauty and then you turn a street and here it is! Dead as ever! You go by the district full of restaurants, lively people, lights and laughter, merriment and then you step in that atrocious ghost-district! Modernising, huh!

Oh, I dream of the day when I am going to get my hammer and just run down to the Tour and start destroying it with my hands! I want there to be some dynamite! Paf! I want one of those canons to destroy the tower! Ho! How I dream of seeing the Tour Montparnasse tumble down to meet its rightful fate! To make it go back to its place in the gutters! Yes, yes! I want the whole thing to be razed down by canons and dynamites and bombings! To have that tower completely wiped out from the skyline of Paris! Soon, that will happen! Revenge will be done! The noxious thing that has always hampered your mood after a good walk amongst Paris will be destroyed! Destroyed! Bombarded! Exploded! And how one would see the explosion! When it falls down, a shout will be heard from all of France! No, all of Europe! Na! All of the world and the galaxy! It will reach Heaven's and Hell's ears! That shout will come from the people who will be liberated from the Tyrannical rule of the Tower! FREEDOM! It will cry! The greatest fireworks will be lighted, and the Bengali lights will sparkle in joy for this day of Bliss! Hoorah! Montparnasse that had its reputation for its famous artists and culture had been destroyed by the Tour, but as it will no more poke in the sky Montparnasse will become once again famous! Hallelujah! For this Day of Thanks when the Tour will be wiped out from the History of Montparnasse, Paris and the World!

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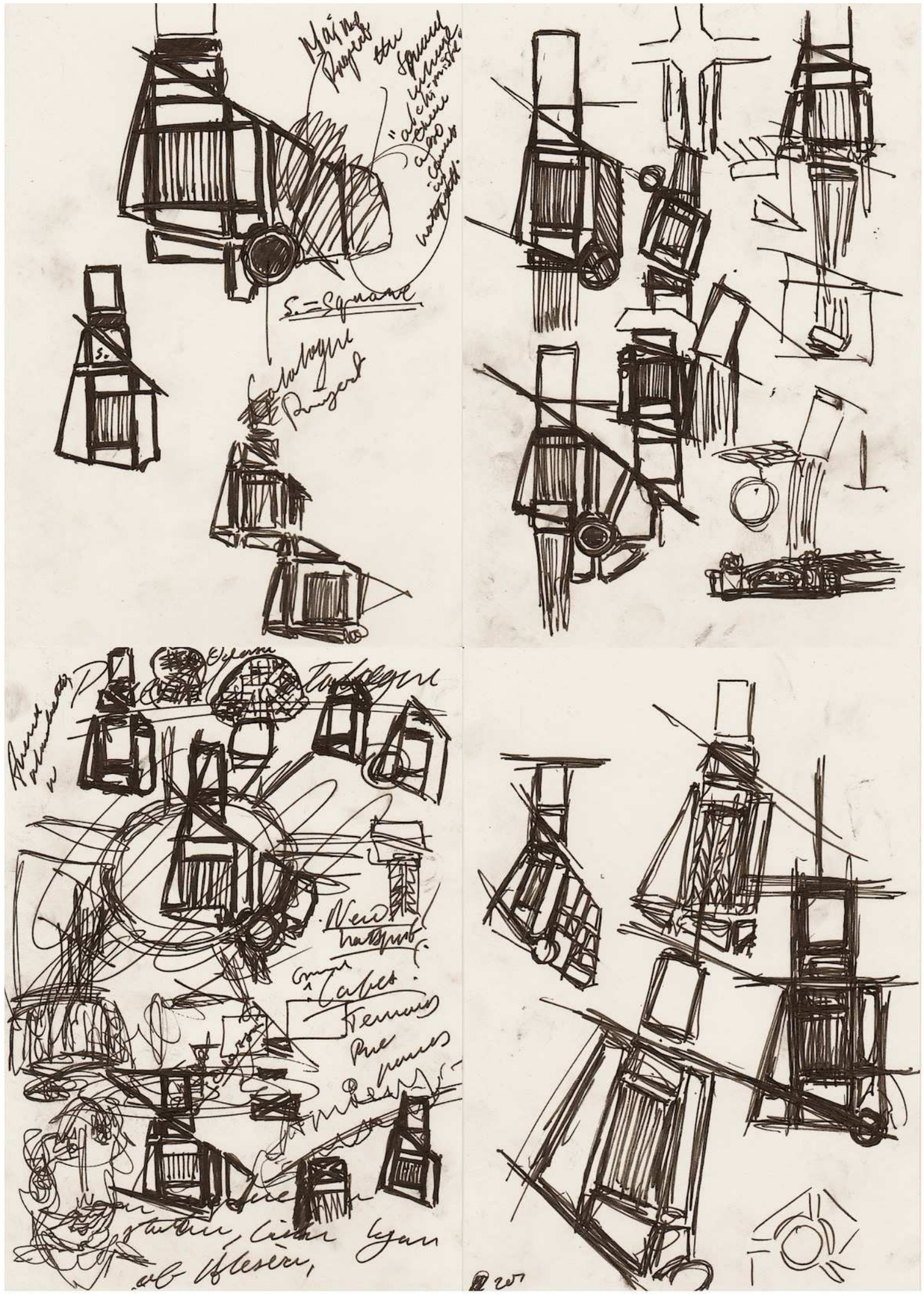
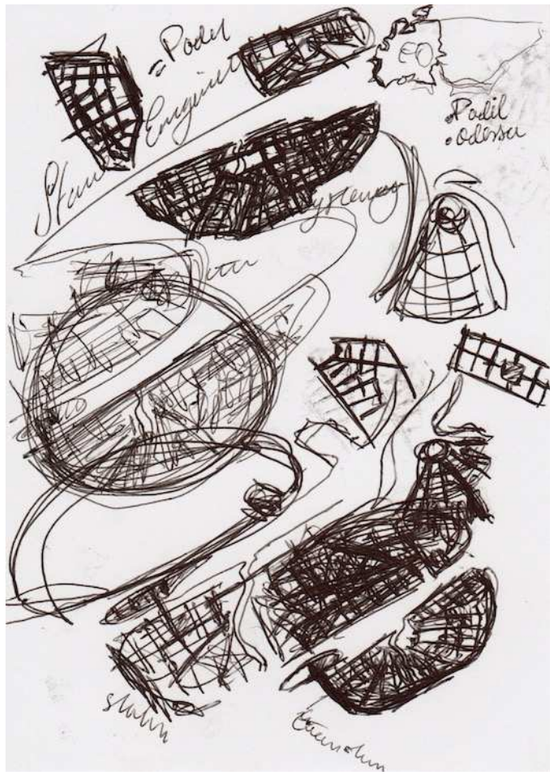
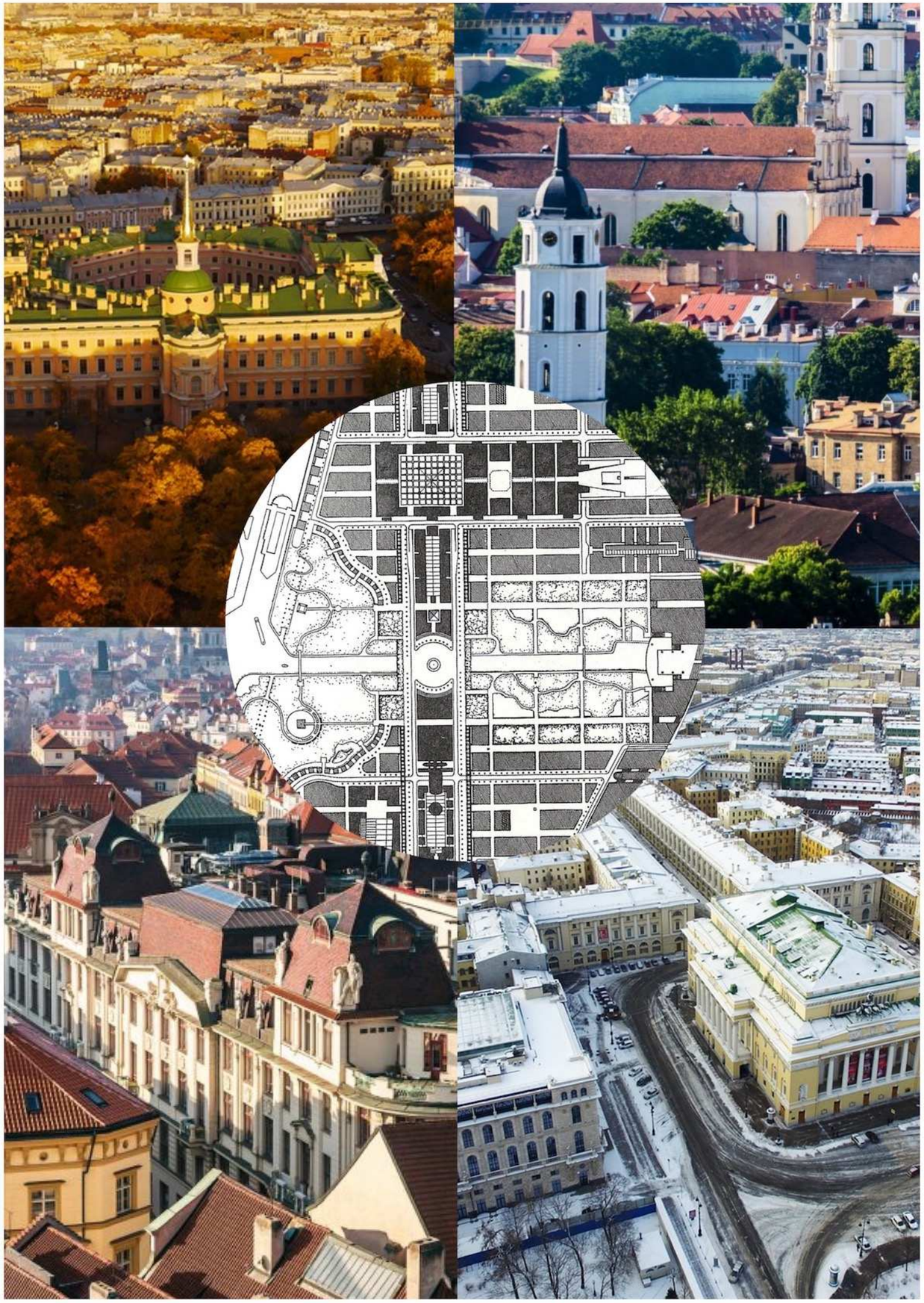




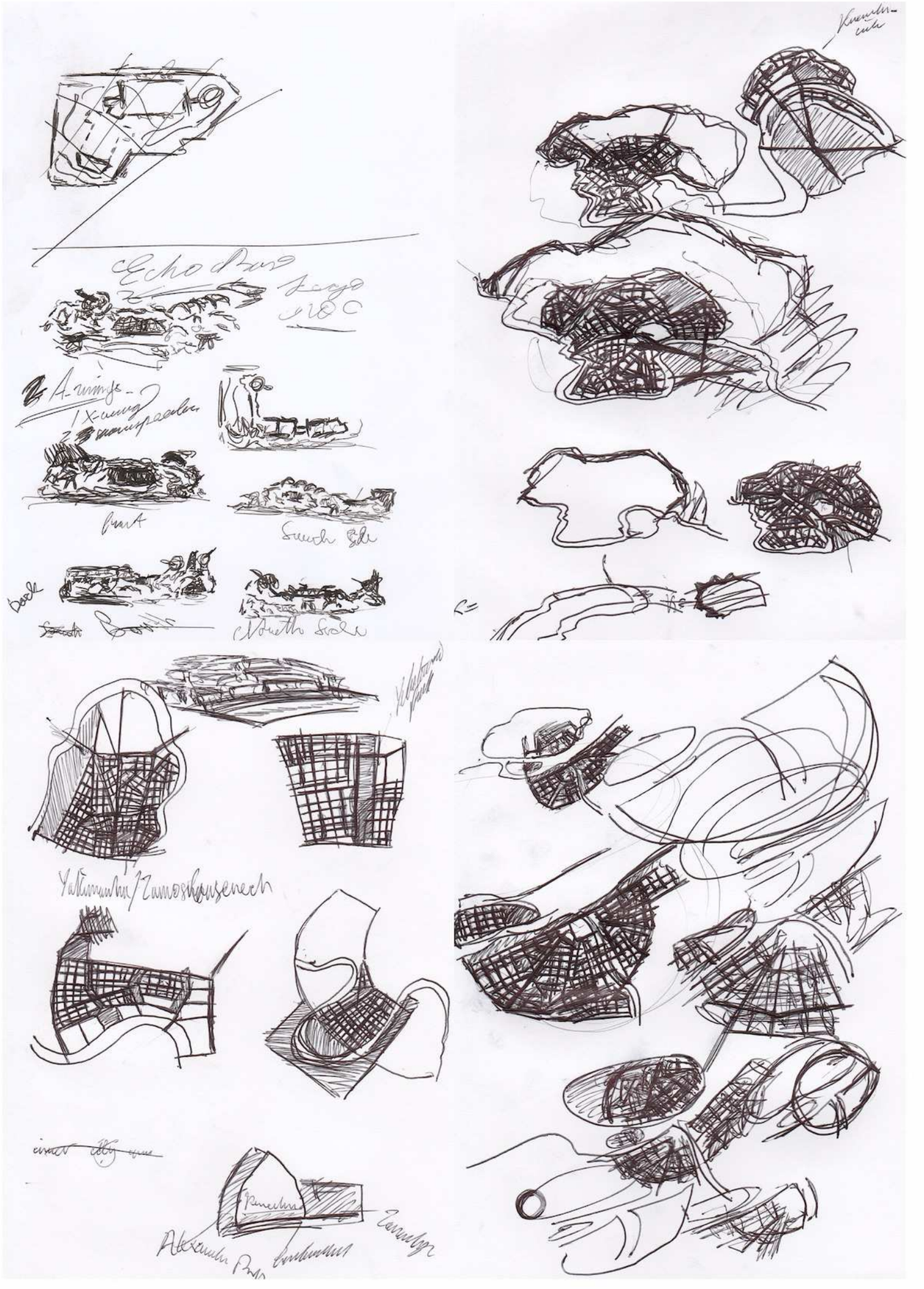
AN URBAN PLANNING PROJECT

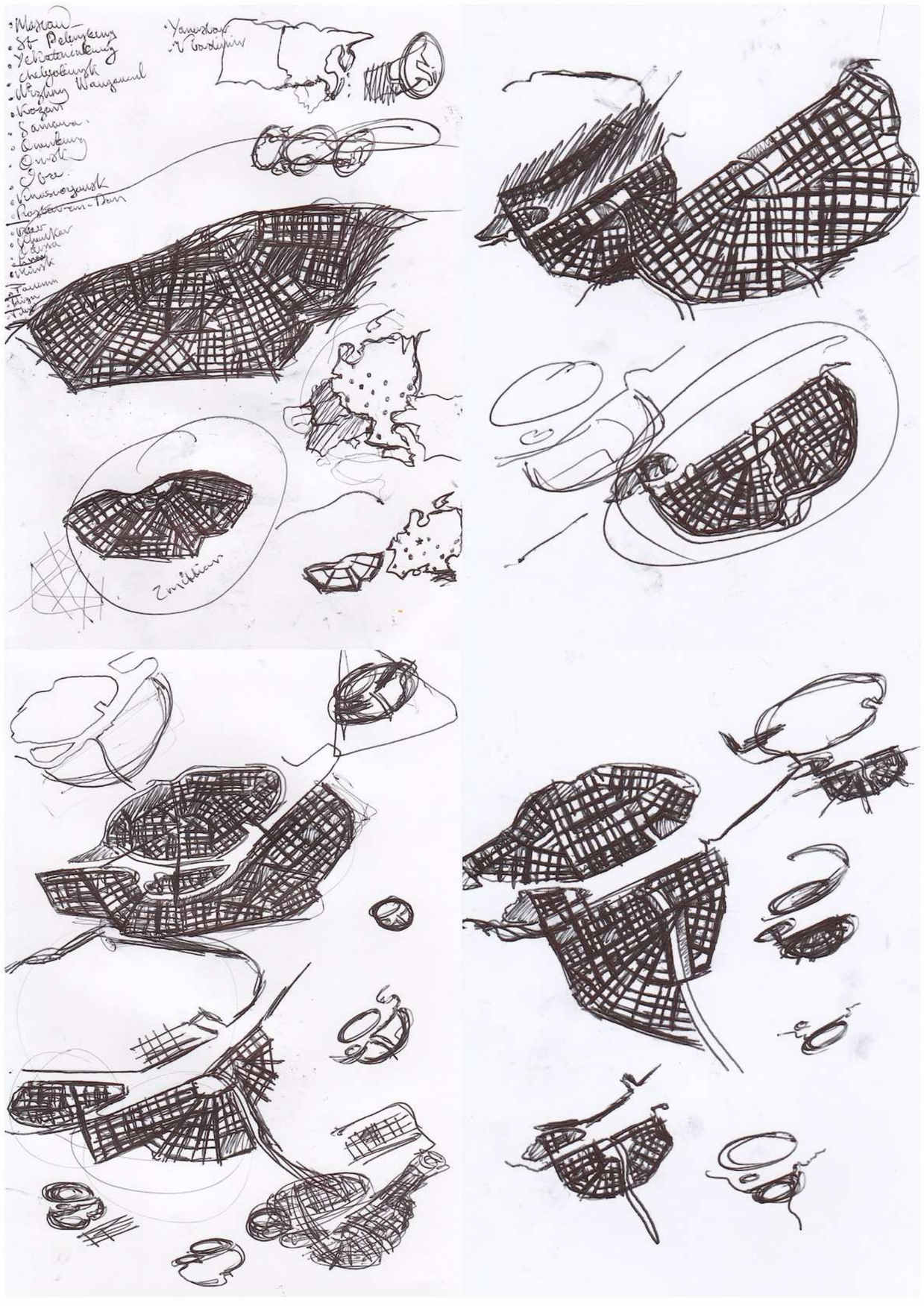


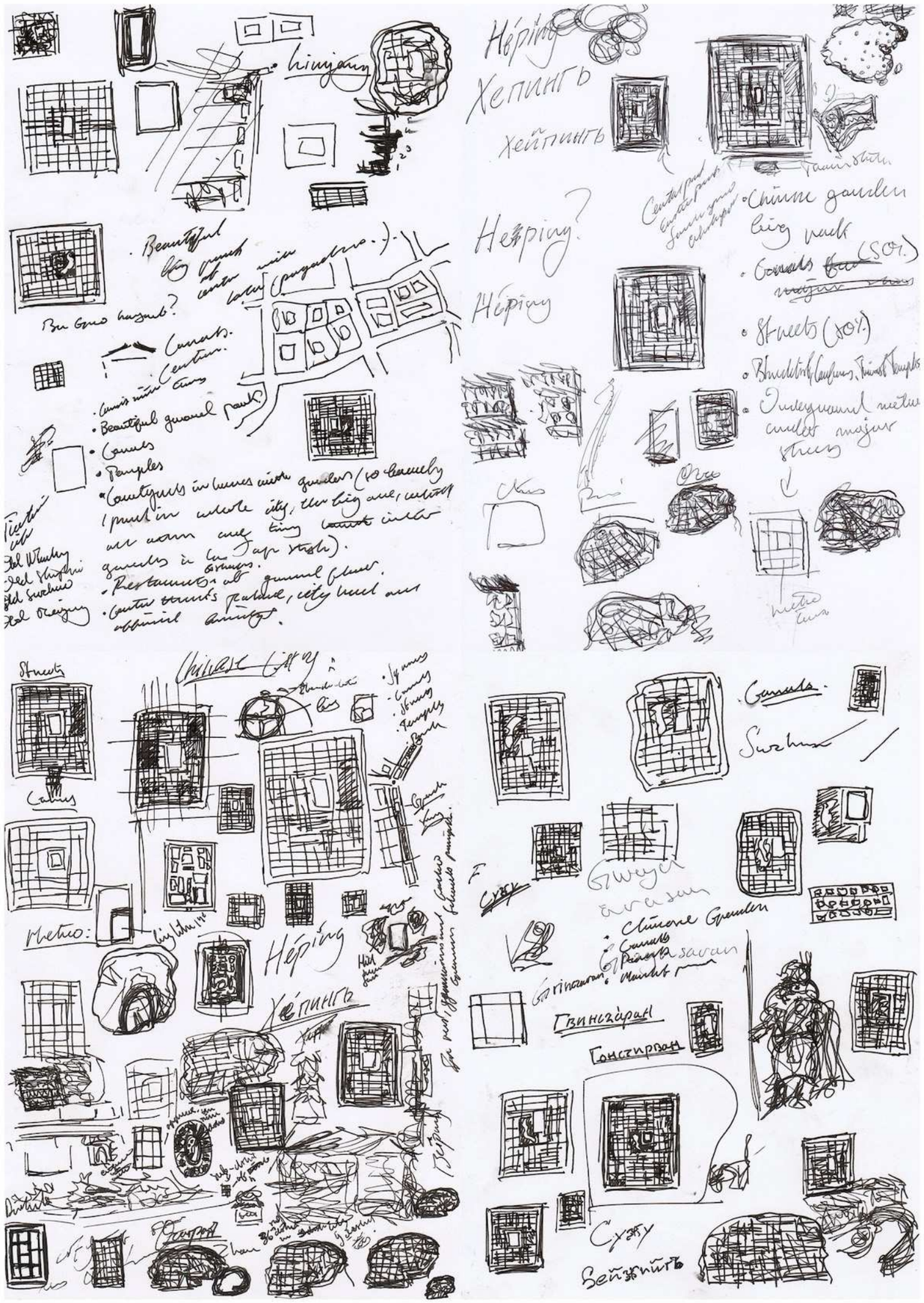
City Design

The City design is a series of studies of various cities which I regard as inspirational cities who should be taken as examples to create better urbanist spaces. Such include Helsinki, built in the exact same style as St Petersburg on a rocky semi-island, whose small size, straight streets and feeling of cosiness through the urban density is one of the reasons why it is so attractive and demanded by many foreigners who wish to live there. Others include St Petersburg, Paris, Vienna, Budapest, and various Italian cities, whose architectural richness and urban planning has been a constant fascination for me. Another time was to study the Chinese traditional urbanism, in particular Suzhou, nicknamed “The Venice of the East” having various canals acting as regular streets. The city has small provincial houses and some of the most famous Chinese gardens renown worldwide.

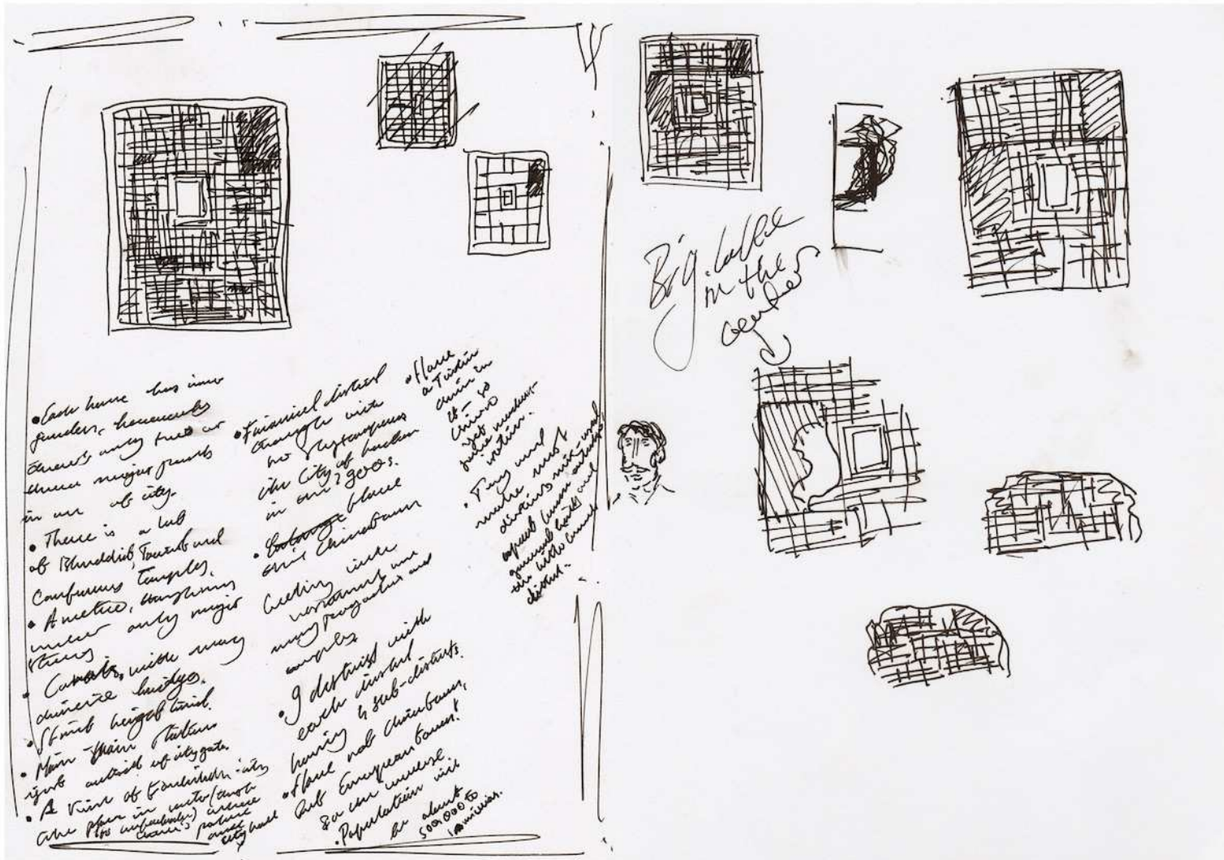
PAUL
OSTRO
VERHY
2021

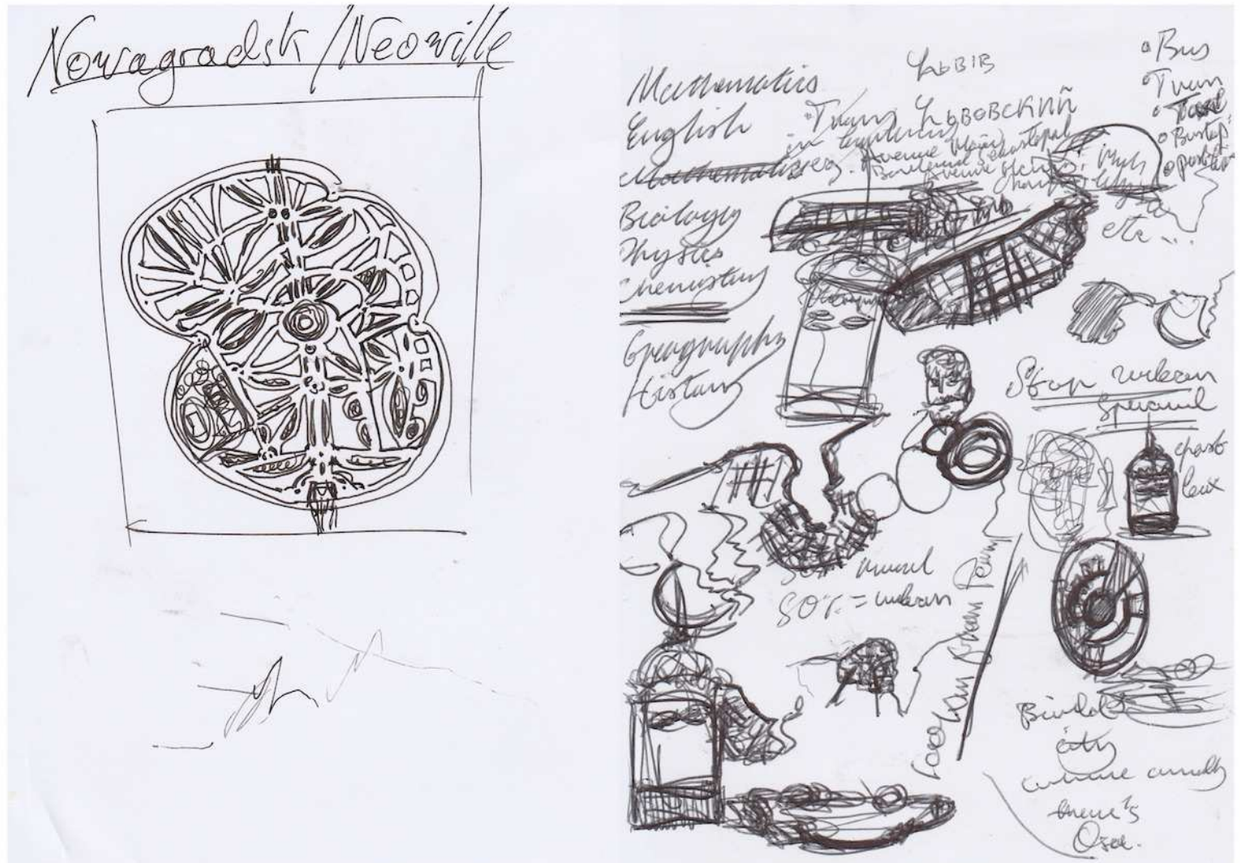

Echo Pass
Front
Smooth Side
Back
Smooth
Smooth Side
Zamoskhvoretsk
Alexander Pass

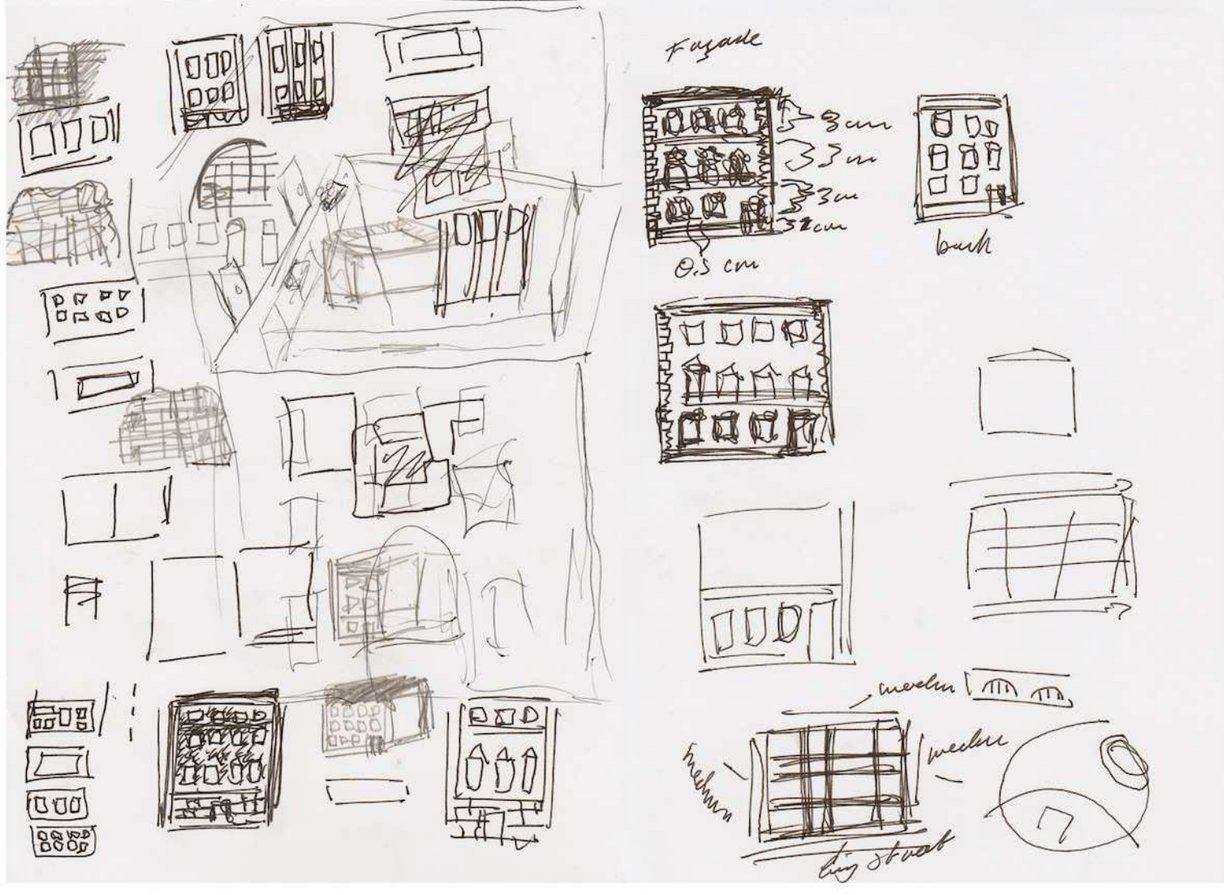

Moscow
St Petersburg
Yekaterinburg
Chelyabinsk
Nizhny Novgorod
Kazan
Samara
Omsk
Ufa
Krasnoyarsk
Rostov-on-Don
Yaroslavl
Vladimir
Tula
Tver
Tula
Yaroslavl
Vladimir
2 million

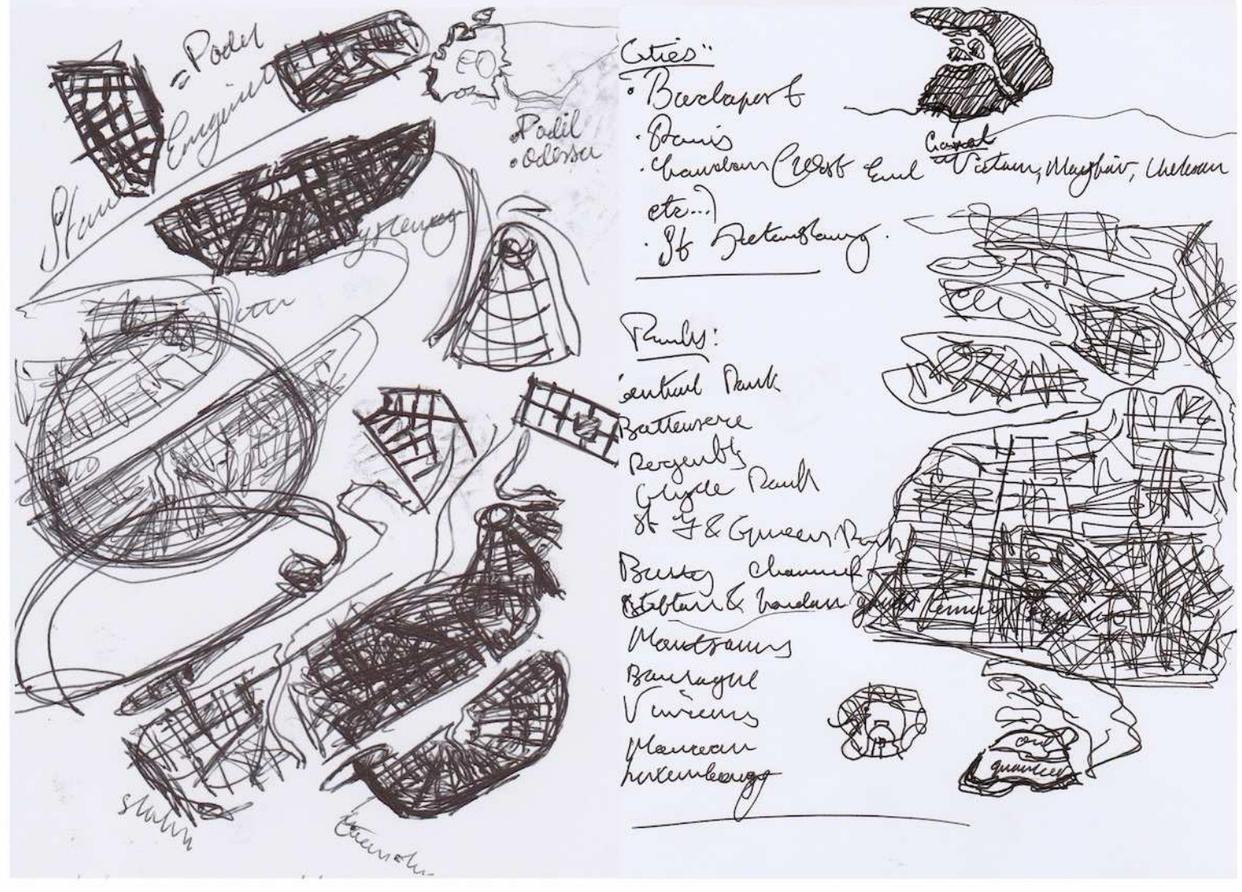

Хепинг
Хейтинг
Héping?
Hépiny
Chinese garden
big park
Streets
Museums
Temples
Streets
Chinese City
Museum
Метро:
Hépiny
Хепинг
Гвинзгиран
Гонстиран
Сухэ
Бейжинг

Харковская Губерния
Смоленск
Днепр
Екатеринбург
Днепропетровск
Москва
Санкт-Петербург
Киев
Минск
Казань
Нижний Новгород
Харков
Одесса
Саратов
Самара
Ростов-на-Дону
Пермь
Иркутск

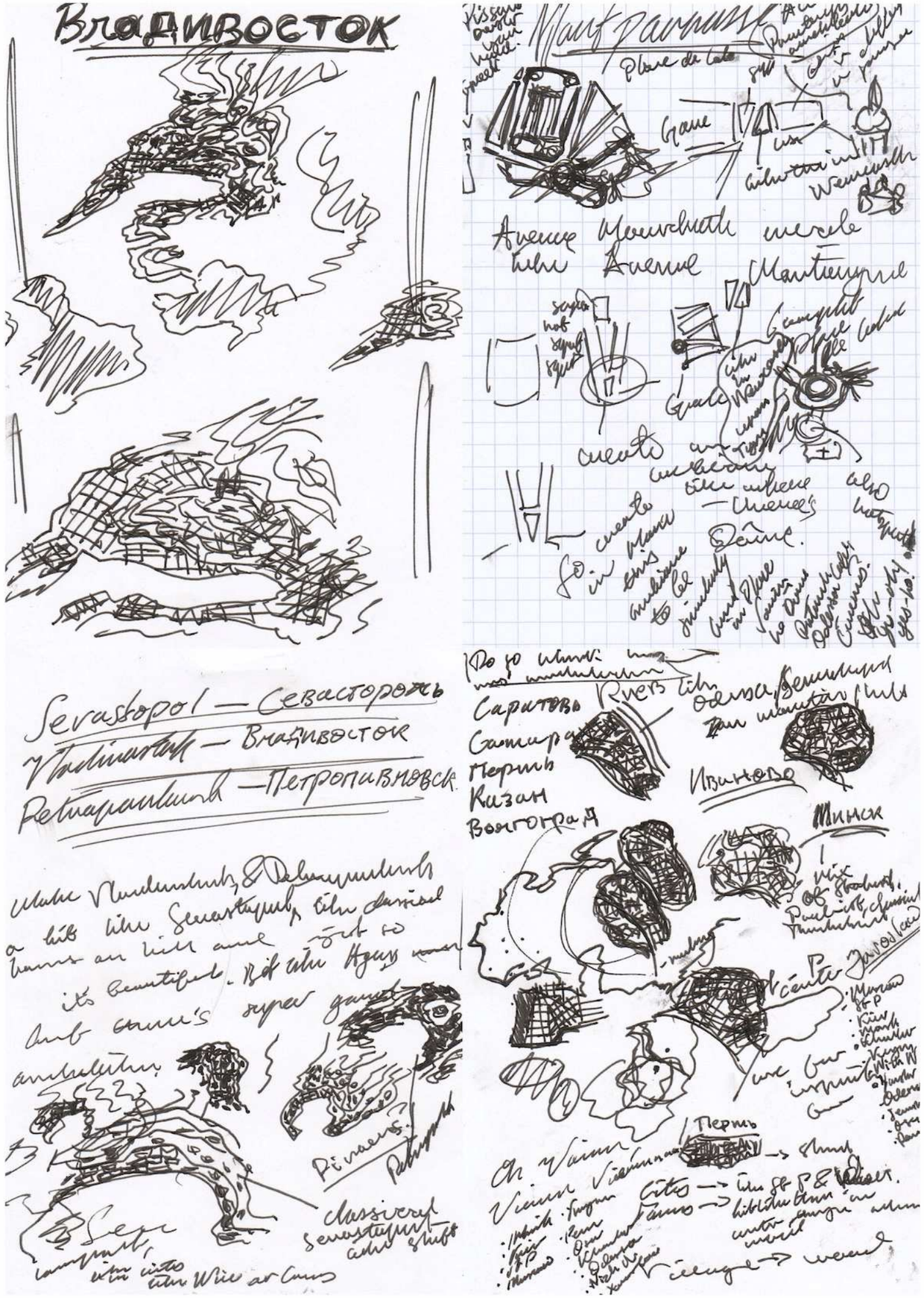

Big lake in the center
• Each house has some garden, however only few of them are major parts in use of city.
• There is a lot of Rhododendrons and Cornus Temples.
• A metro, however under only major streets
• Canals, with many decorative bridges.
• Small height train.
• Main - plain station
• Junk outside of city gate.
• A view of Rhododendrons city over river in center (as well as many) private and city park
• Financial district occupied with skyscrapers in the City of London in early 2000s.
• Have a tidal river in it - very dirty water.
• Tony and Nancy live in apartment (upper middle class) in the Rhododendrons district.
• Have a tidal river in it - very dirty water.
• Tony and Nancy live in apartment (upper middle class) in the Rhododendrons district.
• Cooling inside warehouses and many prototypes and samples
• 9 districts with each district having 4 sub-districts.
• Have not Chinatown, but European Bazaar.
• Population in the universe is about 500,000 people.

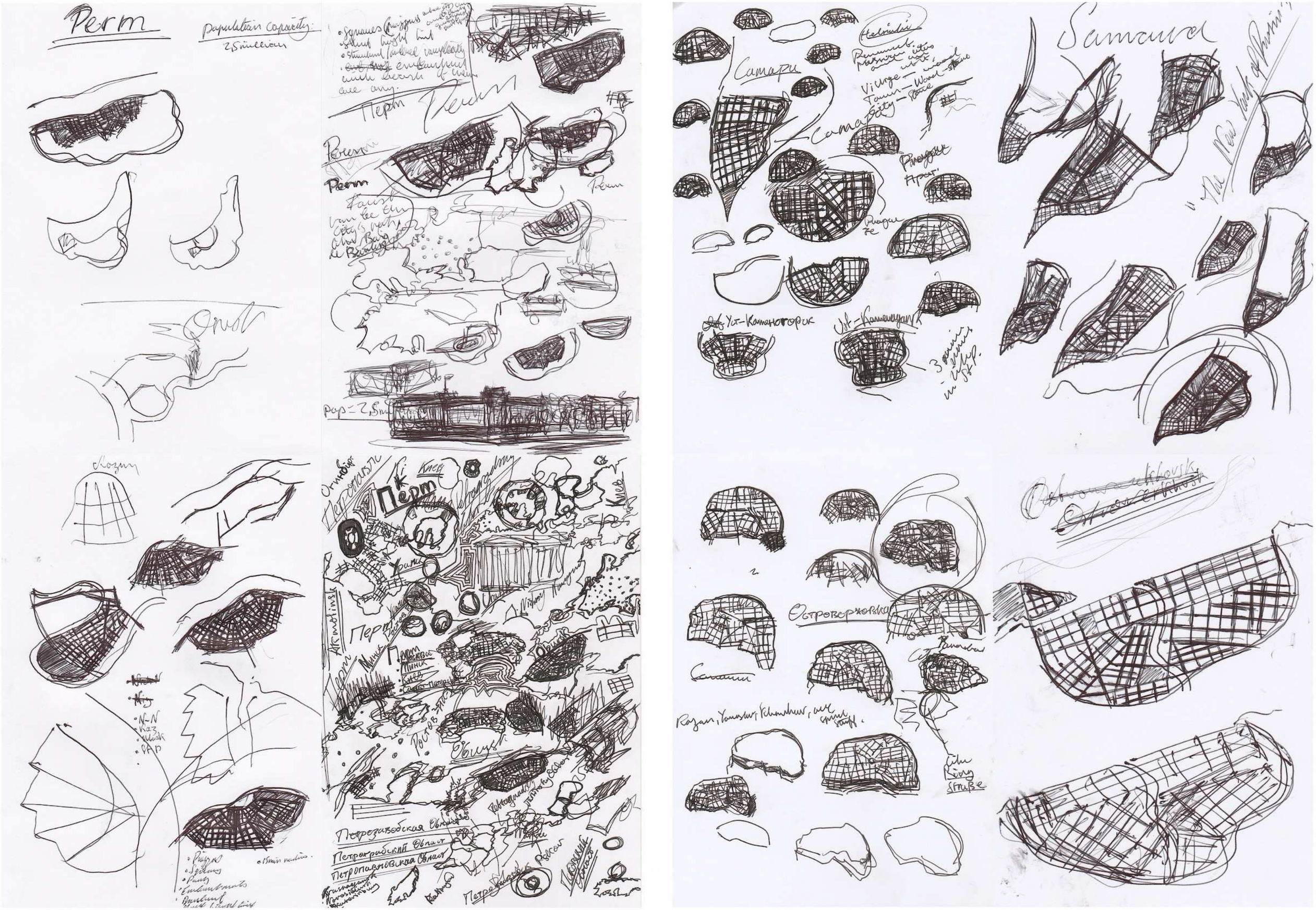

Novagradsk / Neoville
Mathematics
English
Biology
Physics
Chemistry
Geographs
History
Bus
Tram
Taxi
Boat
Porsche
etc
Steam volcan
Spectral
Annual
50% = volcan
food from steam power
Birdol city
volcane anually
there's Ozek.

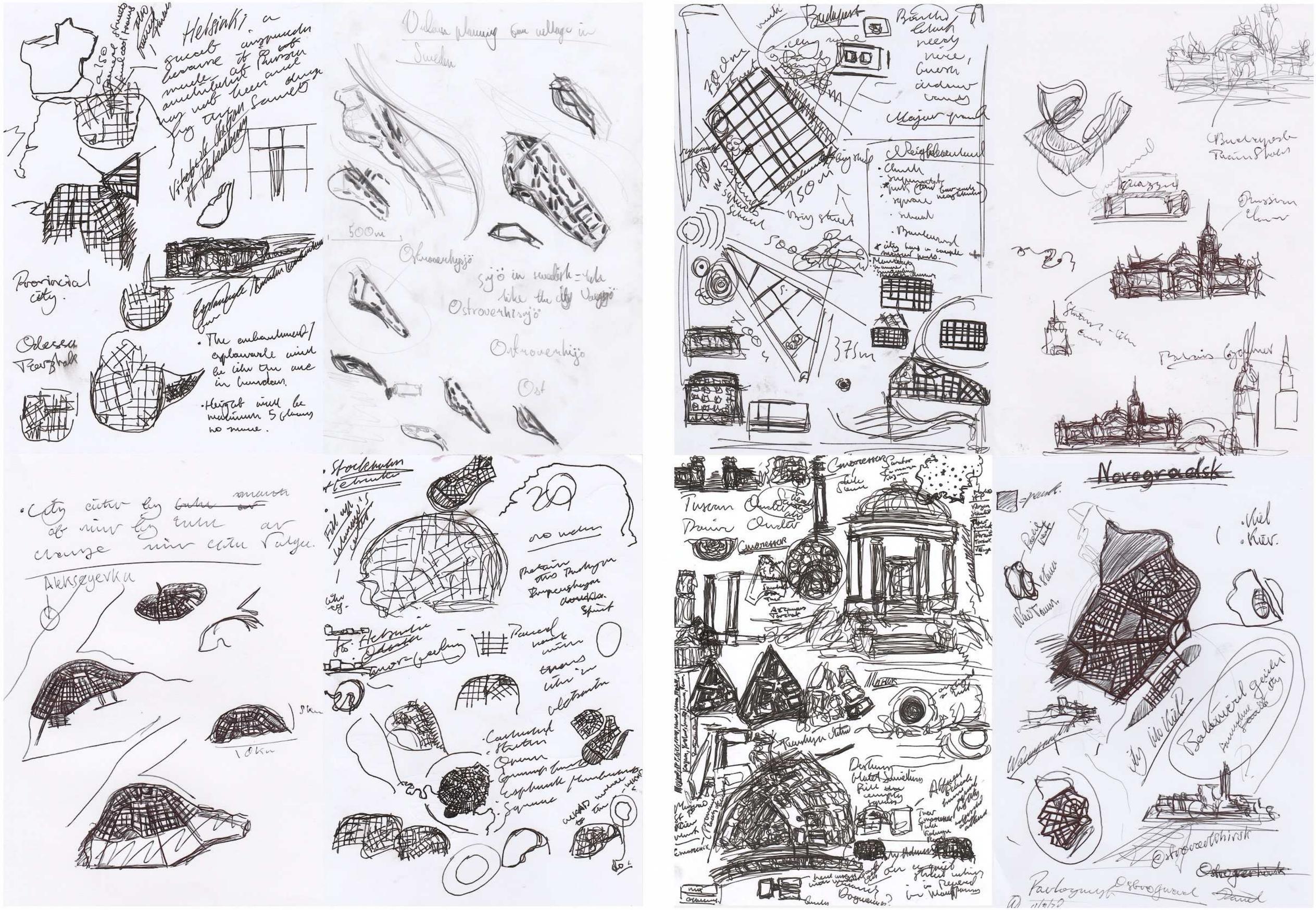

Façade
3 cm
3 cm
3 cm
3 cm
0.5 cm
back
medium
medium
medium
big street

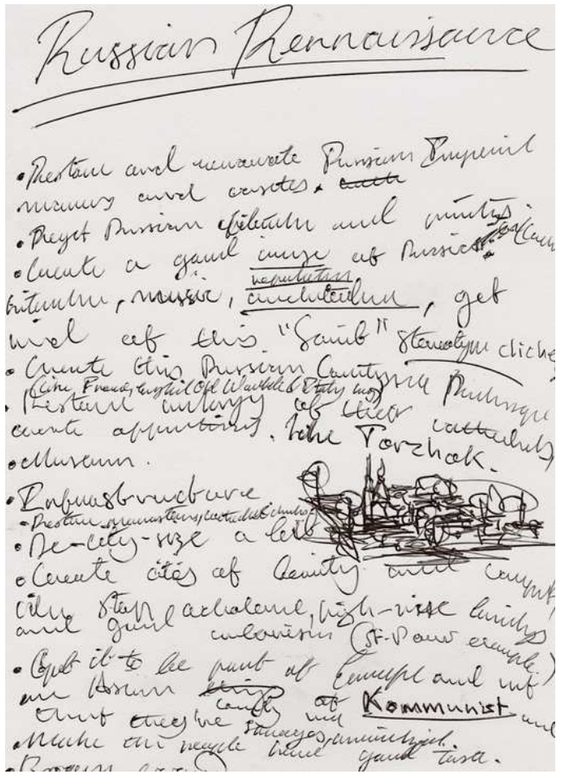

Podil
Engineer
Podil
Odessa
Cities:
Barcelaport
Paris
Chandeau
Coast
Victoria, Mayfair, Chelsea
etc...)
St Petersburg
Parks:
Central Park
Battersea
Regently
Hyde Park
St J & Queen Park
Bussy
Channel
Mandrains
Bauchagul
Vincens
Monceau
Luxemburg
Stalin
Kremlin

St Petersburg
St Petersburg


Владивосток
Sevastopol — Севастополь
Vladivostok — Владивосток
Petropavlovsk — Петропавловск
Саратов
Самара
Пермь
Казань
Волгоград
Ивановo
Минск
Пермь


Perm
population capacity:
2,5 million
Пермь
Самара
Самара
Самара
Ижевск
Пермь
Пермь
Пермь
Киев
Киев
Киев
Ростов
Ростов
Ростов


Helsinki, a
Provincial city.
Odessa
Pearl Trade
• The embankment/ esplanade will be like the one in London.
• Height will be maximum 5 floors no more.
Urban planning from village in Sweden
500m
Ostrovenhyjö
Syjö in swedish - like the city Vaasjö
Ostrovenhijo
Ost
• City center by ~~Gatan~~ main ab nur by ruin av Vaasje nur citu Valgu.
Aleksgyevka
10km
• Stockholm
no noise
Tsarskoe Selo
Budapest
750m
375m
500m
Big street
Big square
Meyer park
Reichstag
Buckingham Palace
Russian Church
Statue - like one
Palais Royal
Tsarskoe Selo
Tsarskoe Selo
Ostrovenhyjo
Ostrovenhijo
Ostrovenhijo
Ostrovenhijo
Novogradsk
Kiev
Kiev
Ostrovenhijo
Ostrovenhijo



AN URBAN PLANNING PROJECT

The Russian Neo-Renaissance

For me, the Russian Neo-Renaissance is a project in which I try to gather back the traditional architecture of the Russian culture, and not the Soviet Grim, Ugly Buildings in which we now associate with Russian Architecture. This project made me research the pre-revolutionary architecture, in which I was surprised to find of how much classicism there was in the Russian Empire. In nearly every photos of cities, there was some classical buildings.

This project is to create a new architectural movement combing the Russian Empire Style that can be found in St Petersburg, Classicism and the Russian traditional wooden elements such as the Window Decoration. Mix this all up and it will create a Russian Architectural style in which the skeleton is of classical value and the decoration simple, and of a Russian Folklore touch.

St Petersburg and Helsinki is my prime example for the architecture and modern urbanism of the Russian City, though what I would like to do is that those buildings put a traditional touch to it, as I have said, so that it can be recognised as part of the New Russian Architectural style.

I also studied many Russian Churches, and in particular those which are of Russian Architecture. Yet I looked at the ones which has put Classical elements, yet twisted those classical elements round to look like Folklore style.

With the help of the Photos of Prokudin-Gorsky of Russian cities done in the early 20th century, I have been able to gather the architecture of Pre-Revolutionary Russia, and many of his photos of city panoramas and buildings have inspired me for the so-called Russian Renaissance.

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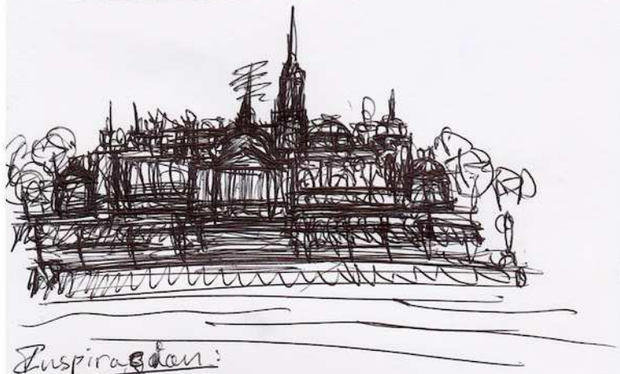
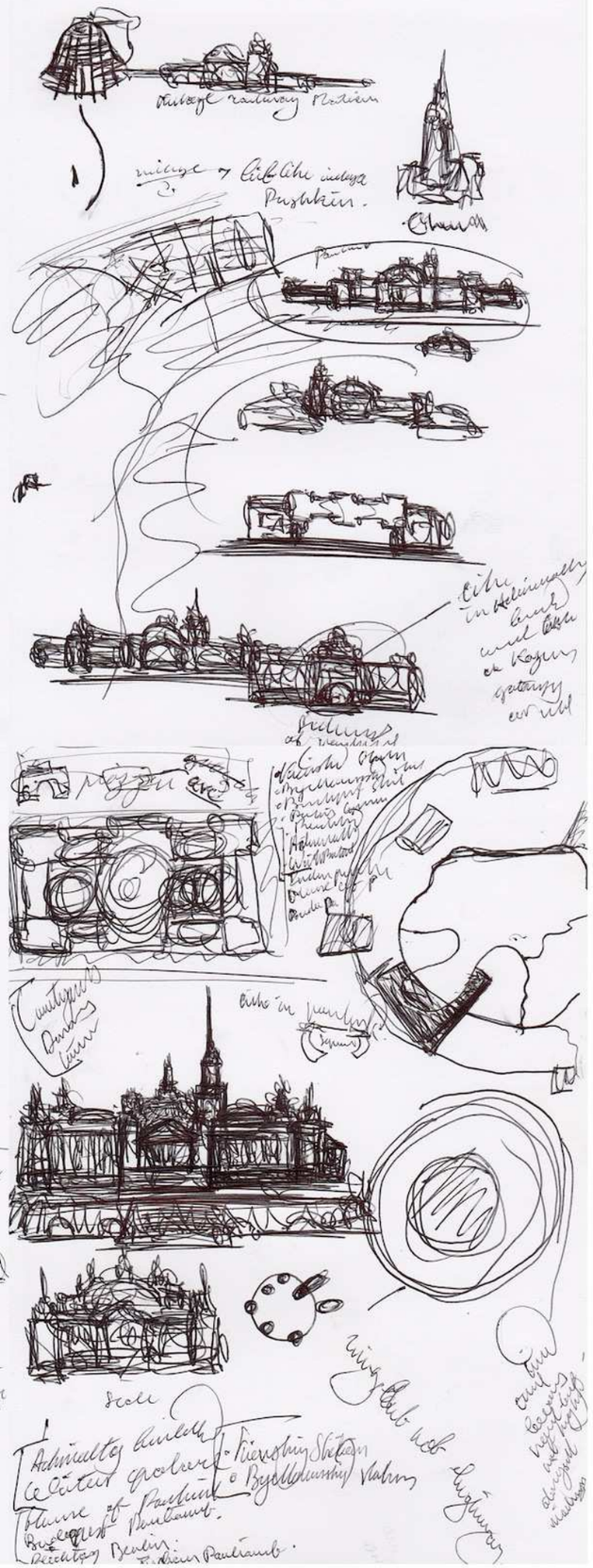
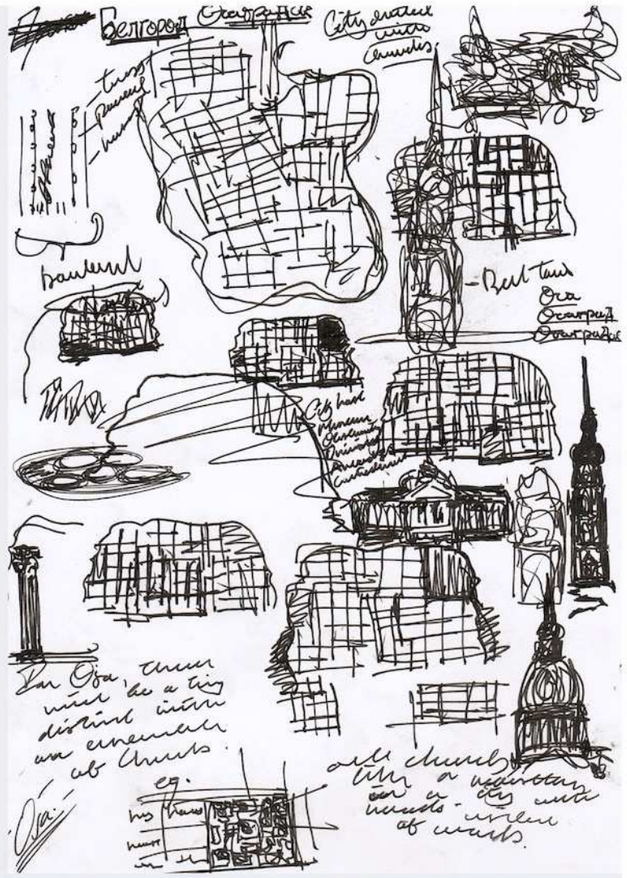
Russian-Style Architecture
Estagnac
Helsinki's
Anichkow
Славянская

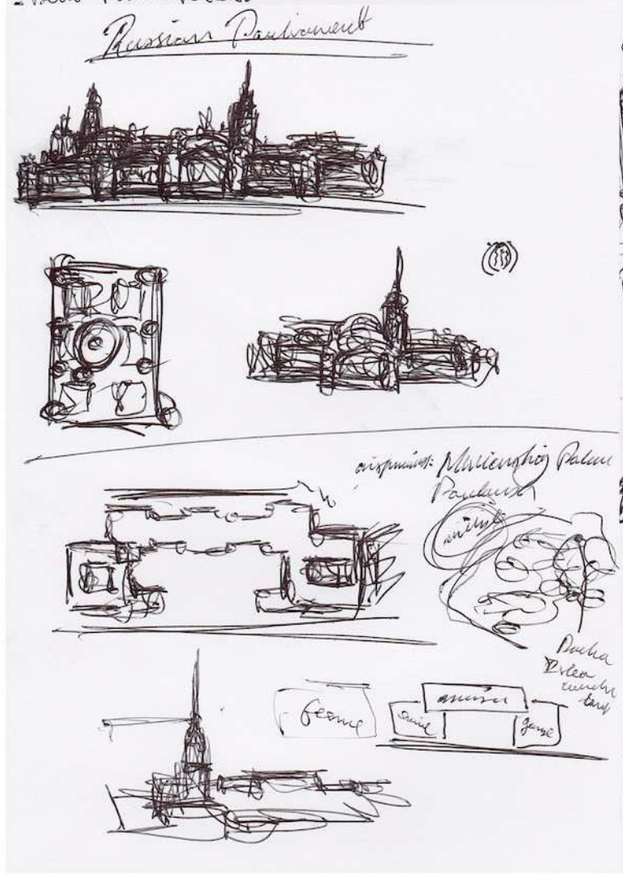
Russian neo Parliament

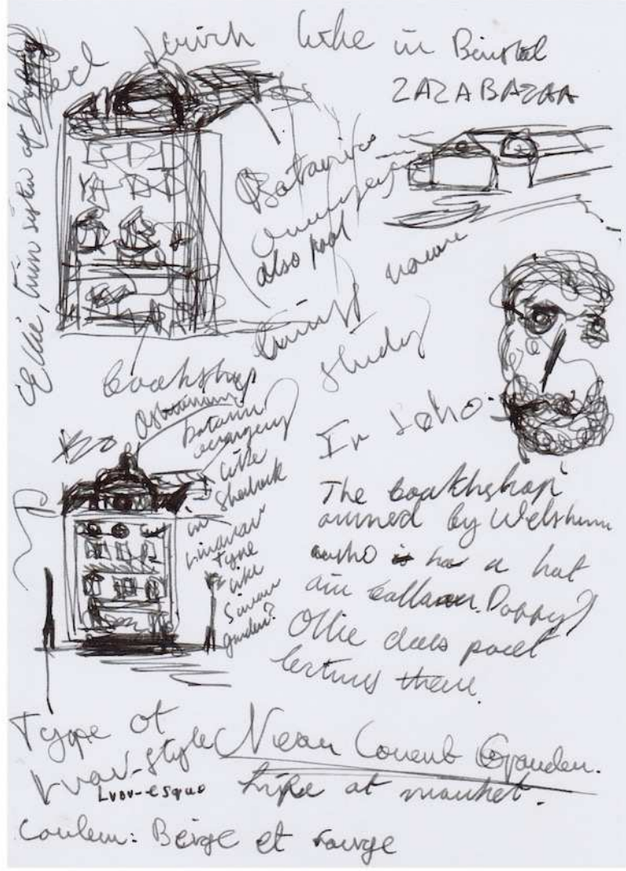


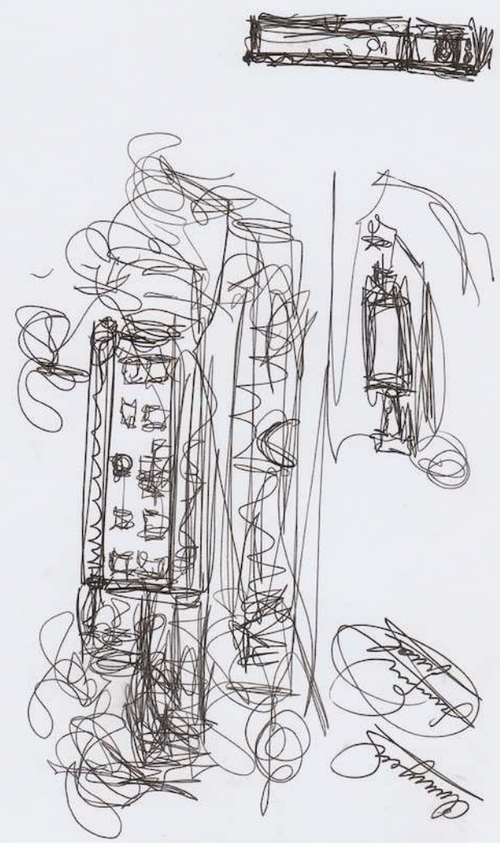
Inspiration:
- Belgorod Parliament
- Admiralty Building
- Winter Palace
- Peterhof
- Hawa of Parliament
- Churchill War rooms
- Russian Parliament
- Shanghai Parliament Italian
- Byelorussian Parliament
- Palais Garnier
- Grand Palais
- Petit Palais

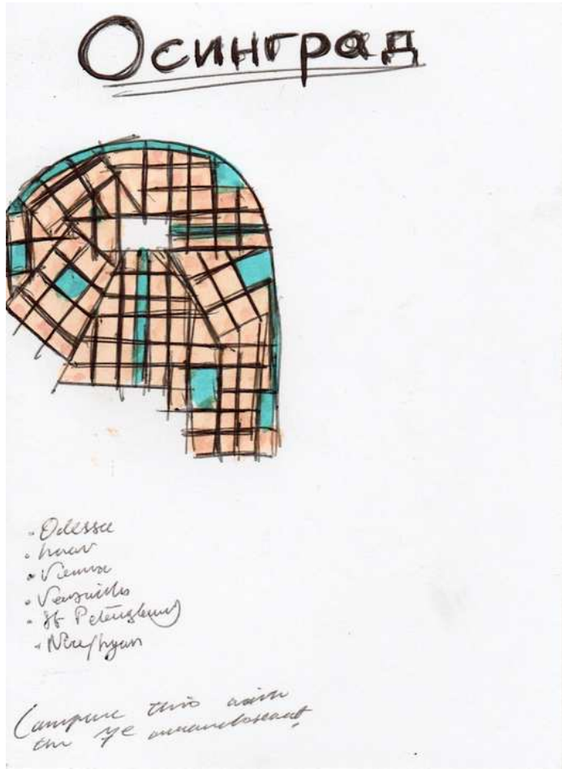












AN URBAN PLANNING PROJECT

Osaburg - Osagrad

Having studied the Architecture of St Petersburg, Odessa, Helsinki, Vienna and many other Central-Eastern cities, and having dwelled into architecture and urbanism, I have decided to design a city. That city will be situated by the Ural Mountains, on the large River Kama in a currently small town name Osa.

I plan to make that 20,000 populated town of wooden huts into a town of about 250,000 inhabitants. The town will be transformed into this architectural and urbanist project. It has been greatly inspired from Helsinki and St Petersburg in architecture, and urbanistically it is inspired from many Russian towns designed in the late 19th century during the Tsar's reign, such as Saratov and Rostov-on-Don.

Osa will mostly have Classical Architecture, especially what I call the Russian Style Architecture, the streets will be paved, they will have trees and the city will have a beautiful embankment in which people will be able to have promenades by the Kama River. There will be parks, of an English style, such as Battersea Park and Regent's Park in London. Yet there would also be garden squares in the city like the ones you find in West London.

There will also be public squares with monuments, and talking of monuments the town will have Churches – for the region is mostly Christian – that would be architectural monuments. The Town will not have metros – the underground – and mostly the transport will be trams. Not those long, serpent-like trams, but those that have only one or two wagons like those you see Lisbon.

Sky-rise buildings will not be in the city, apart from the towers of the churches, which are not that high, and so there will be a strong height-limit in order to maintain the urbanist order.

There will be architectural buildings for public building such as museums, university campuses, institutes, the Town Hall and every other possible buildings. Helsinki's public buildings and squares are one of my strongest influences over the project, and so the New Osa will have similar architecture to Helsinki.

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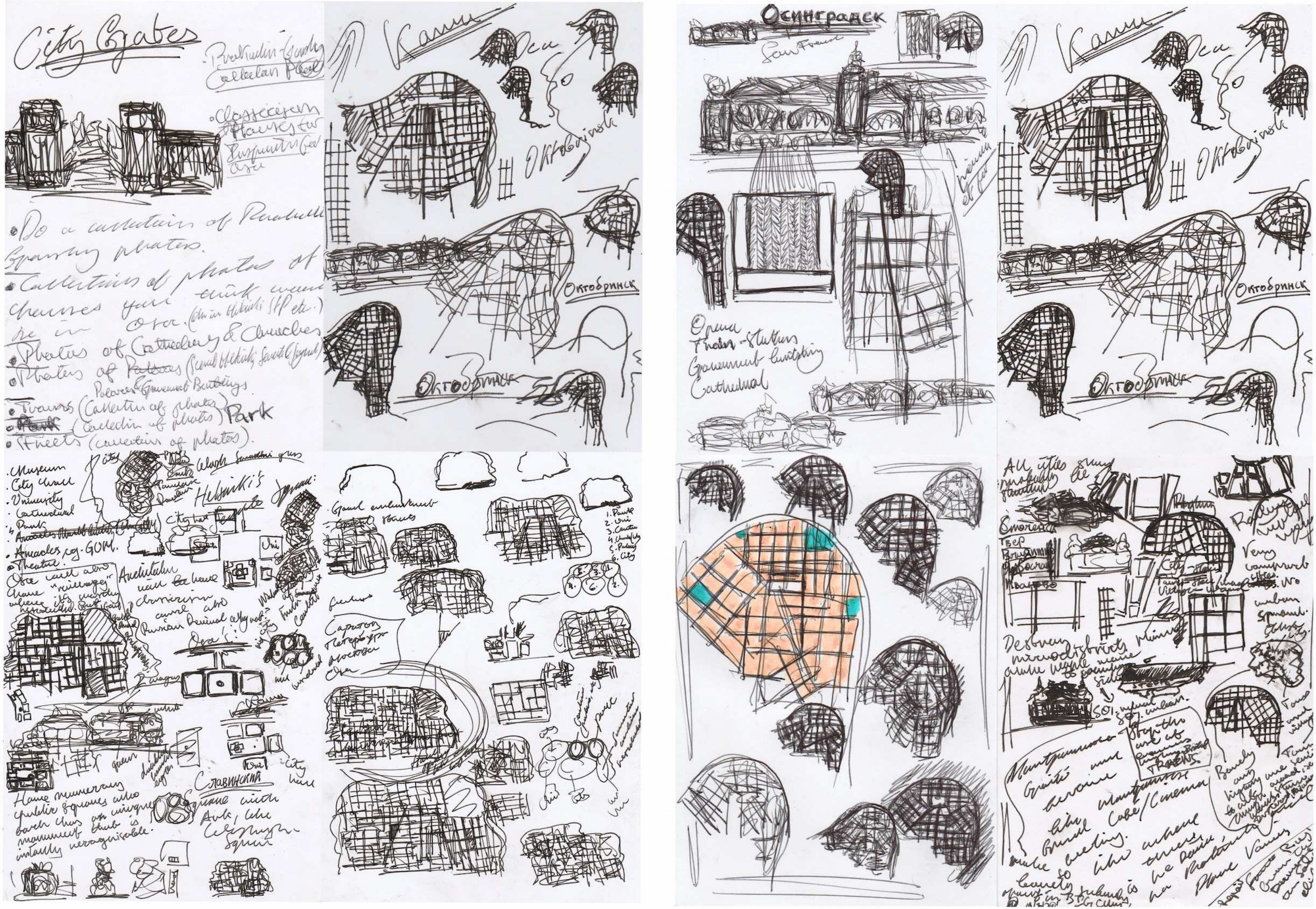
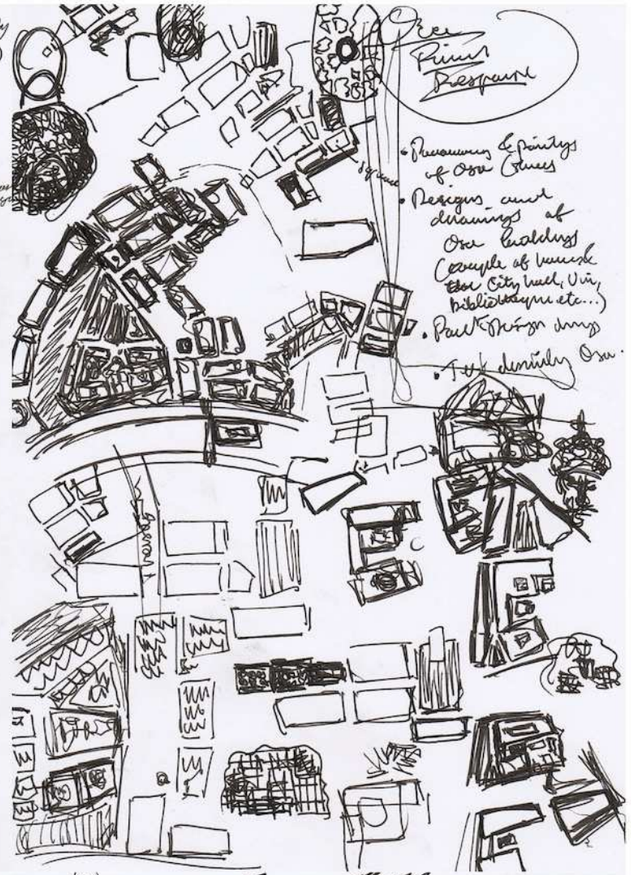
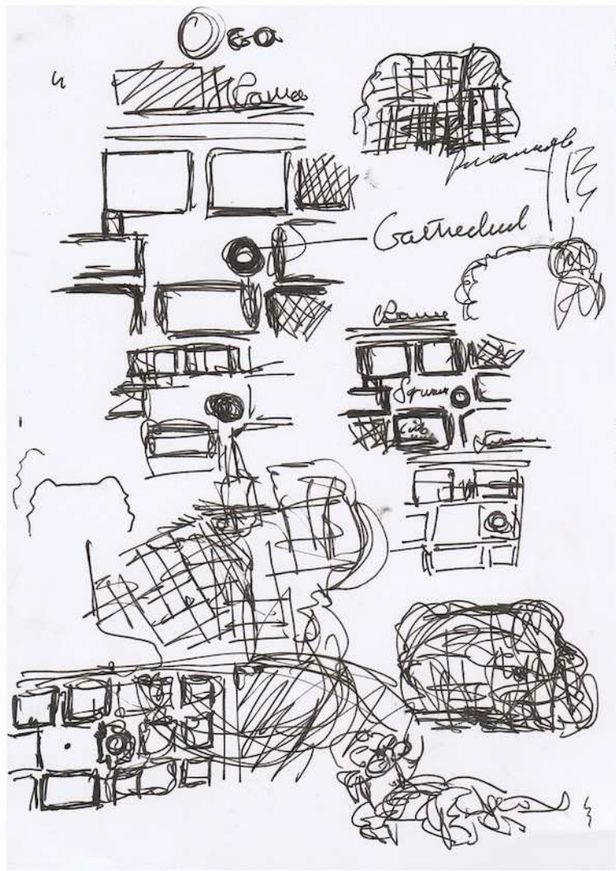
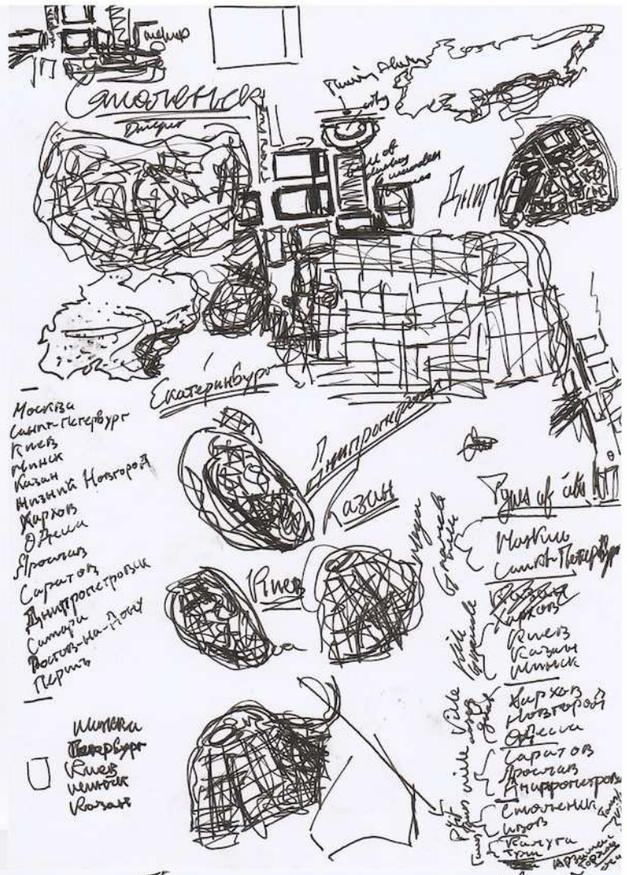
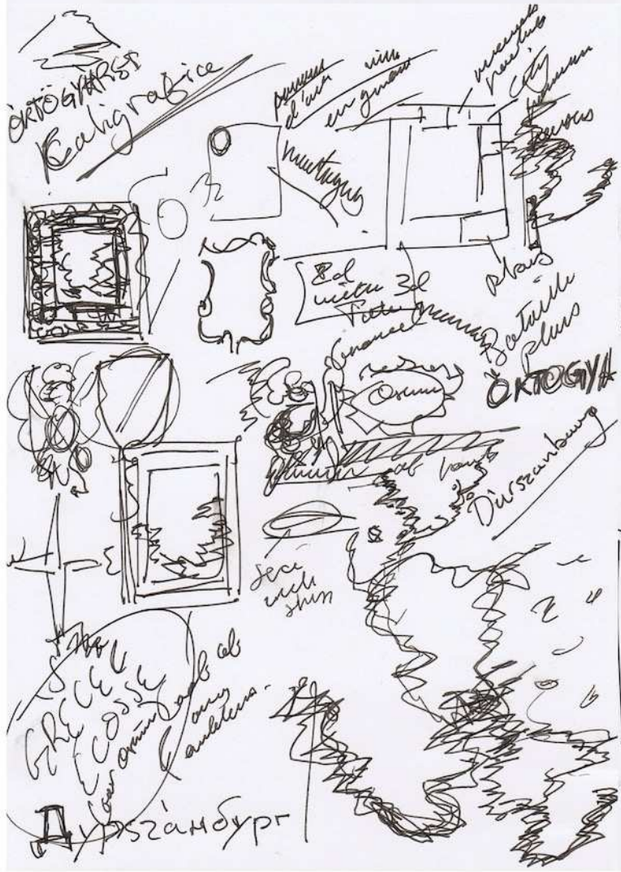

City Gates
Predrudin Gardy
Cathedral Place
Classicism
Houses for
Industrial Gen
Opera
Do a collection of Renaissance
Gaming plates.
Collection of plates of
churches you think were
changes you
see in
Opera. (Also in Helsinki St P etc.)
Plates of Cathedrals & Churches
Plates of Palaces (Small Helsinki, Saint Petersburg)
Palaces & Government Buildings
Towns (Collection of plates)
Parks (Collection of plates)
Streets (collection of plates).
Park
Museum
City Hall
University
Cathedral
Park
Theatre.
Helsinki's
Square
Uni
Architecture
Russian Revival
Opera
Славинский
Square
Square with
Avis, like
Celebration
Square
Have numerous
public squares also
each has an unique
monument that is
instantly recognizable.
Good embankment
Capitals
Petersburg
Moscow
Opera
1. Park
2. Uni
3. Cathedral
4. Embankment
5. Parking
6. City
Осинградск
Sanfrent
Opera
Theatre - Statues
Government buildings
Cathedral
Park
All cities should be
Emotional
Very
compact
Destroy
microdistricts
Stop the
use of
TRAINS.
Mountains
Granite and
bronze
like
Mountains
like
Brand Cabe/Cinema
like
where
streets
we Dance
Place Vanny

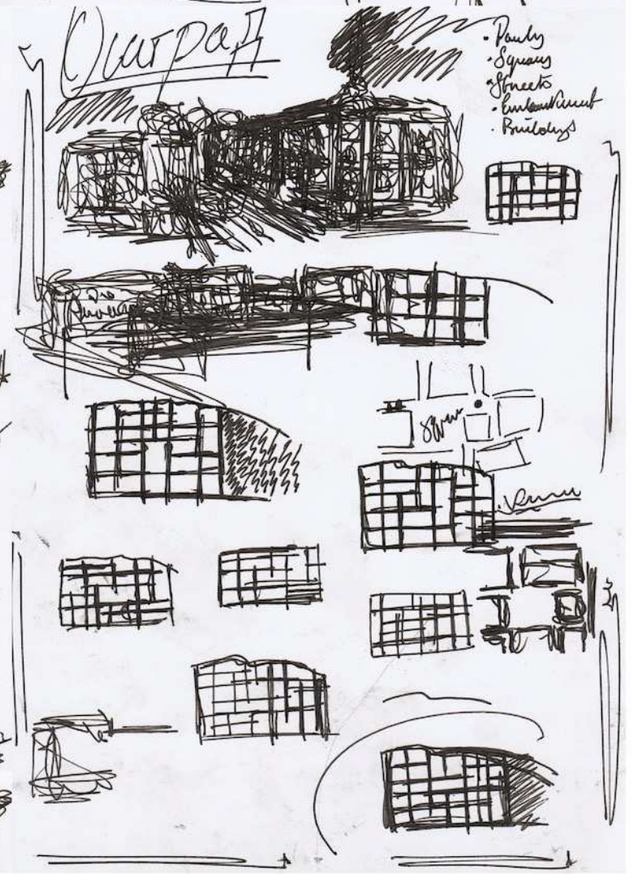
Major City — eg. St P., Moscow, Kiev
City — eg. Smolensk, Tver, etc...
Town — eg. Osa.
Village — eg. Mylsk.
50% urban
50% rural
Murash
Region — eg. Volga Region
Oblast — eg. Tver Oblast
Okrug — eg. Lenin Okrug
Village Gibelman
Osa

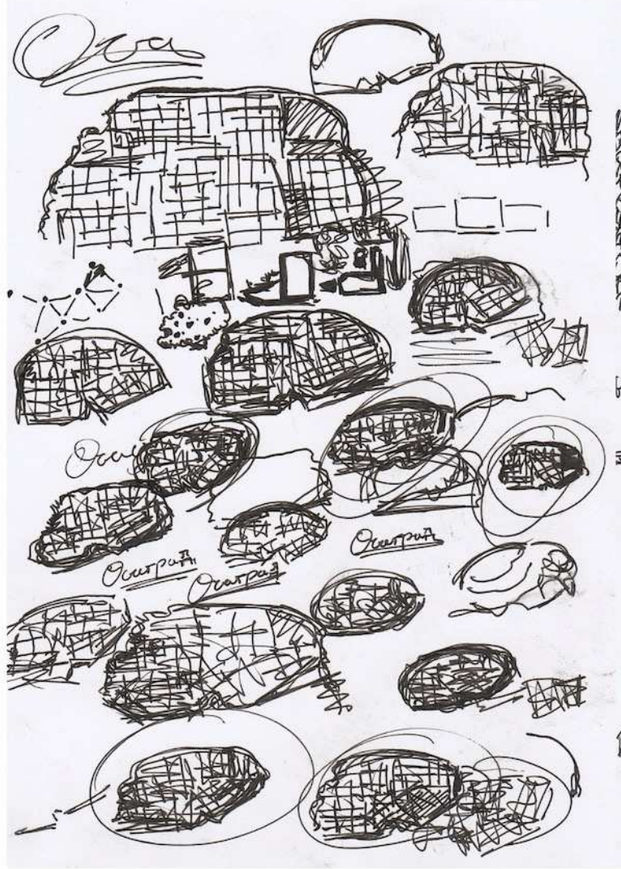

Osa
Public Transport
Population & Density of Osa Areas
Religious and dreamings of Osa Buildings
Couple of church
Bar City hall, Uni, Bibliotheque etc...
Part Volga Area
Talk density Osa.

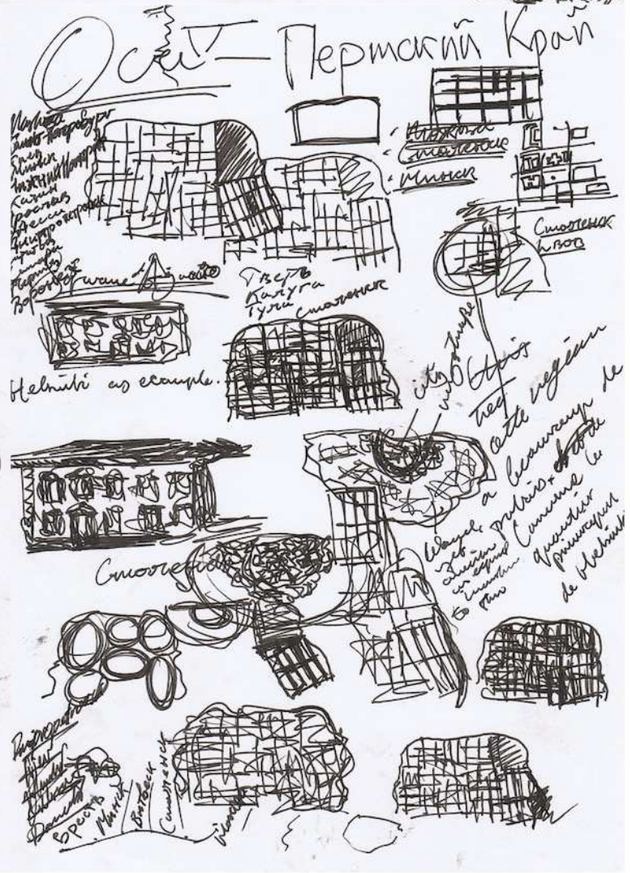

Osa
Cathedral
Bank
Square


Смоленск
Днепр
Екатеринбург
Днепропетровск
Казань
Киев
Types of city
Москва
Санкт-Петербург
Киев
Минск
Казань
Нижний Новгород
Харьков
Одесса
Ярославль
Саратов
Днепропетровск
Самара
Ростов-на-Дону
Пермь
Шлиссельбург
Петербург
Киев
Минск
Казань
Харьков
Новгород
Одесса
Саратов
Ярославль
Днепропетровск
Смоленск
Тверь
Тула
Калуга

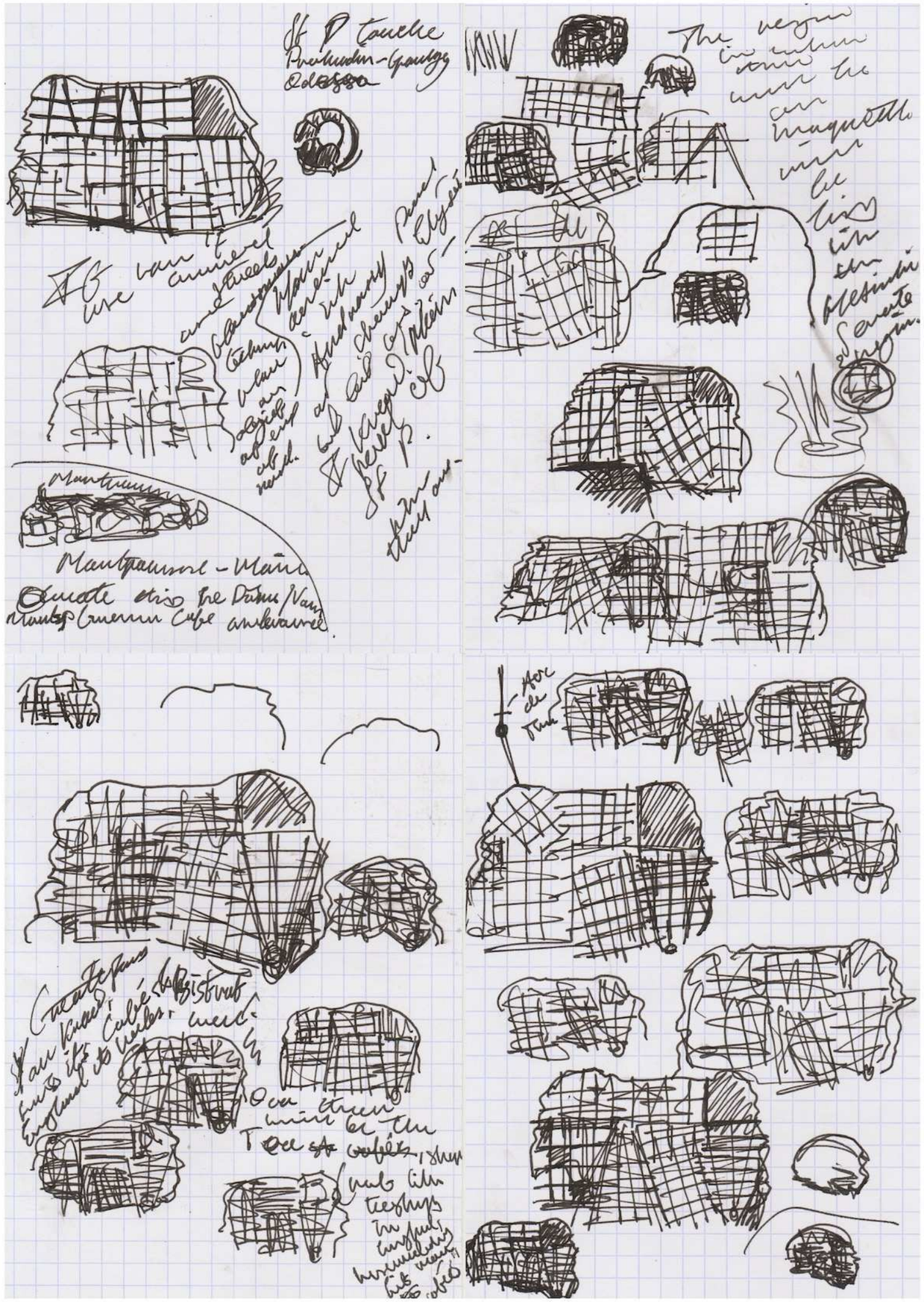

Октябрьск
Kaliningrad
Plans
Satellite plans
Октябрь
Dirszanburg
Greece
Дирзанбург

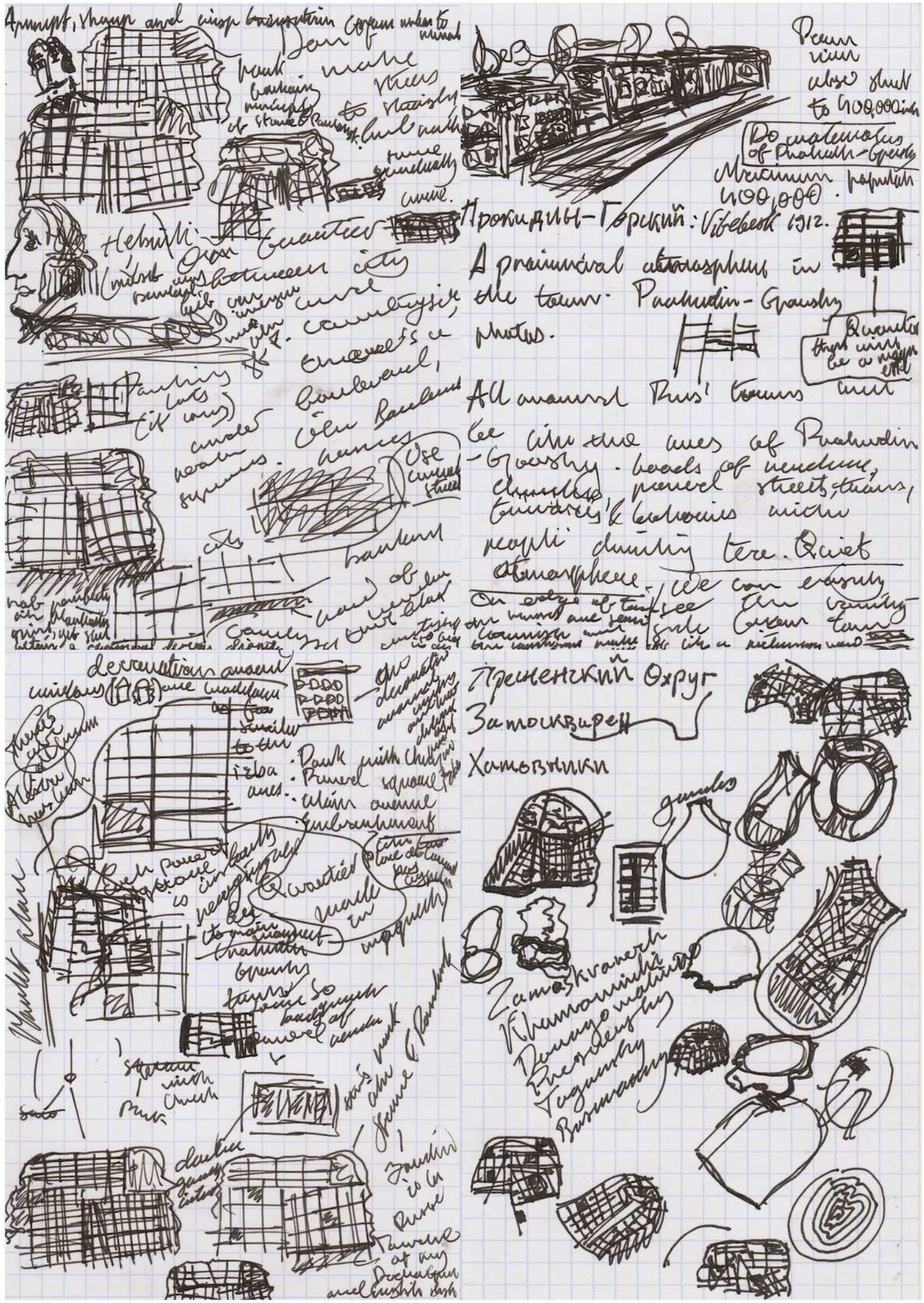

Острая
Parks
Squares
Streets
Buildings

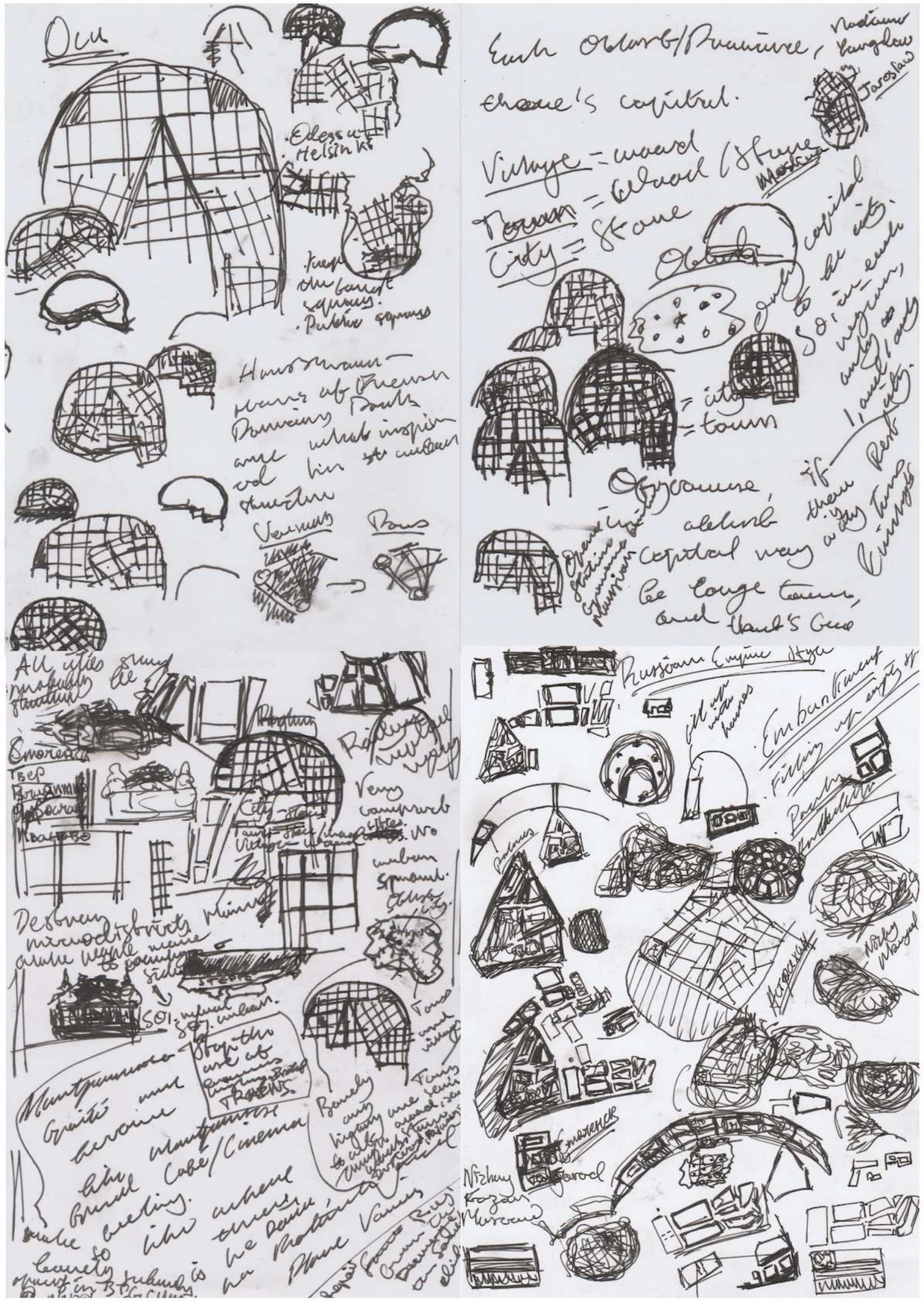

Osa
Острая
Острая
Острая
Острая


Osa — Пермский Край
Минск
Helsinki as example.
Смоленск

· Odessa
· Versailles
· San Francisco
· Yuma/Grand Canyon
· Petersburg.
Scotchtape
The Scotch Carrisoner
HESITATION
REPETITION
DEVIATION
Nostril
MAPS
TOY CARS
THE CRÊPERIE
The laurel wreath
GOD THE STREET
PAWS
PETS
Sheshenko

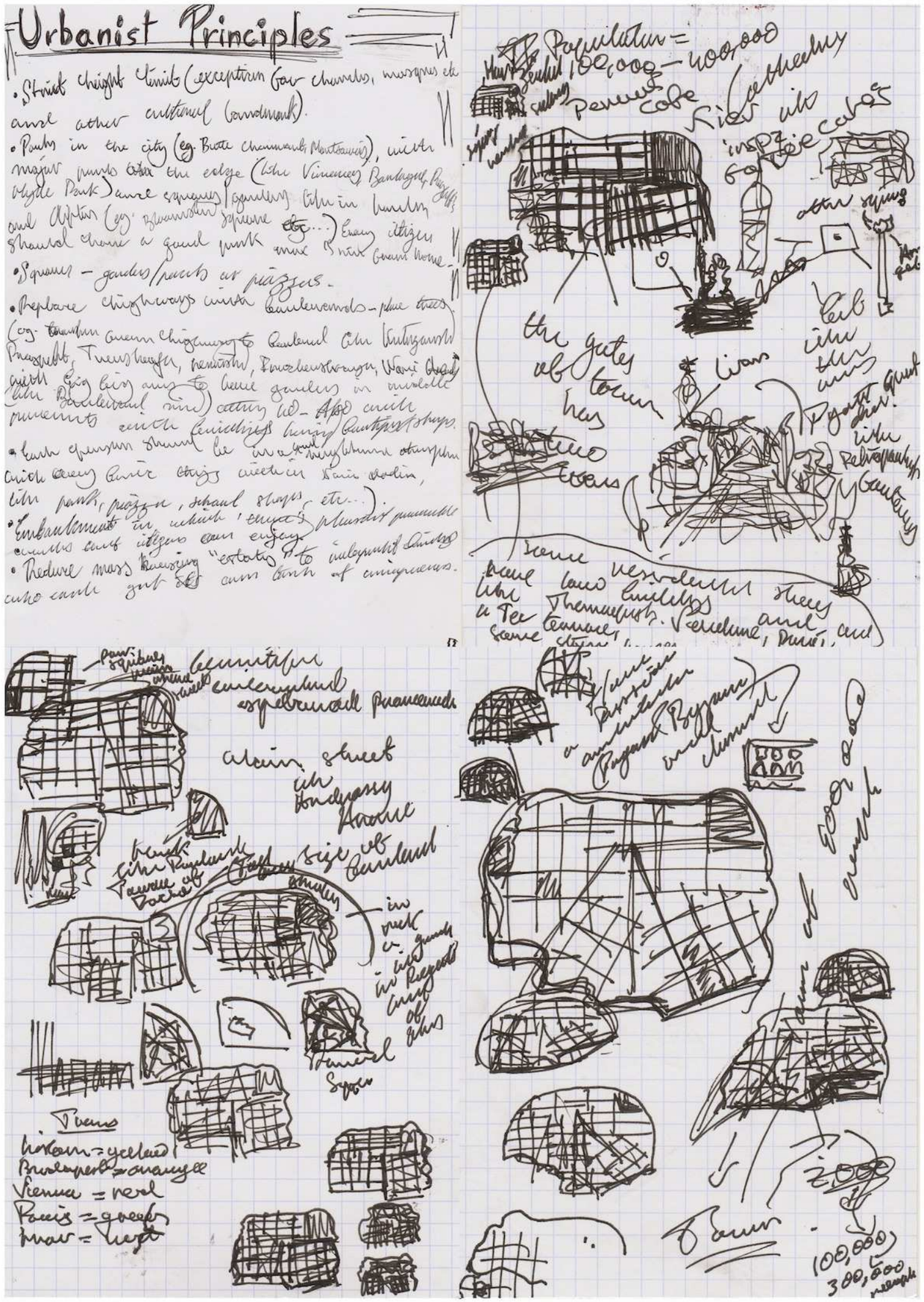

Maintenon
Maintenon - Maine
The region in which the our magnetic will be lies in the Mesopotamian Sweets region.
Ocean stream will be the Tea & coffee, stream

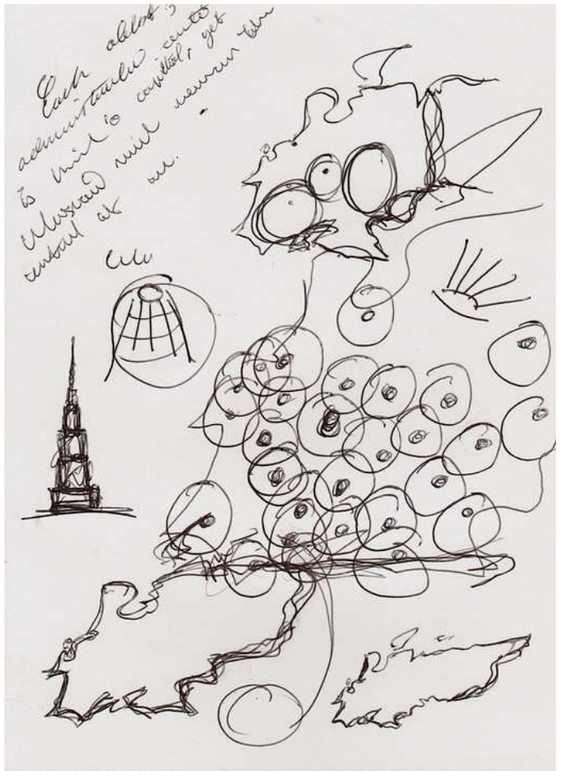

Прокудин-Горский: Vitebsk 1912.
A primeval atmosphere in the town Prokudin-Gorsky photos.
All around Rus' towns must see like the ones of Prokudin-Gorsky. heads of churches, peasant streets, towns, churches & churches with people chatting here. Quiet atmosphere.
Maximum population 100,000.
Do mathematics of Prokudin-Gorsky
Преженский Округ
Заповкирей
Хаповники
Zamoskvarech
Khamovniki
Penzo
Tsaritsyno
Pushkin
Helsinki
Esplanade
Torzhok
Streets, paved or half paved
Houses of Torzhok
Odessa
Sochi
Batumi
Bryansk
Etc...
Maximum official Clocks.
Not bad at all the of Russian classical architecture
Rus — 50% wood, 50% cob
100,000 — 500,000
Перинь
Ocean
Esplanade
Quarter
Public squares like Senate Square (Helsinki).
Paved streets with trams (also in Helsinki)
Max image 8 floors (also in St P.)
Climbing
Complex of buildings like Nikolaevsky
Петербург Palace.
Helsinki
Cafés like Café Pushkin
Tsarskoe Selo
Statue of Alexander
Statue of Peter
Pushkin
Tsarskoe Selo
Helsinki Tavsche
Senate
Senate Square
Senate Square
Senate Square



Urbanist Principles

- Strict height limits (exception for churches, mosques etc and other cultural landmark).
- Parks in the city (eg. Butte Chaumont, Montsouris), inner major parks outside the edge (like Vincennes, Bantaigne, Boulogne, Hyde Park) and squares/gardens like in London and Algiers (eg. Bloomsbury square etc...) Every citizen should have a good park near their home.
- Squares – gardens/parks or piazzas.
- Replace highways with boulevards – plant trees (eg. Champs Elysees, Chiganong to Rockland, the Kurfurstendamm, Prospekt, Tverskaya, Nevskiy, Friedrichstrasse, Wacht Street, the Boulevard ring) cities like – Algiers with pavements with benches, lining shops.
- Each operation should be in a good neighbourhood which every house stays within walking distance (like parks, piazza, school, shops, etc...).
- Embankment in which people should walk and citizens can enjoy.
- Reduce mass housing "estates" to independent houses so each can get its own bit of uniqueness.



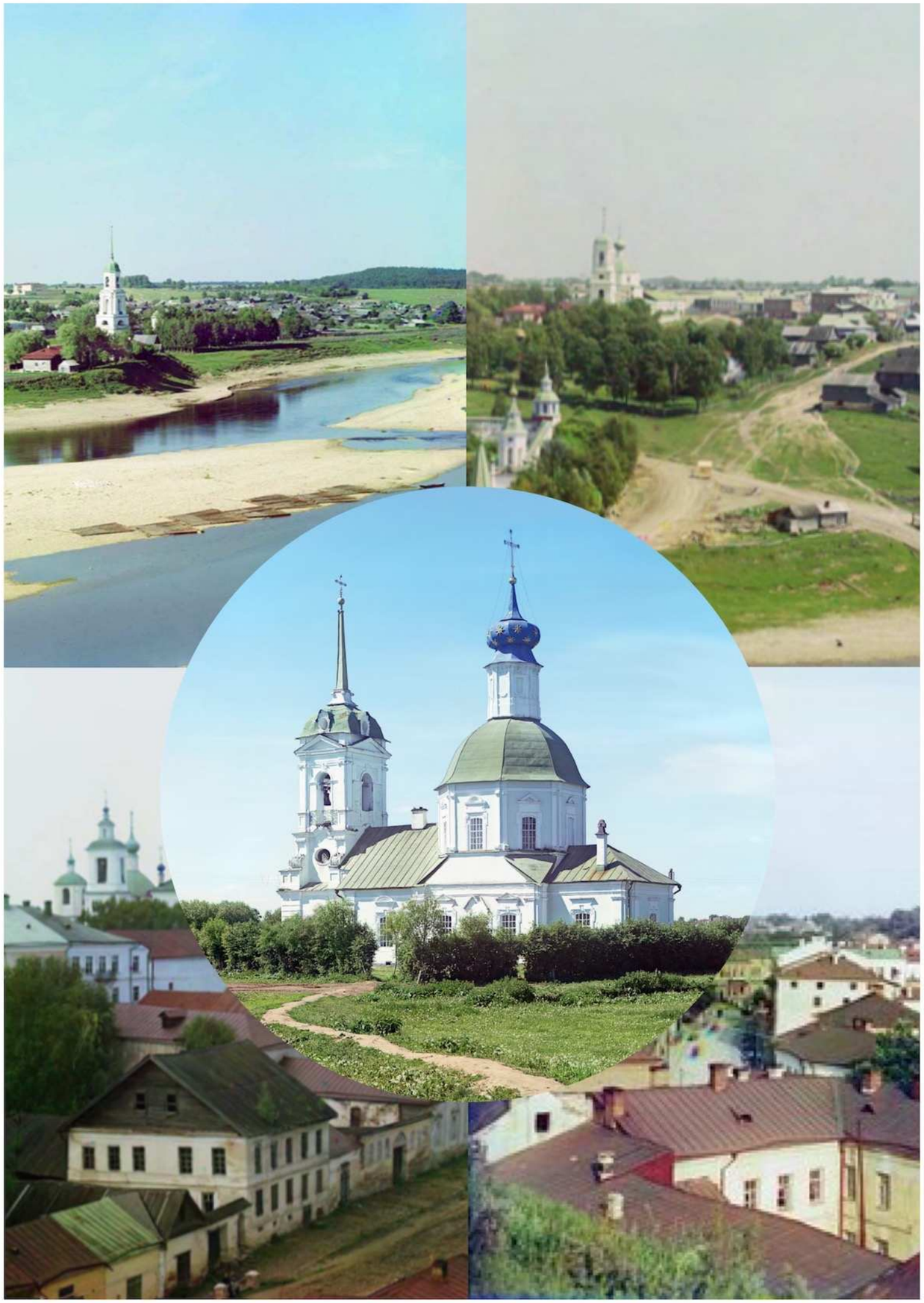


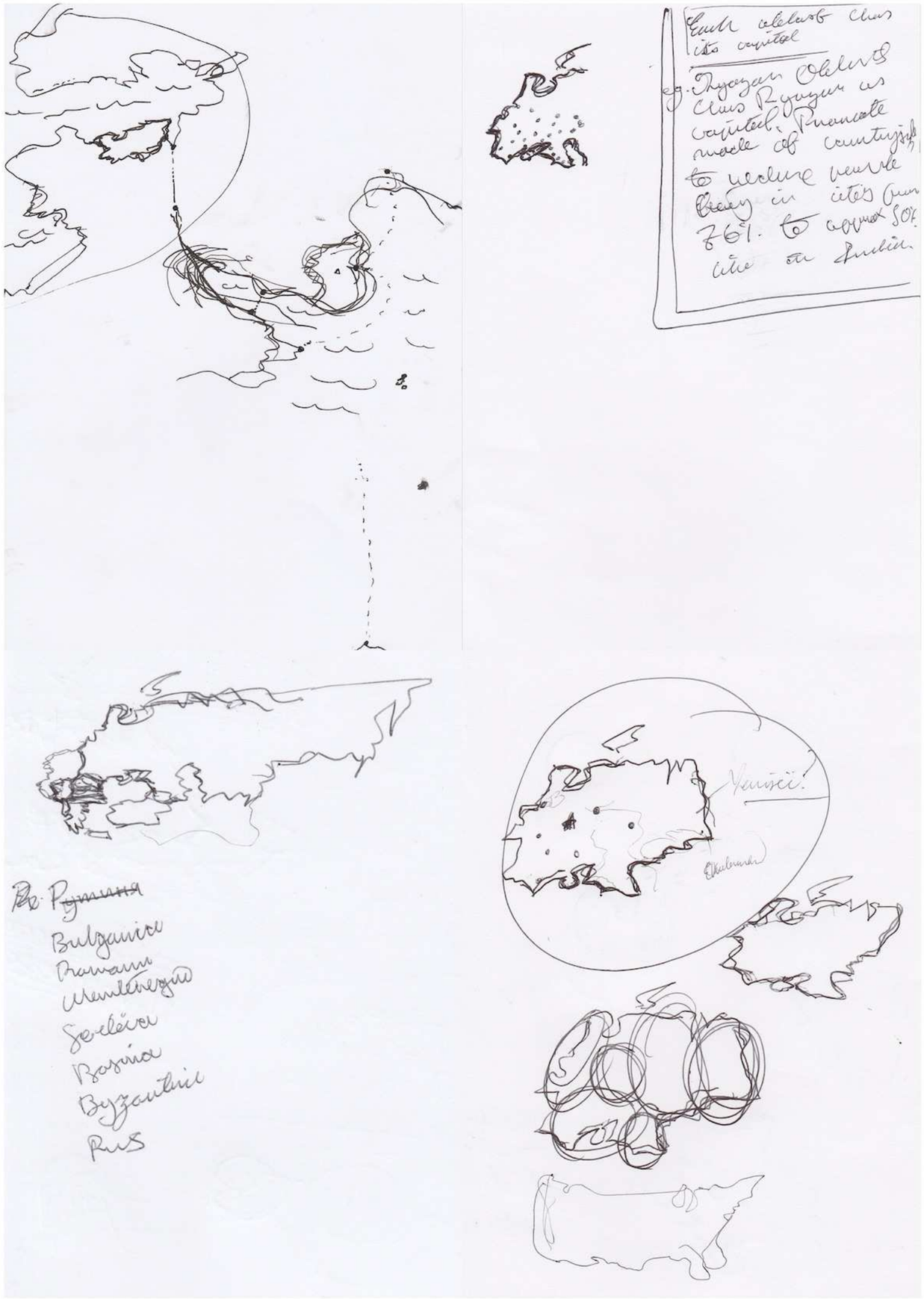
AN URBAN PLANNING PROJECT

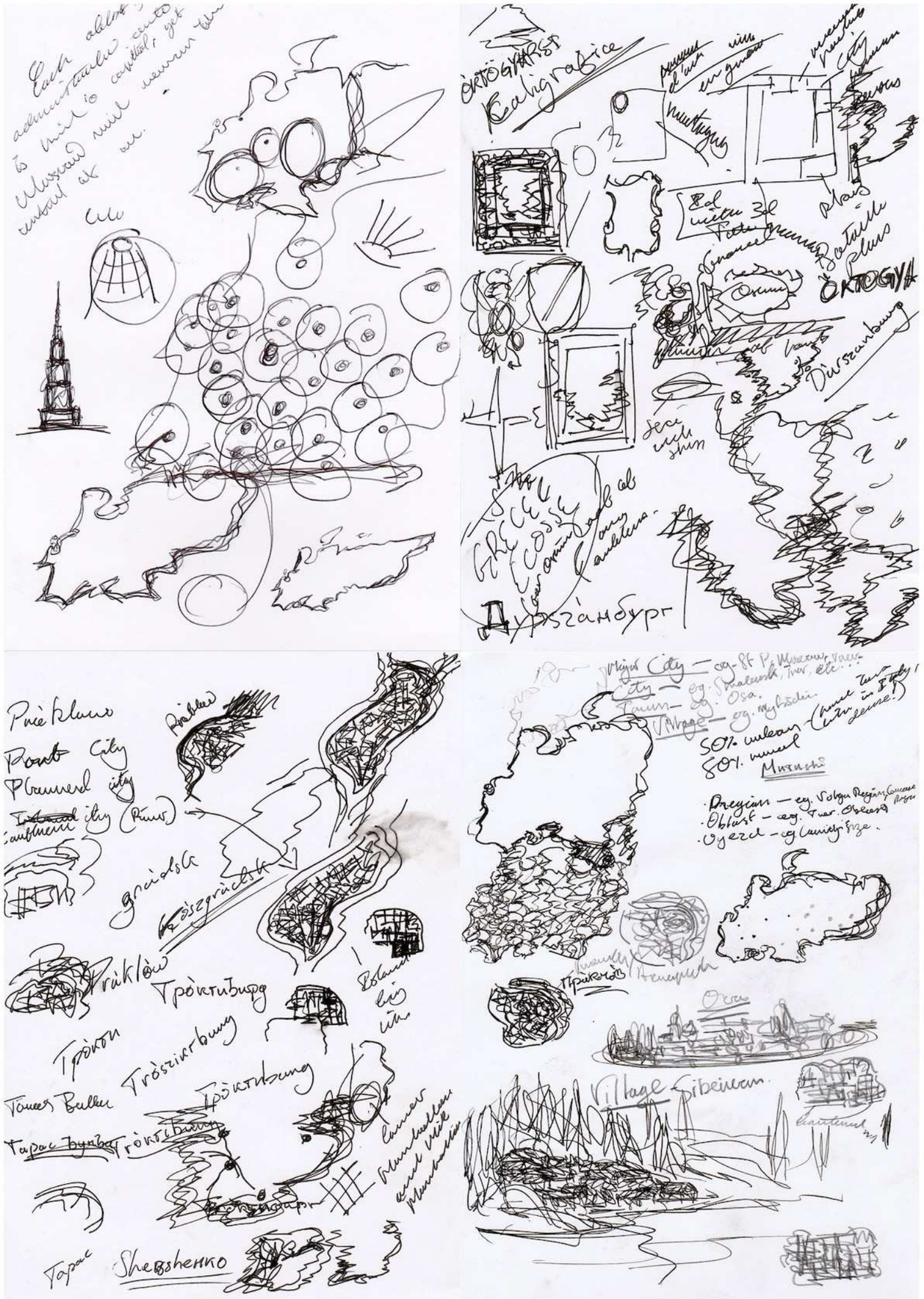
The Russian Regions

I have immersed myself into the history of Russia, in particular the Russian Empire the state existing prior to the Russian Revolution. I had done extensive researches on the Czar's country, including its provincial architecture, administrative subdivisions, politics, nobility, ethnic groups, geography, city population, religion – not to forget the various architectural monuments destroyed by the Communists. One of my key factors in my research was when I discovered the works of Prokudin-Gorsky, a russian photographer who had decided to take a tour of the Russian Empire barely a few years before the outbreak of world war one, and he had made numerous photos in colour using a special technique, catching the various countryside, urban views, monasteries, forests, palaces, izbas, wooden villages, various people dressed in their traditional clothing, ranging from Kostroma peasants to Kuban cossacks and Georgians. His works has helped me visualize more clearly and enlighten in various areas during my researches on the Russian Empire.

PAUL
OSTRO
VERHY
2021



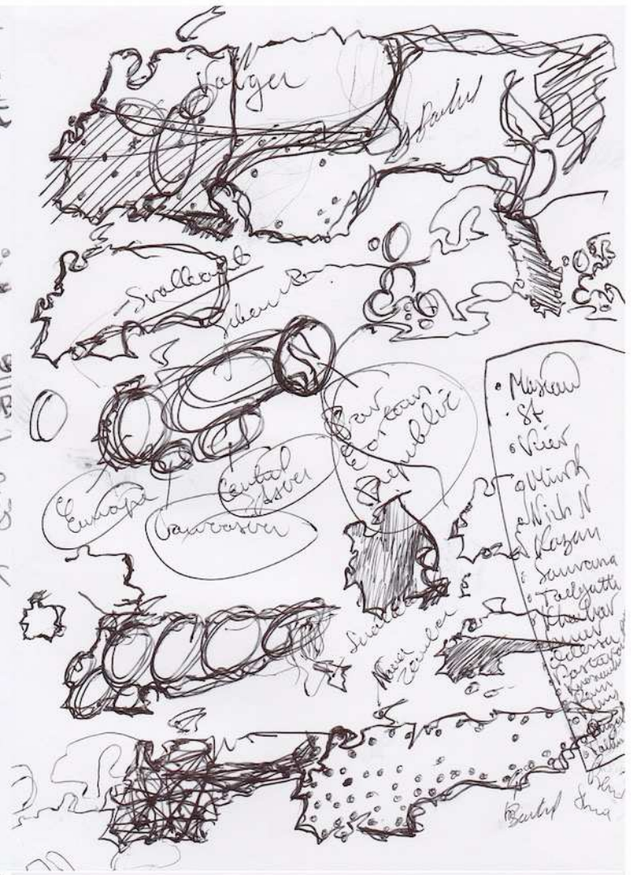

Each oblast's administrative center is its capital
e.g. Thyczan Oblast's Chus Rynyun as capital. Pnamale made of countryside
to reduce reverse flow in cities from 761. to approx 50% like on Sunlin.
Bulgarica
Pnamann
Mamlenegra
Sevelova
Bosnia
Byzantine
Rus
Yenisei
Ekaterinb


Each oblast's administrative center is its capital, yet unusual and reverse
Kaligrabice
ÖKTOGYA
Durszamburg
Major City — eg. St P., Moscow, Volgo
City — eg. Sverdlovsk, Tver, etc.
Town — eg. Osa.
Village — eg. Mytischi
50% urban
50% rural
Mutushi
Region — eg. Volga Region, Central Region
Oblast — eg. Tver Oblast
Uyezd — eg. Lunsky Ryge.
Pnèklano
Pnòklów
Pnòktubuga
Pnòktubung
Pnòktubung
Pnòktubung
Tòszinrbung
Tòszinrbung
Tòszinrbung
Sheppshenko
Village Gibeinem
Ocru

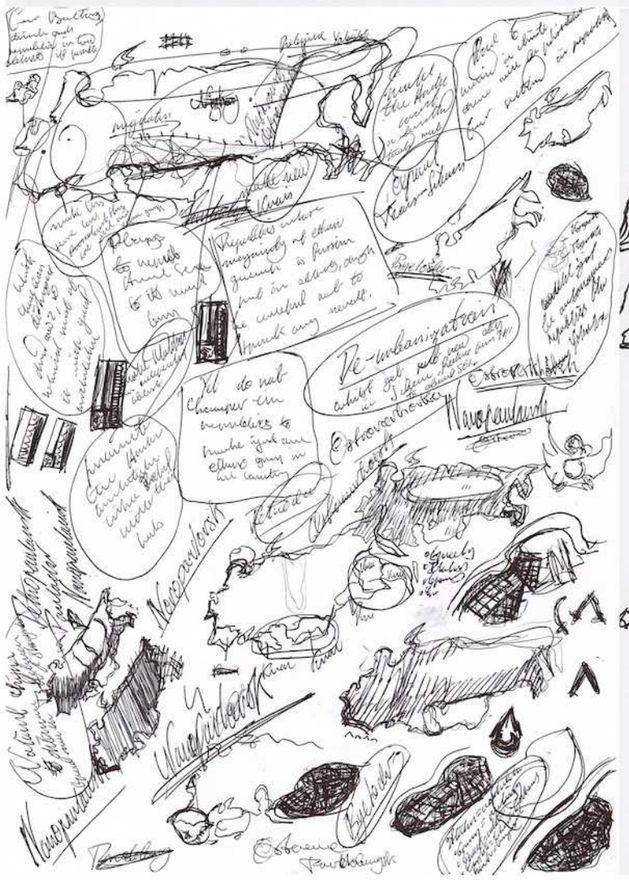
Encourage Russians to be in Countryside - Open opportunities
Chance, create this myth of this "Russian Countryside" Picturesque
Minsk
Kiev
Russian Union
U.S.A
Russia
European Union
China
Europe

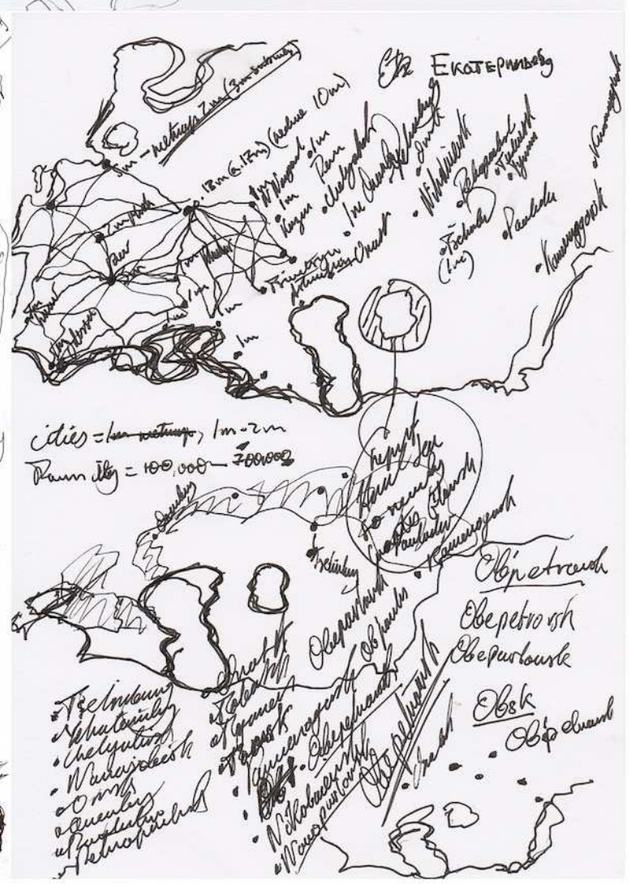
Minsk
Kiev
Russian Union
On computer, stop
Plan of action:
encourage
stop all
Minos = Jupiter
Apollo = Mercury

Versailles
Vienna
Paris
Ivanovo
Lvov
Versailles
Петроград
Vienna
Belozavodsk
Belozavodsk

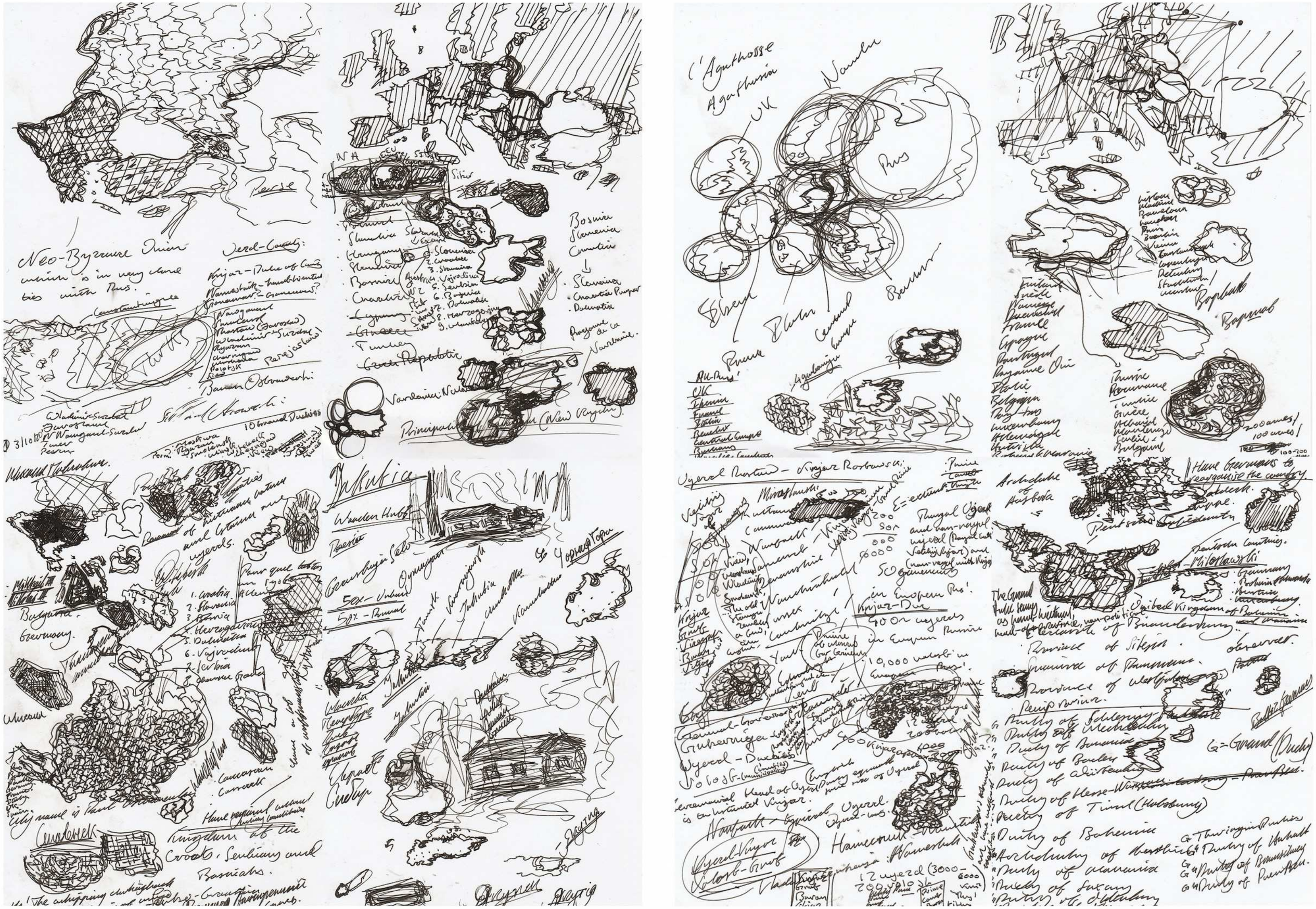


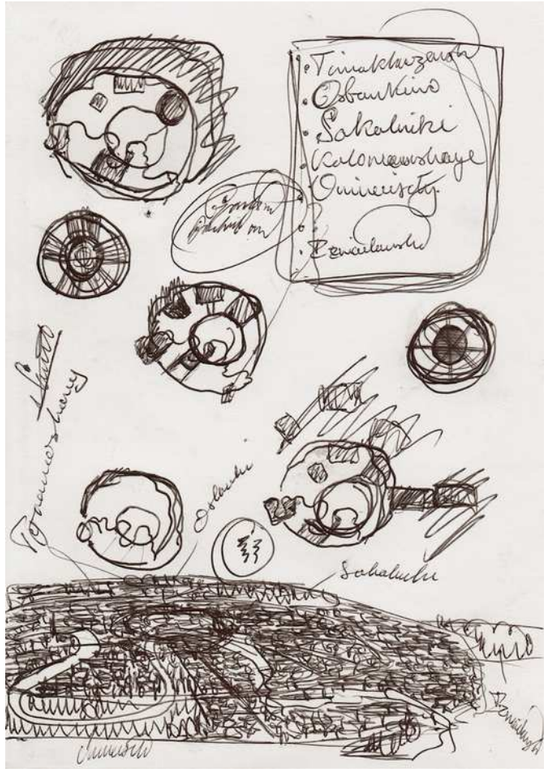
Вологодская Область
18:05:00
Вологда
Огинский
Огинский
Овоновск
Овоновск
Omskian
2,100 million
Populate Science
Paul I


Re-urbanization
Novopetrovsk
Novopetrovsk


Екатеринбург
cities = 1m-2m
Town city = 100,000 – 200,000
Obpetrovsk
Obepetrovsk
Obepurbourk
Obsk

Krasnoyarsk
Kuban/Krasnoyarsk
Stammepal Rusi
Stammepal-Tenek
Krasnoyarsk → Kuban


Neo-Byzantine Union
union is in very close ties with Rus.
Bosnia
Slovenia
Croatia
Dalmatia
Principality
Have Germans to reorganise the country
Kingdom of the Croats, Serbians and Bosniaks.
Hanseatic
Hamburg
Bremen
Lübeck
Wendish Hub
Phoenix
Bulgaria
Germany
Ukraine
Belarus
Lithuania
Poland
Russia
Finland
Sweden
Norway
Denmark
Estonia
Latvia
Portugal
Spain
Italy
Belgium
Switzerland
Luxembourg
Romania
Moldova
Greece
Turkey
Albania
Malta
Cyprus
Iceland
Ireland
United Kingdom
Czechoslovakia
Hungary
Austria
Slovakia
Czechia
Slovenia
Croatia
Serbia
Montenegro
Kosovo
Bosnia
Slovenia
Croatia
Dalmatia
Vojvodina
Sandzak
Bosnia
Herzegovina
Montenegro
Kosovo
Albania
Macedonia
Thrace
Bulgaria
Romania
Moldova
Ukraine
Belarus
Lithuania
Latvia
Estonia
Finland
Sweden
Norway
Denmark
Iceland
Ireland
Portugal
Spain
Italy
Malta
Cyprus
Greece
Turkey
Albania
Belgium
Luxembourg
Switzerland
Germany



AN URBAN PLANNING PROJECT

PAUL OSTROVERHY 2021

Urban planning Manifesto

Since a young age, I have been addicted to lego for me, I just loved building whatever architectural plans came in my head, which henceforth why I have now been doing researches online regarding urban development – with topics ranging from Haussmann's Paris and his famous boulevards, parks and structure, Unesco Heritage Site St Petersburg and its incredible architecture and structural layout; Vienna and Budapest as Central Europe's city beauties and much more.

Recently, I've been dwelling into Moscow, as Europe's largest city, and of its architecture. I have a vision of making it more integrated into other European cities, and also to have a renovation and redesigning of the megacity, as it grows at an incredible pace; there needs to be an organised complexity with a good structure, with the principles that I have made myself after studying the most successful cities and urbanists' works.

Henceforth, this will be a quick review of my Urbanist Principles in making a flourishing city:

First of all, the city needs to have a strict height limit, with buildings not exceeding the limit, as otherwise it will look unorganised and just out of order. This means that buildings must be around the same height, and be compact with each other, viz. abolish the mass housing "estate" in which buildings look like there just been dotted all over the place, but instead adopt a more compact plan in which buildings are close to each other and have a a structural layout mostly grid like, like in Marylebone, but that it isn't to geometrical to become like Manhattan's Grid.

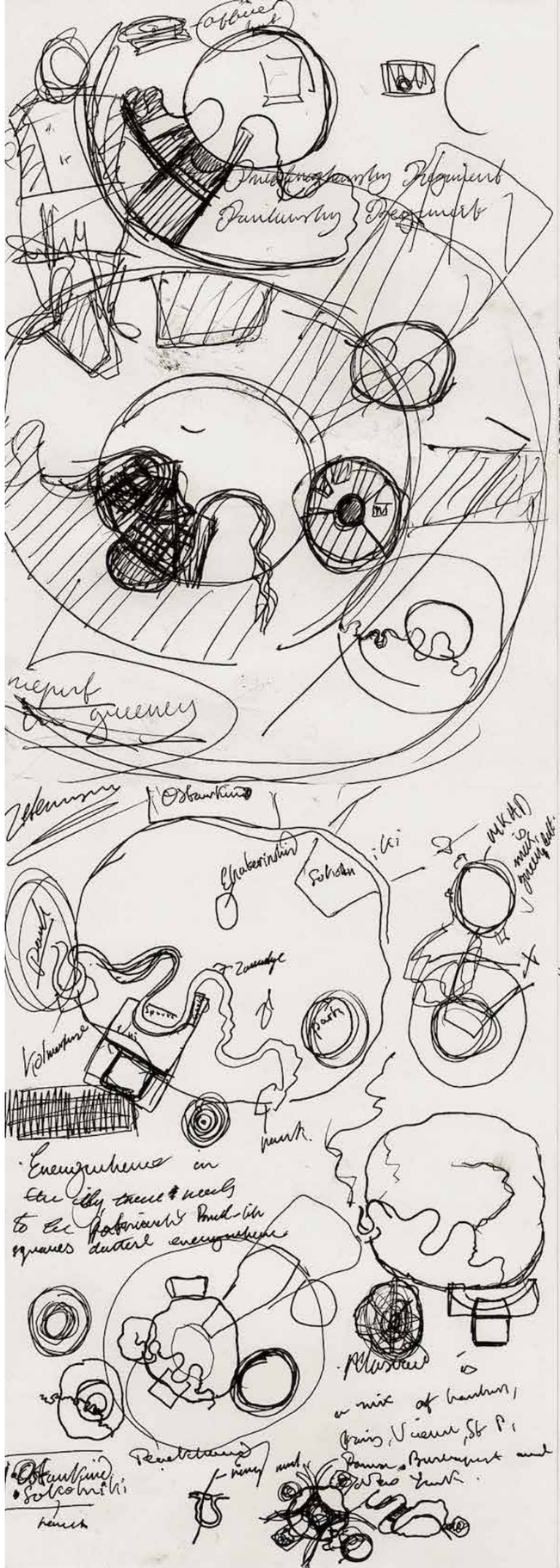
Secondly, the people must have a major park at least fifteen minutes from their home, in which they can repose during weekends and altogether to escape the city's usual hustle and bustle; with parks that inspire me and that makes me think should be in every city include Battersea Park, St James', Bois de Vincennes and Regent's Park.

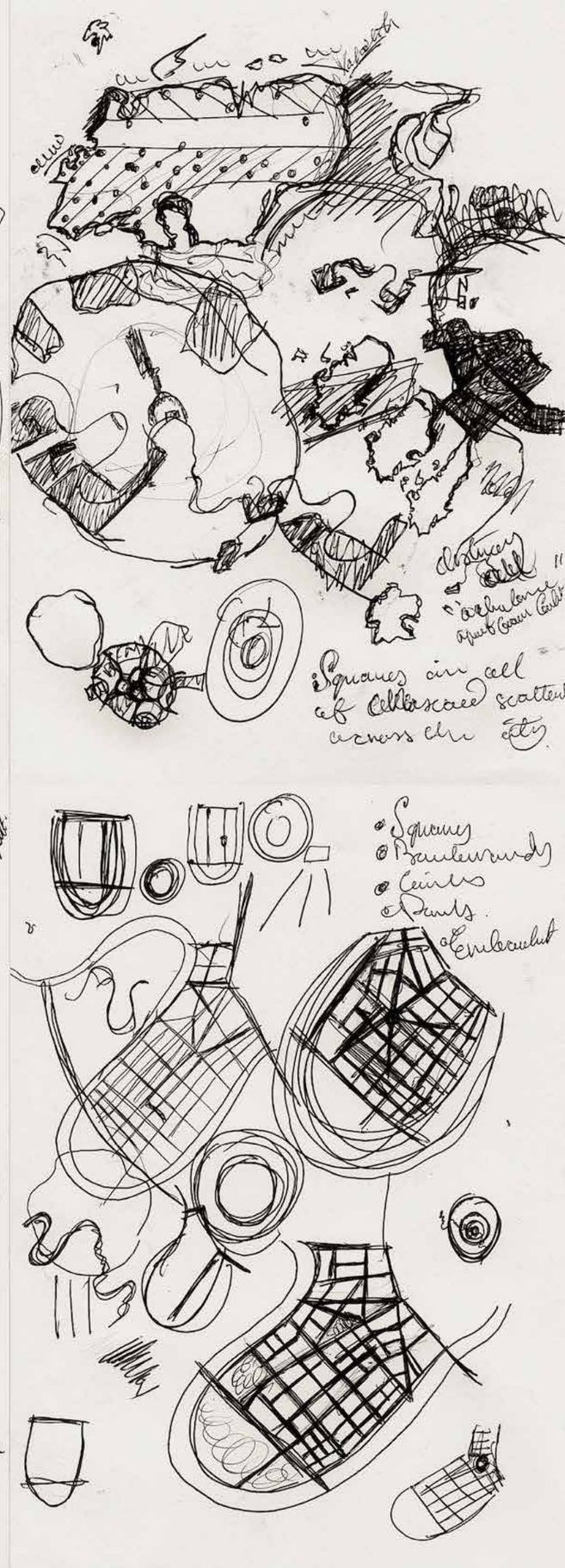
Thirdly, there should be squares dotted all over the place, as I think that the Italian piazza has succeeded very finely indeed! They are a public place in which people can be in, where there are some restaurants, where they can lounge around around a fountain or a statue, and the second type of square that should be found in cities are the ones that look similar to the ones in London, viz. Bloomsbury square, Grosvenor Square Garden and the like.

Fourthly, if the city has a river, which most do, the river should be the heart of the city – the thing that makes the metropolis flourish and be able to be alive. The river should be admired by the people, so there should be nice embankments with trees and recreational spaces in which people can admire this beauty.

Last but not least, highways inside the city should be abolished, because they ruin the atmosphere, like in America, where highways had wrecked the city neighborhoods. They are fine if they are outside or around the city, but inside people must be free from those gigantic roads. Instead, if there is a large road to be inside the city, there must be boulevards with trees and every ground floor having shops; but the boulevards must only be in the main roads, otherwise normal roads with of course trees should be put in place.

These are a few of my urbanist principles, in which I believe will make a city thrive and live not around the so-called necessity, but around beauty.





Moscow